

CATALOGUE N°4

PERIOD HARDWARE

P. E. GUERIN INC.

21-23-25 JANE ST.

NEW YORK

N. Y.

U.S.A.

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DIED
MARCH 4th 1911

W. C. Guernsey

In Memoriam

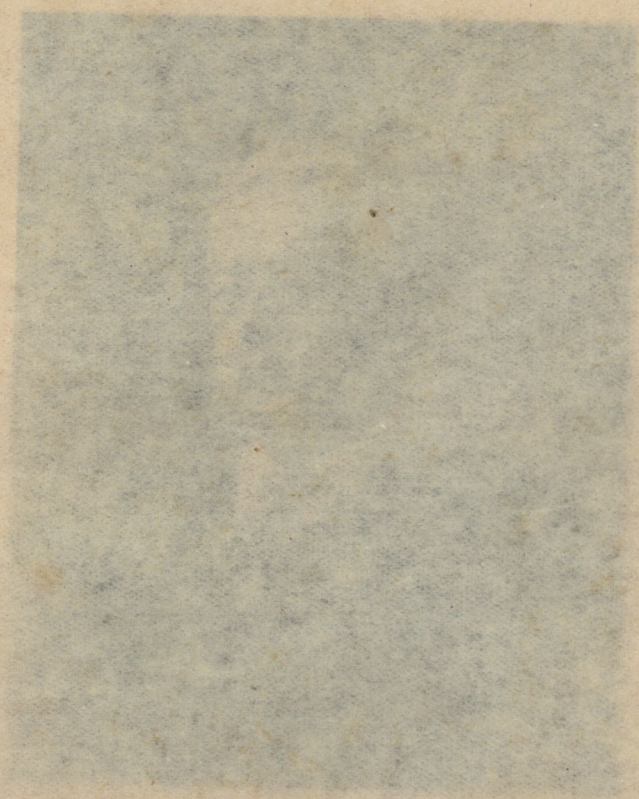
PIERRE E. GUERIN, founder of the firm of P. E. GUERIN, Inc., was born in Brittany, France, August 17, 1833. He came to the United States at an early age and learned the primary rudiments of his trade at what were considered the best metal shops in the country in those days. He started in business for himself in 1857 on a very small scale at No. 1½ Marion Street, moved thereafter to No. 197 Wooster Street then to Nos. 220-222 Wooster Street, then to No. 24 West Third Street, and finally to the present location, Nos. 21-23-25 Jane Street, where the business has been located since 1892.

Born of humble parentage, he early in life imbibed the habits of thrift, honesty and industry, and these principles he followed through life, adding to them an artistic temperament and a mechanical turn of mind. He was one of the pioneers of artistic metal work in New York City and introduced many innovations therein in his time.

Also, he thoroughly instilled in all his apprentices the rudiments of the metal business, and these same apprentices are to-day the heads or superintendents of the most prominent metal manufacturers in the United States.

Furthermore, the different heads of our shop departments are men who learned their trades under him, and in some cases where the father died the son succeeded the father, and we are to-day still doing business with some of his first clients or their successors. Mr. Guerin's practical knowledge as a chaser and workman would not allow him to pass work which in his judgment was not finished properly, and on that account many jobs were sometimes finished at a loss, rather than have them delivered in a way not suited to the firm.

He died March 4, 1911, leaving to his fellow associates a name to be proud of, a principle well worthy to be followed, and a business of which there is none better existing or more highly developed.



In Memoriam

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Copyright 1914
P. E. GUERIN, Inc.
New York

P. E. GUERIN, Inc.

Manufacturer of

Period Hardware

AND

ALL FORMS OF ART METAL WORK

FOR

Architects — Contractors
Cabinet Makers and
Decorators



21-25 JANE STREET, NEW YORK CITY

NEW YORK, U. S. A.

Introduction



IN issuing this, our first Period Hardware Catalogue, we have endeavored to show therein as much as possible the various Hardware Devices (both useful and ornamental), necessary to the completion of Period Rooms, and while some of our classifications as regards periods may be open to explanation, yet on the whole we have tried to be correct and think you will so find them, with possibly a few exceptions.

We have shown each article as a separate unit, leaving it to the purchaser to make his own combinations as regards combining Knobs or Lever Handles with Roses and Key Holes, or Elongated Escutcheon Plates, and this also applies in regard to matching up of Cremornes, Espagnolettes, Rim Locks, Hinges, Window Lifts, etc., of the entire room. If, however, any doubt exists as regards the "toute ensemble" of the different units to be combined, we shall be only too pleased to place our services and past experience at your disposal.

We will also state that the hardware herein shown is equally as well finished as any imported hardware, whether the same is made in France or England.

Also desire to call your attention to the fact that there are two grades of surface finishes. Viz.:

COMMERCIAL, which is the casting from a well-chased pattern, clean finish, and blemishes removed.

CHASED, which is the casting from a well-chased pattern with all the details gone over and hand tooled, and necessarily more expensive. Also, wherever an article is chased, it also means a heavier deposit of gold or silver than if ordered commercial.

Also, regarding the question of Lever Handles, we found from the start that if we expected to introduce Lever Handles, we would first have to make a lock, the spring of which would be sufficiently strong to have the handle recoil when released, as, without exceptions, the regulation stock locks were entirely too inadequate to do this, and the Lever Handle would wreck them in short order; therefore, with this end in view, we have made a special lock with a spring of sufficient strength to support any Lever Handle and throw it back to its original position when released. Also, as the Lever Handle is intended to be used on narrow stiles, we have made these locks from 1 inch to 2 inch backsets, every $\frac{1}{8}$ inch, and from 2 inch to $3\frac{1}{2}$ inch backsets, every $\frac{1}{4}$ inch (see pages 396-397). Also, latches, front and vestibule locks (see page 7).

In addition to the Hardware shown herein, which is only one branch of our business, we also manufacture for the furniture dealer or cabinetmaker a large and varied assortment of Metal Applique Ornaments suitable for period furniture and trims of room. Also the Active Hardware to go with the furniture, such as the Handles, Knobs, Key Holes, Toilet Screws, etc. And for the tapissier or decorator we have the Curtain Loops, Curtain Rosettes, Picture Nails, Curtain Pole Ends, Hat Pins, Rope Brackets, Newel Post Balls, etc., so that we can furnish the entire metal work for a period room, apartment, home or building, if desired, embracing the hardware for doors, windows and trims, the metal work for the furniture and the metal ornamentation and necessities for the curtains, stairs, etc.

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To intelligently fill your order for hardware called for in this catalogue we require the following information:

AMERICAN HINGES WITH ORNAMENTAL TIPS

ALSO

AMERICAN HINGES WITH ORNAMENTAL KNUCKLES AND TIPS

1st:—Give tracing showing construction of hanging stile of door, also of jamb, and if possible projections on door, jamb or base board to determine the necessary size of hinge.

2nd:—Give size of door in order to determine the proper weight of hinge.

3rd:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CASEMENT ADJUSTERS

Give tracing of stool, also of window, also if swinging in or out.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

COCOON HINGES

Give tracing showing the construction of hanging stile of door, also jamb; size and hand of door or casement.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CREMORNE LOCKS

See Cremorne Bolts, and it is imperative to have the full size drawing of door and jamb.

CURTAIN ROSETTES AND LOOPS

This is only a sample sheet of curtain rosettes and loops, and if more are wanted write for balance, giving period wanted and approximate sizes. How to be attached, space and material against which they are to be attached, (if plaster or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DOOR HANDLES

Give width of space where handle is to be used, the thickness and hand of door and the method of fastening.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DOOR KNOBS

To be used in connection with escutcheon plates or roses.

1st:—State if to be used with round or oval rose, or with elongated escutcheon plate; or as a mortise bolt or closet door knob.

2nd:—Give size of spindle, and whether on diamond or square, also hand of door.

3rd:—If ordered in pairs, give thickness of doors and width of rail, also state if they are all active, or if passive.

4th:—If on the other hand, to be paired with some other existing knob, give size and description of knob, also spindle, etc.

5th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

Also, we beg to call your attention to the danger of bruising the hand when opening door from you where a knob is used on a door the rail of which is less than $4\frac{1}{2}$ inches wide and the lock centred thereon.

DOOR KNOCKERS

Give width of space where knocker is to be fastened, also thickness of door and method of fastening.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description. (If exposed to the elements, would not advise lacquering, as it will not last.)

See page 6 for finishes.

DOOR STOPS

State if for floor or base, and material to which it is to be fastened (wood, stone, or iron), and where used in combination with hooks, state hand of door.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DRAWER KNOBS FOR FURNITURE

This is only a sample sheet of some of the knobs made by us, and if more are wanted write for balance, giving period wanted and approximate sizes.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

DUTCH BOLTS

Give description or drawing of door, where to be used and length of bolt.
If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.
See page 6 for finishes.

ESPAGNOLETTE BOLTS

1st:—Give exact height of casement window or door.
2nd:—If right or left hand.
3rd:—While they should be used on windows opening in, yet under certain conditions they can be used on windows opening out.
4th:—Height of handle from bottom of door or sill.
5th:—Description of strike desired.
6th:—If to be mounted on astragal or rail, give the width and thickness of astragal or rail.
7th:—If handle rest is desired. Also, Espagnolettes when closed have the handle parallel with bar, unless arranged with bracket handle rests, in which case the handle is at right angle to the bar.
8th:—Finally, it is necessary to have full size drawing showing the construction, also ground plan, upright elevation of window, soffit or head above and stool or saddle below.
9th:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.
See page 6 for finishes.

ESCUTCHEON AND PUSH PLATES

To be used in connection with knobs or lever handles shown on other pages, and in making such selection be sure they harmonize in style (viz.:—that the escutcheon plate and lever handle or knob are of the same period), and when ordering as an escutcheon plate,

1st:—Give spacing or distance between centres of hub and key hole of lock, or if possible, the make and number of lock.
2nd:—Where used in pairs on one side of double fold doors, state if the passive plate is to be drilled for key hole or left blank.
3rd:—Give hand and thickness of door, width of stile and where possible send ground plan of door.
4th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.
See page 6 for finishes.

FRENCH HINGES (See Cocoon Hinges page 3)

FRENCH RIM LOCKS

We must have full size drawing showing ground plan of door and jamb, also upright elevation showing where the same is to be fastened, and where to be used in connection with other hardware on other side, send description of hardware for adjustment.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.
See page 6 for finishes.

GLASS KNOBS, CUT AND PRESSED

Only two sheets of glass knobs are shown. If interested, or others are desired, write for Catalogue No. 3.

HANDLES FOR FURNITURE

This is only a sample sheet of some of the handles made by us, and if more are wanted write for balance, giving period wanted, and when ordering, if finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

HAT PINS

This is only a sample sheet of some of the hat pins made by us, and if more are wanted write for balance, giving period wanted and approximate sizes, also if one, two or three prongs, and where and how to be used.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

KEYS

If the keys are to fit existing locks, send on own keys to have ornamental heads or bows attached. Also give length of shank desired, and if to be made of iron or bronze, or when to be sent in blank to do own fitting, give size of bit and state if barrel is to be bored.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

KEY HOLES

When ordering, give width of rail and be sure the style selected harmonizes with that of the handle and rose, also that the lock spacing or distance between the centres of hub and key hole will permit of the combined use of key hole and rose.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

KEY HOLES FOR FURNITURE

This is only a sample sheet of some furniture key holes made by us, and if more are wanted write for balance, giving period wanted and approximate sizes.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

LEVER HANDLES

To be used in connection with escutcheon plates or roses.

1st:—If to be used on right or left hand door.

2nd:—If with round or oval rose or an elongated escutcheon plate.

3rd:—If to be used in connection with our own or some other manufacturer's lock; if so, give size of hub and if on diamond or square.

4th:—If auxiliary spring is desired, whether to be inserted in rose or mortised in wood back of rose. (If our make of lock is used, no auxiliary spring will be necessary.)

5th:—If to be spindled with other fittings, give description and size of same.

6th:—Give width and thickness of lock rail of door.

7th:—If ordered in pairs, state if they are all active or if passive.

8th:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

MORTISE LOCKS AND LATCHES

1st:—Give width, thickness and hand of lock stile of door.

2nd:—Tracing of jamb in order to send suitable lock strikes.

3rd:—If door has flat, rabbetted or beveled edge, if rabbetted give size of rabbet, if $\frac{1}{4}$ inch, $\frac{3}{8}$ inch or $\frac{1}{2}$ inch.

4th:—If possible, send tracing or drawing showing ground plan of door.

5th:—Also, in view of the fact that these locks are made to be used principally with lever handles, they have only $\frac{1}{8}$ downward motion, so that when ordering state if to be used with knobs or lever handles, as the springs in the locks vary, the locks for lever handles having stronger springs than for knobs.

Also, in addition to making the above described locks and latches, we make special locks to suit peculiar or special conditions, also front and vestibule locks, and will alter clients locks to suit altered conditions if lock will permit.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

NEWEL POST BALLS, GLASS

These glass newel post balls can be had in various cuttings from 3 inches to 6 inches, also a variety of pedestals to suit, and we will furnish blue prints of these on application. When ordering give size of top of newel post and material to which it is to be attached (iron, stone or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

NEWEL POST URNS, METAL

When ordering, give size of top of newel post and material to which it is to be attached (iron, stone or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

PORCELAIN KNOBS

The two sheets of porcelain knobs as shown on pages 437 and 438 show the various colorings and decorations we carry in stock; also these same designs can be executed, if need be, in colors to match material or coverings of room at an advanced price, the cost depending on the colors and quantity desired.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CREMORNE BOLTS

1st:—Give height of casement door or window.

2nd:—If right or left hand.

3rd:—Whether swinging in or out.

4th:—Height of handle or knob from bottom of door or window.

5th:—If plate or rim or special strikes (see page 83).

6th:—If operated from one side only.

7th:—If operated from both sides (see cut, page 59), state if with or without locking device, and description of knob or lever handle to be used on side opposite cremorne bolt; give width of rail and thickness of door or window.

8th:—If to be mounted on astragal or rail, give width and thickness of astragal or rail.

9th:—Finally, where possible, send ground plan of window or door, also give upright elevation showing saddle or stool, also the soffit head. When cremorne is locked, the lever handle is parallel with bar, when opened at right angles thereto. However, this position can be changed to suit special conditions. Also, unless otherwise designated on print, all cremorne rods are half round in shape.

10th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

PUSH BUTTONS

These Push Buttons are complete unless ordered otherwise, and when ordering give size of space where to be used, and if to be attached to iron, stone or wood.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

ROPE BRACKETS

This is only a sample sheet of some of the Rope Brackets made by us, and if more are wanted write for balance, giving period wanted; also give size of rope and surface against which it is to be fastened (marble, wood or plaster).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

ROSES FOR KNOBS AND LEVER HANDLES

When ordering give width of lock rail and be sure the style selected harmonizes with that of handle and key hole, also that the lock spacing or distance between the centres of hub and key hole will permit of the combined use of rose and key hole.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SASH LIFTS

Give width of rail in the clear and thickness of sash, unless you are certain the width and thickness are more than ample for the sash lift. They can also be arranged with locking attachment.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SLIDING DOOR CUP ESCUTCHEONS

1st:—Give width and thickness of lock rail of door, depth of friction bead; also send ground plan.

2nd:—If for single or double fold sliding doors and thickness of lock.

3rd:—If for double doors, are both escutcheons to be drilled for key holes.

4th:—Send key for adjustment.

5th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SURFACE BOLTS

1st:—Give length of bolt.

2nd:—Whether plate, rim or special strikes. (See page 83).

3rd:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SLIDING BOLTS AND SHUTTER BARS

Where used as shutter bars:

1st:—Give hand of shutter, width and thickness of rail.

2nd:—The space between blinds when folded, so as to avoid sending knob with too much projection.

Where used as sliding bolts:

1st:—Hand of door, width and thickness of rail.

2nd:—Tracing of jamb.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DESCRIPTION OF METAL FINISHES

- | | |
|---|---|
| 1 Polished brass and lacquered. | 26 Gold regular burnished and lacquered. |
| 2 Polished brass and gold lacquered. | 27 Gold regular burnished light oxydized and lacquered. |
| 3 Polished brass, black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 28 Ditto, burnished dark oxydized and lacquered. |
| 4 Ditto, gold lacquered. | 29 Brass natural burnished and gold lacquered (imitation of No. 26 finish). |
| 5 Polished brass oxydized brown relieved and lacquered. | 30 Brass natural burnished oxydized and gold lacquered (imitation of No. 27 finish). |
| 6 Brushed brass and lacquered. | 31 Gold matted burnished and lacquered. |
| 7 Brushed brass and gold lacquered. | 32 Gold matted burnished light oxydized and lacquered. |
| 8 Brushed brass and green lacquered. | 33 Gold matted burnished dark oxydized and lacquered. |
| 9 Brushed brass black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 34 Natural brass mat dipped burnished and lacquered (imitation of mat gold). |
| 10 Ditto, gold lacquered. | 35 Natural brass, ditto, burnished oxydized and lacquered (imitation of oxydized mat gold). |
| 11 Brushed brass oxydized brown relieved and lacquered. | 36 Bronze statuary color. |
| 12 Polished bronze and lacquered. | 37 Bronze oxydized brown and lacquered. |
| 13 Polished bronze and gold lacquered. | 38 Bronze Barbedienne. |
| 14 Polished bronze black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 39 Bronze Art Nouveau. |
| 15 Ditto, gold lacquered. | 40 Bronze Florentine. |
| 16 Polished bronze oxydized dark color relieved and lacquered. | 41 Bronze Pompeian. |
| 17 Ditto, oxydized brown color relieved and lacquered. | 42 Bronze verde antique. |
| 18 Brass mottled and lacquered.
(Can only be made on casting.) | 43 Bronze "natural," for hardware to be colored by the elements. |
| 19 Silver polished and lacquered. | 44 Polished nickel plate. |
| 20 Silver burnished and lacquered. | 45 Mat nickel plate and oxydized in imitation of old steel. |
| 21 Silver burnished light oxydized and lacquered (Butler silver). | 46 Nickel plate and oxydized imitation of polished steel. |
| 22 Silver burnished black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 47 Dead black finish, imitation Bower Barff (not guaranteed). |
| 23 Silver matted burnished and lacquered. | 48 Copper plated polished and lacquered. |
| 24 Silver French gray and lacquered. | 49 Copper plated dark relieved and lacquered. |
| 25 Gold polished and lacquered. | 50 Copper plated light relieved and lacquered. |

The above descriptions of metal finishes and numbers supersedes or replaces any prior descriptions or numbers, and on and after date of issue of catalogue will be numbered and if necessary described as above.

MORTISE FRONT DOOR LOCKS

CUTS FULL SIZE

(SHOWING MOVEMENTS)

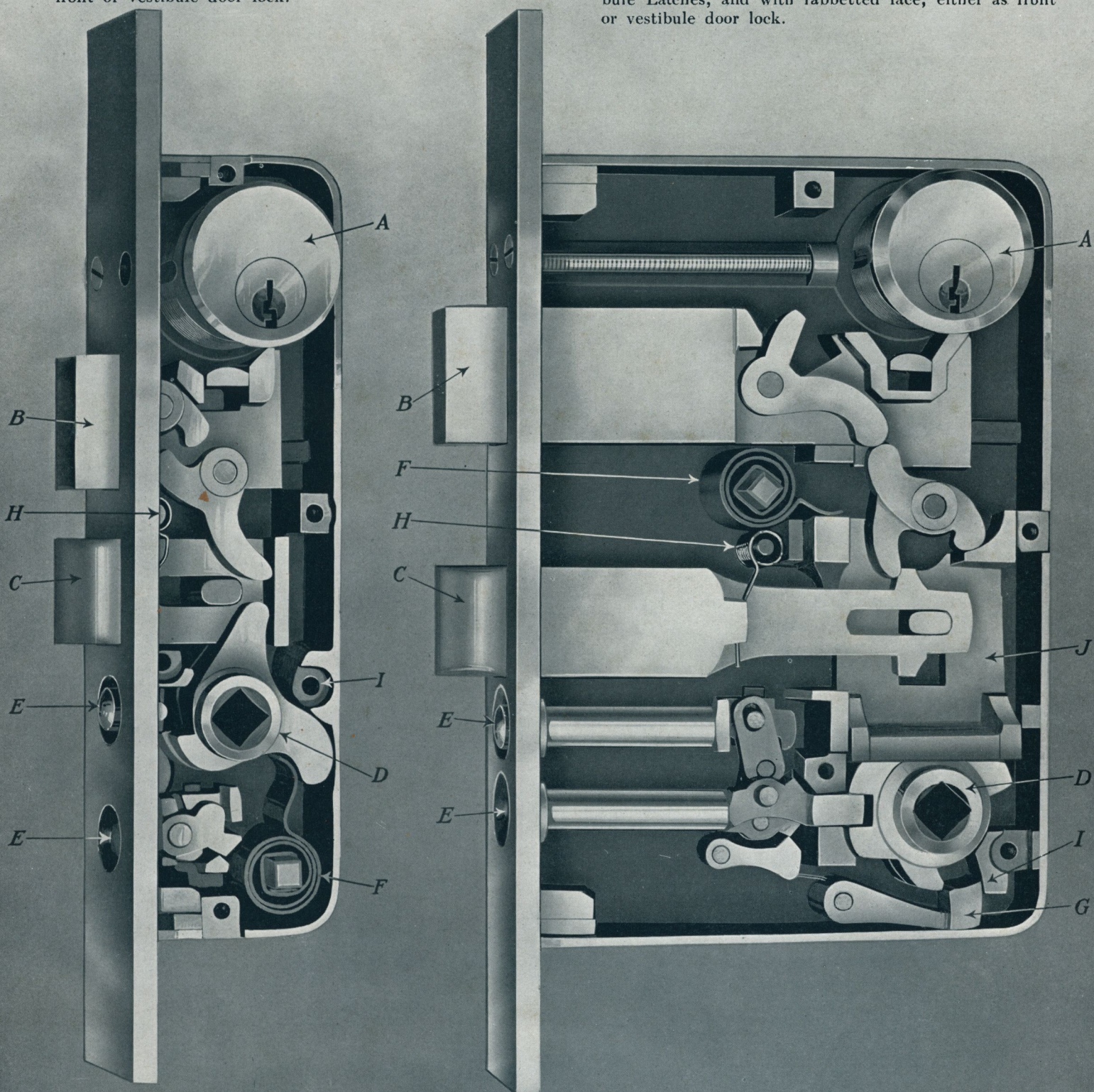
WHEN ORDERING CONSULT PAGE 5

- A. Cylinder.
- B. Dead Bolt.
- C. Latch Bolt, (reversible).
- D. Split hub, $\frac{3}{8}$ " spindle on diamond or square operating one way only.
- E. Stop Buttons.
- F. Recoil Spring.
- H. Easy Latch Spring.
- I. Buffer.

Lock with 1", 1 $\frac{1}{8}$ ", 1 $\frac{1}{4}$ ", 1 $\frac{1}{2}$ ", 1 $\frac{5}{8}$ ", 1 $\frac{3}{4}$ ", 1 $\frac{7}{8}$ ", and 2" backset for Lever Handles and fitted with any make of cylinder desired. The latch is reversible, with stops in face, a strong French spring to support lever handle and especially intended for narrow stile casements. Lock can be operated from front by key and lever handle, or by key only, and on inside by thumb latch and knob. We can also furnish the same sizes in vestibule latches, and with rabbetted face, either as front or vestibule door lock.

- A. Cylinder.
- B. Dead Bolt.
- C. Latch Bolt, (reversible).
- D. Split hub, $\frac{3}{8}$ " spindle on diamond or square operating both directions.
- E. Stop Buttons.
- F. Recoil Spring.
- G. Changing from knob to lever handle.
- H. Easy Latch Spring.
- I. Buffer. Stops hub from wrecking lock.
- J. Communicating Block.

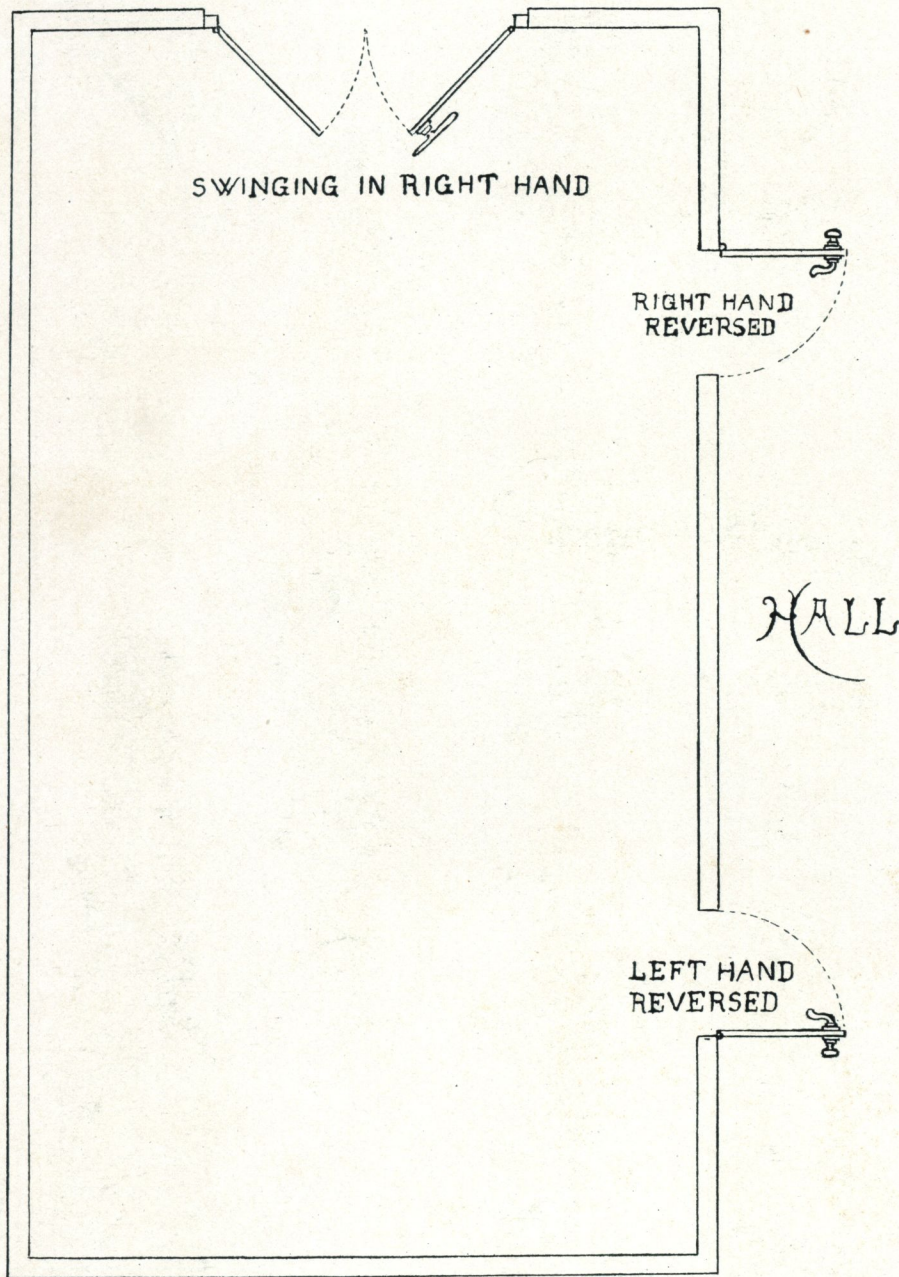
Lock with 2 $\frac{1}{4}$ ", 2 $\frac{1}{2}$ ", 2 $\frac{3}{4}$ ", 3", 3 $\frac{1}{4}$ " and 3 $\frac{1}{2}$ " backset for knobs and lever handles on either side or both. Fitted with any make of cylinder desired. The latch is reversible. Also with strong French spring capable of supporting any size lever handle. Has stops in face and can be operated from front by knob or lever handle, or a key. Inside by thumb latch and a knob or lever handle. We can also furnish the same sizes in Vestibule Latches, and with rabbetted face, either as front or vestibule door lock.



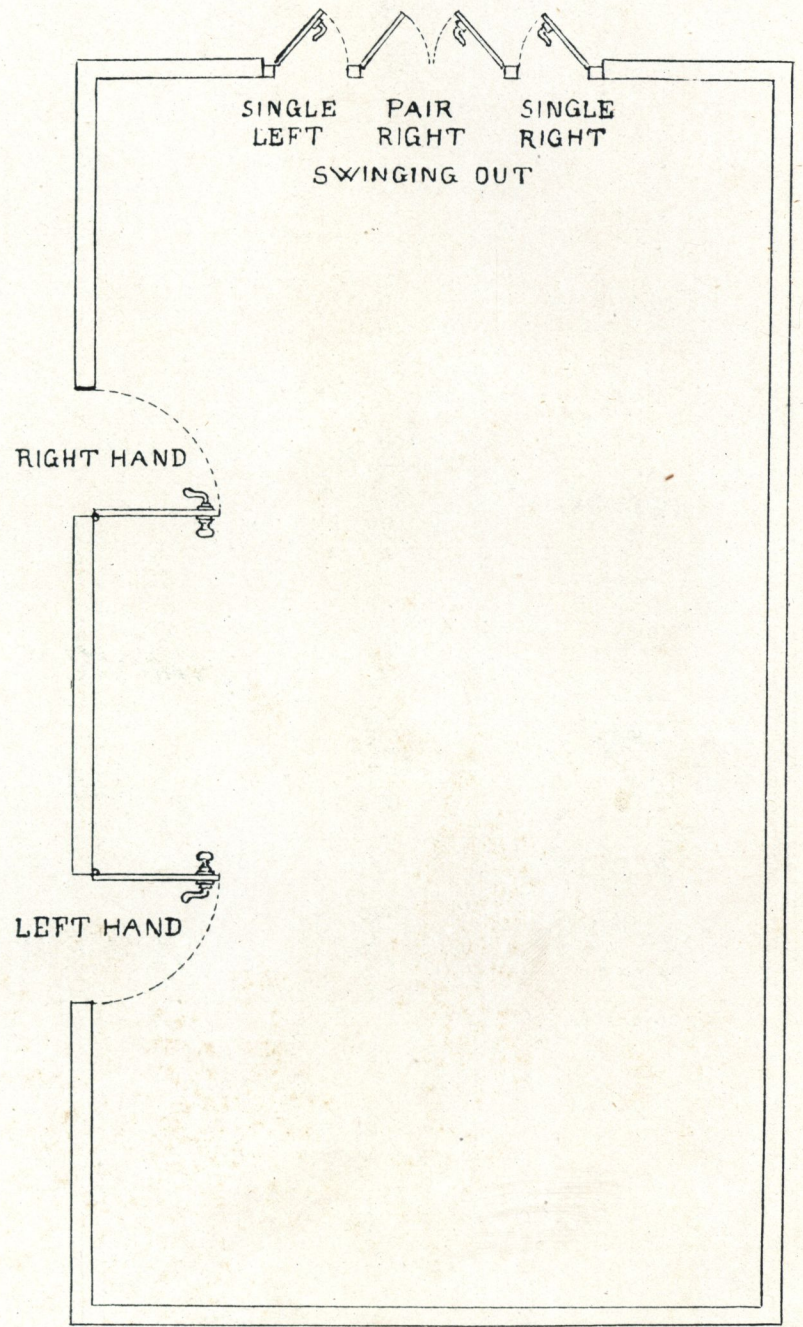
HAND OF DOOR

FROM HALL SIDE

Casements with Espagnolette Bolt



Casements with Cremorne Bolts



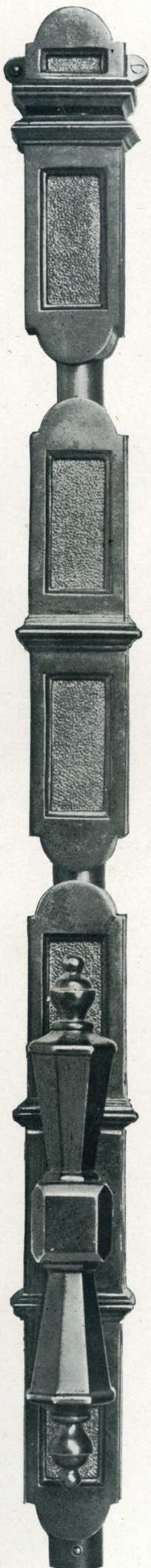
The above cut represents the hands of doors as taken from Hall side, and in the casements from room side, and while we have shown a lever handle, yet at the same time, providing the stile of door is wide enough, (at least 4½"), can use knobs in place of lever handles. Also, when describing the hand of communicating doors, it would be well to give the hand of lock door when pushing it from you, and on closet doors, the hinge side.

CREMORNE BOLTS GOTHIC

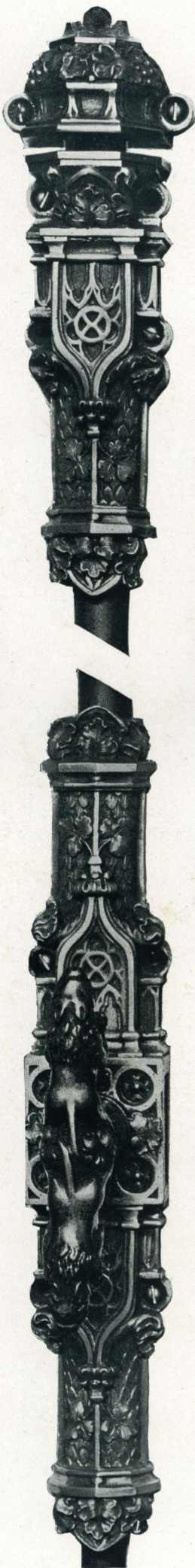
CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



58



50



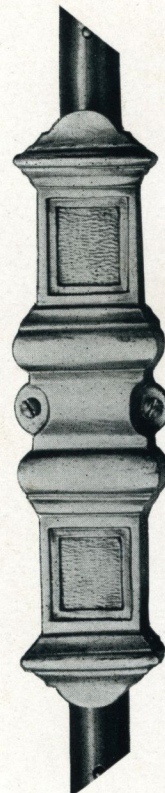
50



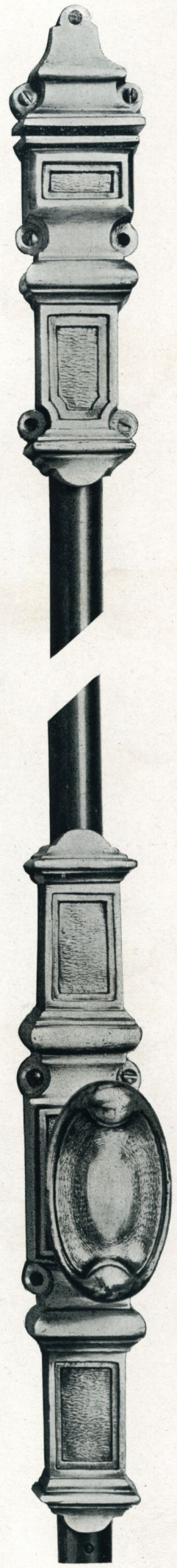
96



102



53



53

CREMORNE BOLTS RENAISSANCE

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



51



51



23



23



47



47

CREMORNE BOLTS RENAISSANCE

CUTS ½ NATURAL SIZE

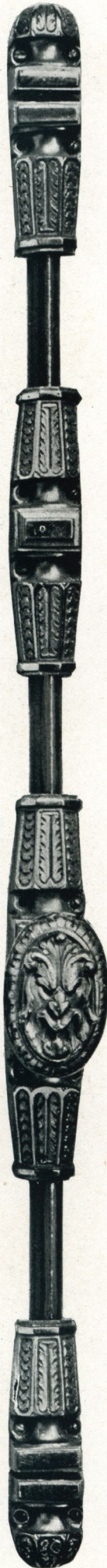
(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5

LOUIS XVI



52



68



56



95



93



106

CREMORNE BOLTS LOUIS XIV

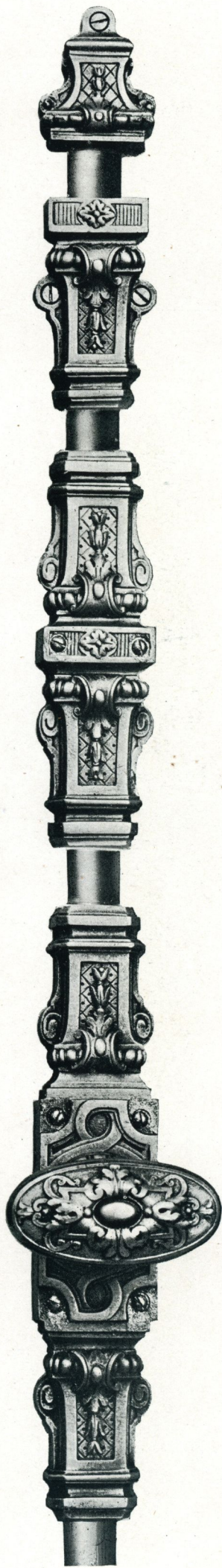
(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



9



5



92



16

CREMORNE BOLTS LOUIS XIV

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



8



20



7



8



20



7

CREMORNE BOLTS LOUIS XV

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



18



115



17



116



4



ROUND ROD

67

CREMORNE BOLTS LOUIS XV

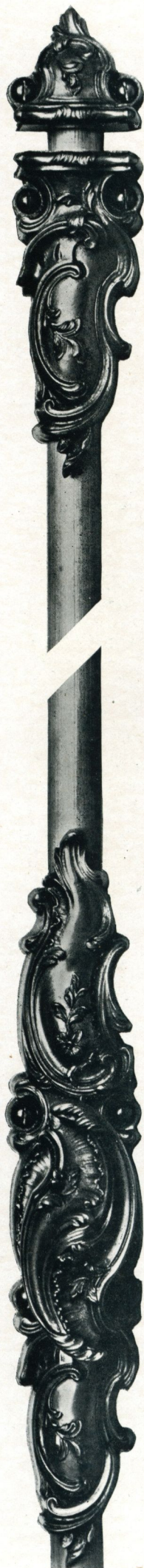
CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



117



76



76



19



45



63

CREMORNE BOLTS LOUIS XVI

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



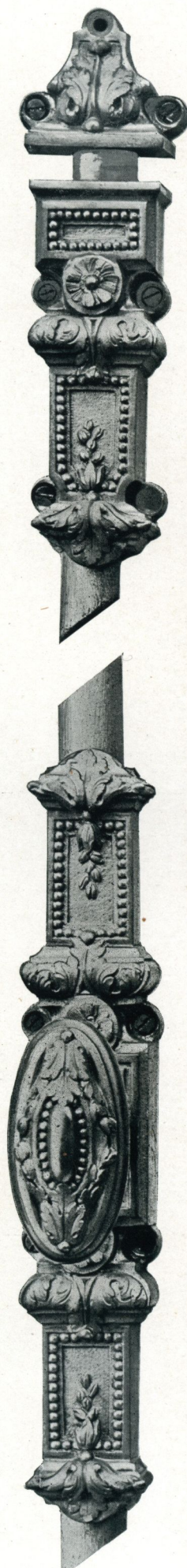
1



103



108



13



13



112

CREMORNE BOLTS LOUIS XVI

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



3



114



28



105



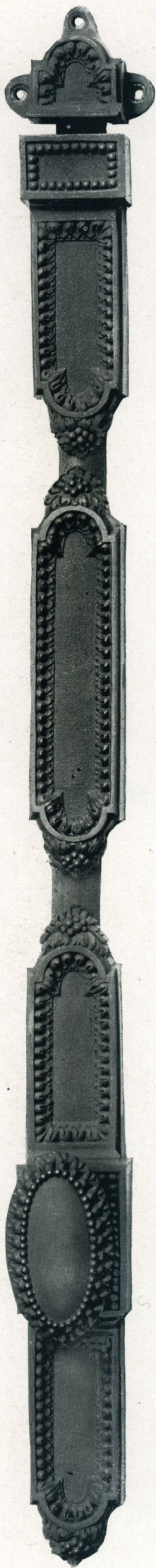
59

CREMORNE BOLTS LOUIS XVI

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



111



107



75



57



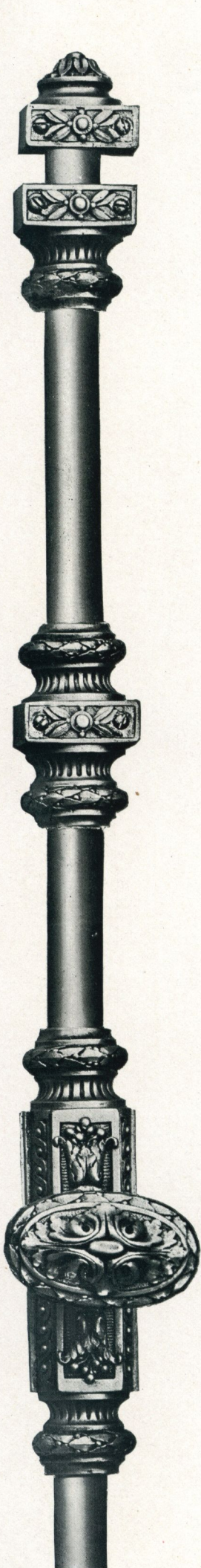
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CREMORNE BOLTS LOUIS XVI

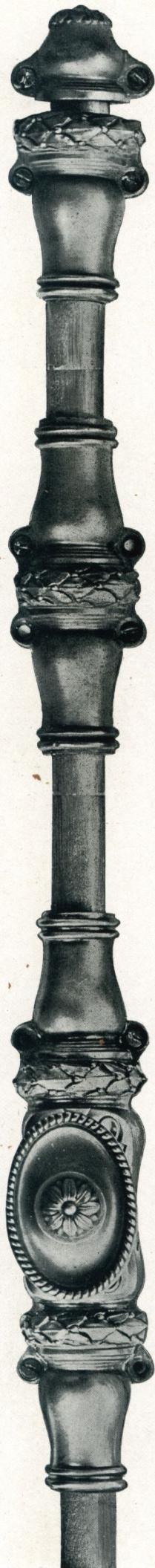
(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

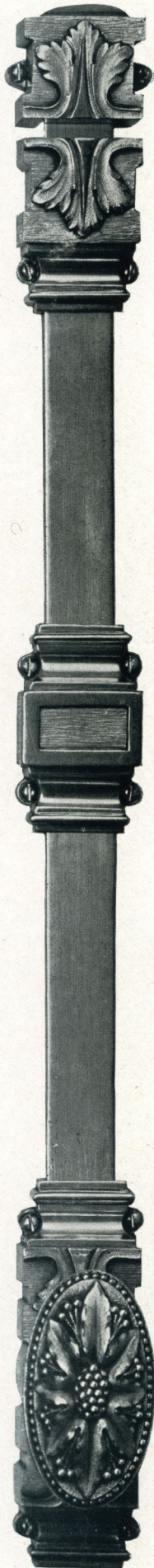
WHEN ORDERING CONSULT PAGE 5



6



15



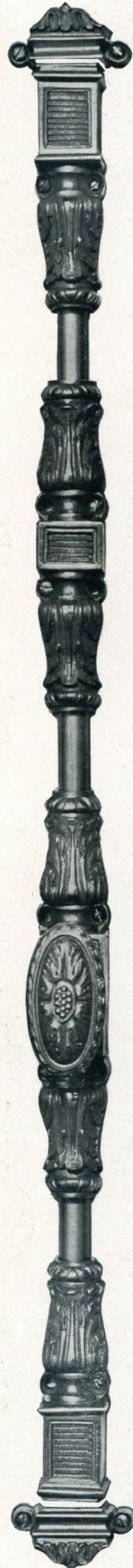
OBLONG ROD

91

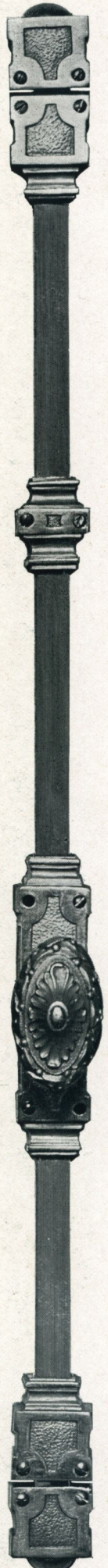


OBLONG ROD

65



61



OBLONG ROD

64

CREMORNE BOLTS LOUIS XVI

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



113



2



85



77



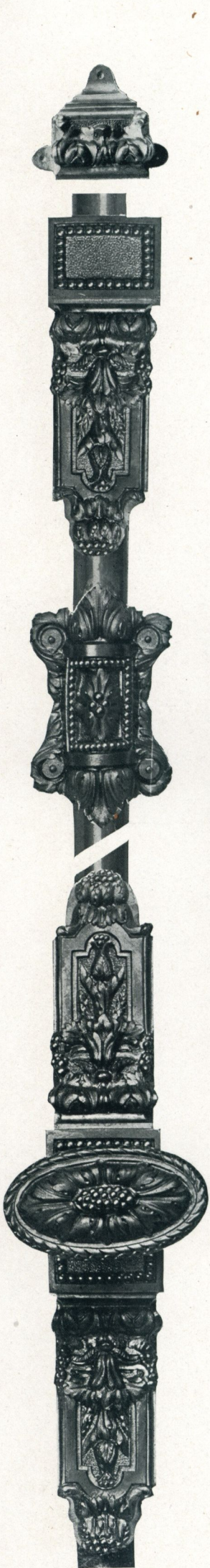
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CREMORNE BOLTS LOUIS XVI

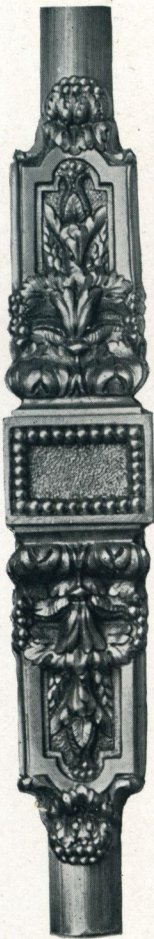
CUTS 1/2 NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



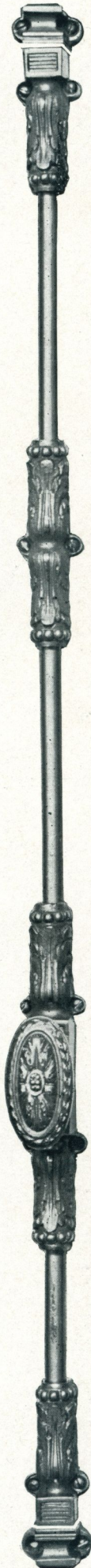
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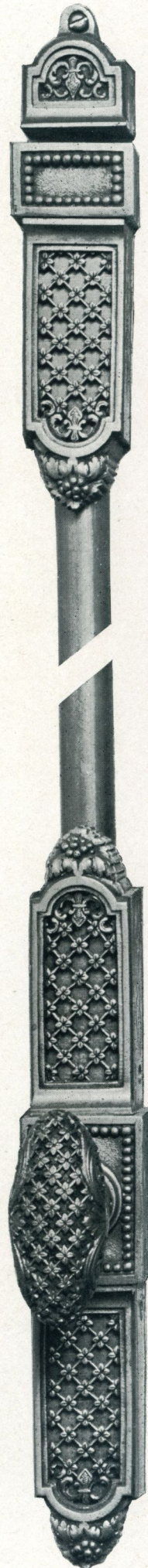
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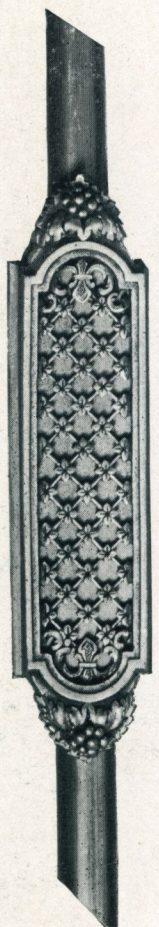
14



ROUND ROD
62



46



46

CREMORNE BOLTS EMPIRE

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



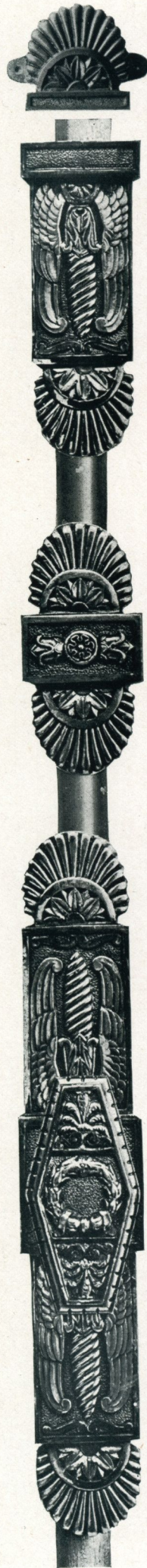
10



10



21



22



12



11

CREMORNE BOLTS ENGLISH

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

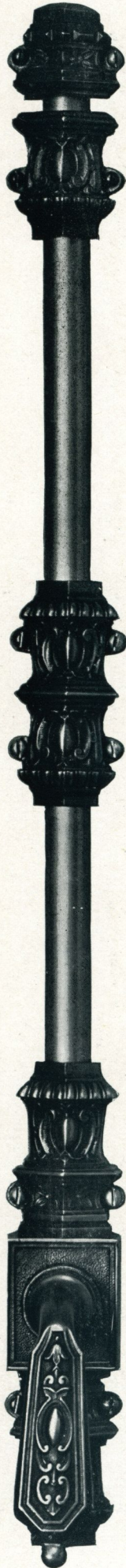
WHEN ORDERING CONSULT PAGE 5



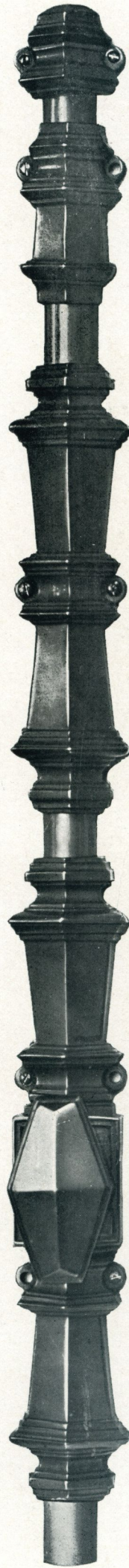
86



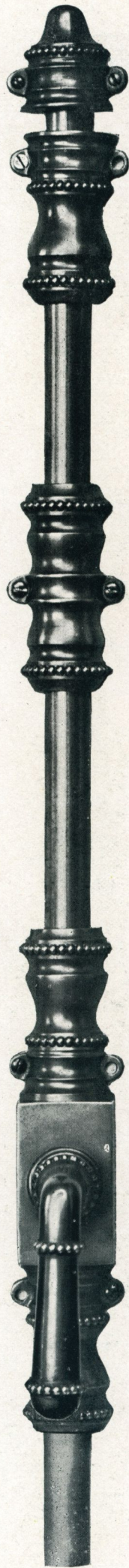
54



94



55



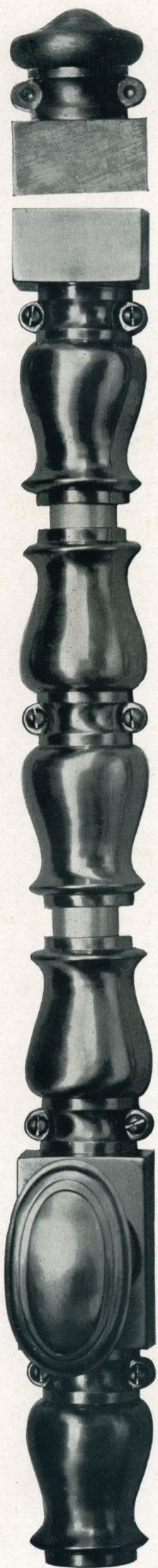
34

CREMORNE BOLTS ENGLISH

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

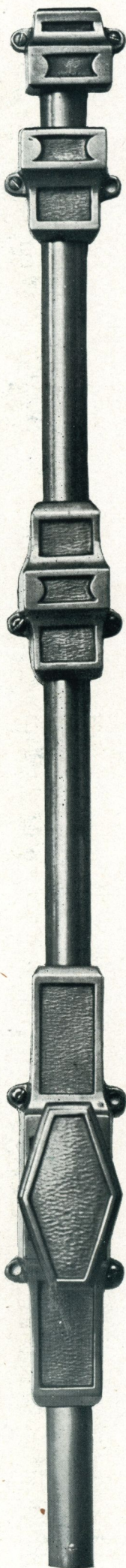
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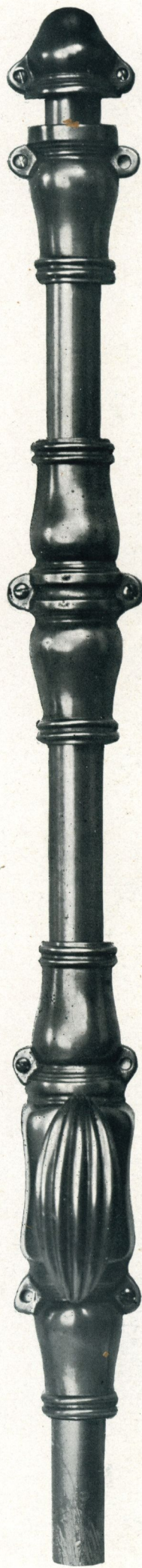
89



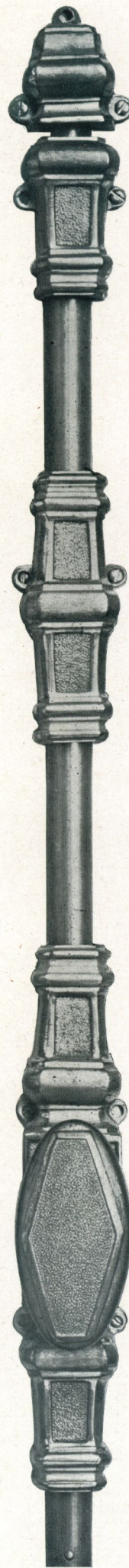
73



36



33



35

CREMORNE BOLTS ENGLISH

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

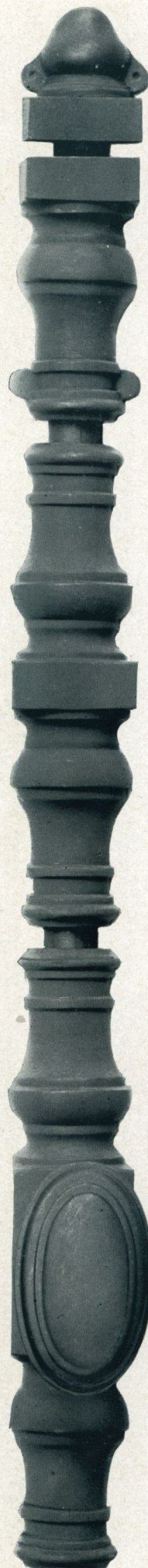
WHEN ORDERING CONSULT PAGE 5



118



119



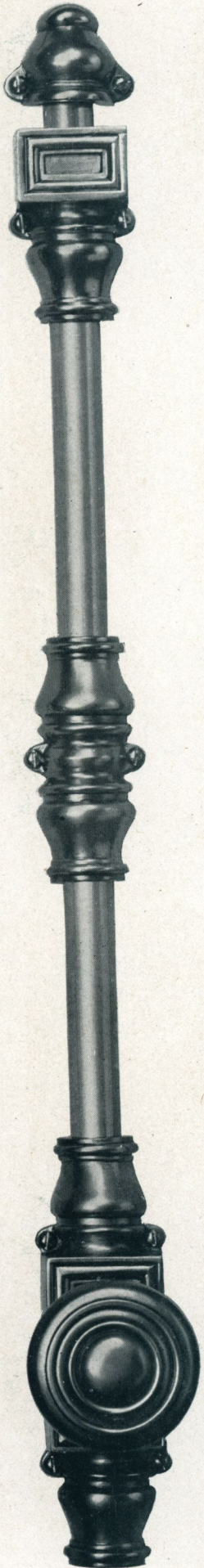
120

CREMORNE BOLTS PLAIN

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5

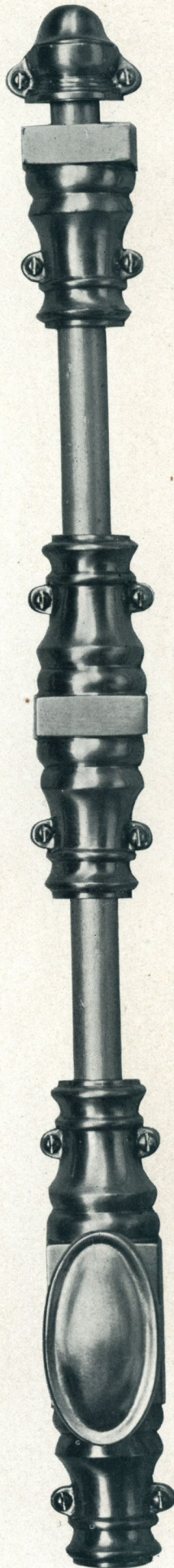
CUT ½ NATURAL SIZE



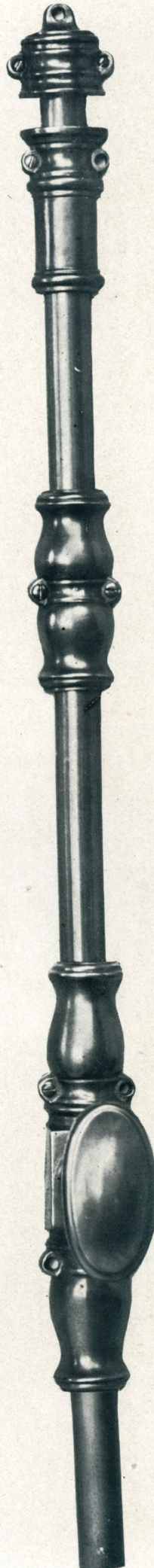
104



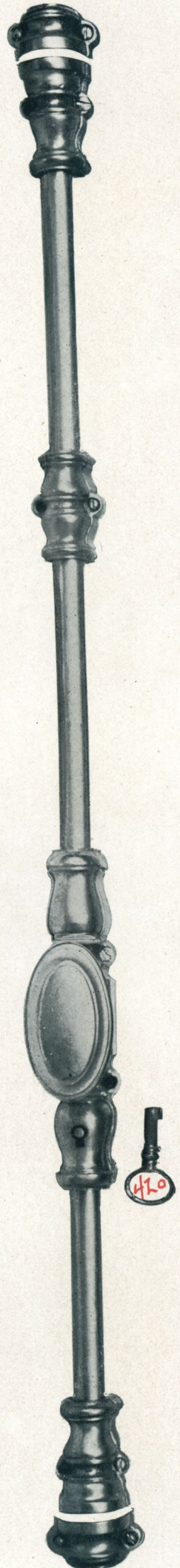
78



87



32



ROUND ROD
66

CREMORNE BOLTS PLAIN

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5

WROUGHT



81



82



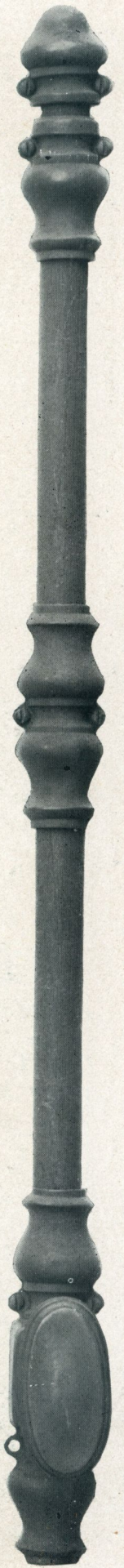
84



83



74 $\frac{1}{2}$



74

CREMORNE BOLTS VARIOUS STYLES

(FR. CRÉMONES)

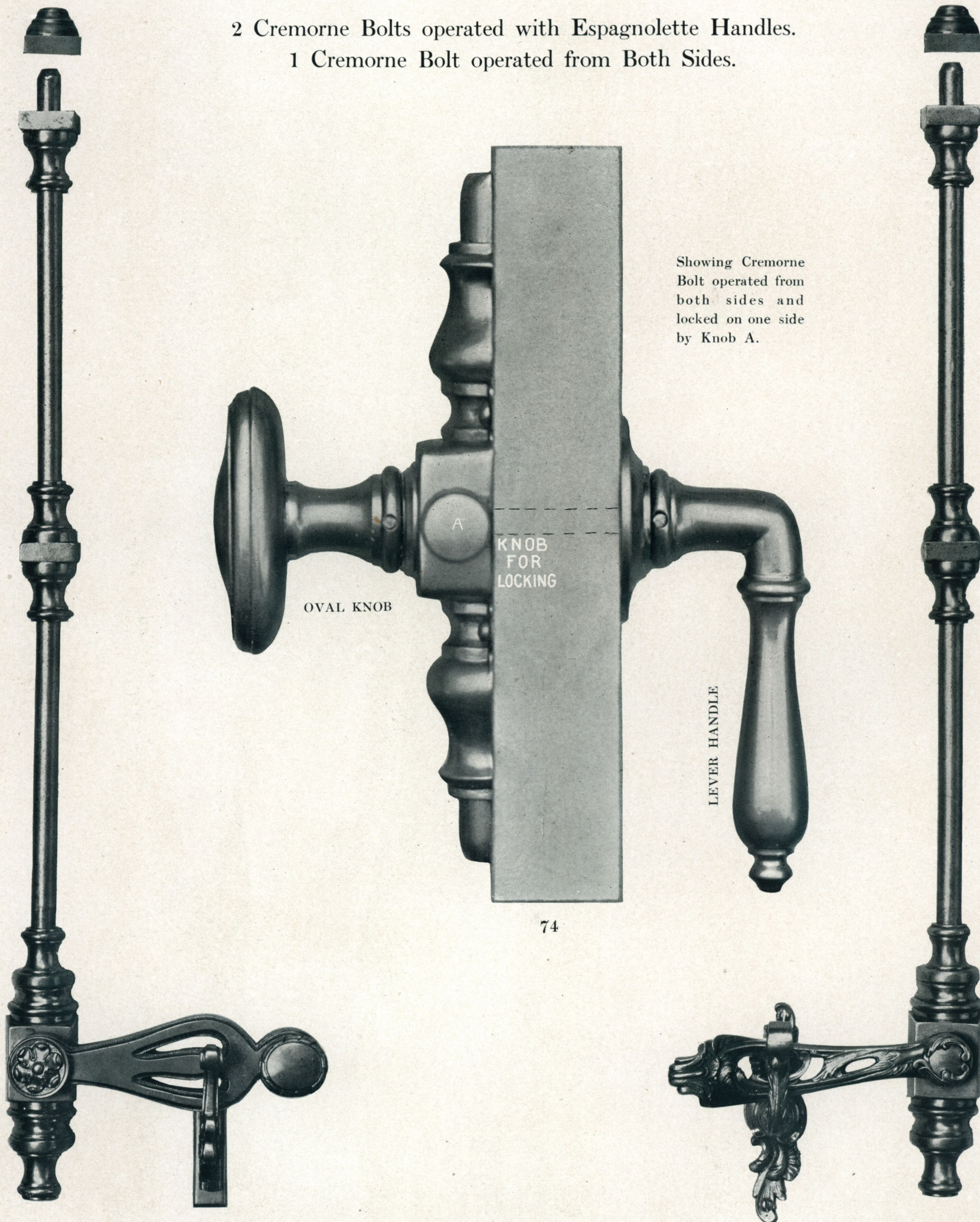
CUTS 48 & 49 — 1/2 NATURAL SIZE. CUT 74 NATURAL.

WHEN ORDERING CONSULT PAGE 5

2 Cremorne Bolts operated with Espagnolette Handles.

1 Cremorne Bolt operated from Both Sides.

Showing Cremorne Bolt operated from both sides and locked on one side by Knob A.



ROUND ROD

48

49

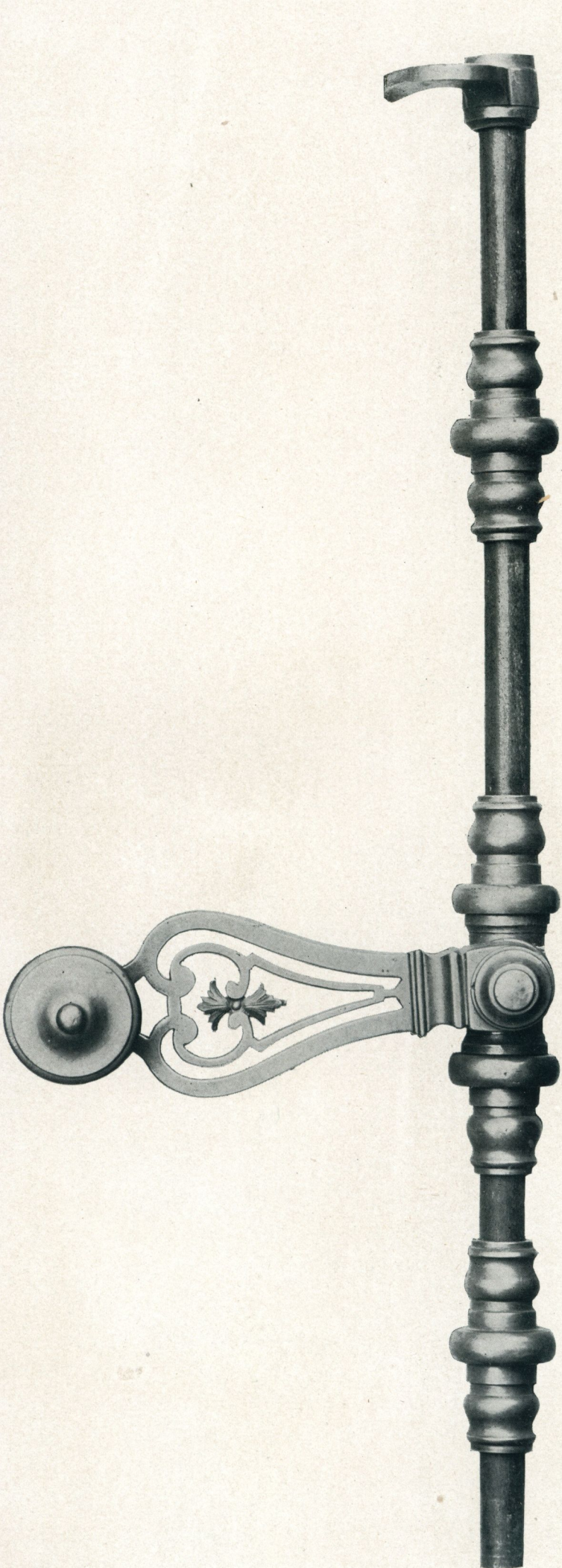
ROUND ROD

ESPAGNOLETTE BOLTS PLAIN

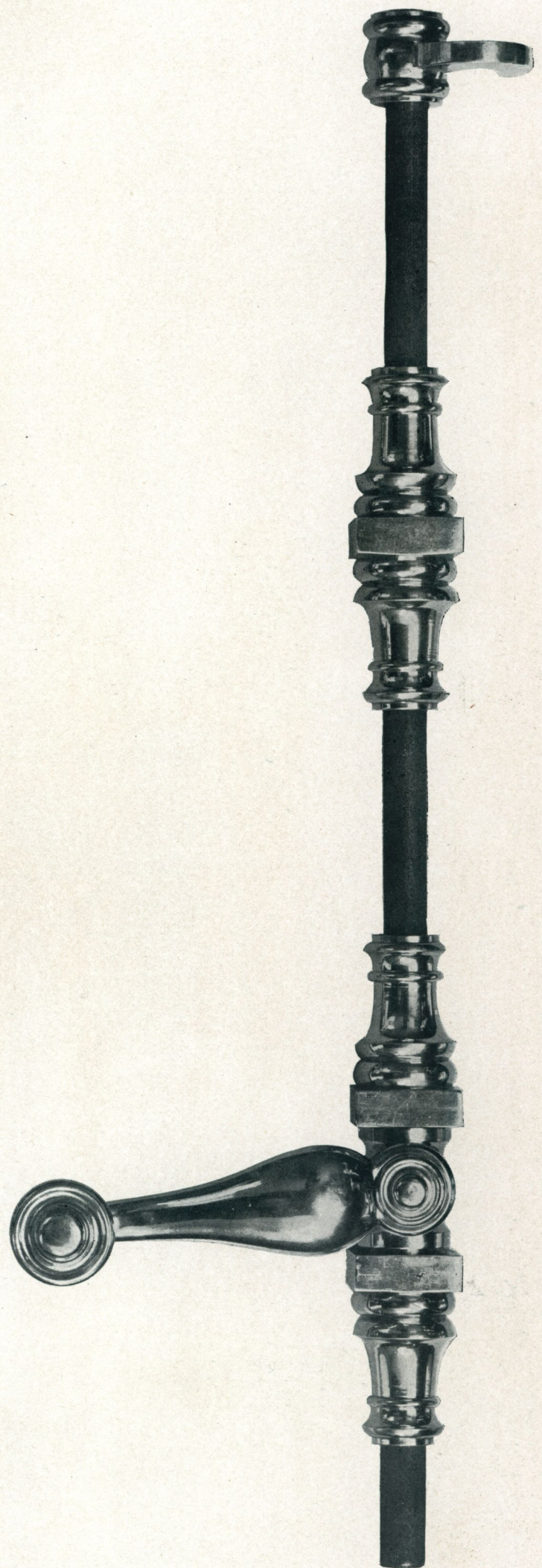
(FR. ESPAGNOLETTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



80



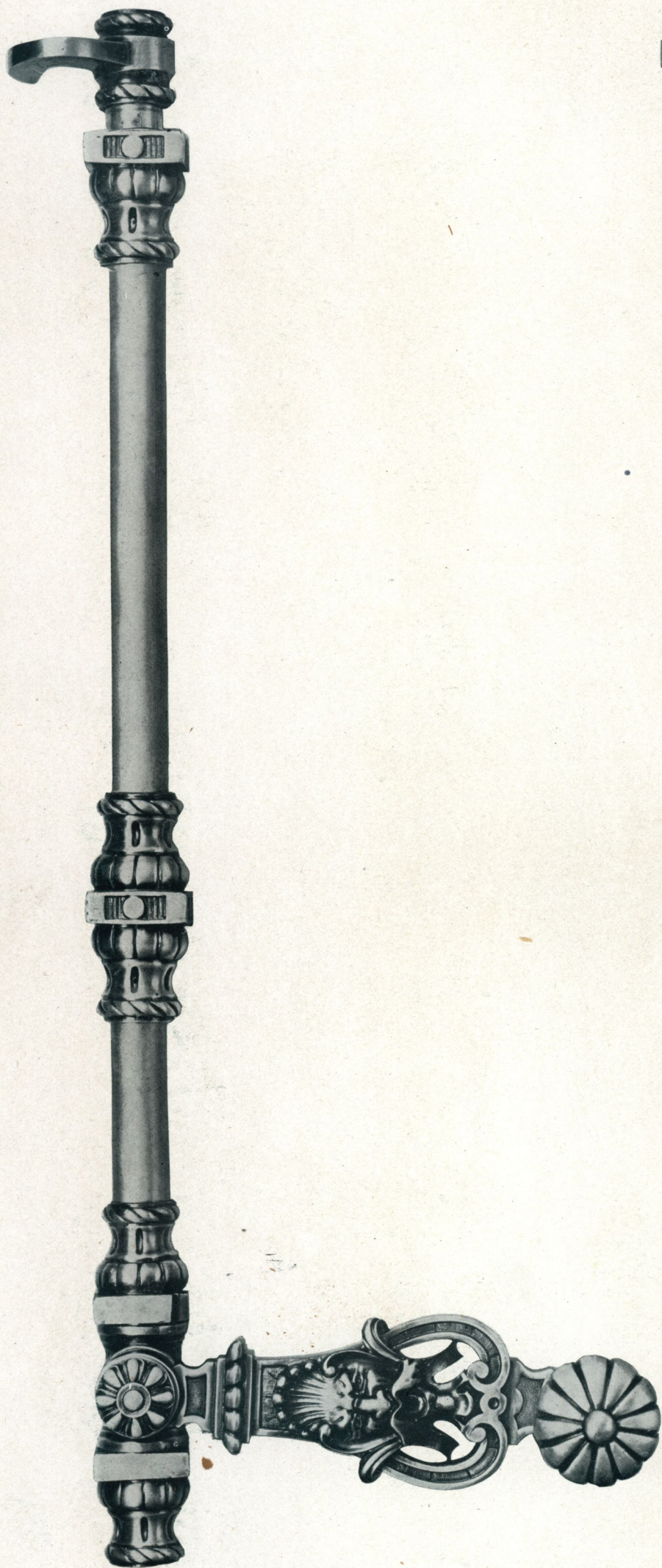
88

ESPAGNOLETTE BOLTS RENAISSANCE

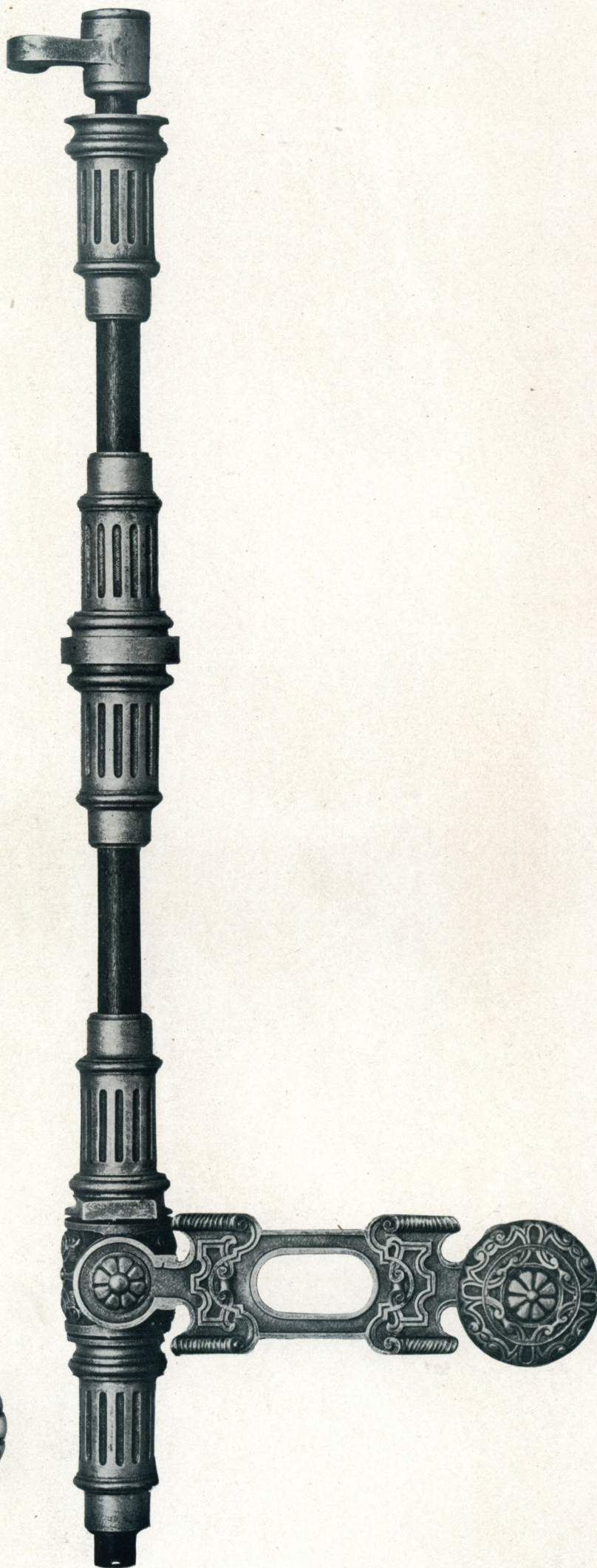
(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



97



79

ESPAGNOLETTE BOLTS LOUIS XV

(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



39



44



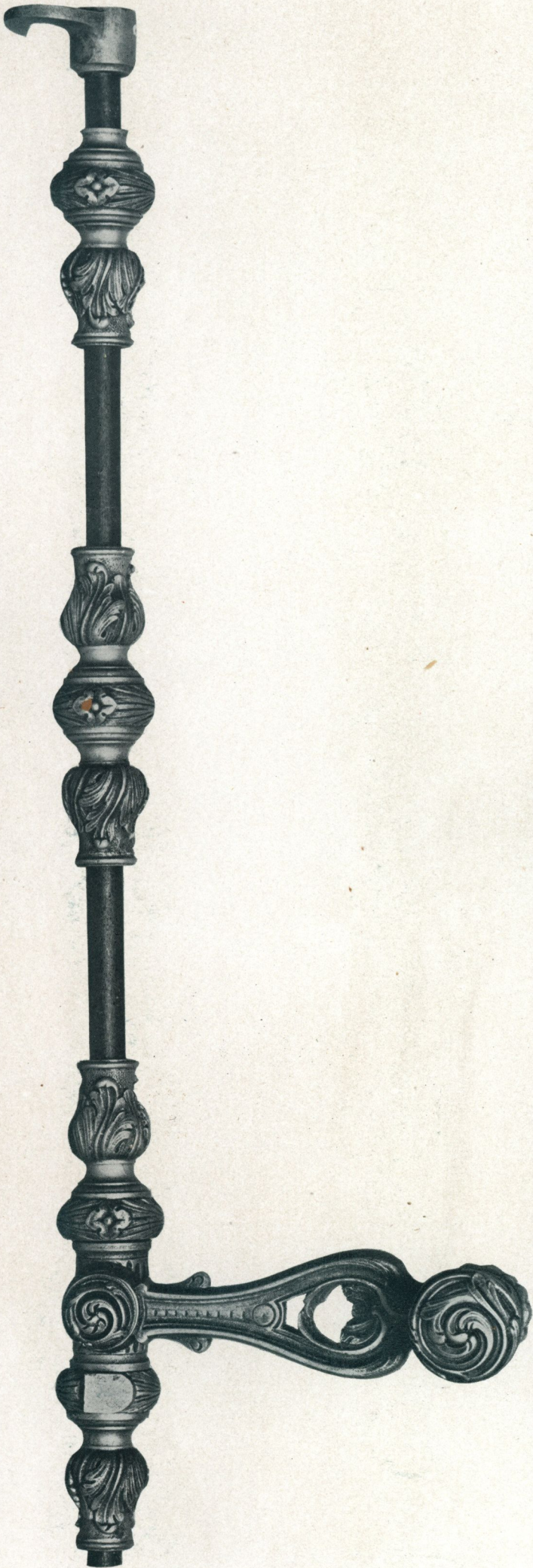
121

ESPAGNOLETTE BOLTS LOUIS XV

(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING COSULT PAGE 4



100



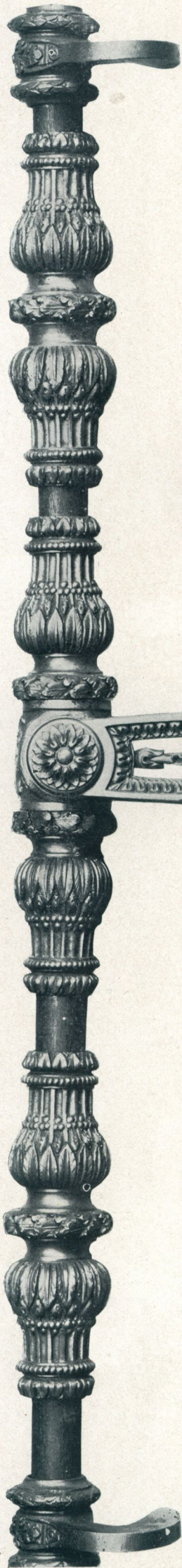
43

ESPAGNOLETTE BOLTS LOUIS XVI

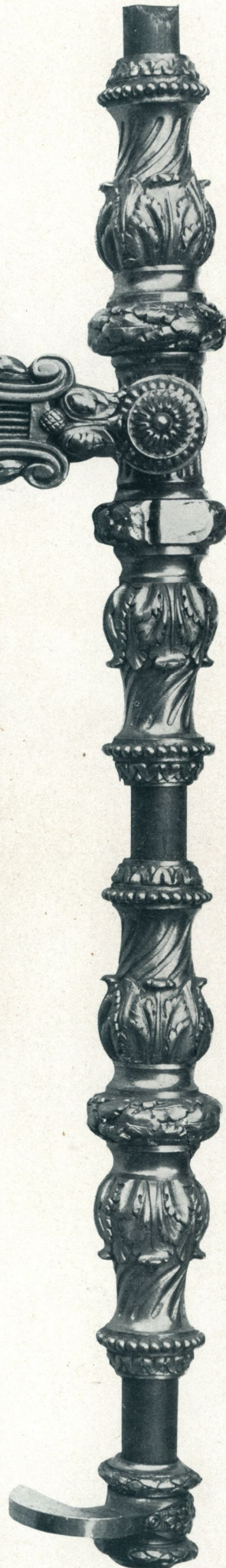
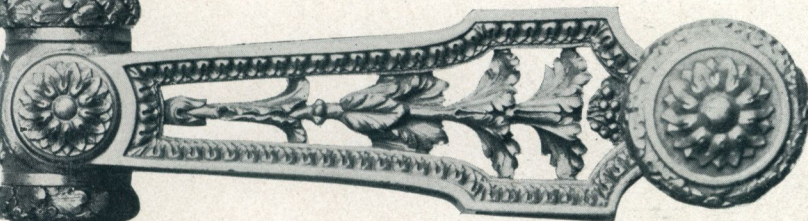
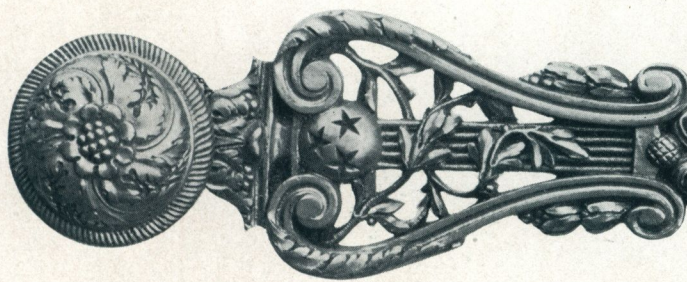
(FR. ESPAGNOLETTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



41



40



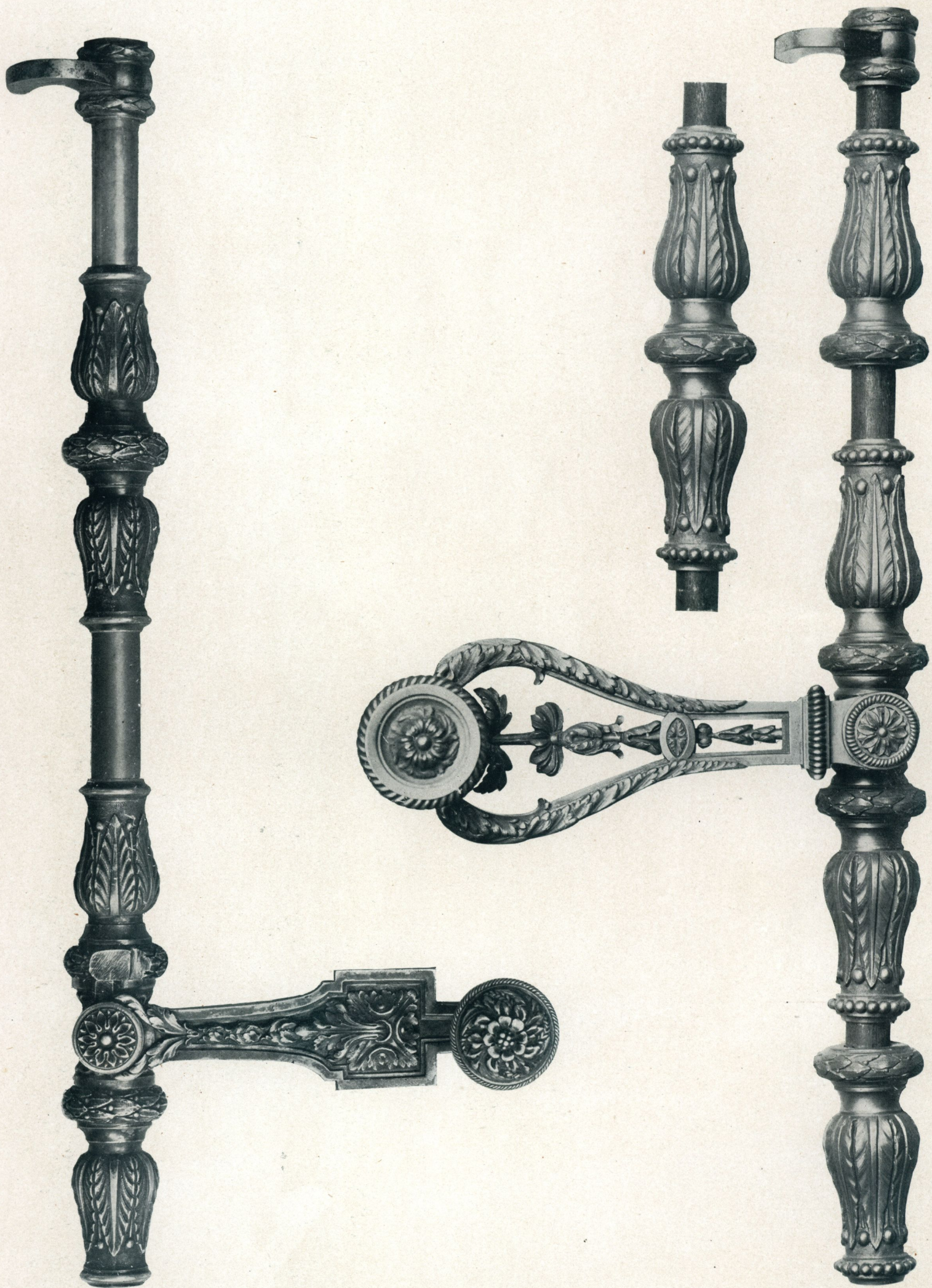
110

ESPAGNOLETTE BOLTS LOUIS XVI.

(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



99

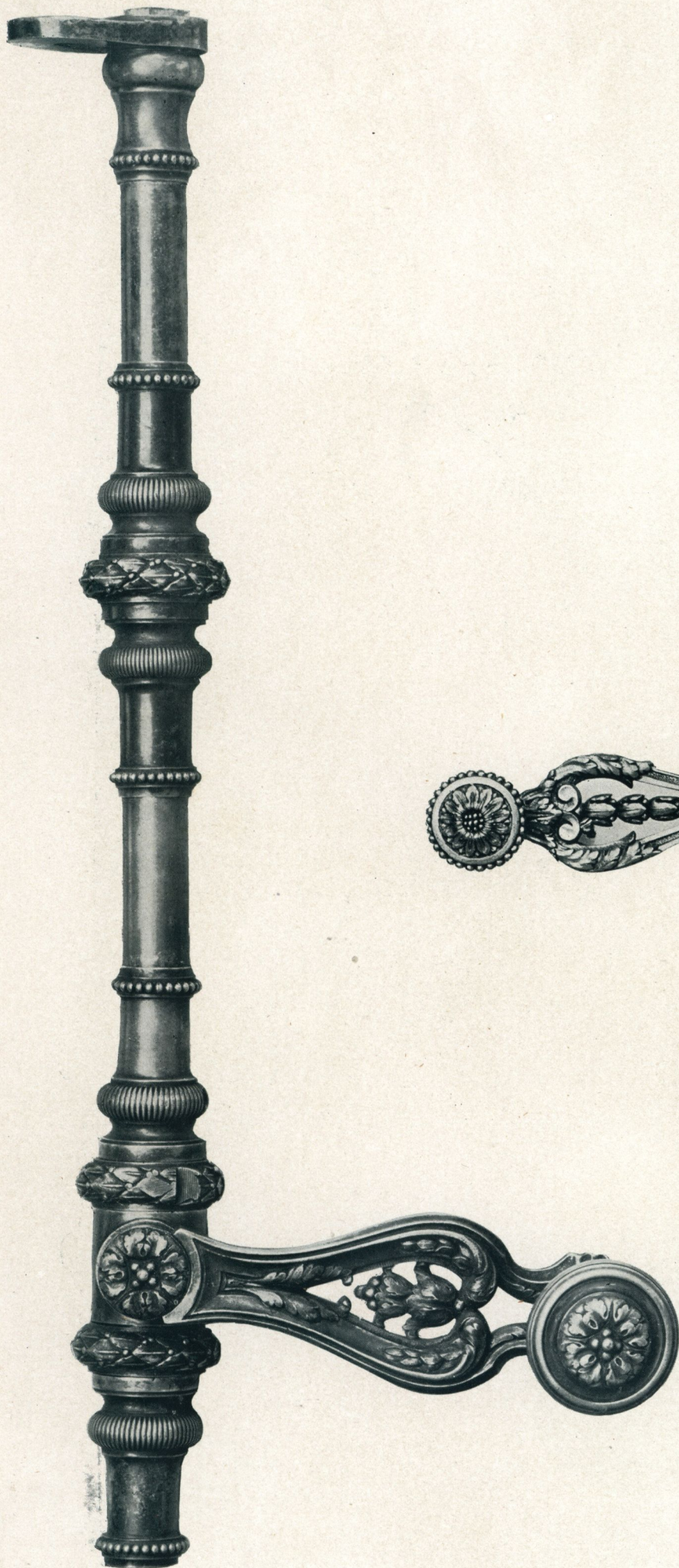
42

ESPAGNOLETTE BOLTS LOUIS XVI

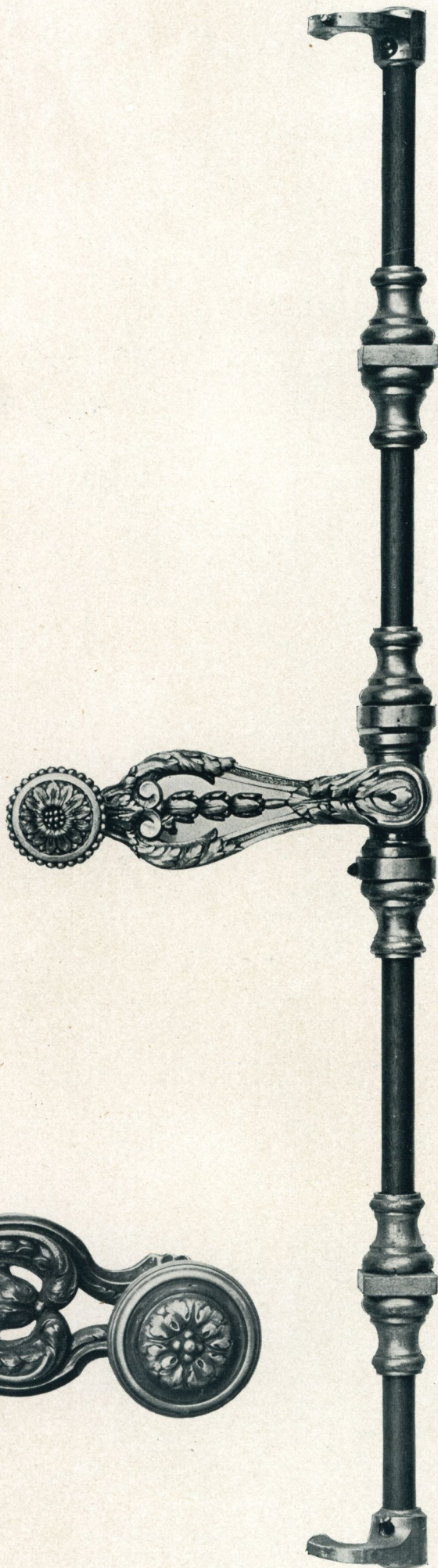
(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

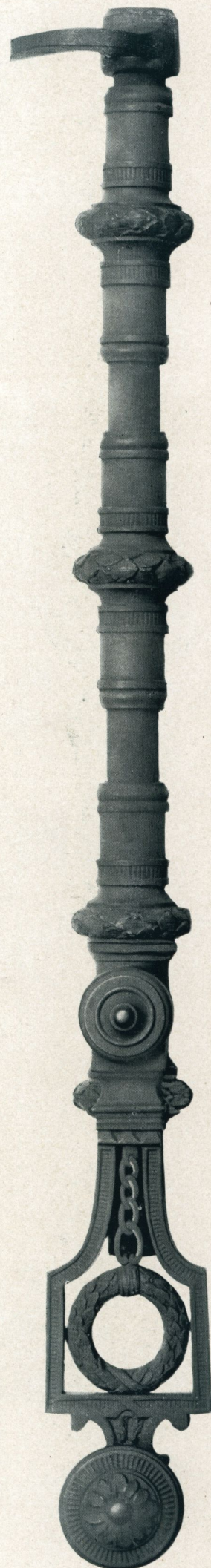
WHEN ORDERING CONSULT PAGE 4



98



37



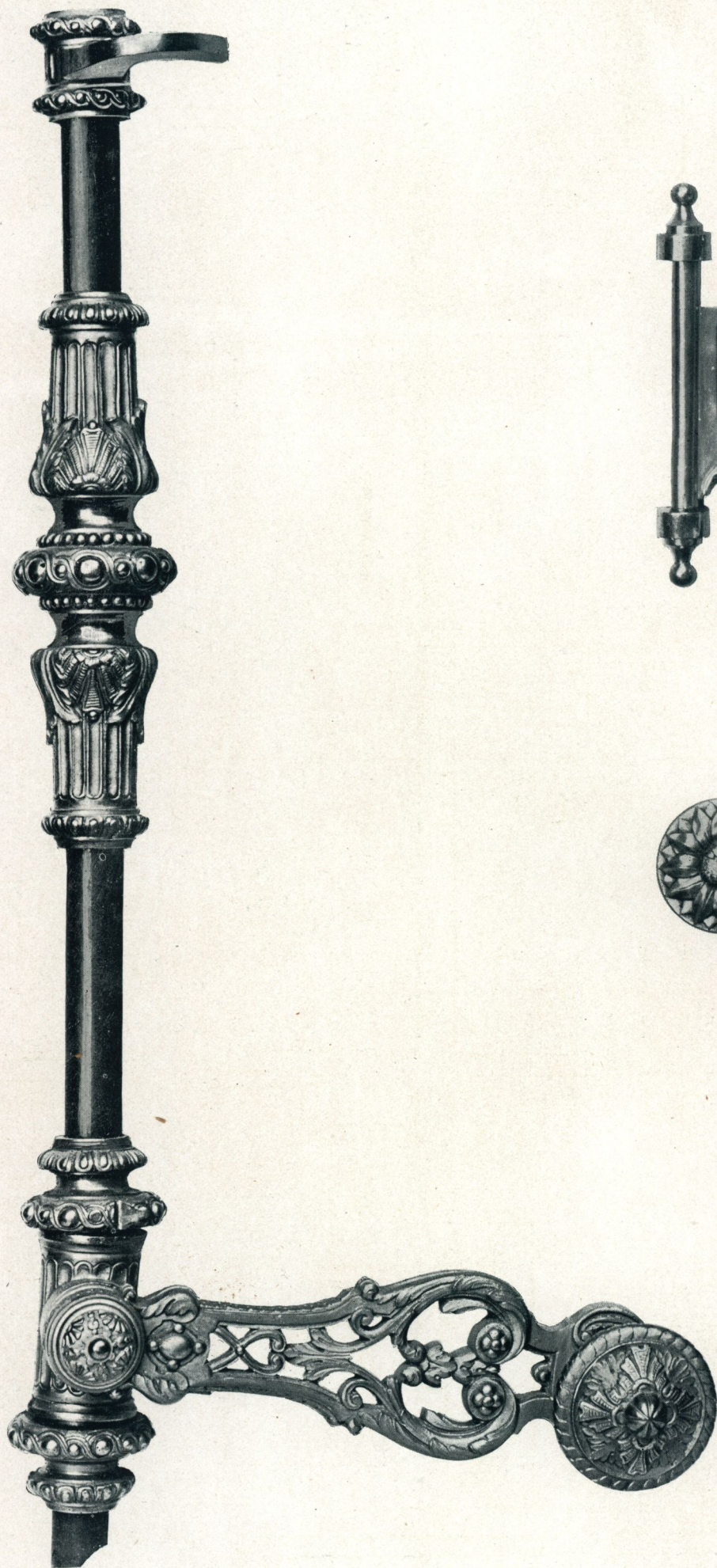
109

LOUIS XIV ESPAGNOLETTE BOLTS LOUIS XVI

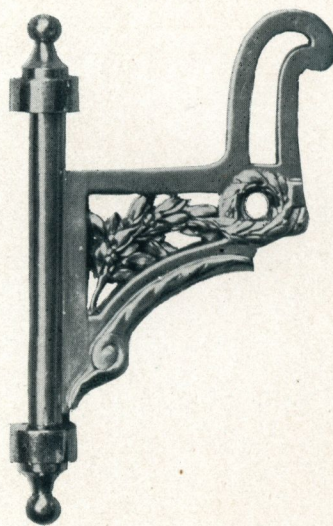
(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



38



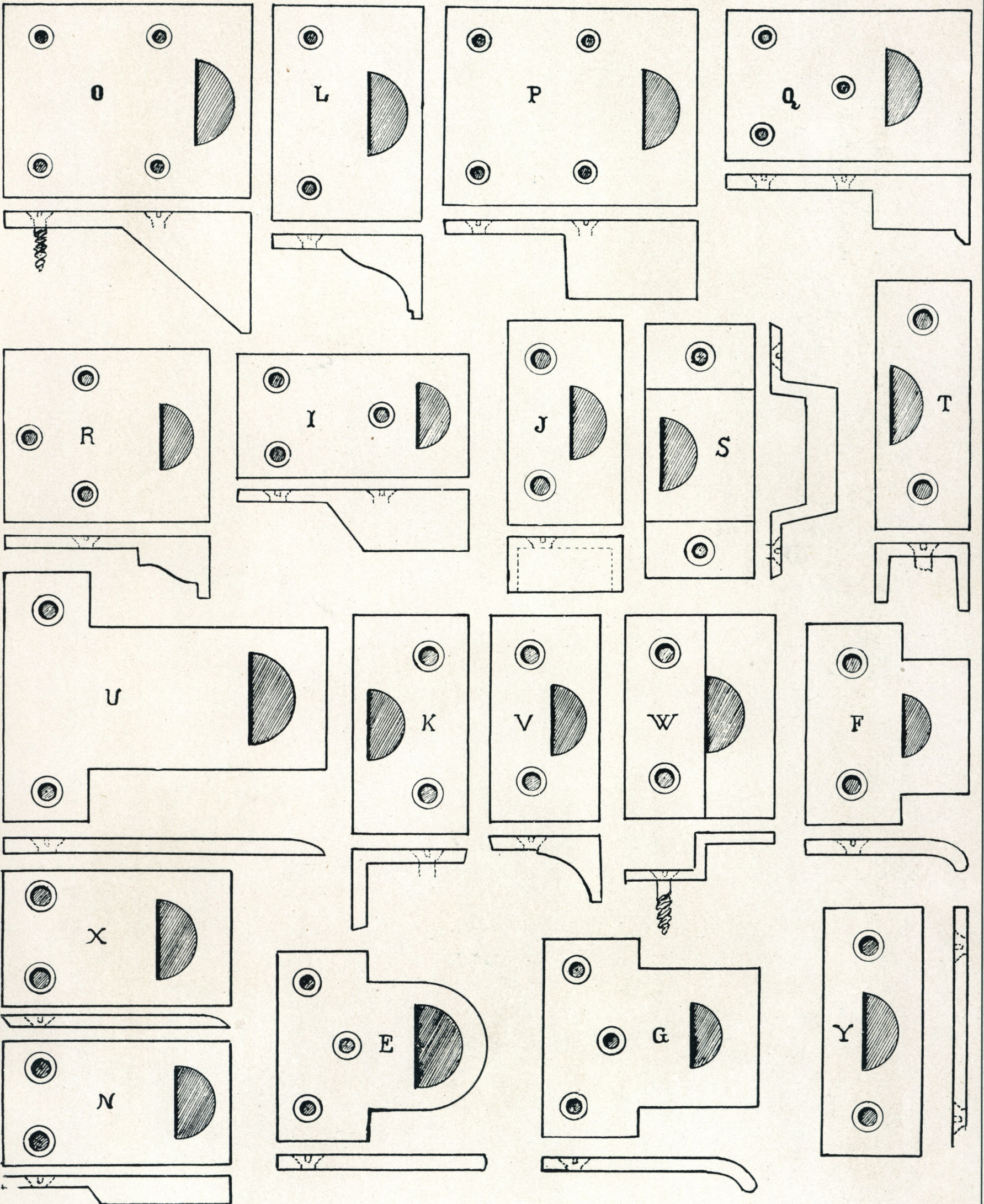
101



101

STRIKE PLATES

NATURAL SIZE



SURFACE BOLTS VARIOUS STYLES

CUTS $\frac{1}{2}$ NATURAL SIZE

(FR. VERROUS)

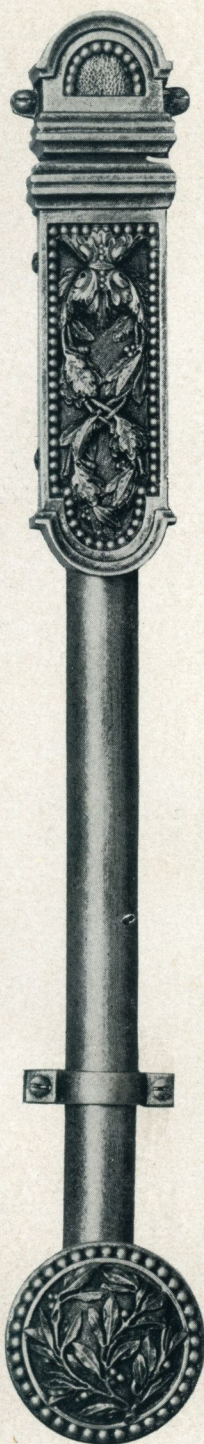
WHEN ORDERING CONSULT PAGE 6



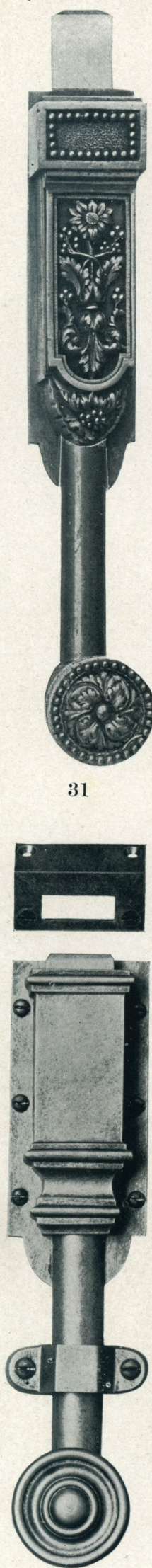
178



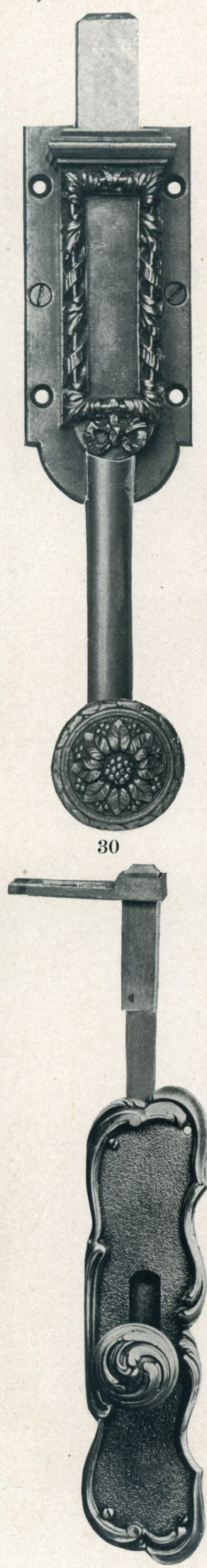
26



24



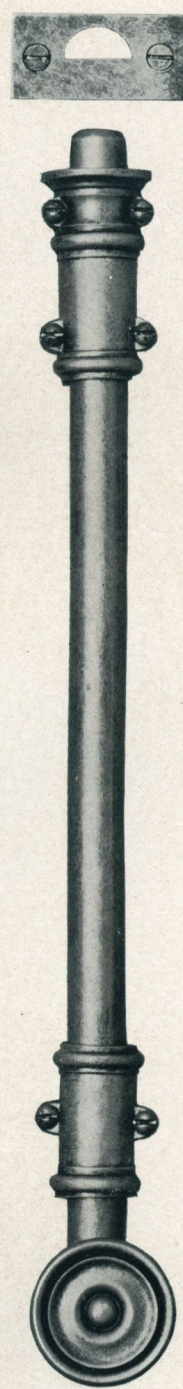
173



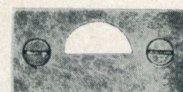
25



27



175



31

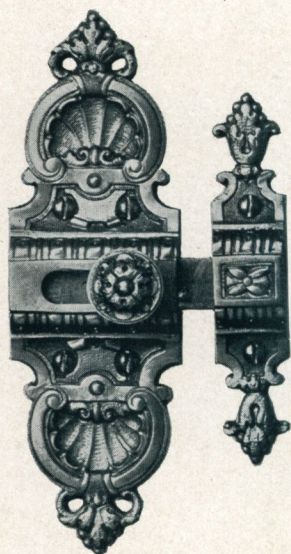
30

SLIDING BOLTS & SHUTTER BARS VARIOUS STYLES

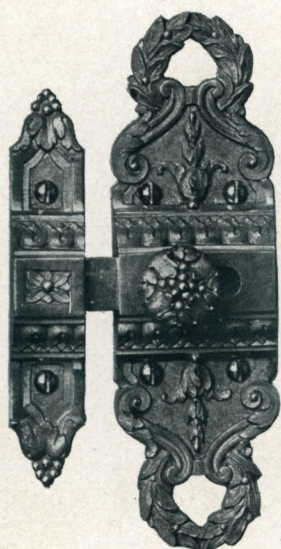
(FR. TOURNIQUETS ET TARGETTES)

CUTS 1/2 NATURAL SIZE

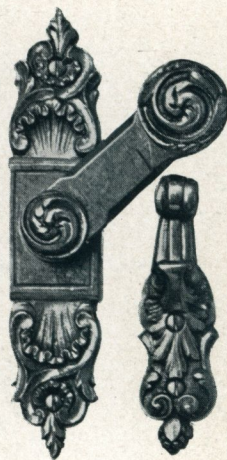
WHEN ORDERING CONSULT PAGE 6



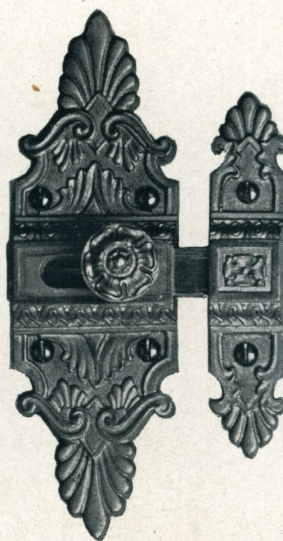
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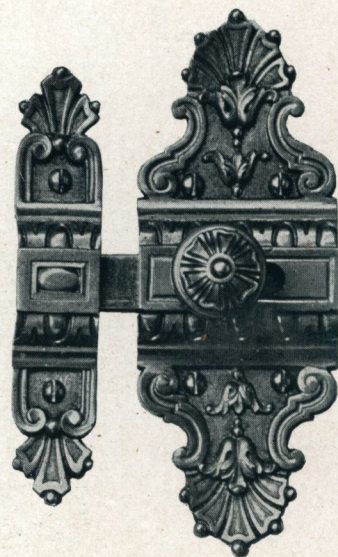
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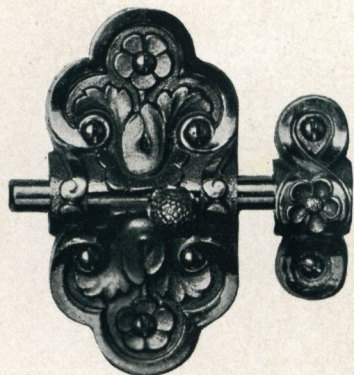
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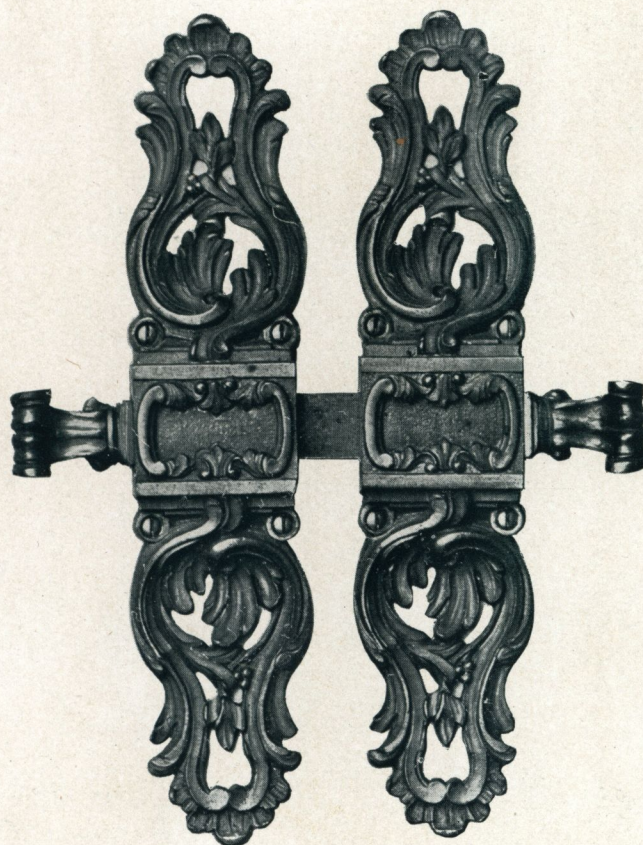
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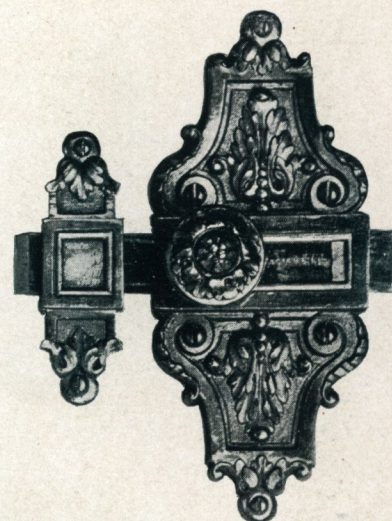
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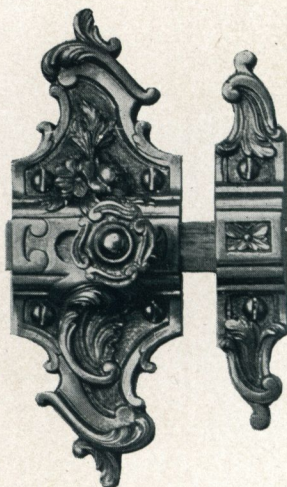
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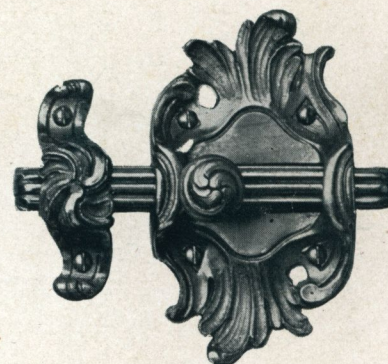
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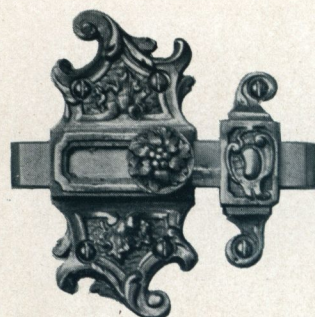
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3502



3510



3501



3514



3513



3508

LEVER HANDLES PLAIN

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



753



740



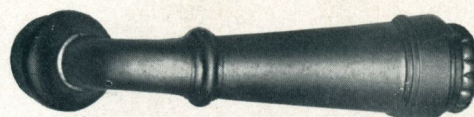
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741



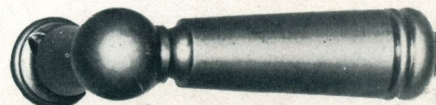
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611



494



674



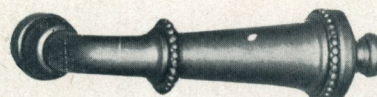
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610



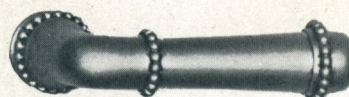
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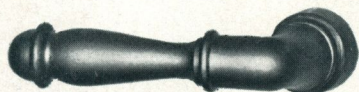
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492



547



623



544



706



707



620



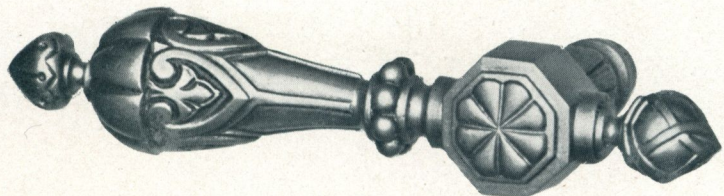
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LEVER HANDLES GOTHIC

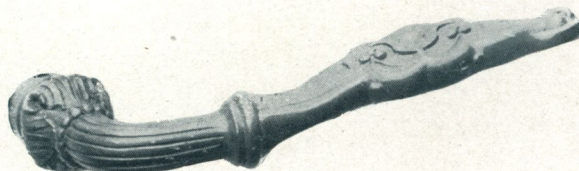
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

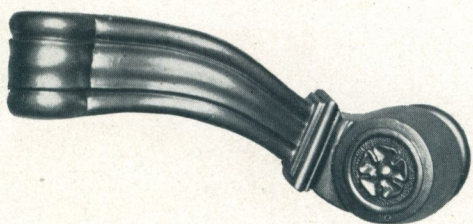
WHEN ORDERING CONSULT PAGE 5



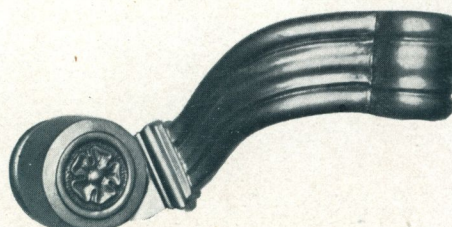
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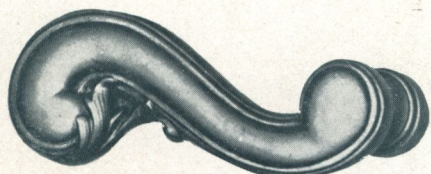
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653



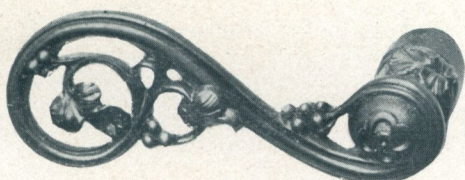
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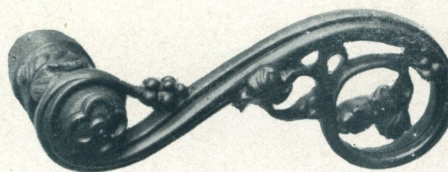
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668



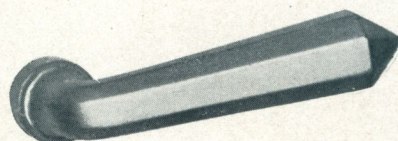
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606



551



553



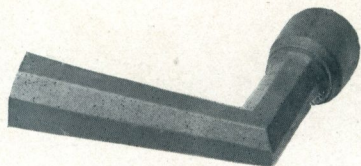
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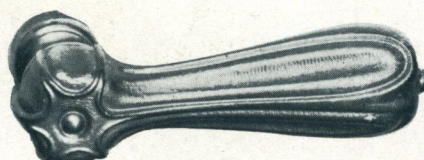
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608



774



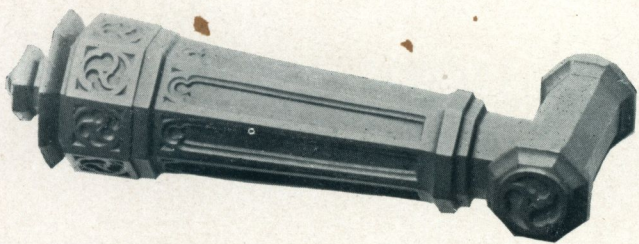
552

LEVER HANDLES GOTHIC

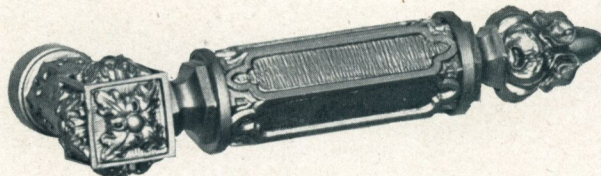
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

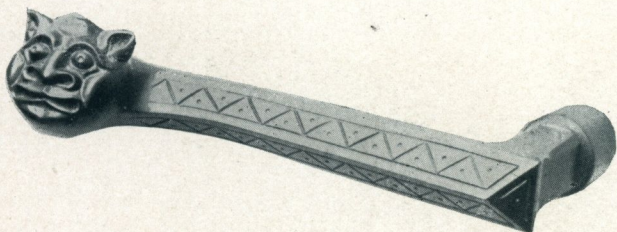
WHEN ORDERING CONSULT PAGE 5



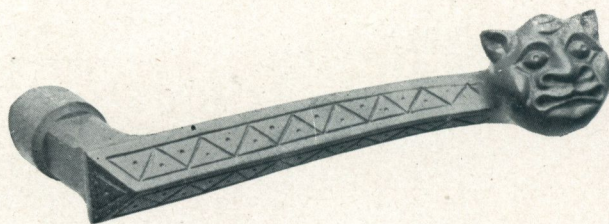
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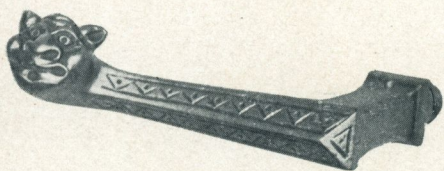
636



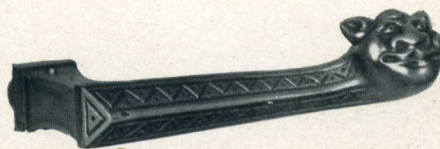
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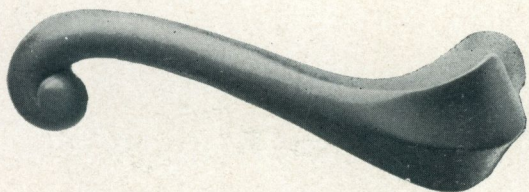
770



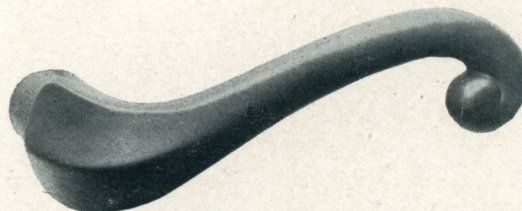
475



476



772



773



491



708



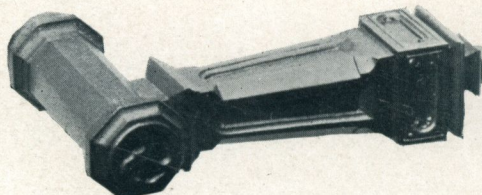
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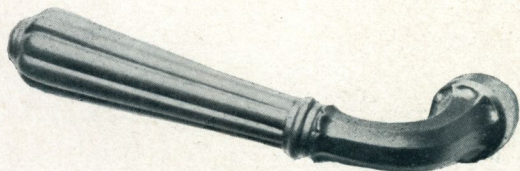
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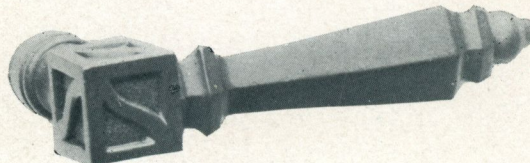
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762



723



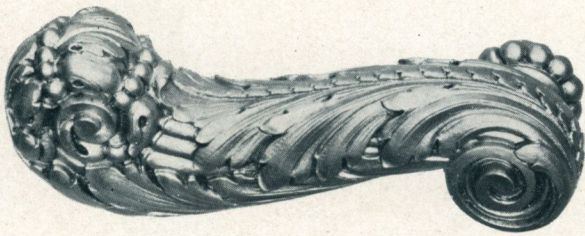
725

LEVER HANDLES RENAISSANCE

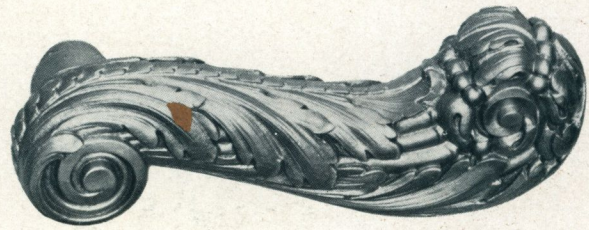
CUTS 1/2 NATURAL SIZE

(FR. BEQUILLES)

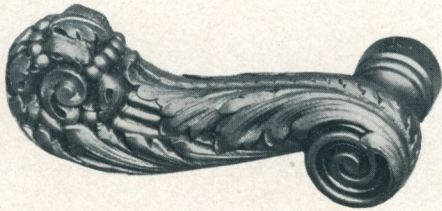
WHEN ORDERING CONSULT PAGE 5



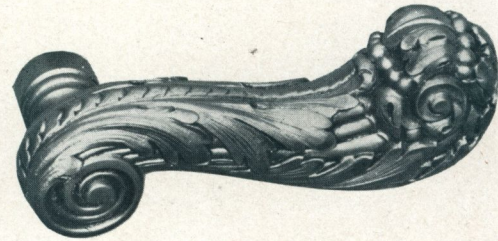
670



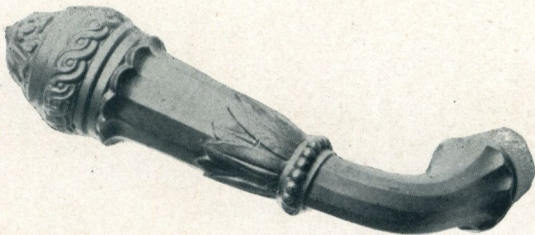
500



716



715



744



622



545



635



758



576



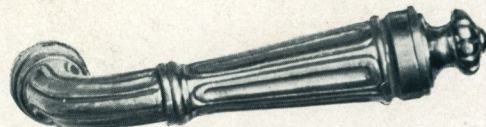
768



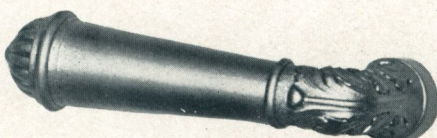
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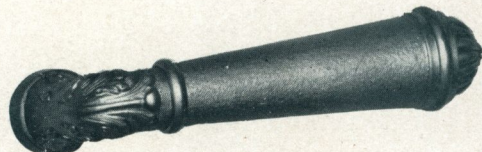
766



599



660



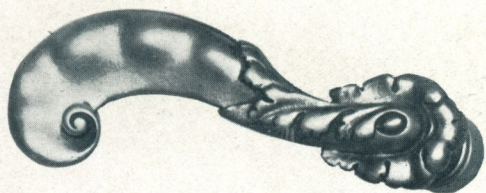
659

LEVER HANDLES RENAISSANCE

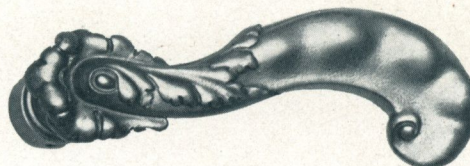
(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



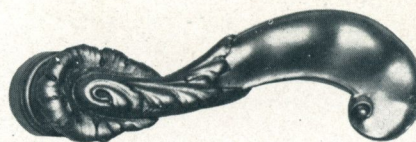
564



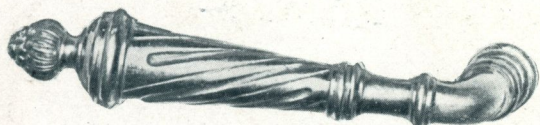
565



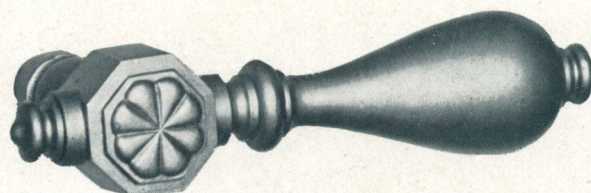
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639



598



609



575



673



756



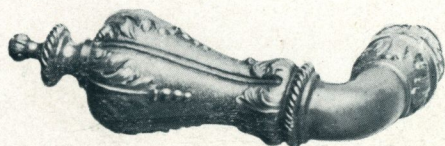
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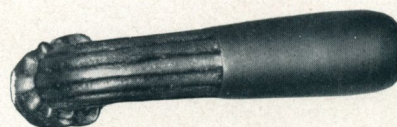
663



509



591



541



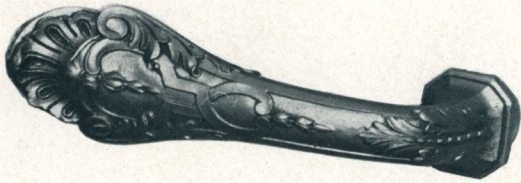
506

LEVER HANDLES LOUIS XIV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



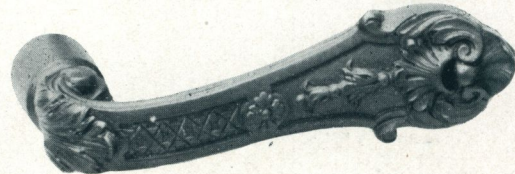
613



751



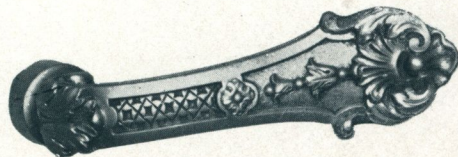
703



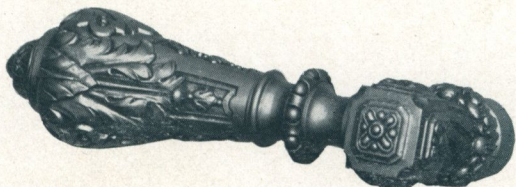
736



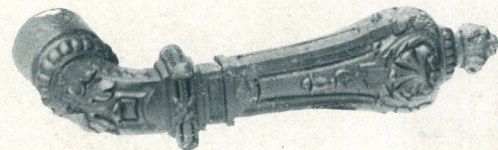
540



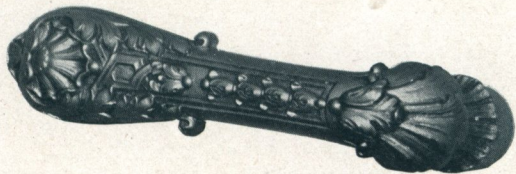
650



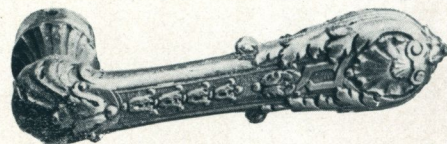
651



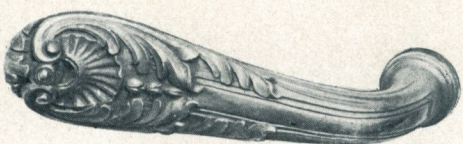
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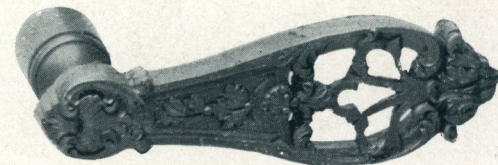
632



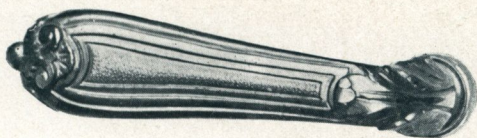
514



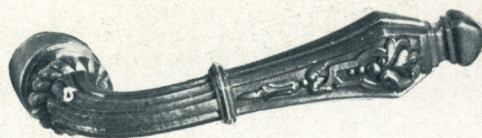
530



742



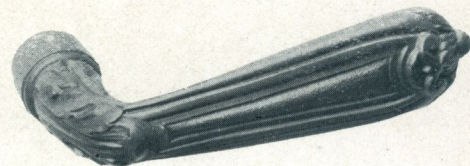
592



558



688



728



689



487

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS 1/2 NATURAL SIZE

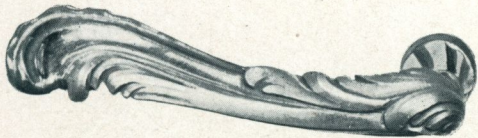
WHEN ORDERING CONSULT PAGE 5



572



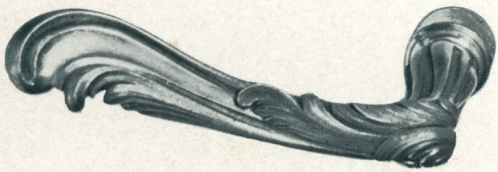
488



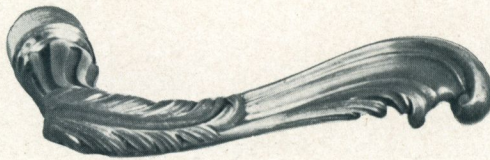
499



498



561



560



571



570



701



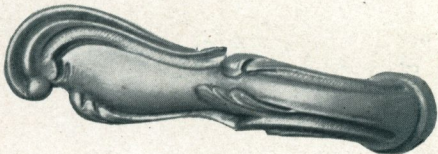
702



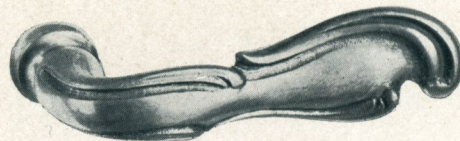
710



711



604



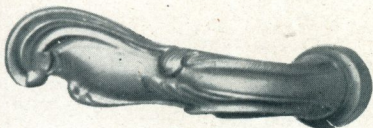
583



685



684



686



687

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

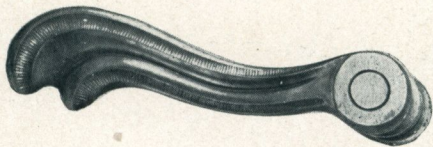
WHEN ORDERING CONSULT PAGE 5



563



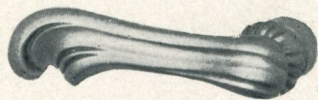
562



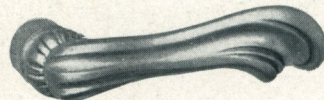
601



602



486



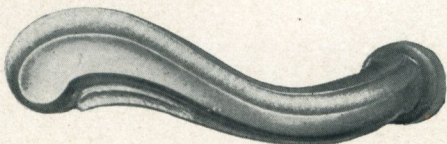
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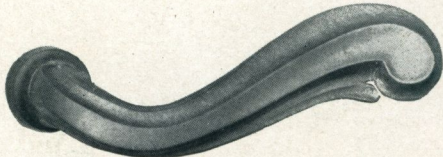
567



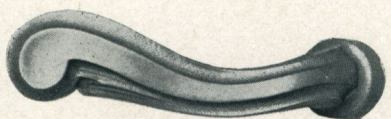
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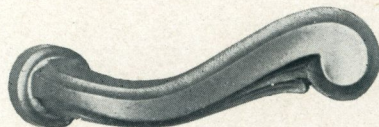
640



641



648



647



534



535



543



533



528



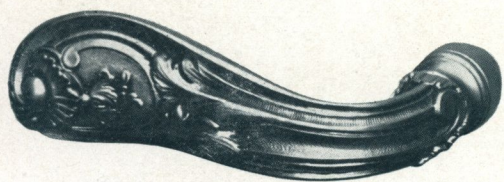
529

LEVER HANDLES LOUIS XV

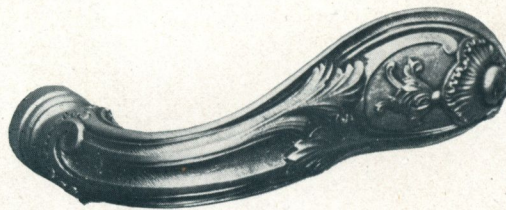
(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



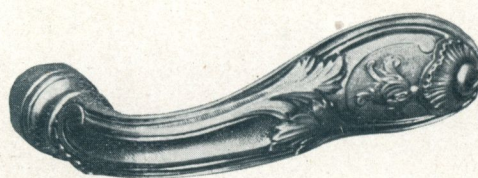
720



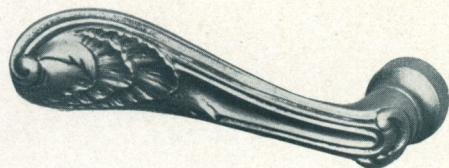
508



495



721



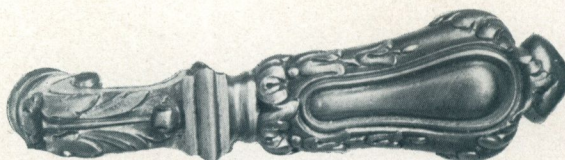
586



656



507



497



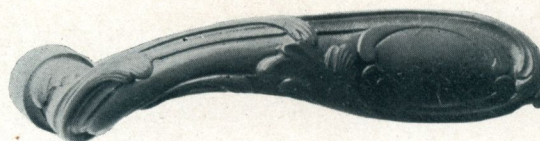
496



760



585



761



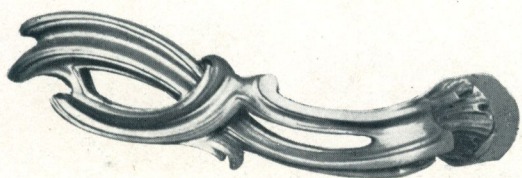
731

LEVER HANDLES LOUIS XV

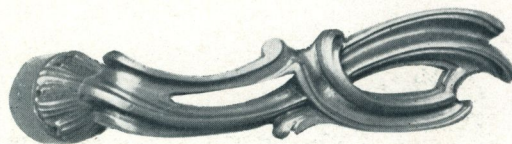
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

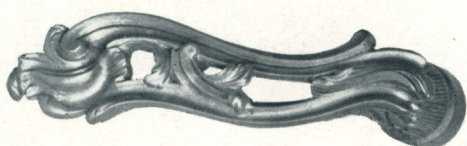
WHEN ORDERING CONSULT PAGE 5



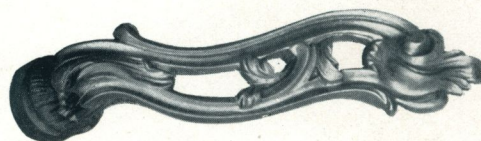
478



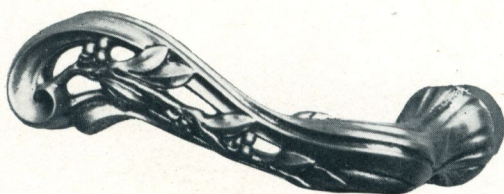
477



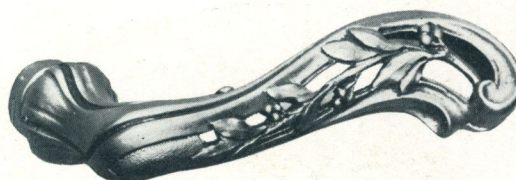
481



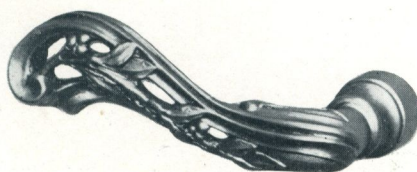
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722



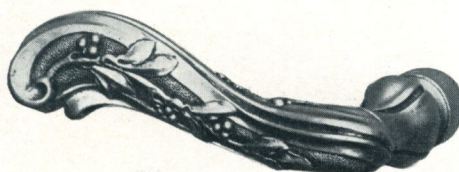
513



713



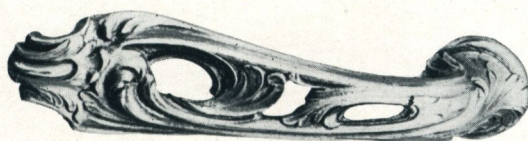
712



569



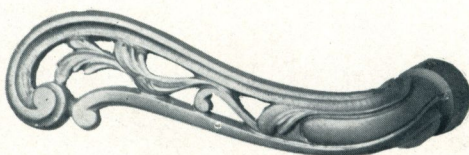
568



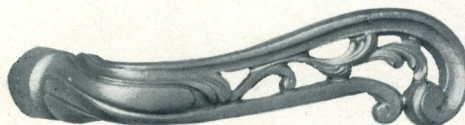
520



763



480



479

LEVER HANDLES LOUIS XVI

(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

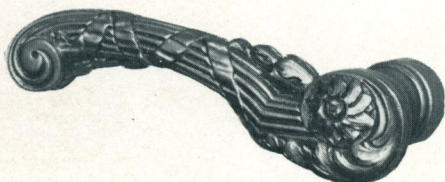
WHEN ORDERING CONSULT PAGE 5



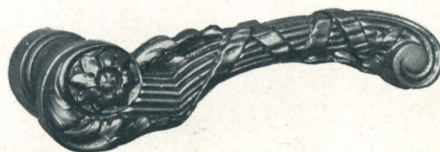
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512



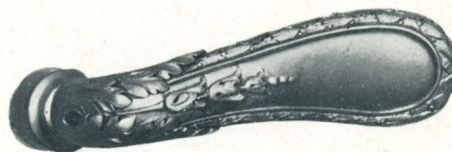
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672



616



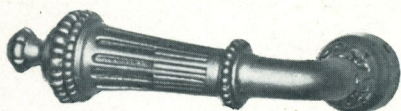
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578



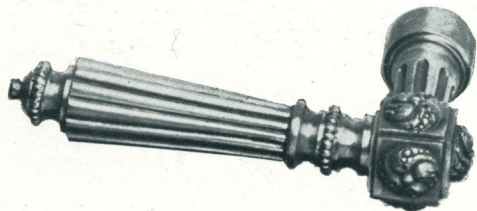
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612



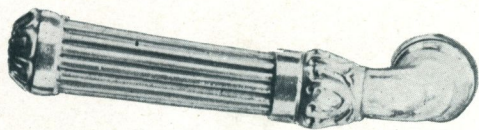
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579



658



504



704



589



678



584



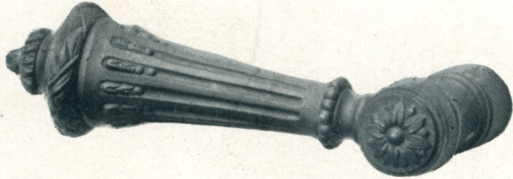
679

LEVER HANDLES LOUIS XVI

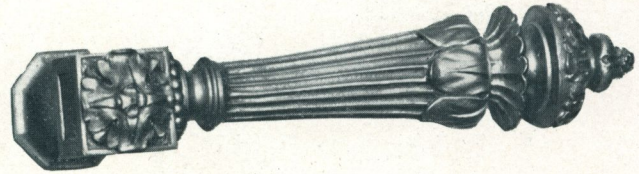
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



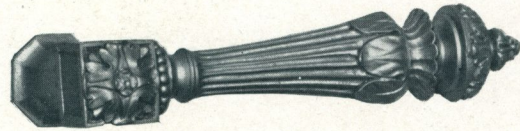
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664



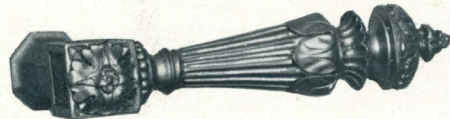
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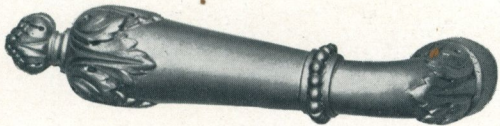
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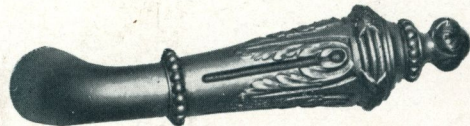
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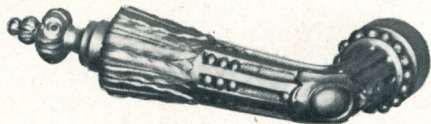
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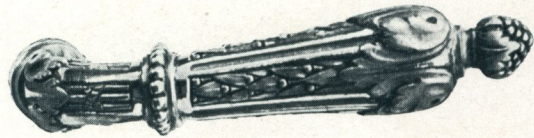
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614



503



681



590



556



595



510



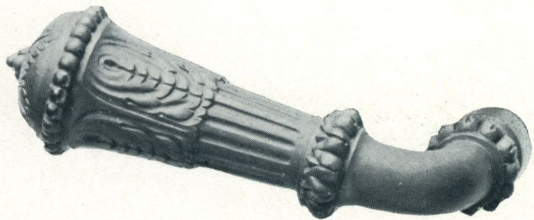
757

LEVER HANDLES LOUIS XVI

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

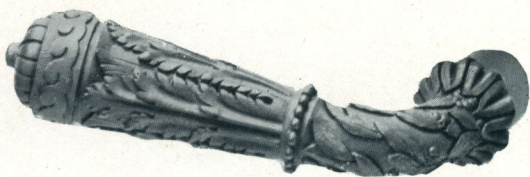
WHEN ORDERING CONSULT PAGE 5



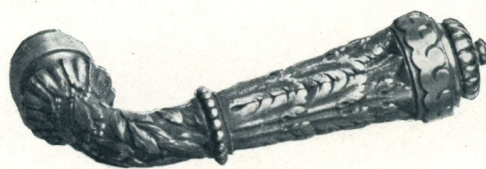
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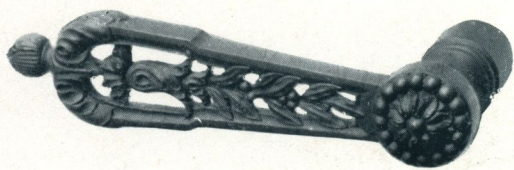
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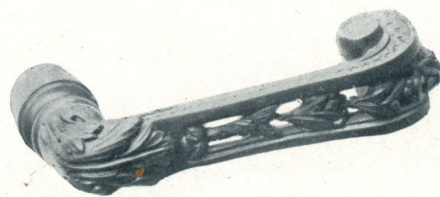
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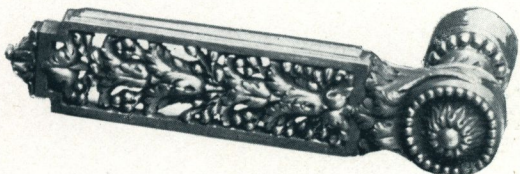
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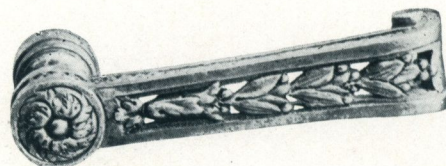
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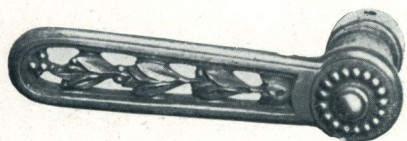
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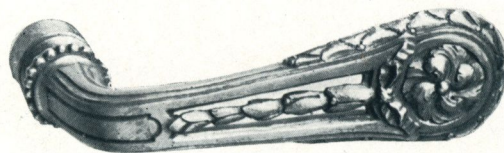
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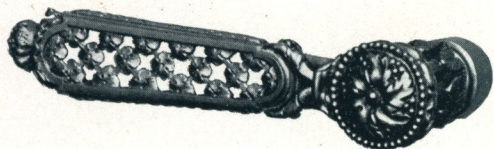
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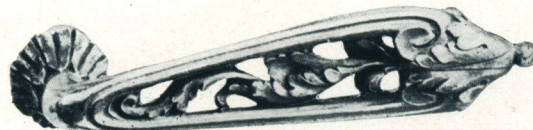
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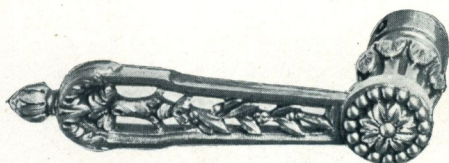
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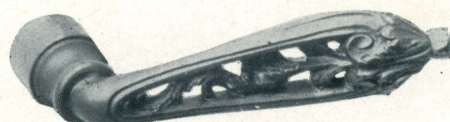
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522



588



769

LEVER HANDLES LOUIS XVI

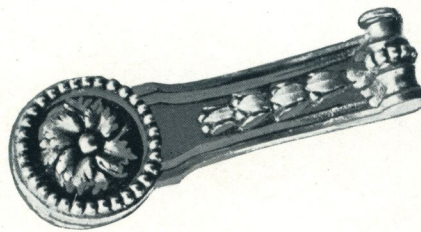
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



745



526



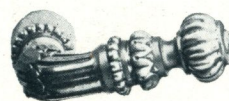
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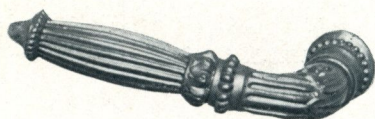
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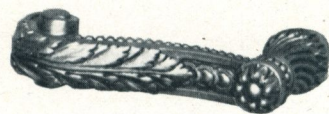
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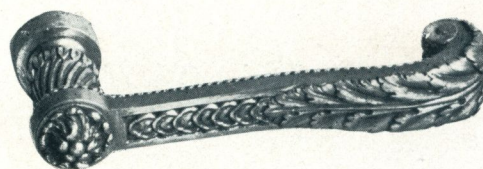
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516



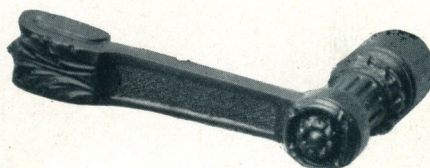
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577



536



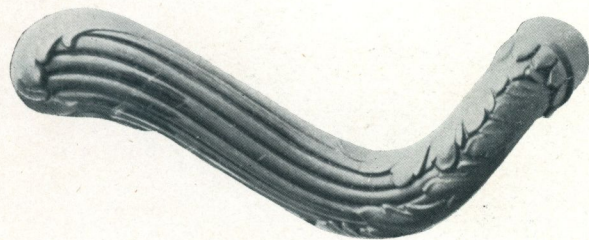
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LEVER HANDLES LOUIS XVI

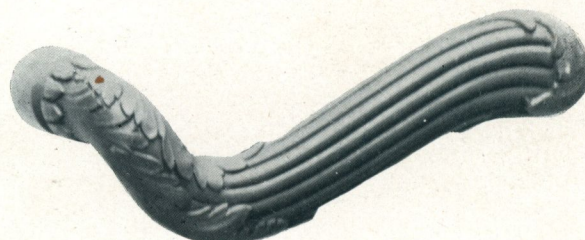
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

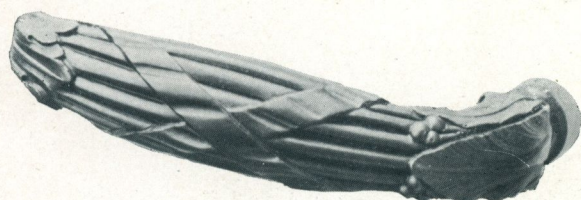
WHEN ORDERING CONSULT PAGE 5



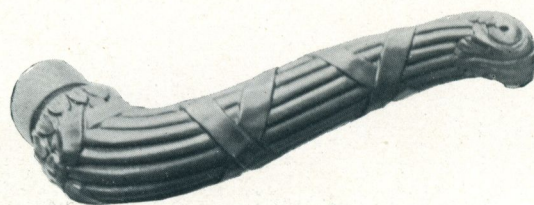
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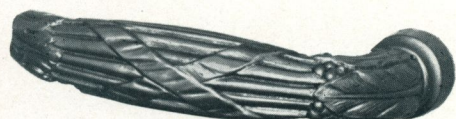
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775



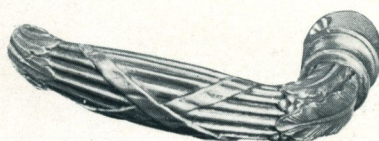
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649



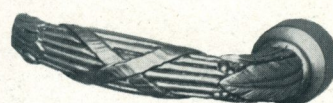
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532



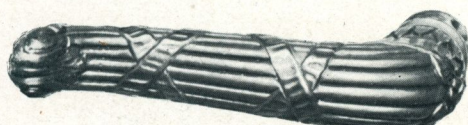
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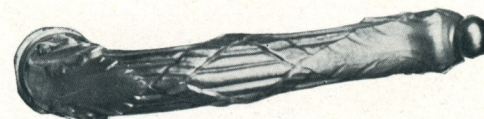
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593



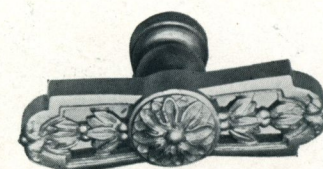
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594

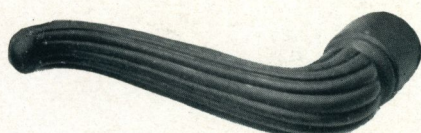


557



TEE HANDLE

677



778



633

LEVER HANDLES EMPIRE & ART NOUVEAU

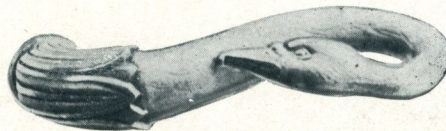
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



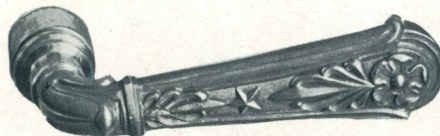
517



518



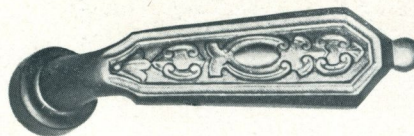
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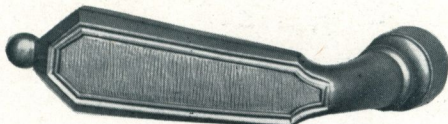
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646



631

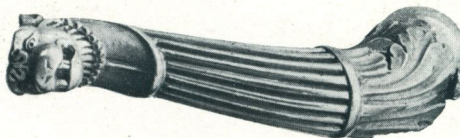


582



PLAIN

754



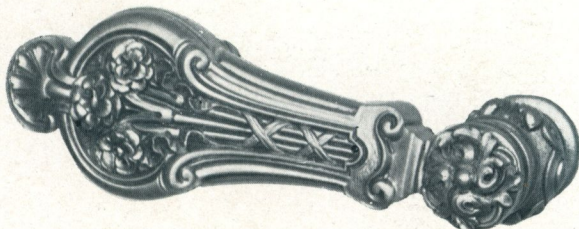
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554



521



615



759



484



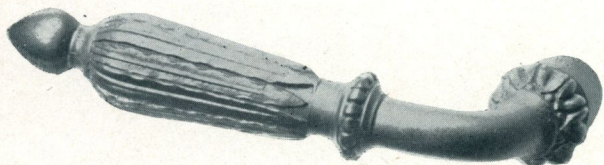
483

LEVER HANDLES ENGLISH

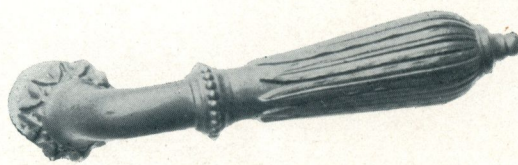
(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

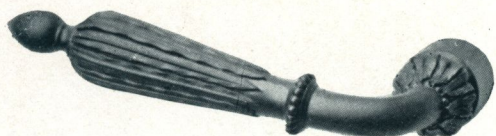
WHEN ORDERING CONSULT PAGE 5



779



739



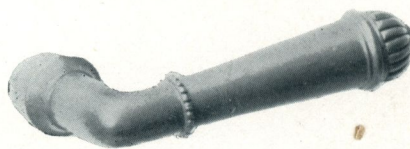
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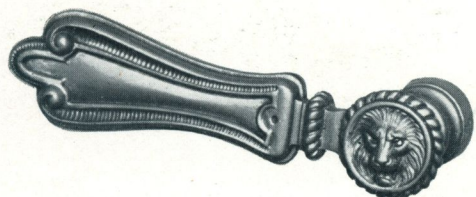
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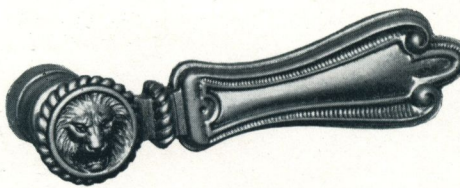
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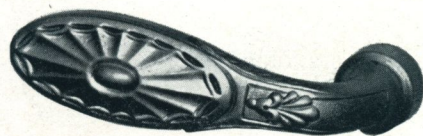
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619



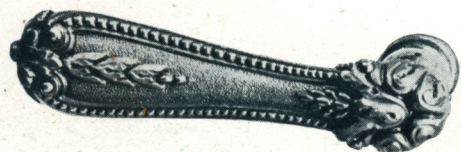
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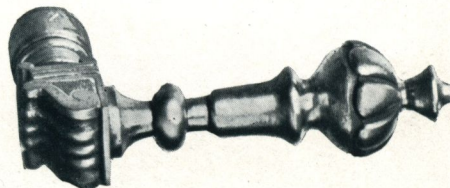
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643



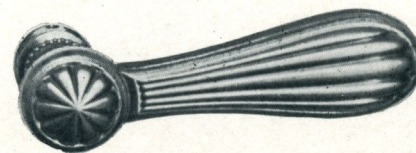
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580



597



596



624



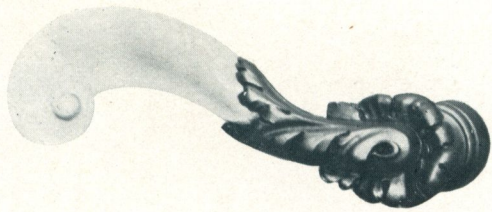
538

LEVER HANDLES WOOD & CELLULOID

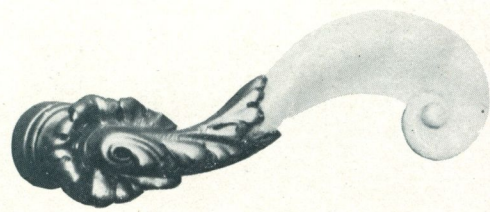
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

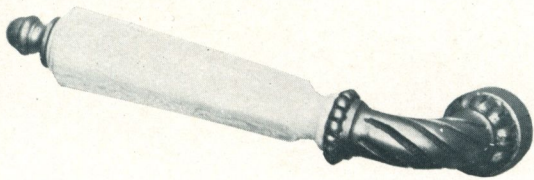
WHEN ORDERING CONSULT PAGE 5



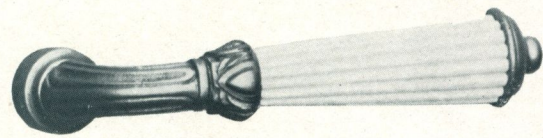
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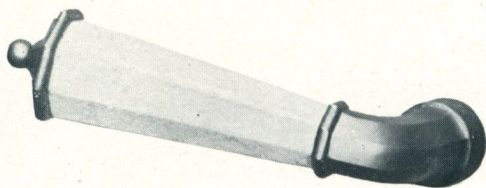
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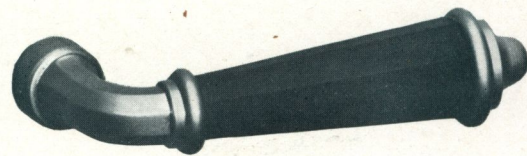
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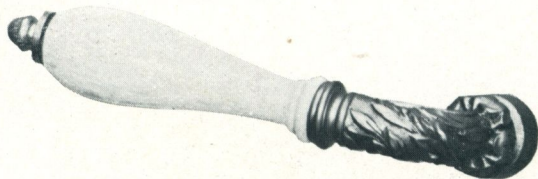
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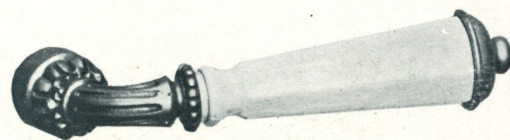
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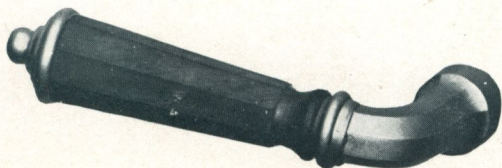
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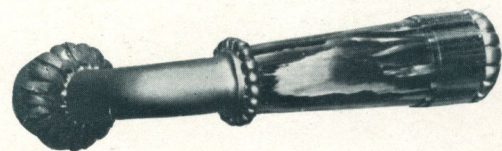
697



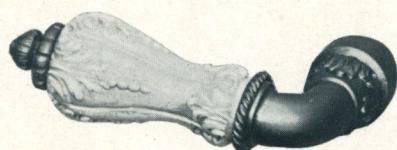
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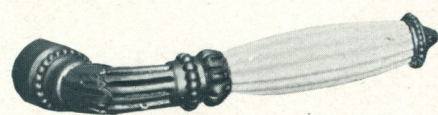
700



696



699



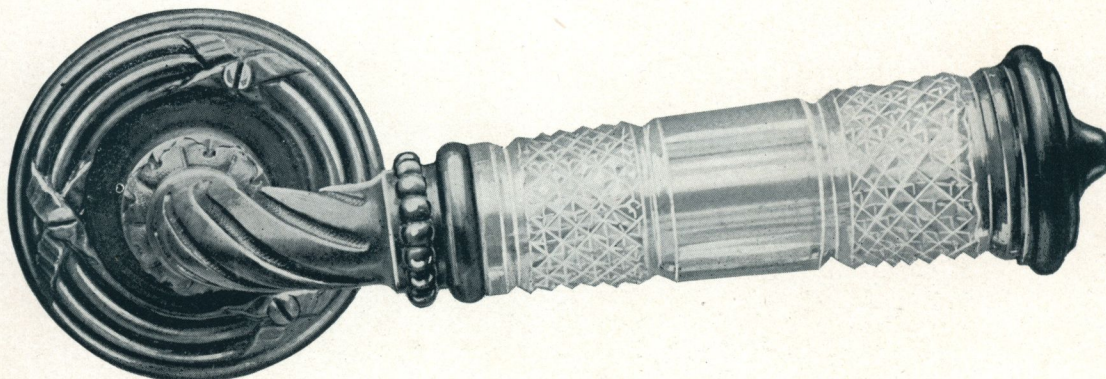
695

LEVER HANDLES CUT GLASS

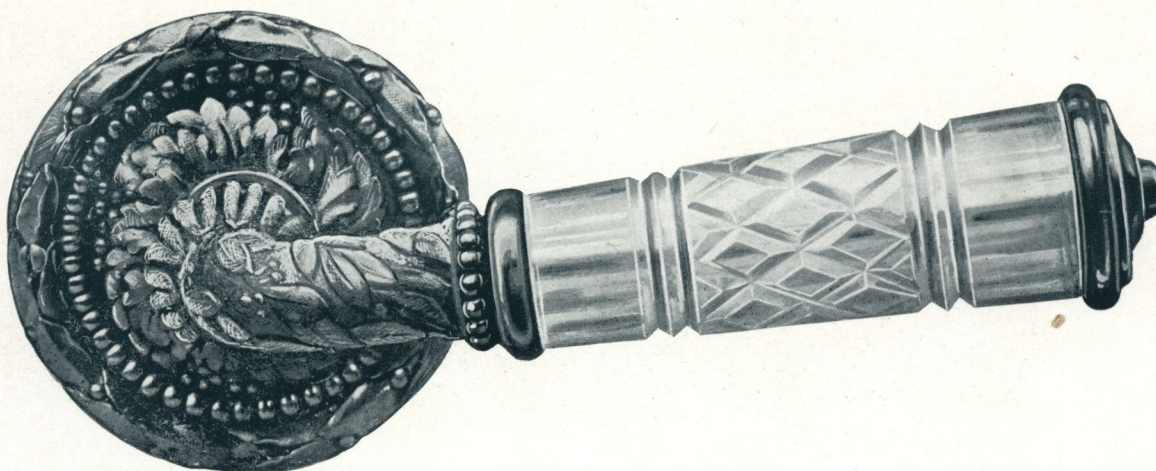
(FR. BEQUILLES)

CUTS FULL SIZE

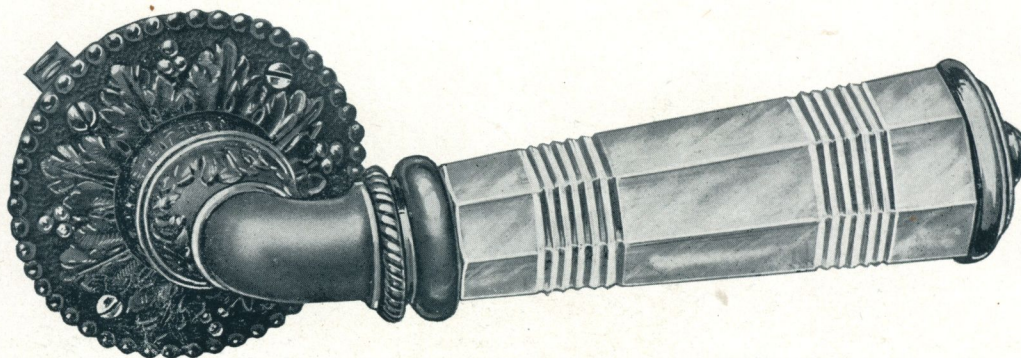
WHEN ORDERING CONSULT PAGE 5



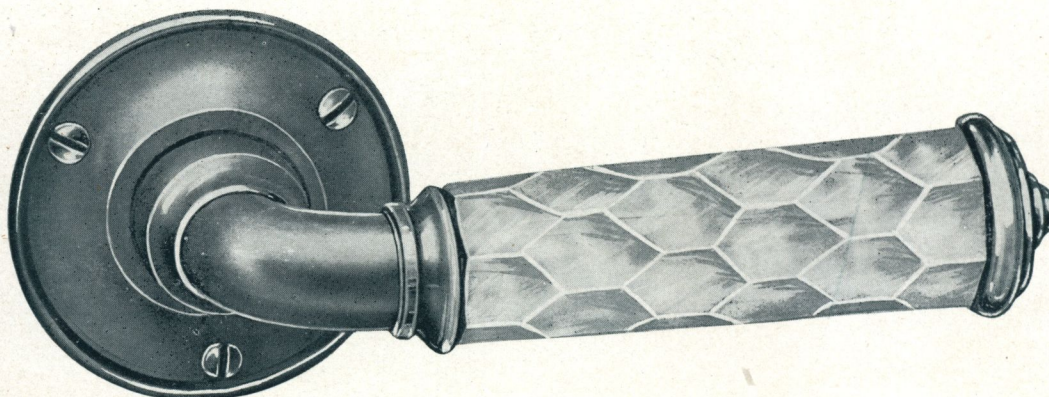
625



626



627



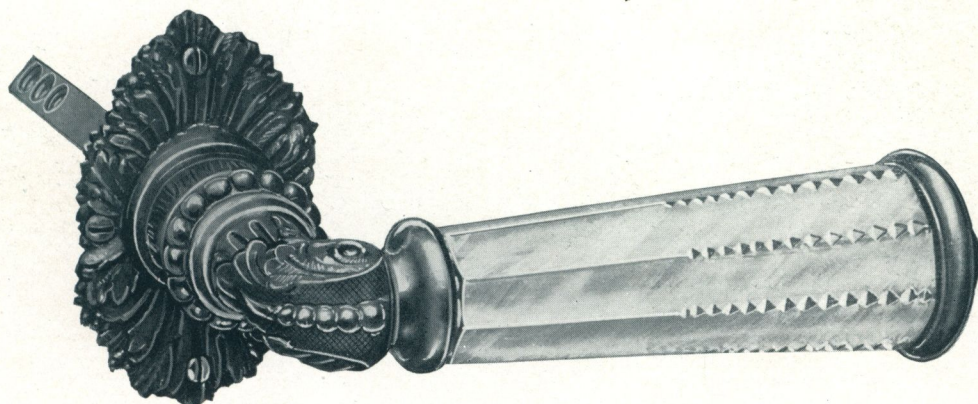
628

LEVER HANDLES CUT GLASS

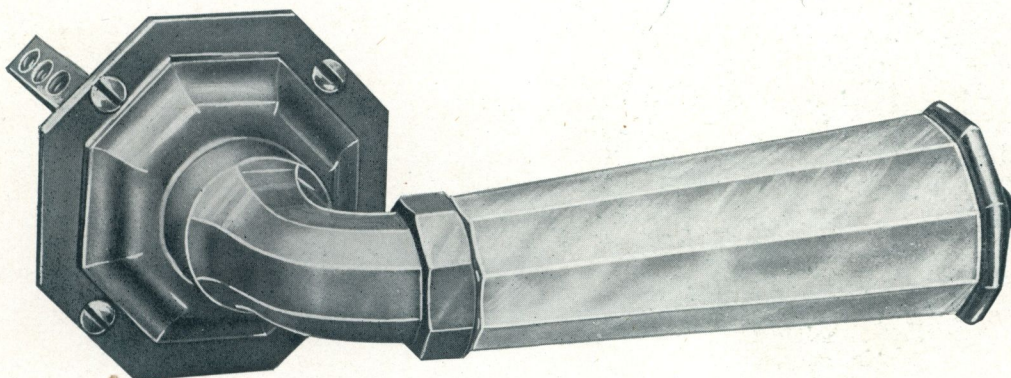
(FR. BEQUILLES)

CUTS FULL SIZE

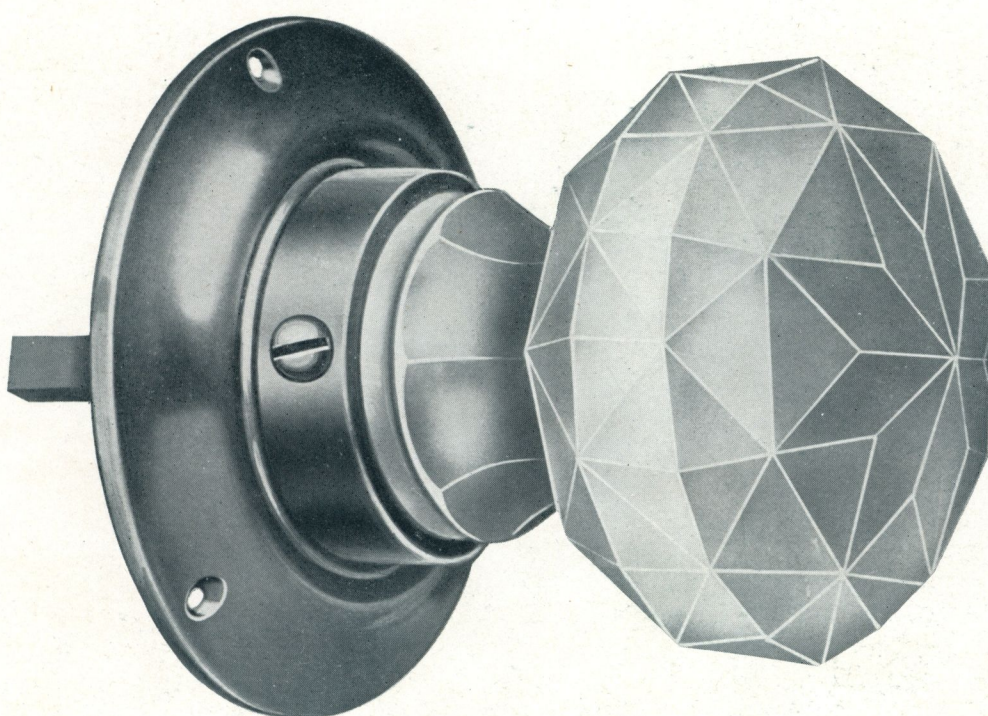
WHEN ORDERING CONSULT PAGE 5



629



630



891

CUT GLASS DOOR KNOB
(FR. BOUTON FIXE)

DOOR KNOBS GOTHIC

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

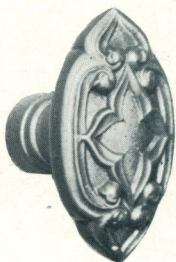
WHEN ORDERING CONSULT PAGE 3



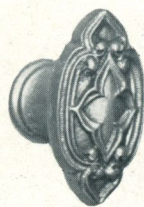
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930



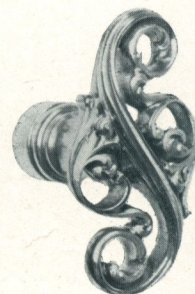
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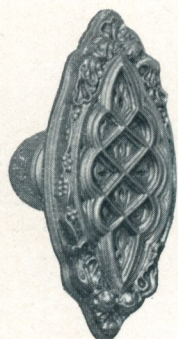
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847



1042



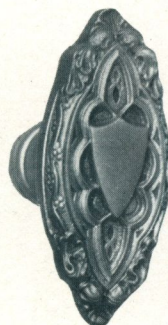
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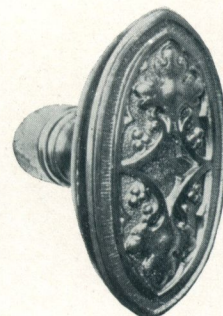
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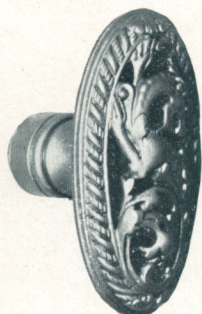
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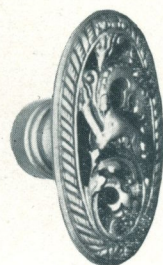
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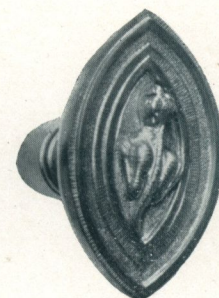
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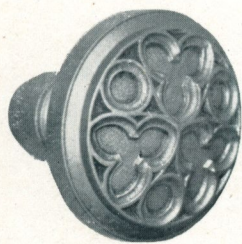
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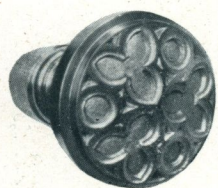
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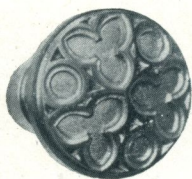
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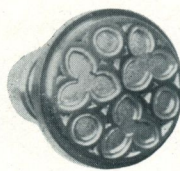
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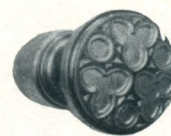
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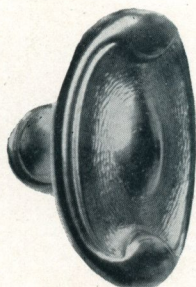
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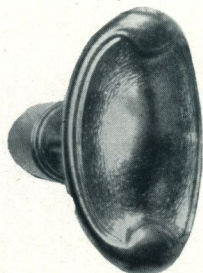
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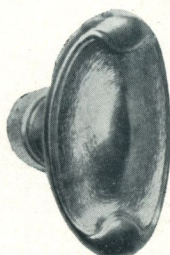
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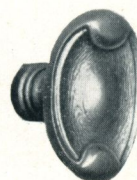
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1094



996



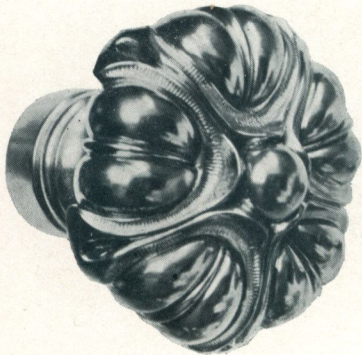
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DOOR KNOBS GOTHIC

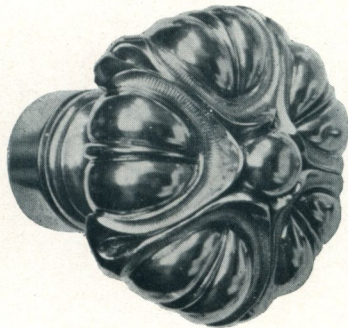
(FR. BOUTONS)

CUTS 1/2 NATURAL SIZE

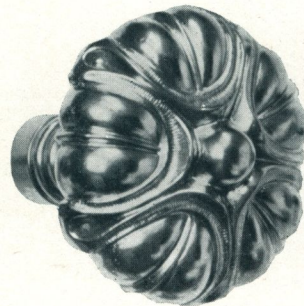
WHEN ORDERING CONSULT PAGE 3



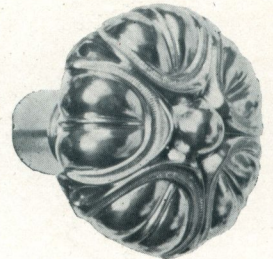
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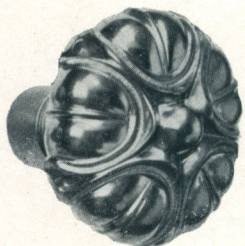
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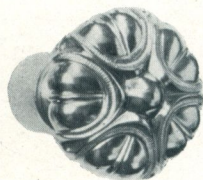
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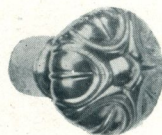
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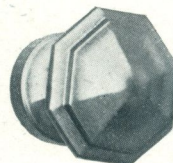
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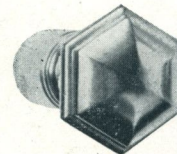
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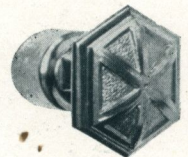
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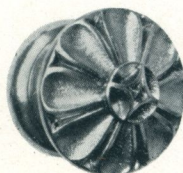
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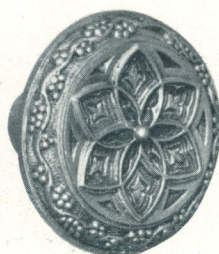
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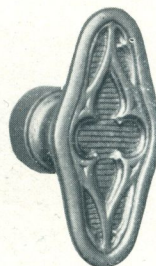
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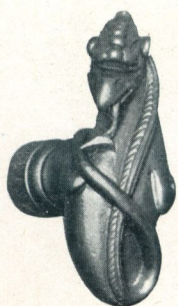
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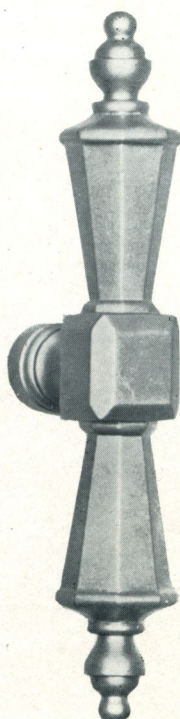
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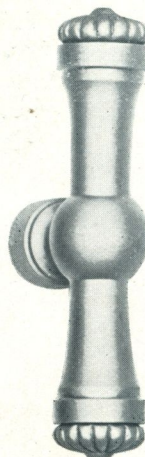
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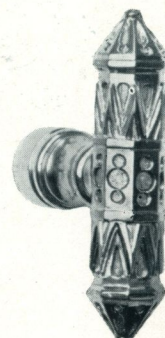
550



676



675



1043



549

TEE HANDLES

DOOR KNOBS RENAISSANCE

(FR. BOUTONS)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



748



950



951



955



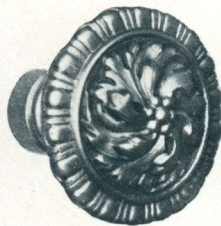
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768



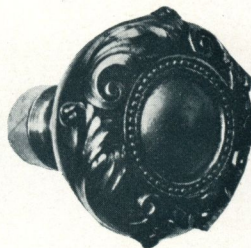
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949



749



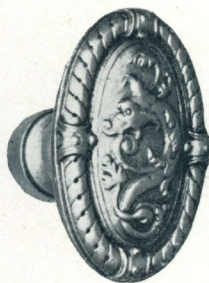
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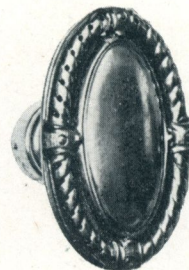
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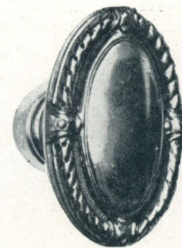
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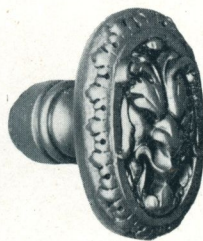
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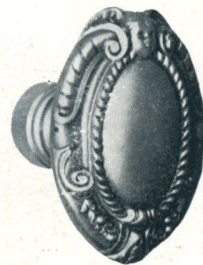
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677



946



972



812



818



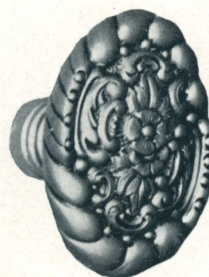
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990



874



655

DOOR KNOBS RENAISSANCE

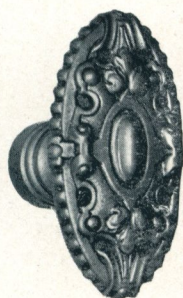
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



813



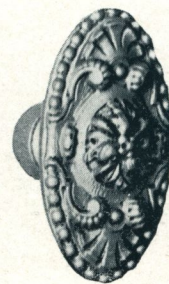
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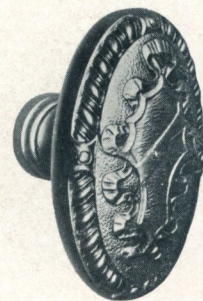
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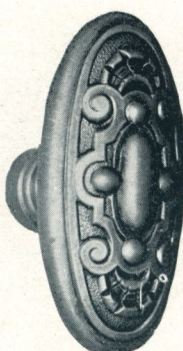
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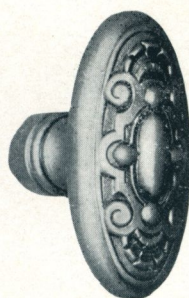
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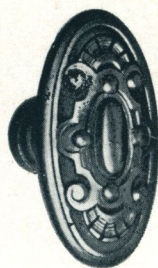
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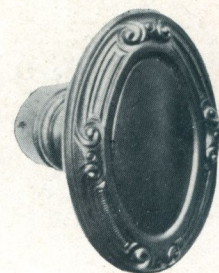
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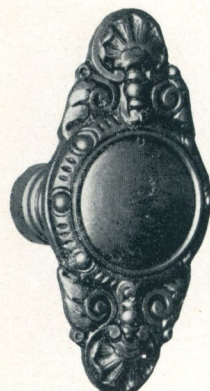
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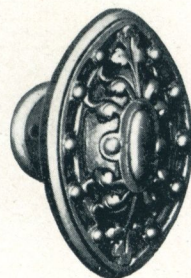
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1044



680



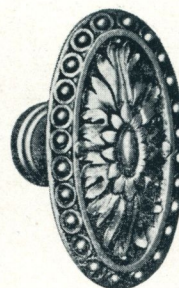
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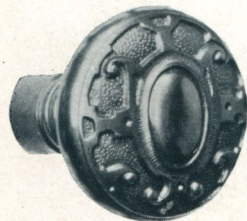
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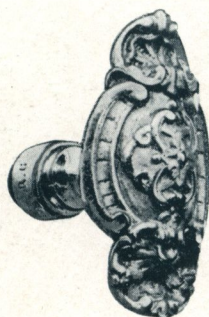
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1147



1066



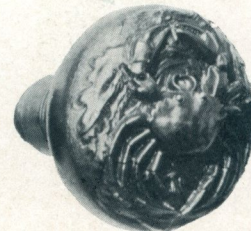
704



784



675



1048



3



2

DOOR KNOBS LOUIS XIV

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



836



884



1095



1096



751



882



685



150



744



130



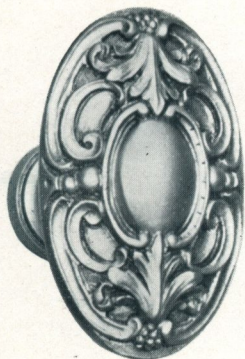
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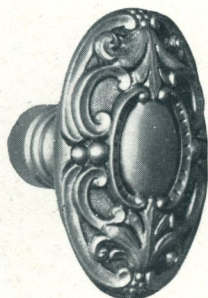
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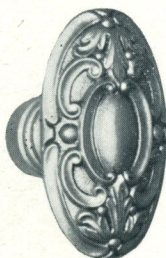
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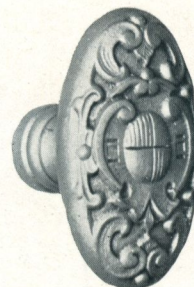
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896



773



994



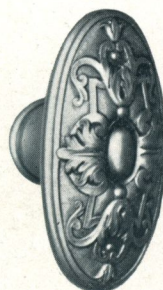
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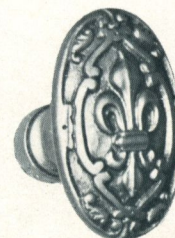
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716



651



652



742



985



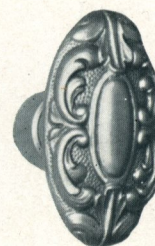
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1054



823



745

DOOR KNOBS LOUIS XV

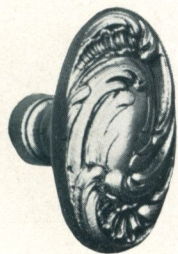
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

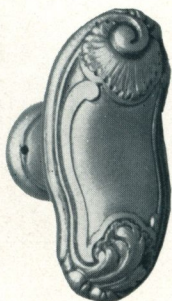
WHEN ORDERING CONSULT PAGE 3



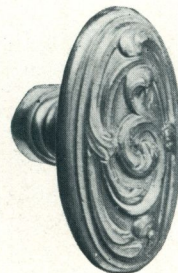
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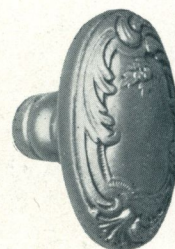
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678



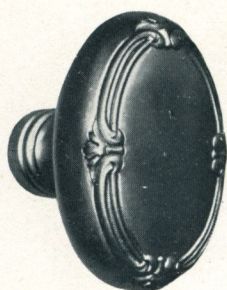
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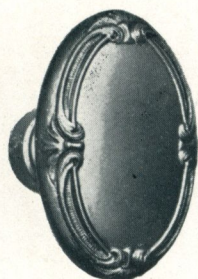
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666



746



843



898



761



153



691



671



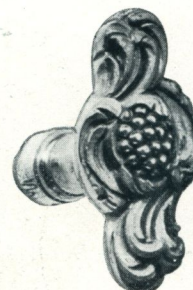
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919



663



705



670



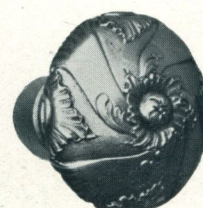
880



142



861



979



980



1001



226



207



860



1063



209



160



204



134



166

DOOR KNOBS LOUIS XV

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



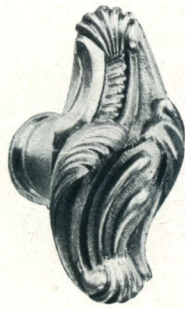
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707



194



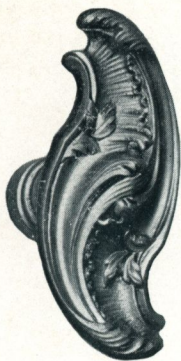
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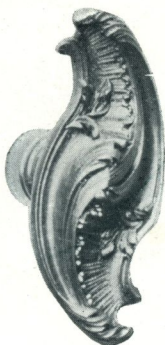
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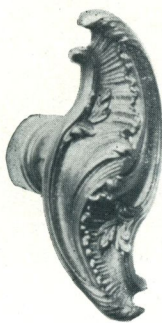
690



883



1144



1145



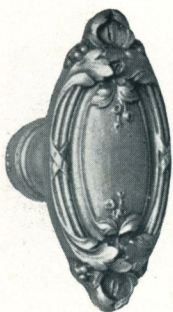
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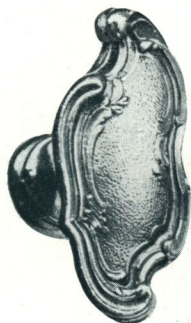
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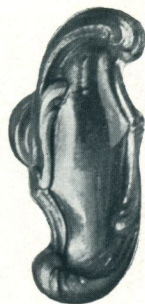
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833



701



662



62



57



709



58



206



200



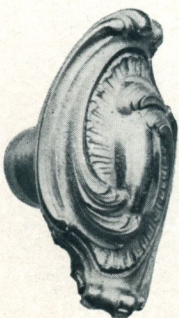
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205



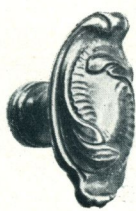
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702



927



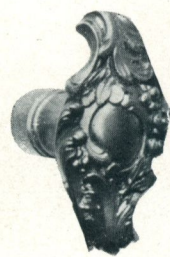
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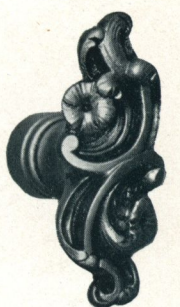
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138



1146



664

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



933



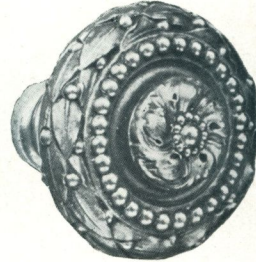
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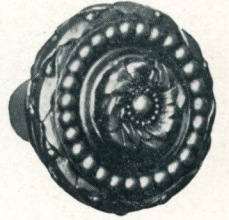
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934



734



797



941



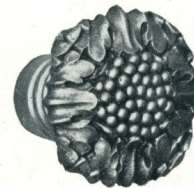
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689



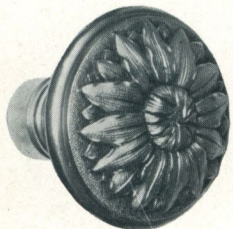
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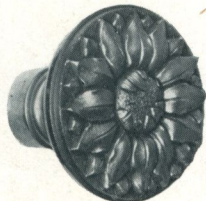
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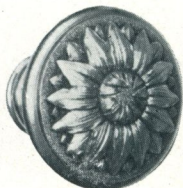
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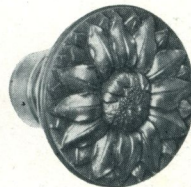
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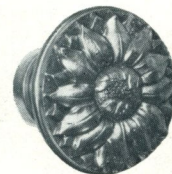
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810



937



687



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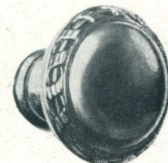
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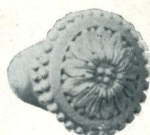
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184



650



1086



185



219

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



1079



1046



1078



832



1150



795



947



1120



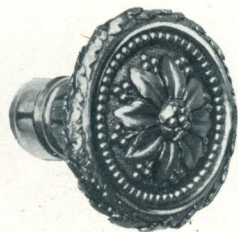
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1122



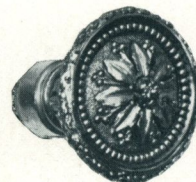
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958



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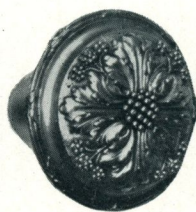
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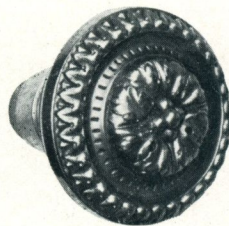
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993



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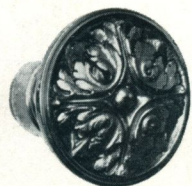
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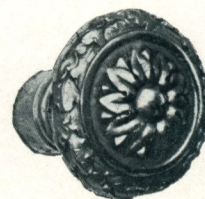
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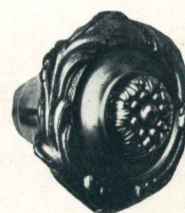
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858



660

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



777



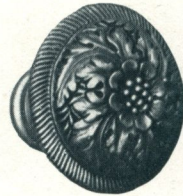
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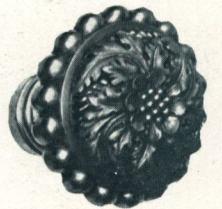
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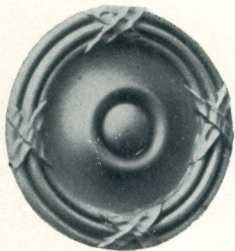
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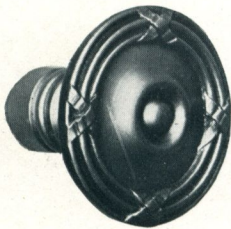
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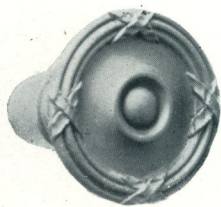
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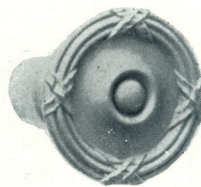
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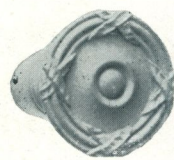
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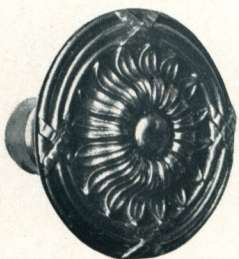
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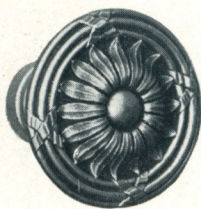
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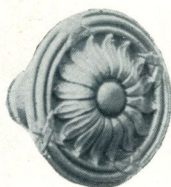
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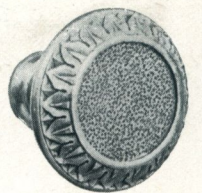
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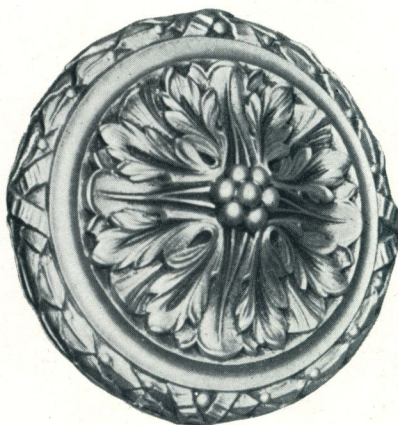
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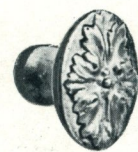
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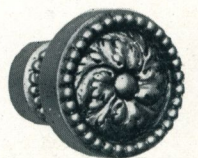
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835



83



694

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

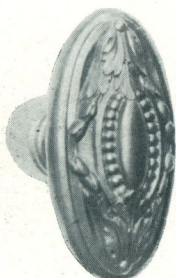
WHEN ORDERING CONSULT PAGE 3



1087



715



1088



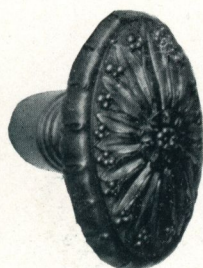
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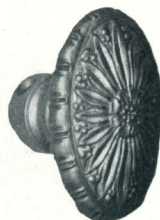
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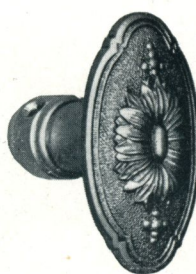
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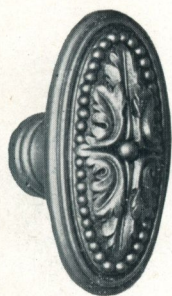
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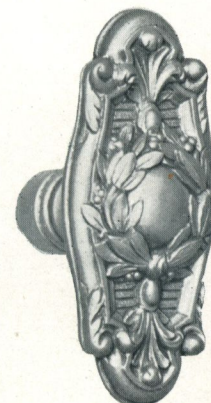
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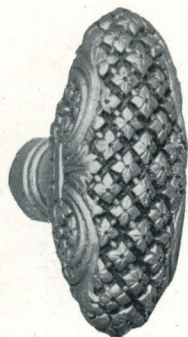
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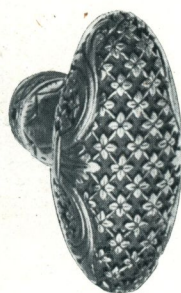
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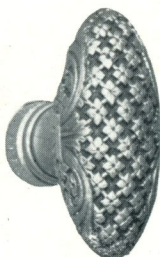
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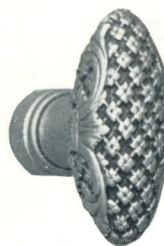
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1003



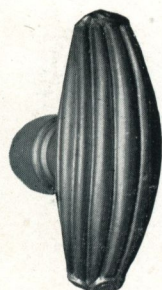
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781



780



215



413



136



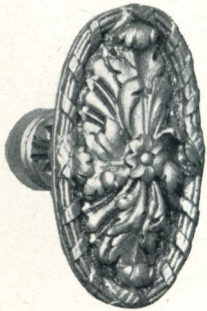
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DOOR KNOBS LOUIS XVI

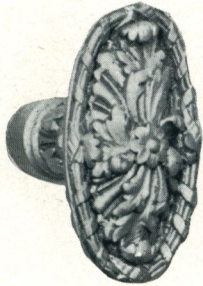
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



718



977



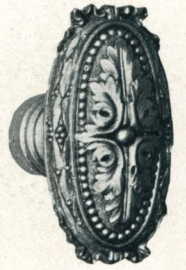
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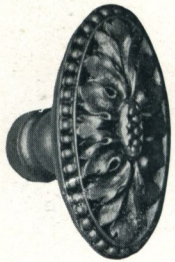
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917



796



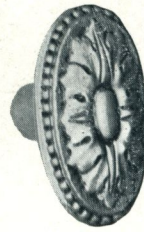
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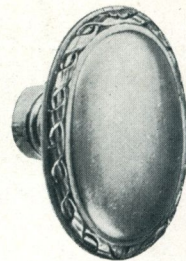
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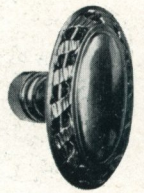
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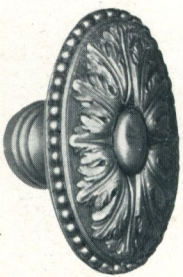
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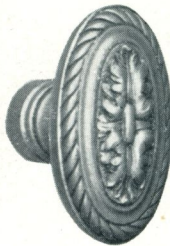
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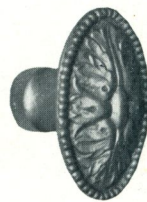
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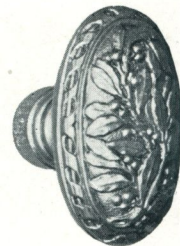
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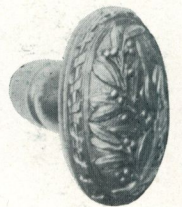
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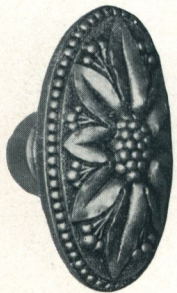
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982



1058



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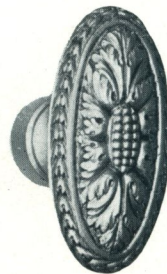
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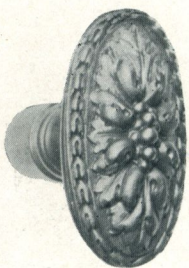
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1091



736



1092



735



693



764

DOOR KNOBS LOUIS XVI

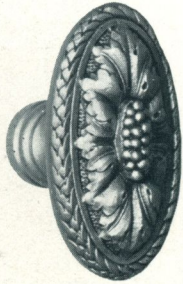
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



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757



1090



944



1075



720



721



765



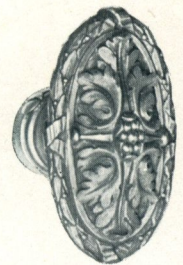
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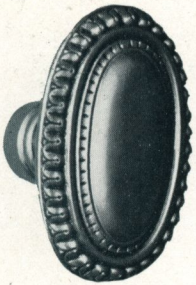
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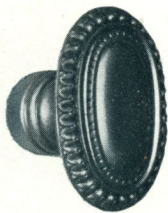
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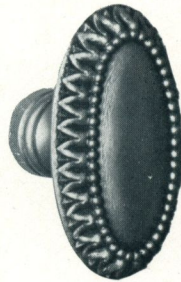
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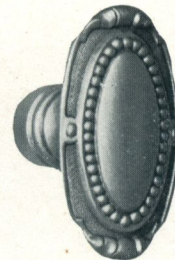
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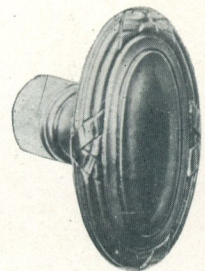
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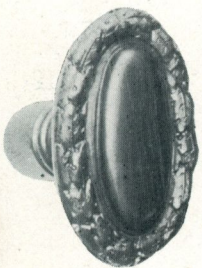
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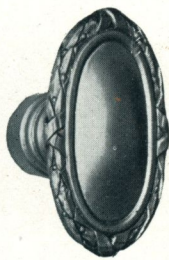
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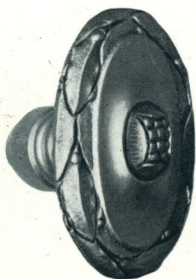
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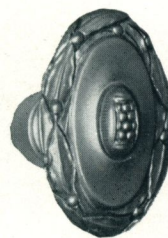
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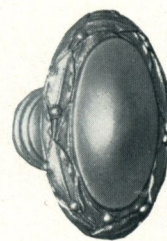
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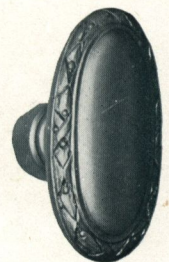
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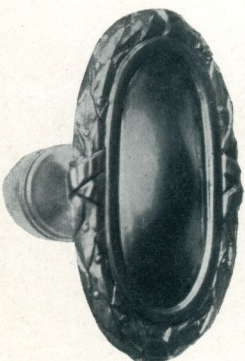
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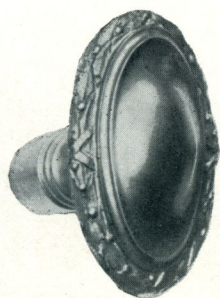
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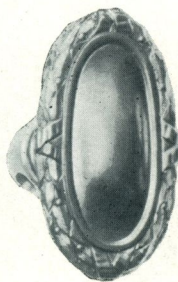
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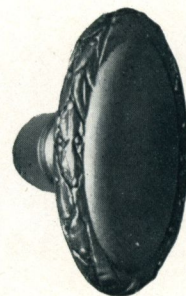
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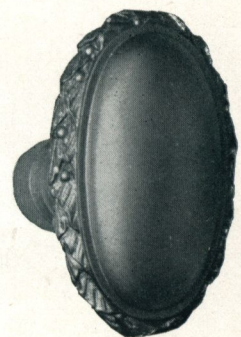
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1036



772



760

DOOR KNOBS EMPIRE

(FR. BOUTONS)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



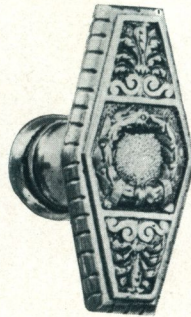
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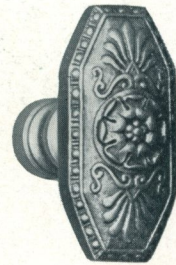
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793



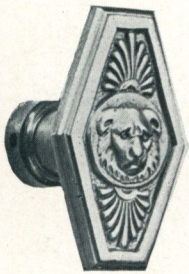
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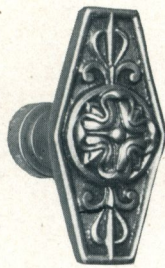
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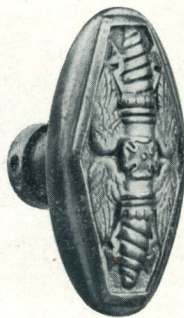
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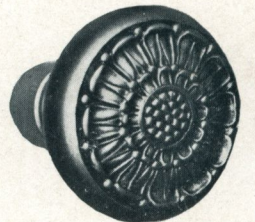
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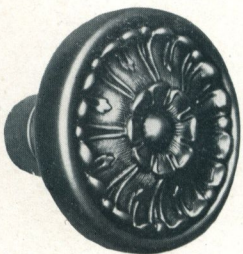
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682



750



683



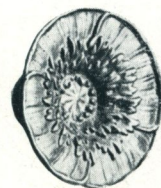
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33

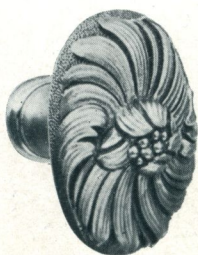


148



873

ART NOUVEAU



712



713

DOOR KNOBS ENGLISH

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

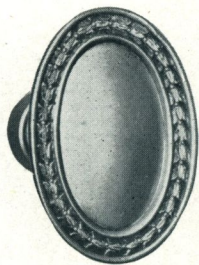
WHEN ORDERING CONSULT PAGE 3



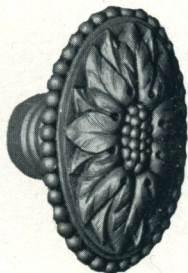
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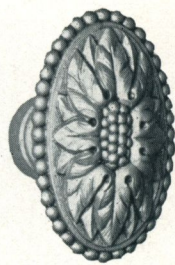
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1005



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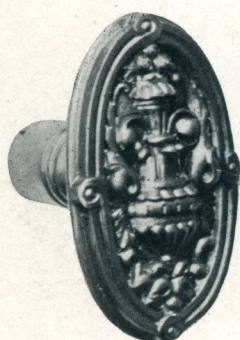
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987



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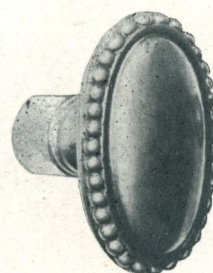
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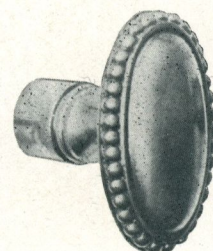
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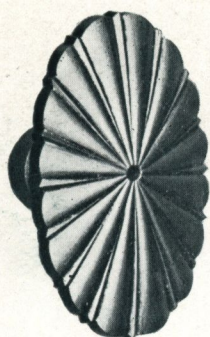
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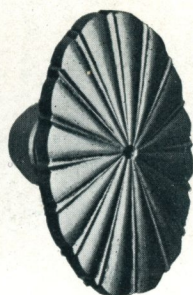
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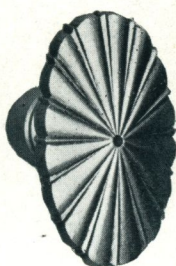
1107



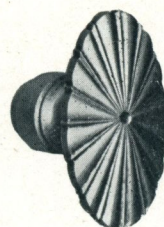
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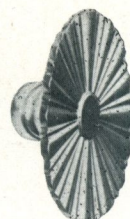
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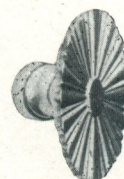
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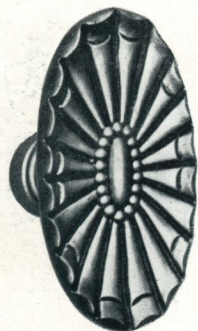
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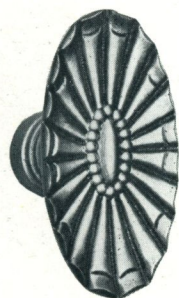
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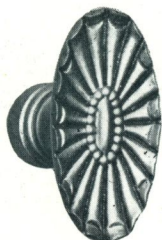
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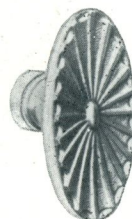
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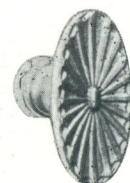
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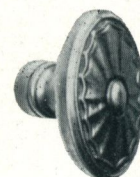
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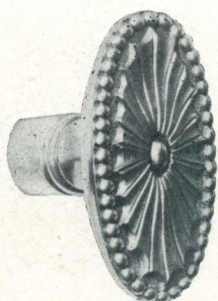
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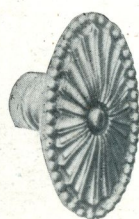
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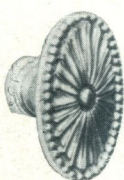
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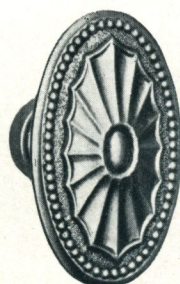
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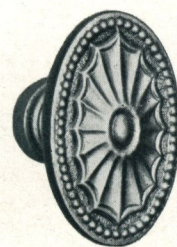
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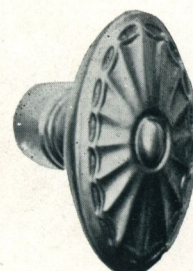
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1012



1013



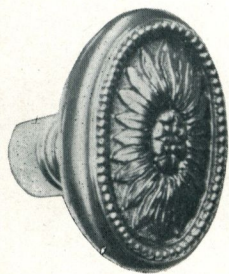
1002

DOOR KNOBS ENGLISH

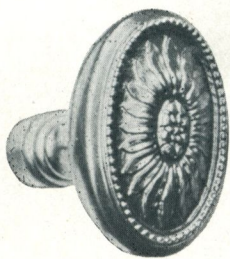
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

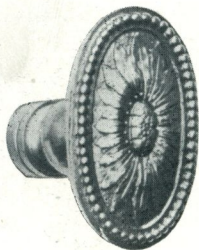
WHEN ORDERING CONSULT PAGE 3



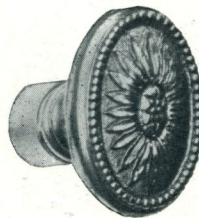
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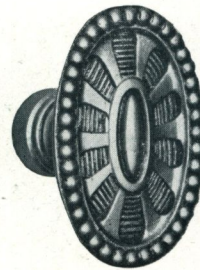
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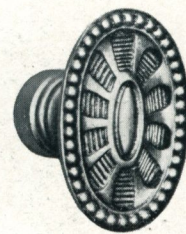
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1130



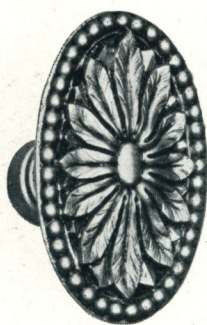
1016



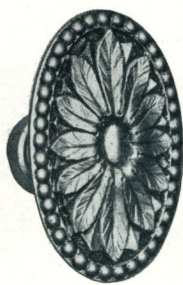
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878



1021



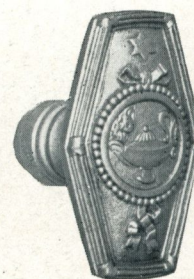
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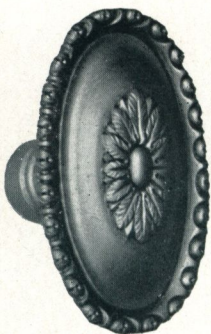
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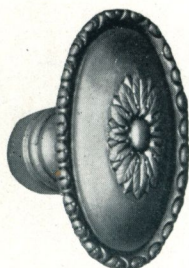
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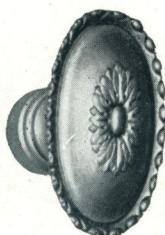
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965



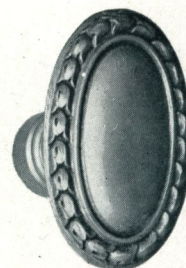
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963



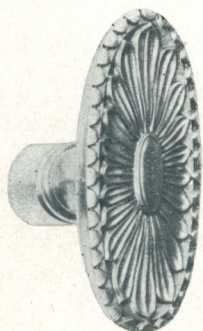
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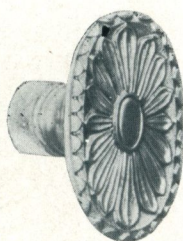
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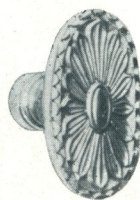
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1131



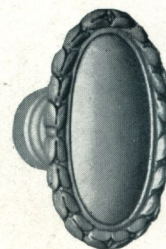
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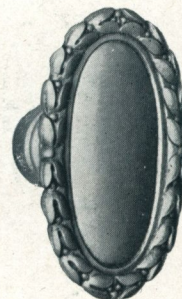
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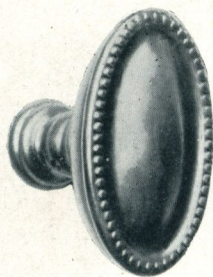
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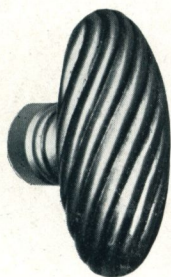
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998



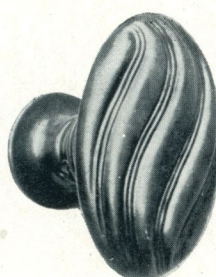
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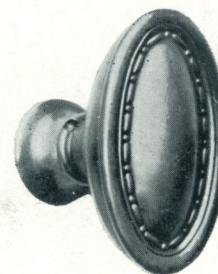
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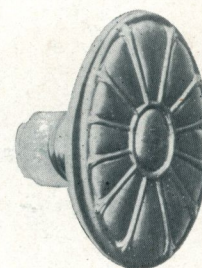
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1104



1100



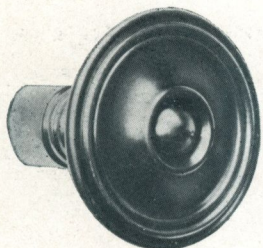
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DOOR KNOBS ENGLISH

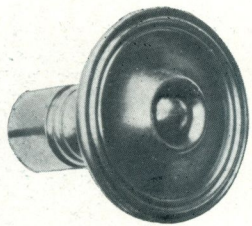
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

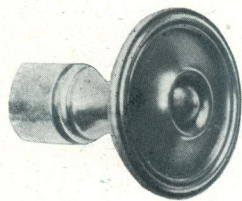
WHEN ORDERING CONSULT PAGE 3



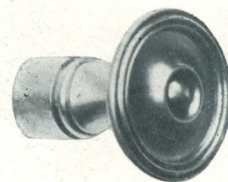
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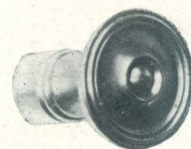
1126



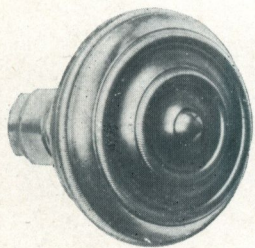
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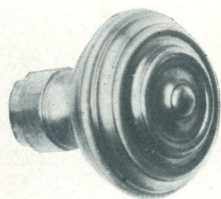
1128



1129



1047



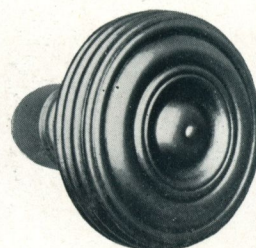
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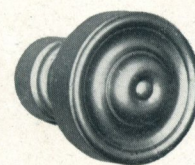
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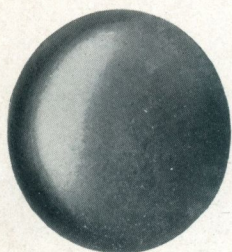
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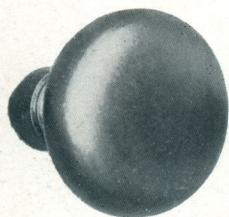
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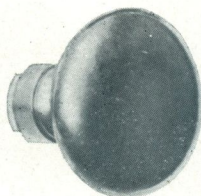
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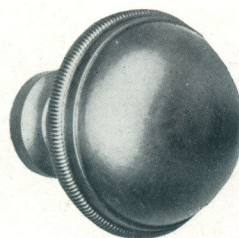
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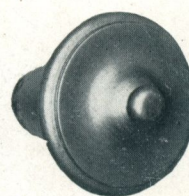
877



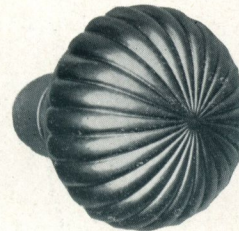
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902



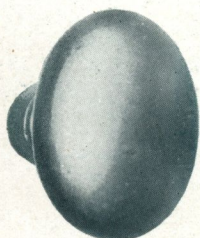
648



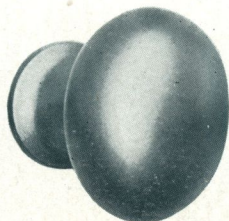
868



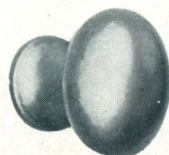
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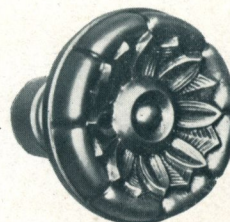
825



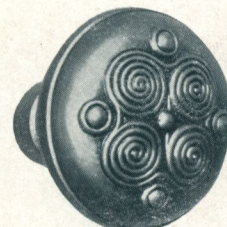
864



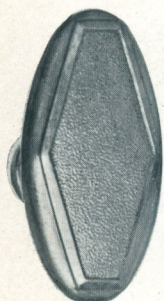
357



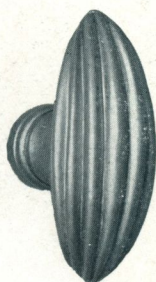
870



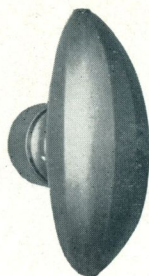
871



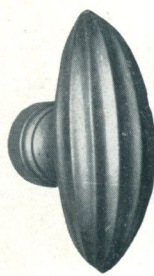
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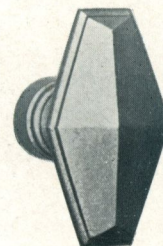
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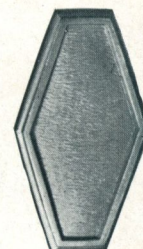
850



846



783



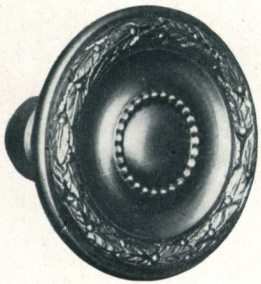
770

DOOR KNOBS ENGLISH

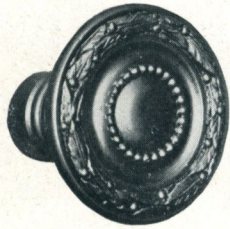
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

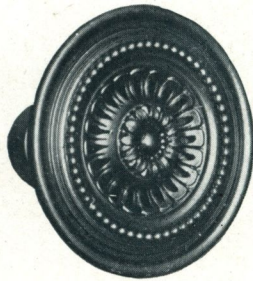
WHEN ORDERING CONSULT PAGE 3



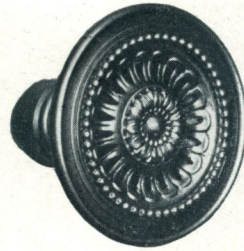
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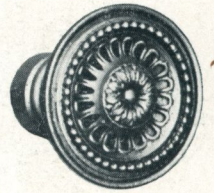
1010



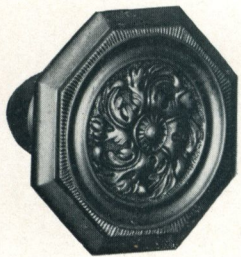
1006



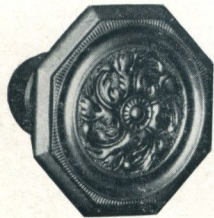
1007



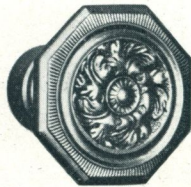
1008



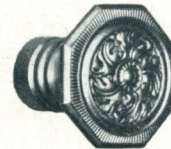
1017



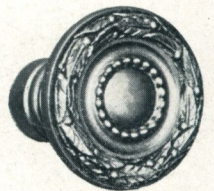
1018



1019

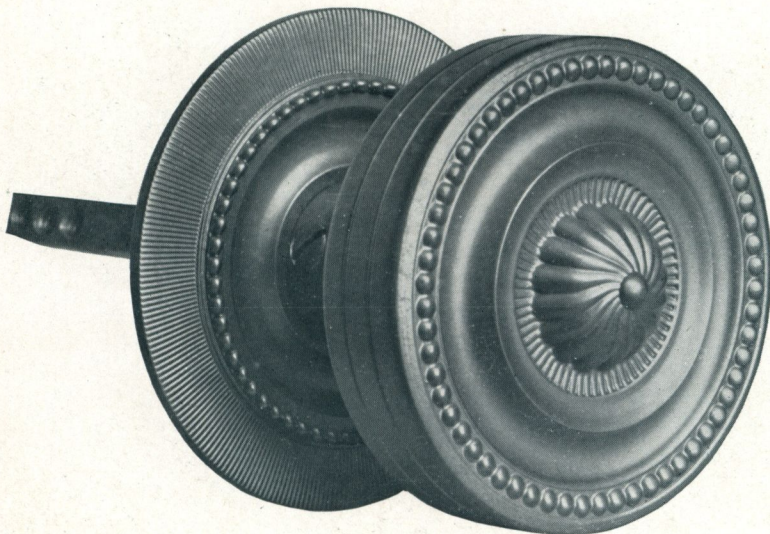


1020

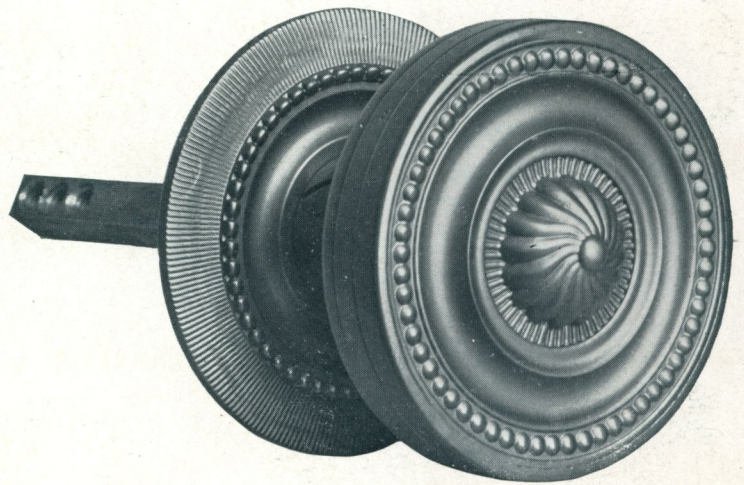


1011

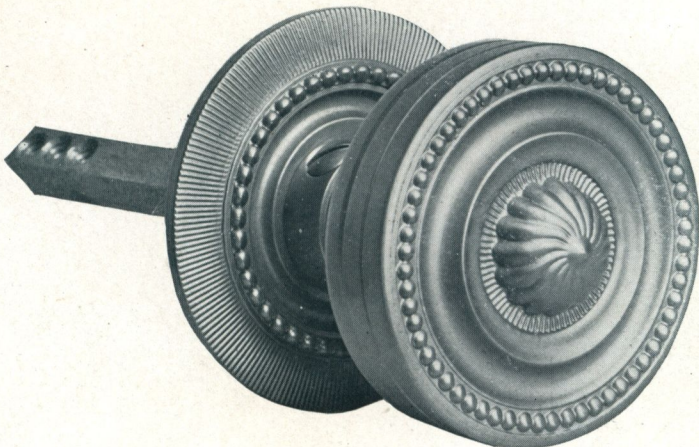
FULL SIZE --- CAST AND WROUGHT



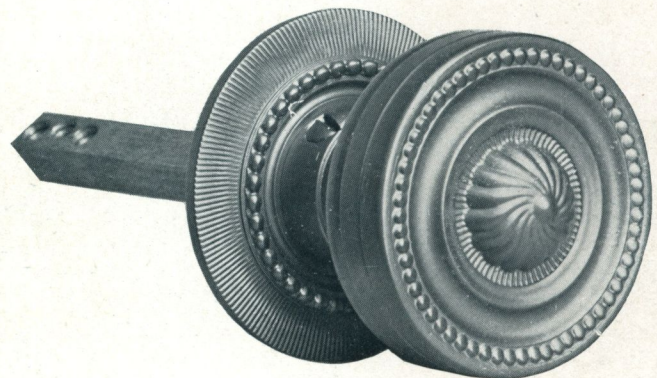
890



889



888



887

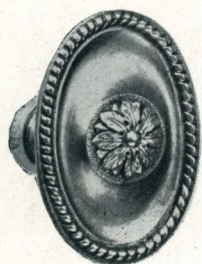
FOR SMALLER SIZES OF THESE SEE CATALOGUE No. 3

DOOR KNOBS ENGLISH

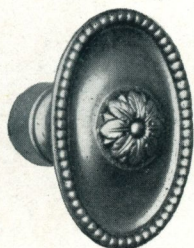
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

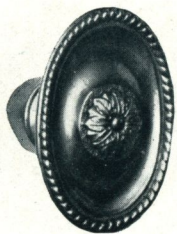
WHEN ORDERING CONSULT PAGE 3



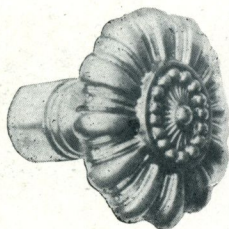
727



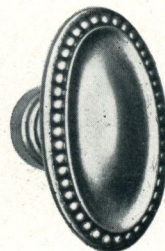
824



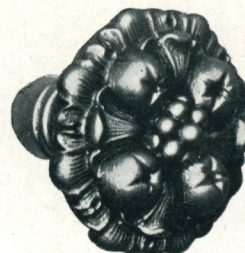
799



1105



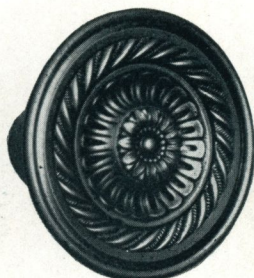
839



875



866



1023



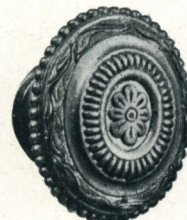
1024



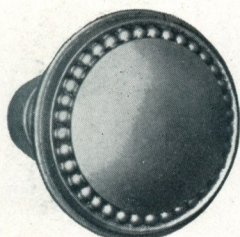
865



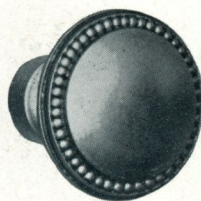
730



747



854



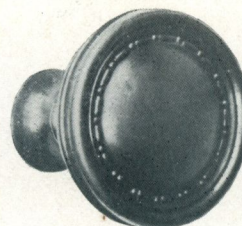
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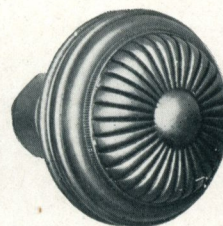
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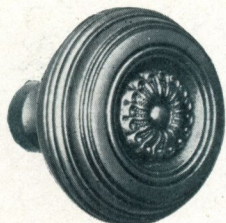
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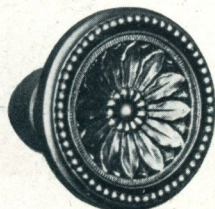
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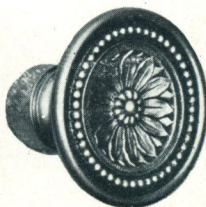
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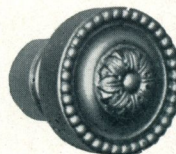
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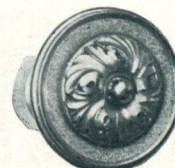
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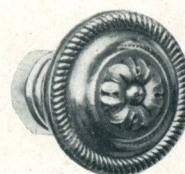
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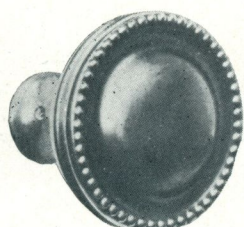
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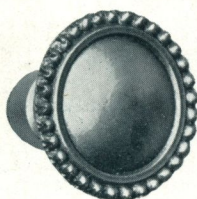
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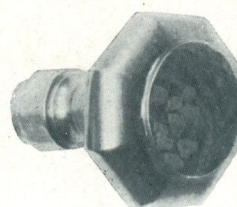
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1097



995



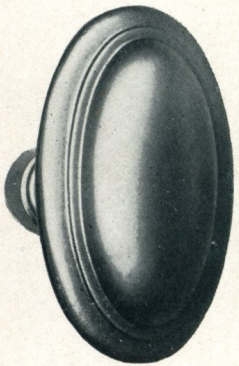
1053

DOOR KNOBS PLAIN ENGLISH

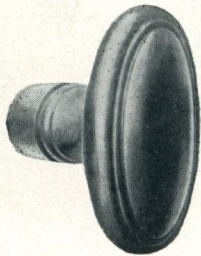
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

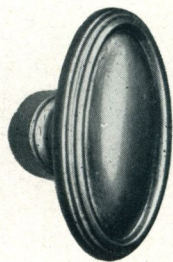
WHEN ORDERING CONSULT PAGE 3



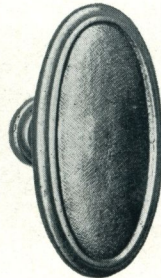
901



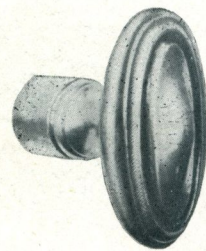
1108



838



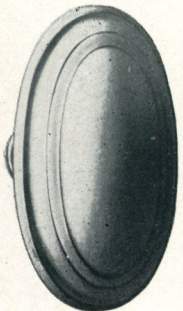
828



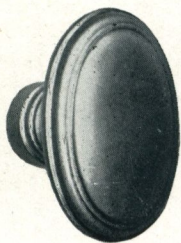
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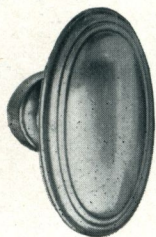
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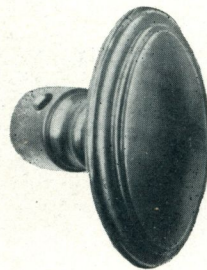
841



819



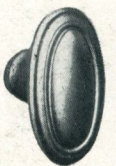
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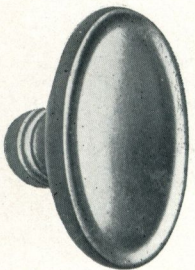
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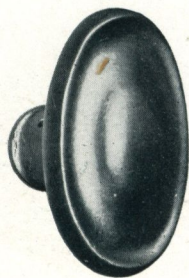
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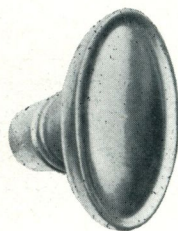
894



903



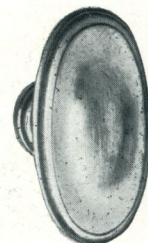
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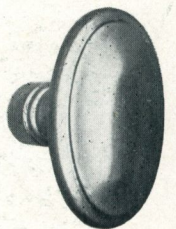
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1117



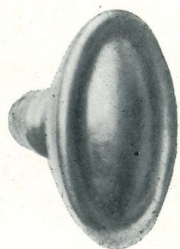
754



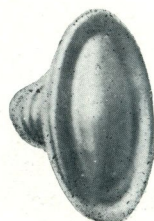
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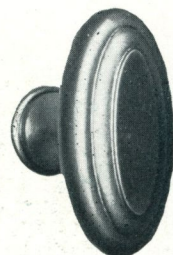
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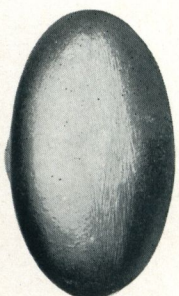
1103



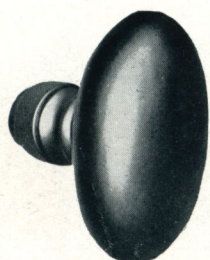
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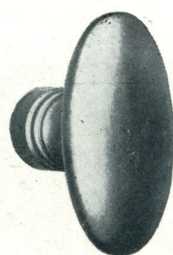
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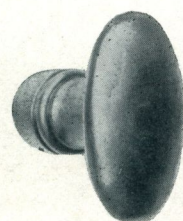
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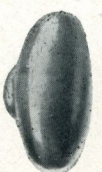
801



886



1032



1111

FURNITURE DRAWER KNOBS VARIOUS STYLES

(FR. BOUTON POUR TIROIR)

CUTS 156, 45, 46, 25, 263, 262, 30, 285, 287, 289, 178, 284 NATURAL SIZE
BALANCE ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

SAMPLE SHEET OF ASSORTED FURNITURE DRAWER KNOBS — OTHER SHEETS ON APPLICATION



117



39



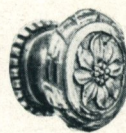
97



78



79



213



214



35



71



70



193



10



191



190



225



224



157



223



1



89



93



32



34



41



171



55



63



217



218



170



109



52



51



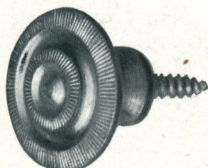
60



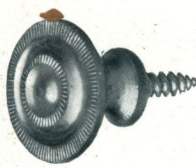
221



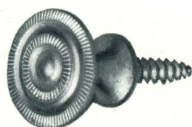
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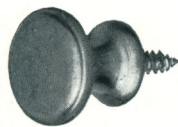
156



45



46



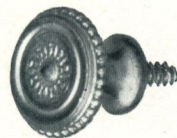
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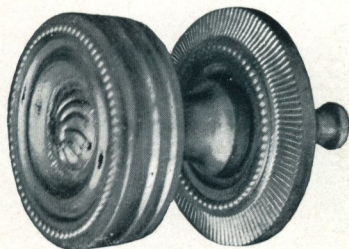
263



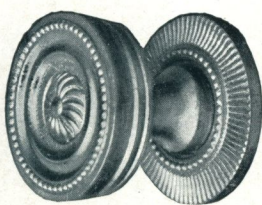
262



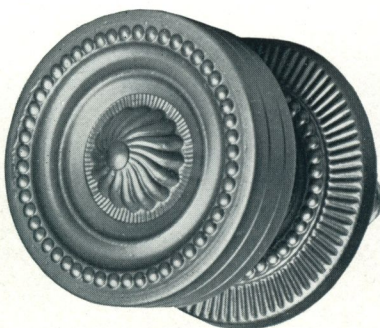
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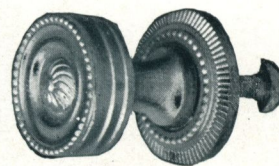
285



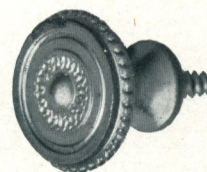
287



284



289



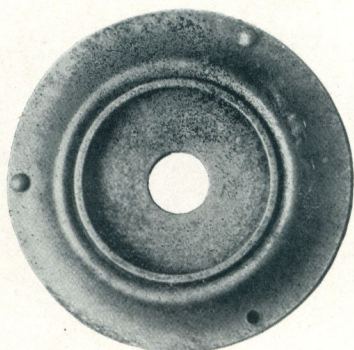
178

ROSES FOR KNOBS & LEVER HANDLES PLAIN

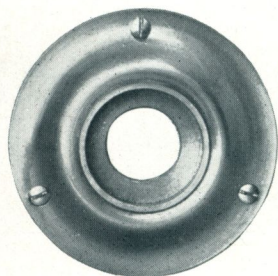
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

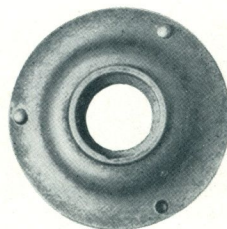
WHEN ORDERING CONSULT PAGE 6



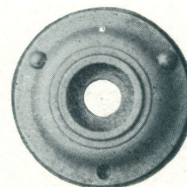
0223



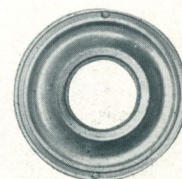
043



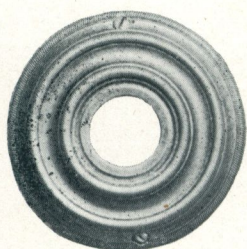
0221



0219



021



0260



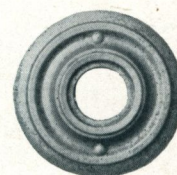
0265



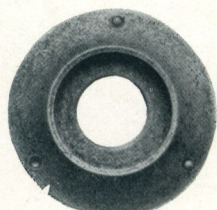
0229



0174



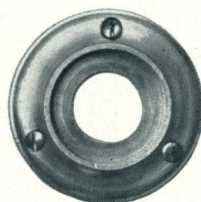
0309



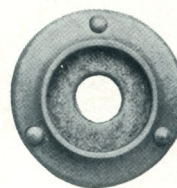
0208



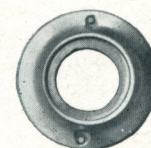
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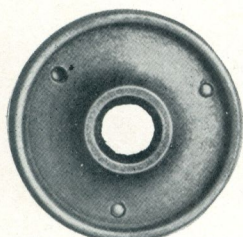
01



0285



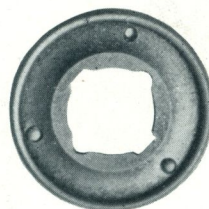
020



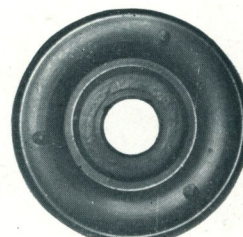
0259



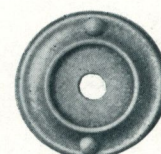
0261



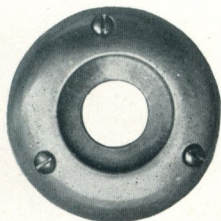
0238



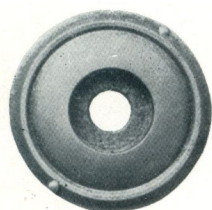
052



0217



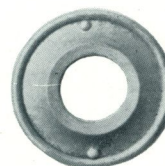
051



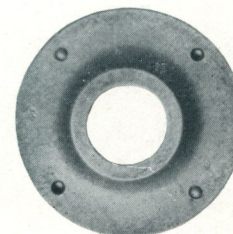
0293



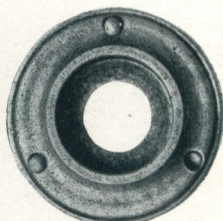
WROUGHT
0224



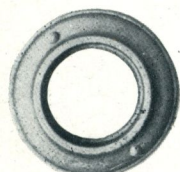
0173



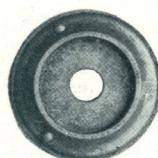
0167



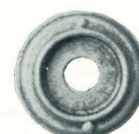
WROUGHT
04



WROUGHT
0187



0205



WROUGHT
0185



WROUGHT
0186

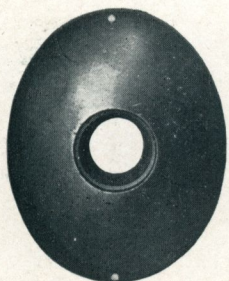
THESE ROSES CAN BE ALTERED TO SUIT CONDITIONS

ROSES FOR KNOBS & LEVER HANDLES PLAIN

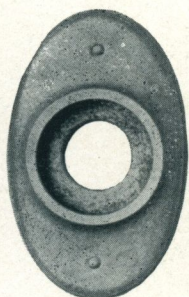
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

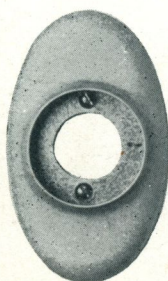
WHEN ORDERING CONSULT PAGE 6



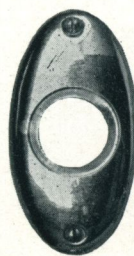
048



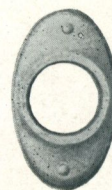
0155



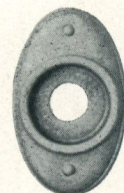
0194



037

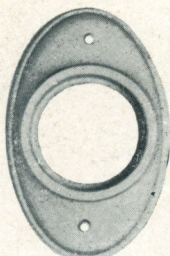


0157

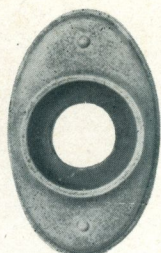


WROUGHT

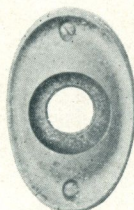
0191



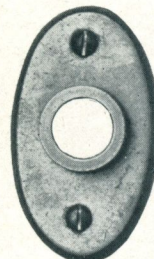
WROUGHT
0190



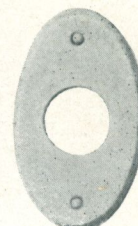
0156



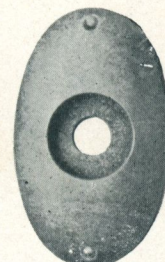
0286



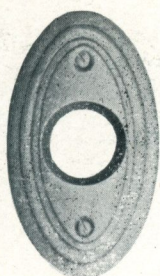
044



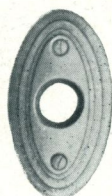
0172



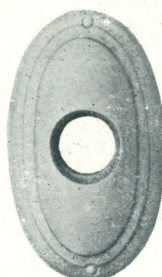
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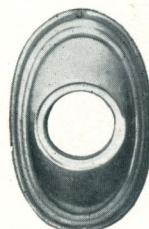
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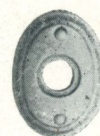
0284



0162



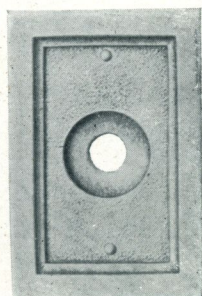
077



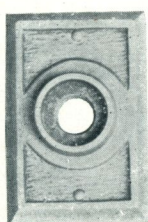
0181



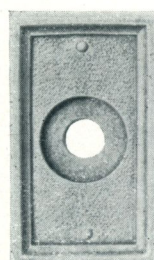
0218



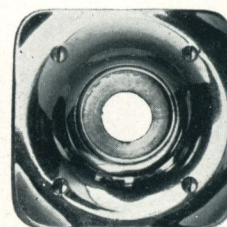
0244



0269



0308



091

ROSES FOR KNOBS & LEVER HANDLES

GOTHIC AND EMPIRE

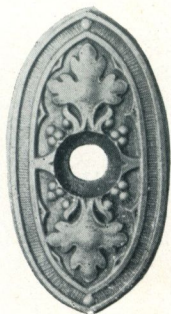
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

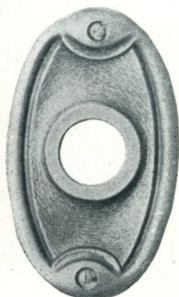
WHEN ORDERING CONSULT PAGE 6



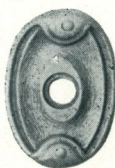
046



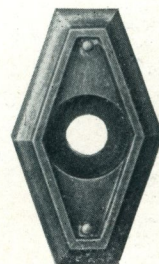
0322



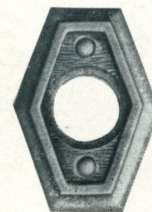
0230



0232



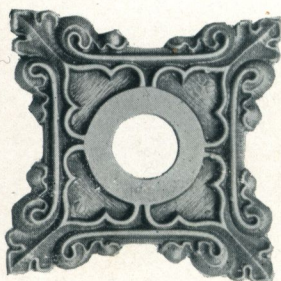
0298



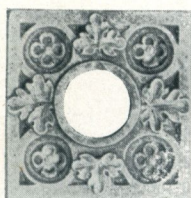
0164



034



0198



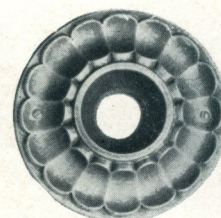
0336



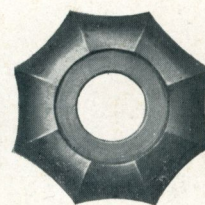
045



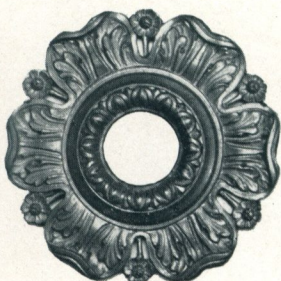
0140



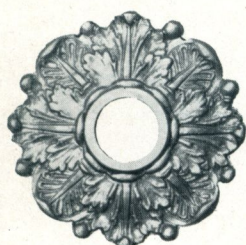
0277



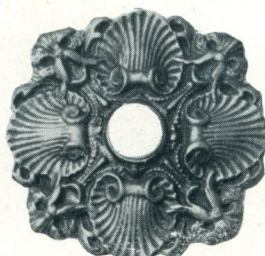
058



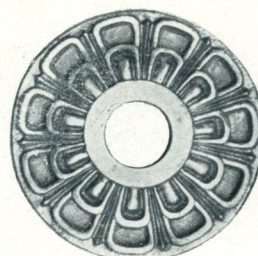
071



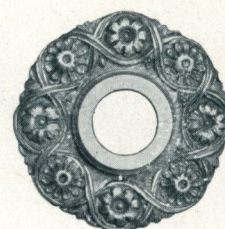
0114



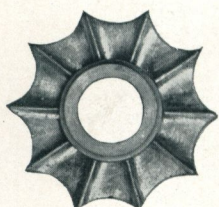
0307



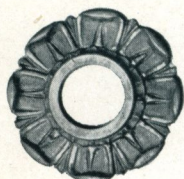
0109



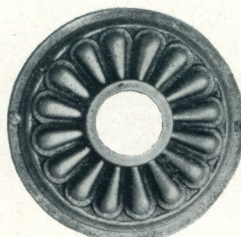
0110



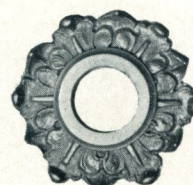
0125



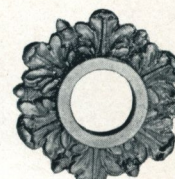
0126



0115



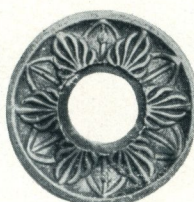
0129



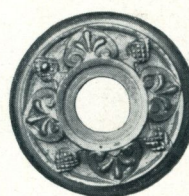
0127



0107



027



041

ROSES FOR KNOBS & LEVER HANDLES

RENAISSANCE

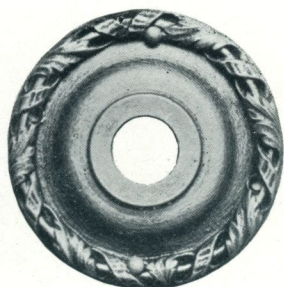
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

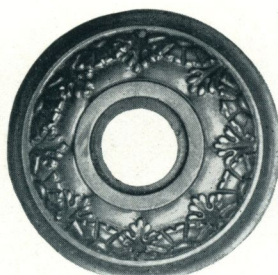
WHEN ORDERING CONSULT PAGE 6



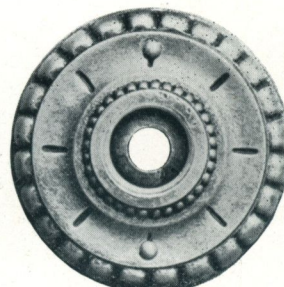
066



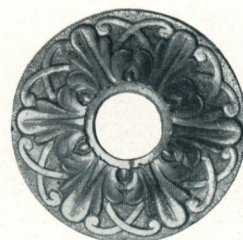
0147



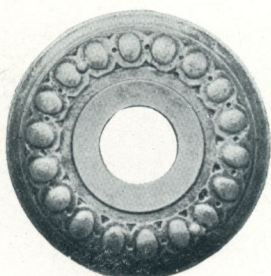
0132



0306



093 A



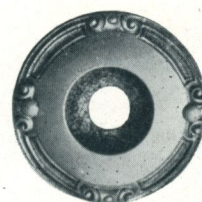
0142



0247



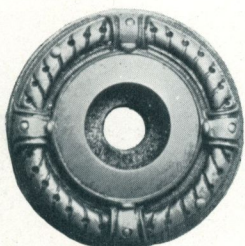
0248



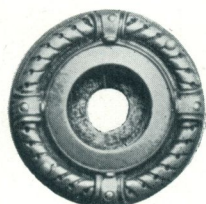
0292



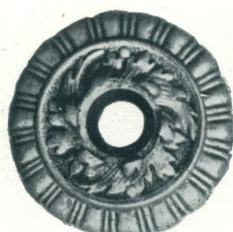
0294



0288



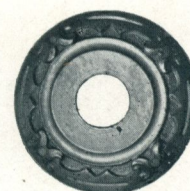
0287



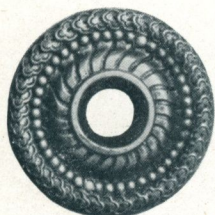
0176



063



090



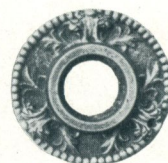
0148



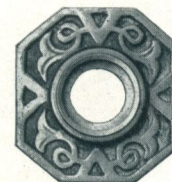
0302



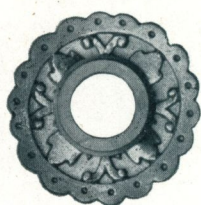
061



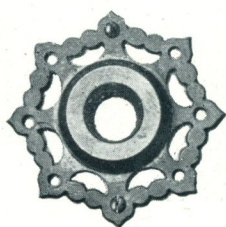
0249



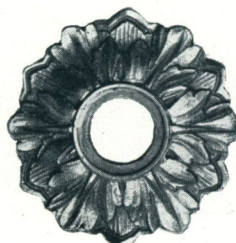
042



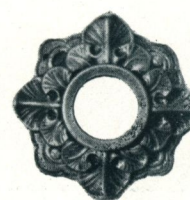
0112



074



062



0128

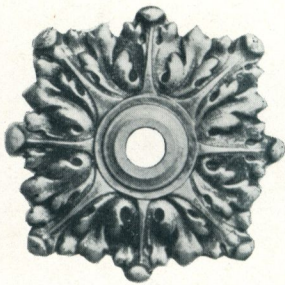
ROSES FOR KNOBS & LEVER HANDLES

RENAISSANCE

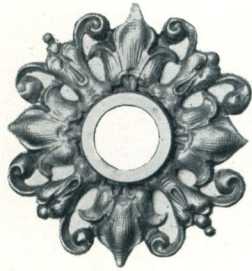
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

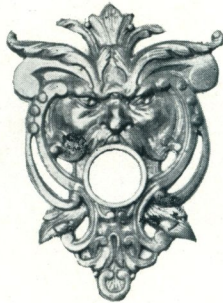
WHEN ORDERING CONSULT PAGE 6



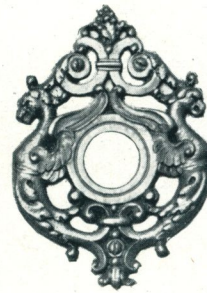
0143



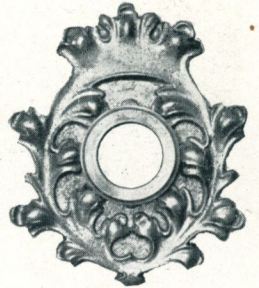
0111



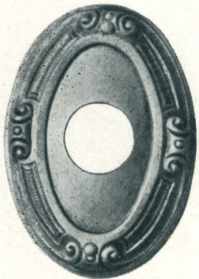
0100



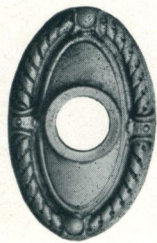
089



0113



0253



0210



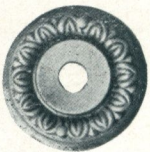
0150



036



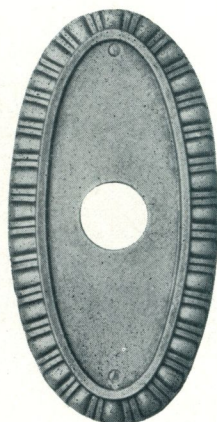
0264



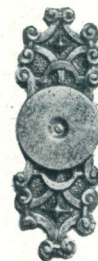
023



053



0250



0184



09

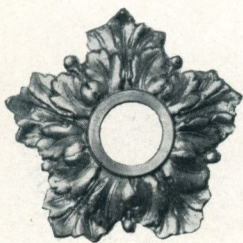
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XIV

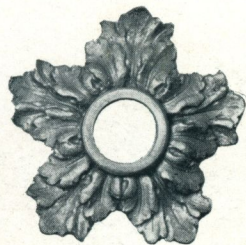
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

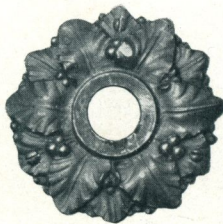
WHEN ORDERING CONSULT PAGE 6



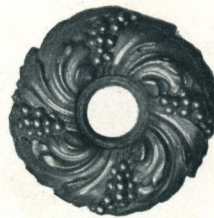
0121



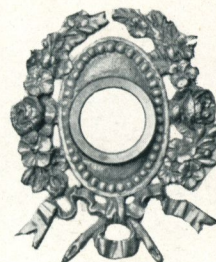
0118



060



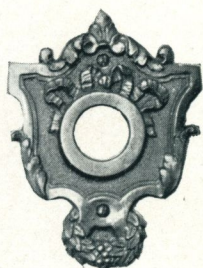
047



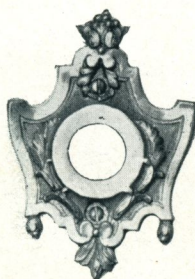
099



087



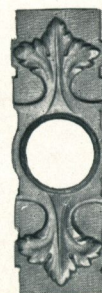
085



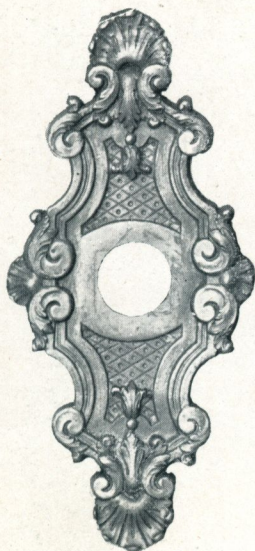
086



084



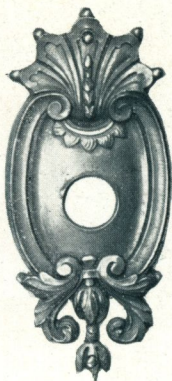
082



067



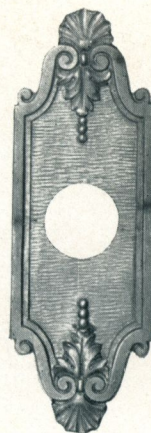
0104



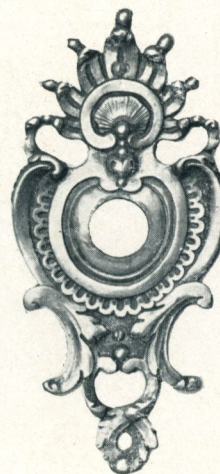
068



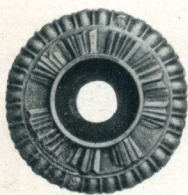
033



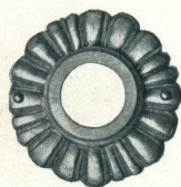
080



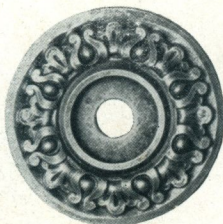
032



0310



0130



0304



079



0141



078



0220



0228



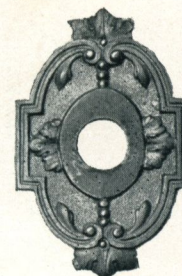
0231



0154



0179



075

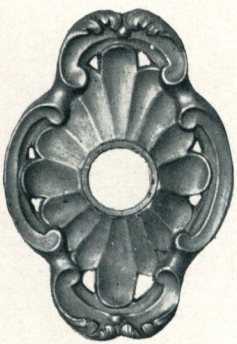
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XV

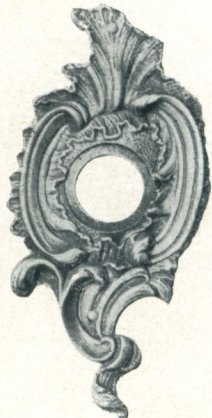
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS 1/2 NATURAL SIZE

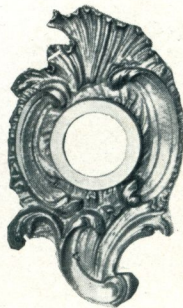
WHEN ORDERING CONSULT PAGE 6



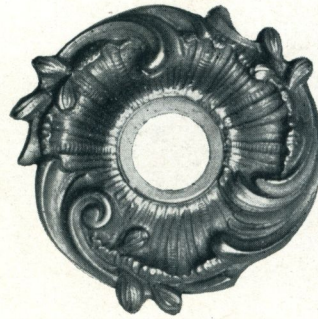
018



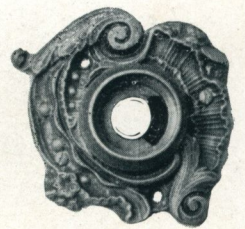
0212



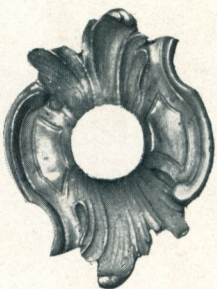
0102



072



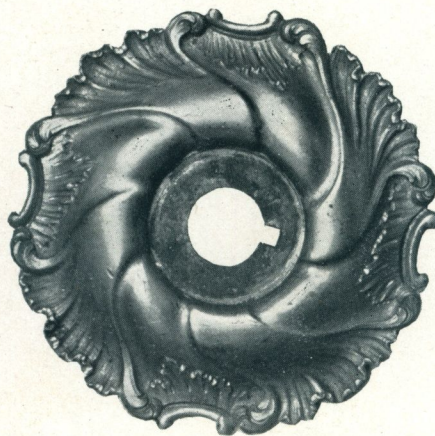
0325



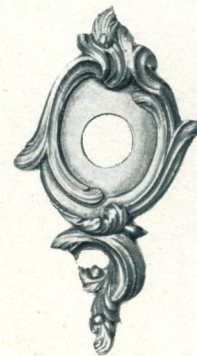
011



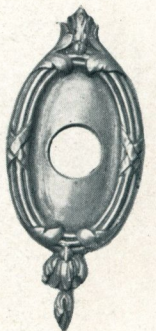
022



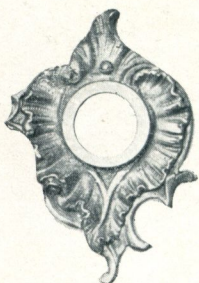
073



059



049



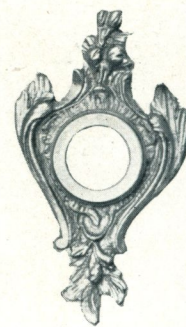
0105



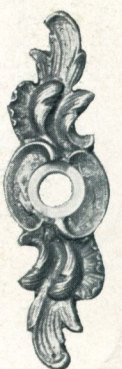
025



029



098



028



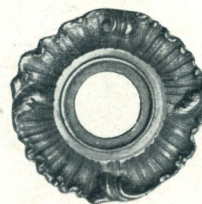
070



0251



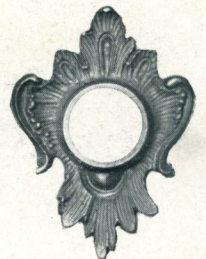
0183



013



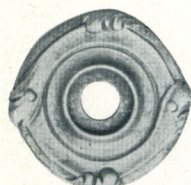
019



024



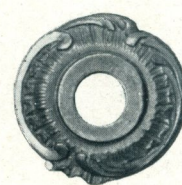
0188



0152



0282



065



088

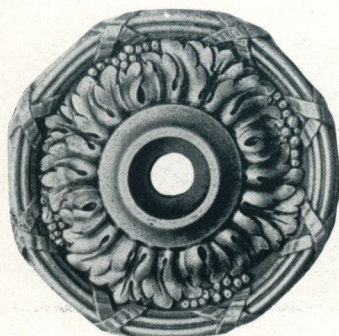
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

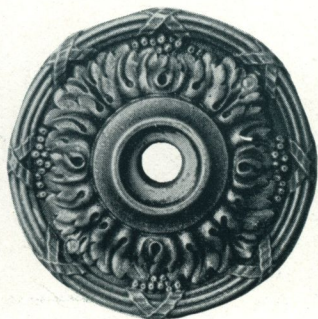
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

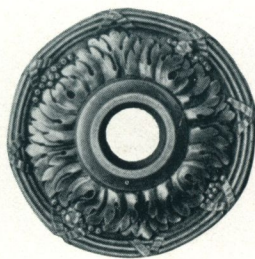
WHEN ORDERING CONSULT PAGE 6



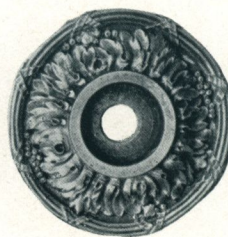
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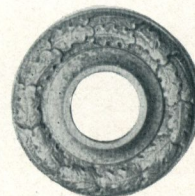
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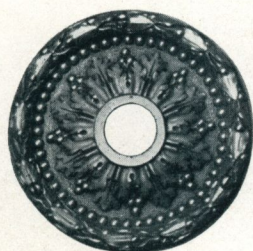
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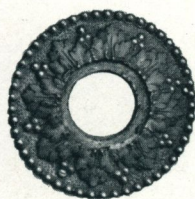
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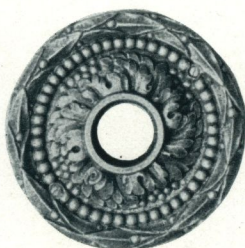
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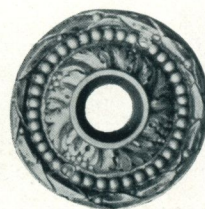
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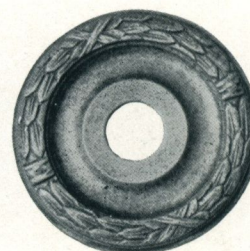
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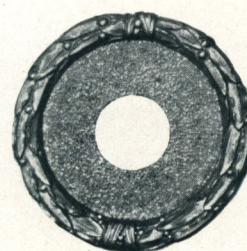
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0151



0144



083



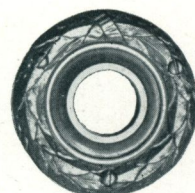
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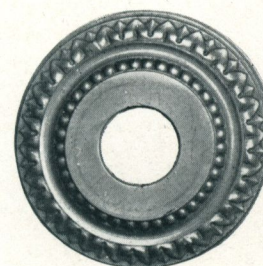
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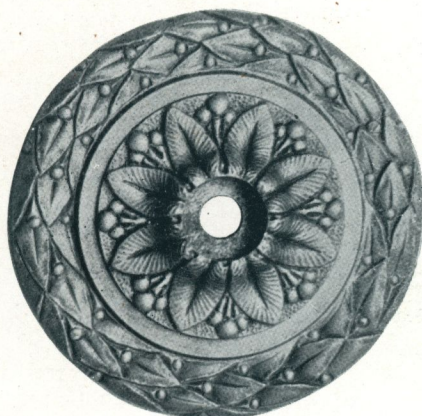
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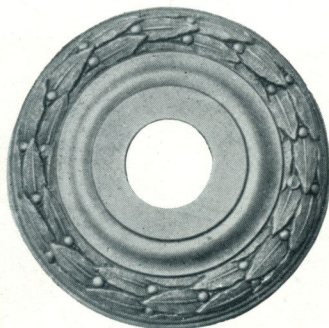
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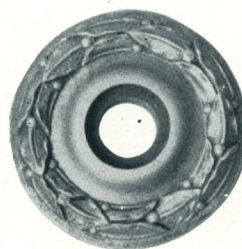
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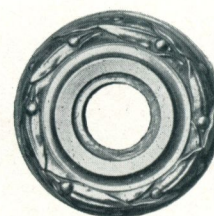
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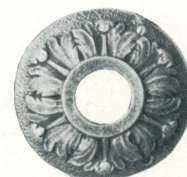
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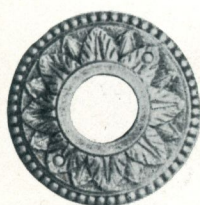
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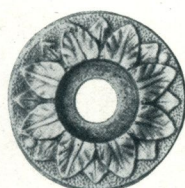
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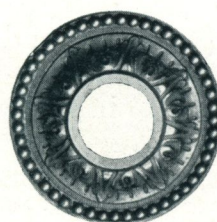
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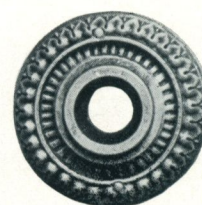
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08



054



0197



0119

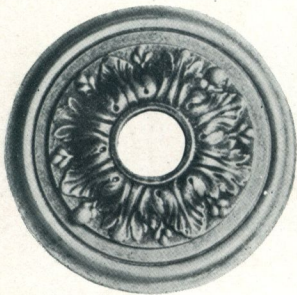
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

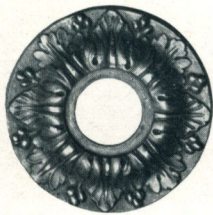
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

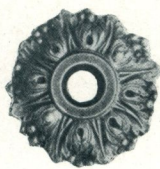
WHEN ORDERING CONSULT PAGE 6



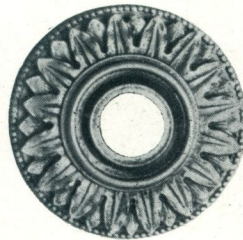
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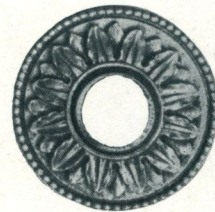
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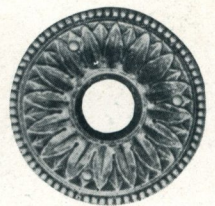
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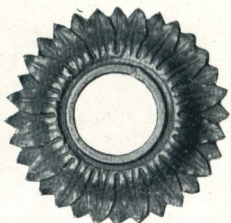
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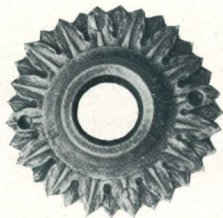
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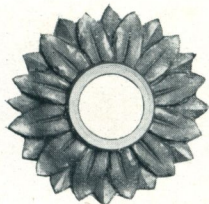
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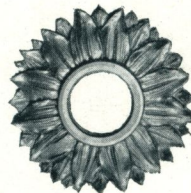
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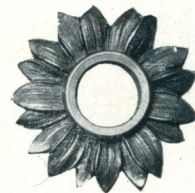
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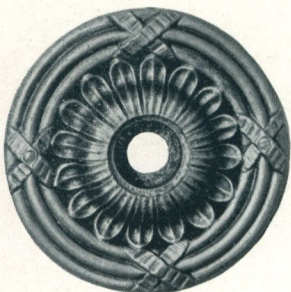
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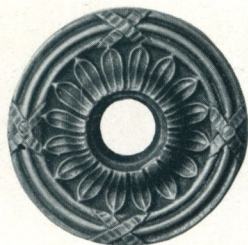
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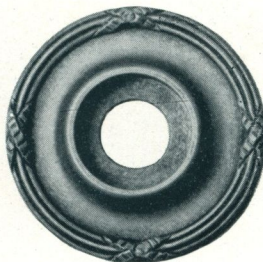
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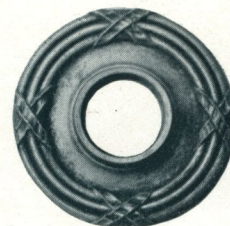
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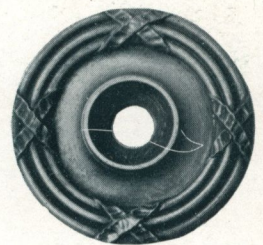
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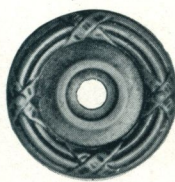
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0333



0334



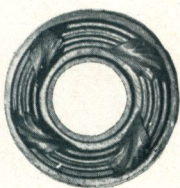
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06



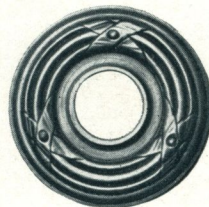
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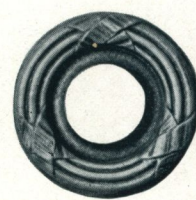
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07



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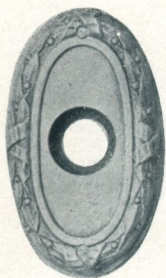
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

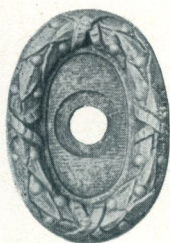
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



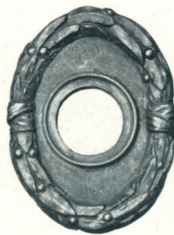
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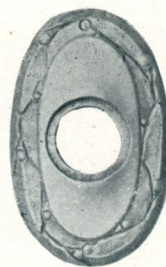
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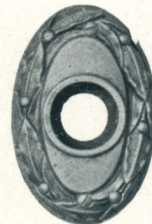
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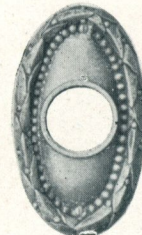
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0242



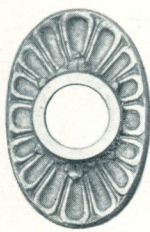
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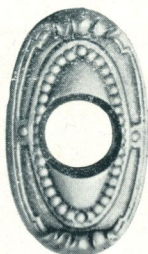
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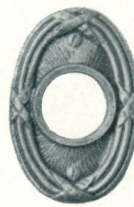
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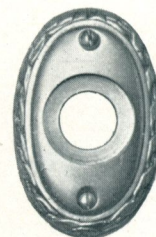
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0203



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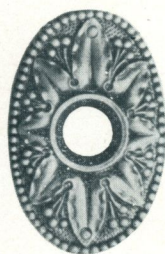
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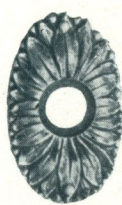
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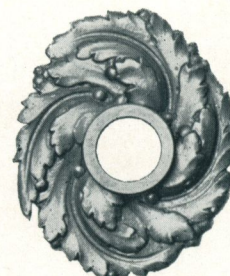
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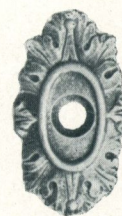
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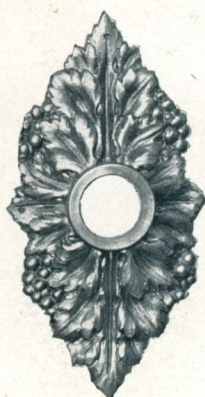
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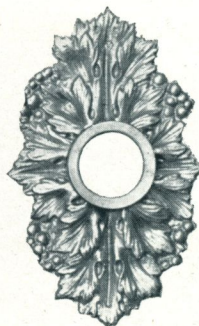
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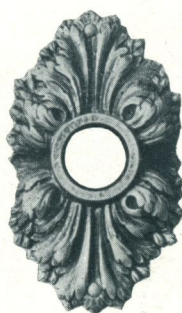
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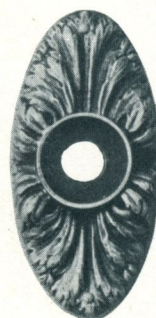
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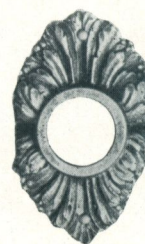
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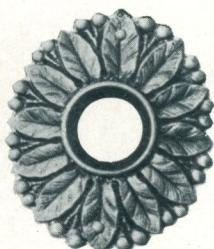
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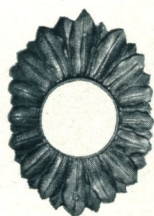
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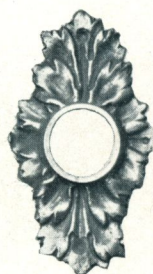
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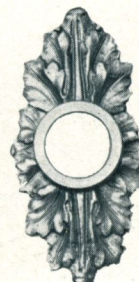
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026



0101



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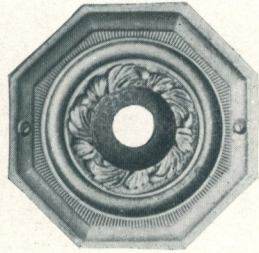
ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

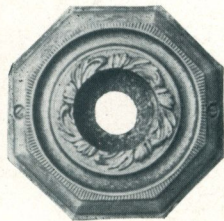
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

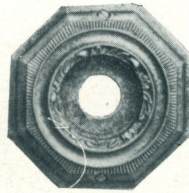
WHEN ORDERING CONSULT PAGE 6



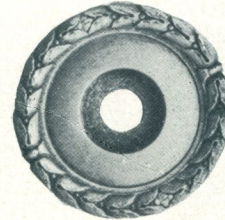
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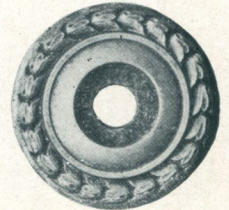
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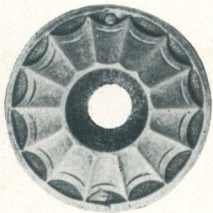
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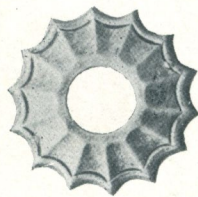
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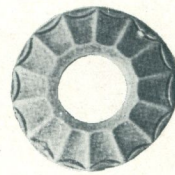
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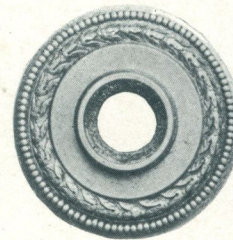
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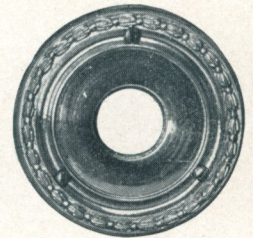
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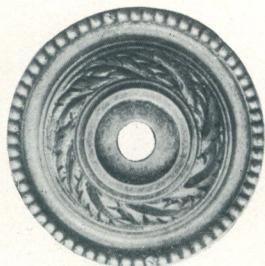
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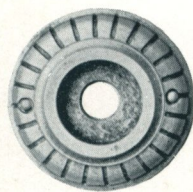
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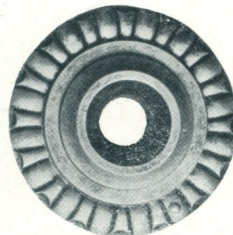
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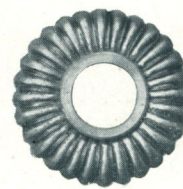
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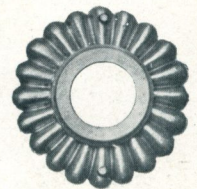
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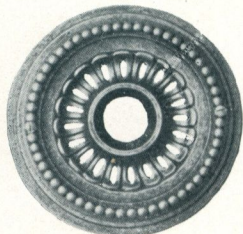
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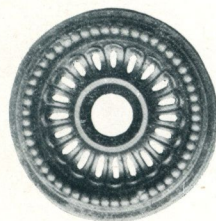
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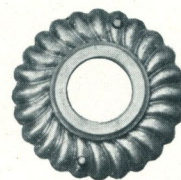
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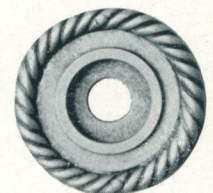
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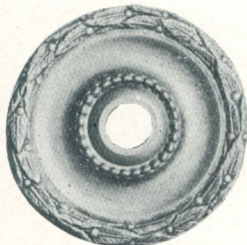
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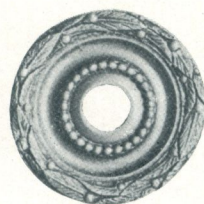
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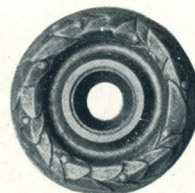
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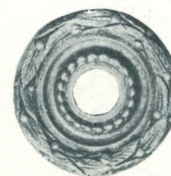
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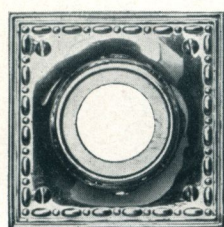
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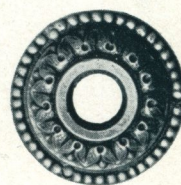
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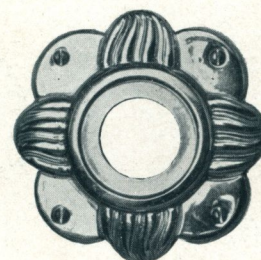
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0135



0226



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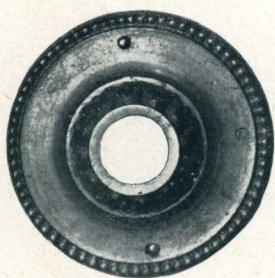
ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

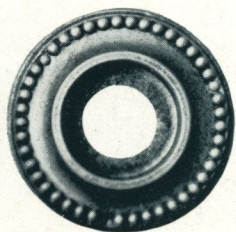
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6

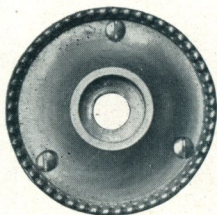


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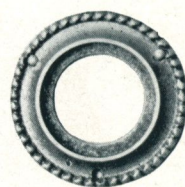


WROUGHT

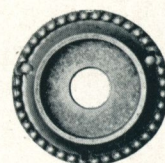
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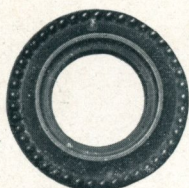
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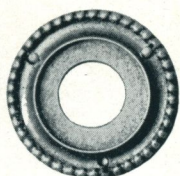
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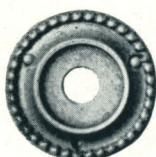
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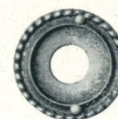
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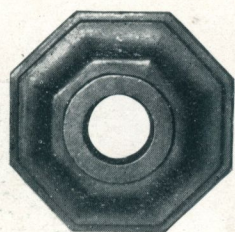
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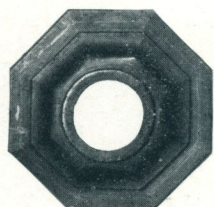
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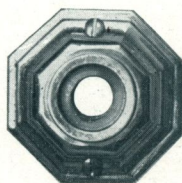
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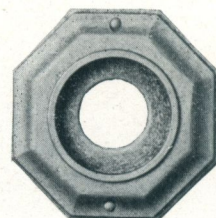
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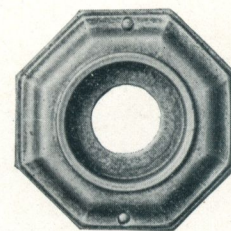
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093

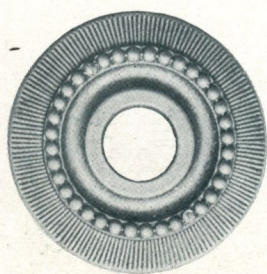


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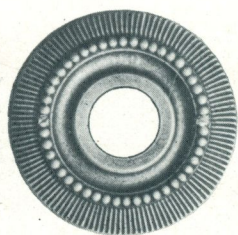
WROUGHT

0137



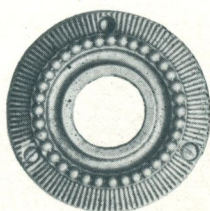
WROUGHT

0199



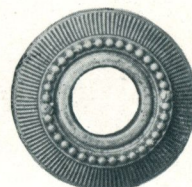
WROUGHT

0200



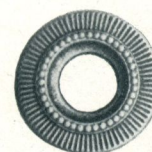
WROUGHT

0201



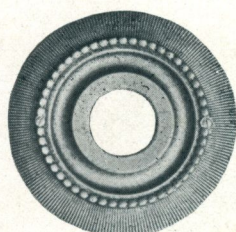
WROUGHT

0202

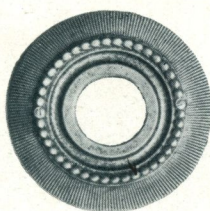


WROUGHT

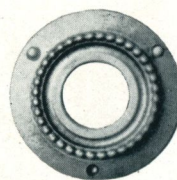
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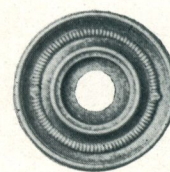
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0241



0330



0267

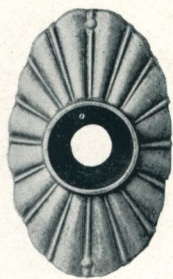
ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

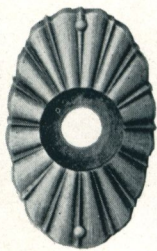
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

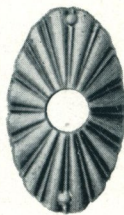
WHEN ORDERING CONSULT PAGE 6



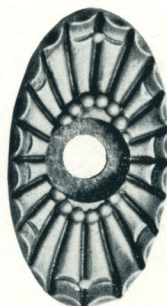
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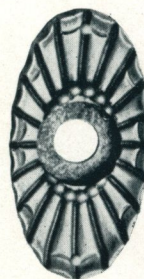
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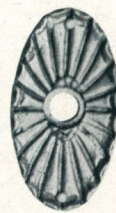
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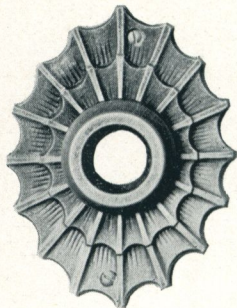
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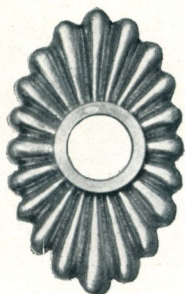
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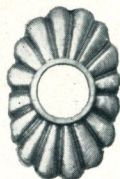
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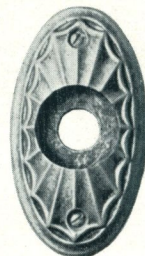
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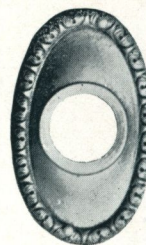
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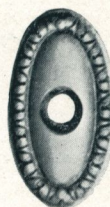
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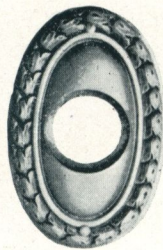
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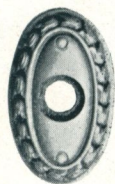
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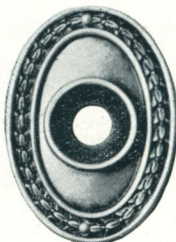
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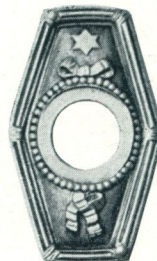
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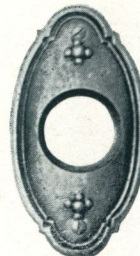
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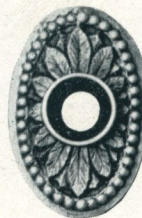
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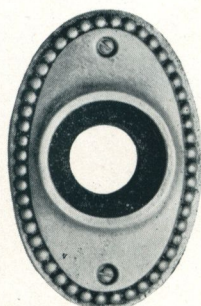
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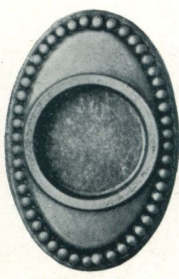
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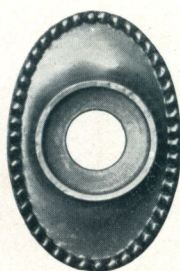
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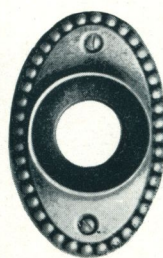
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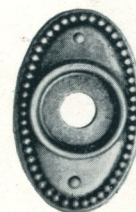
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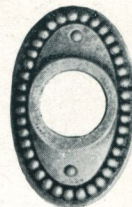
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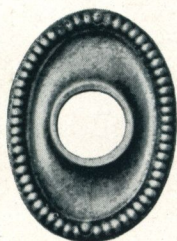
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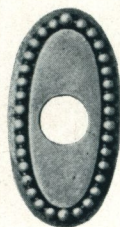
WROUGHT
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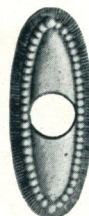
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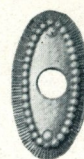
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0171



0209



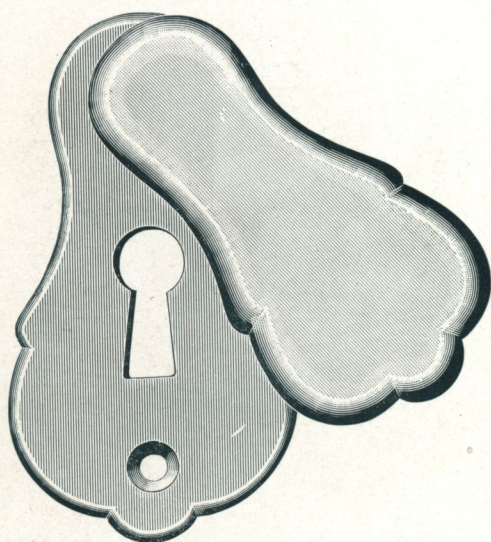
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KEY HOLES PLAIN

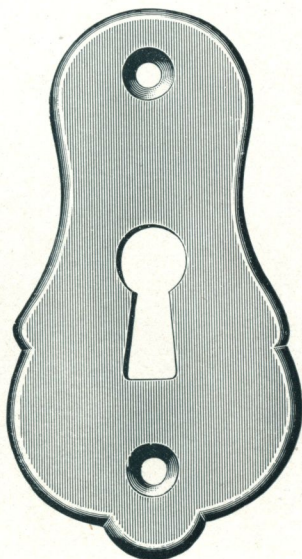
(FR. ENTRÉES DE SERRURES)

CUTS FULL SIZE

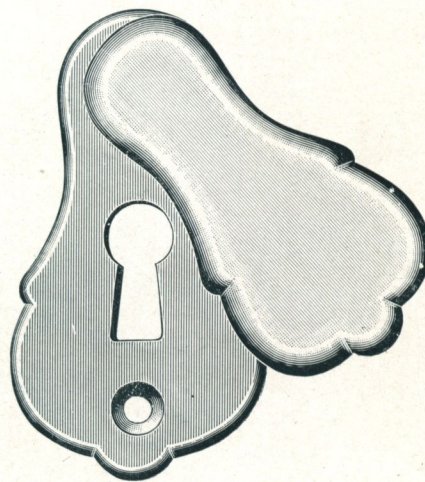
WHEN ORDERING CONSULT PAGE 4



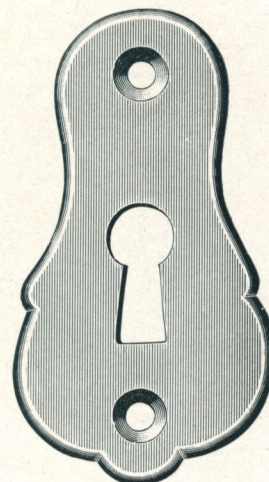
617



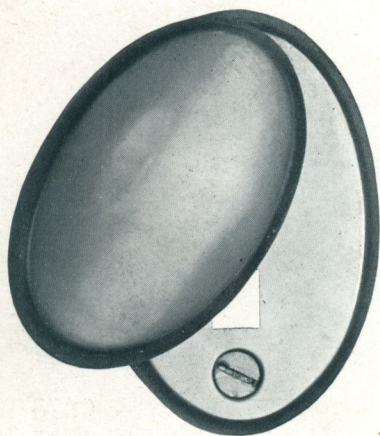
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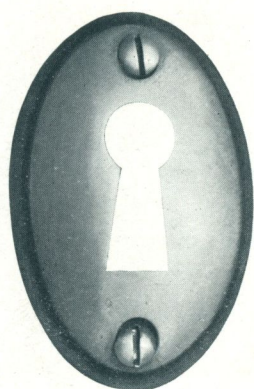
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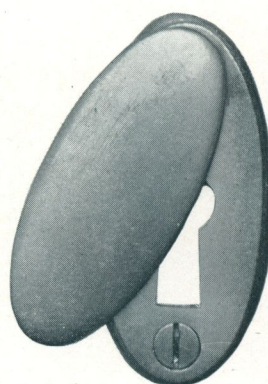
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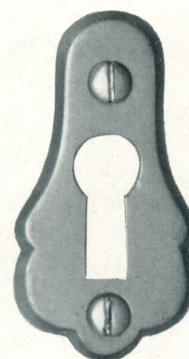
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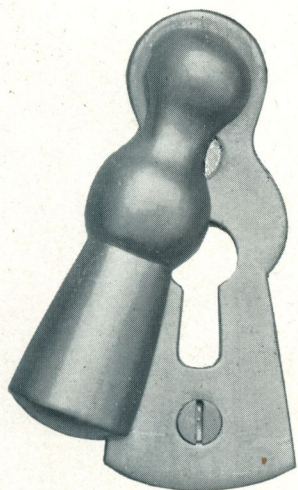
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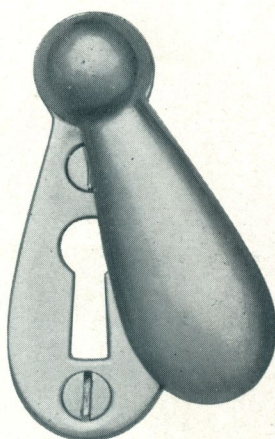
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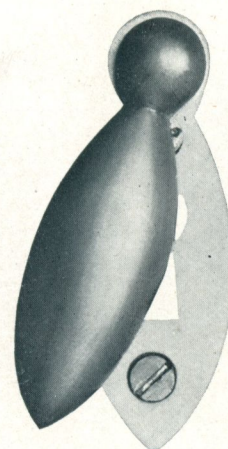
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746



613



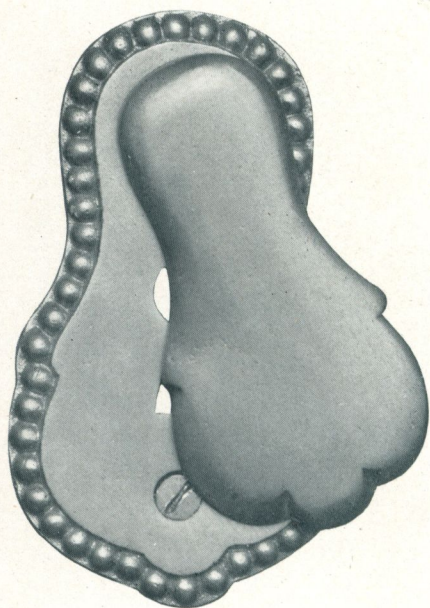
650

KEY HOLES PLAIN

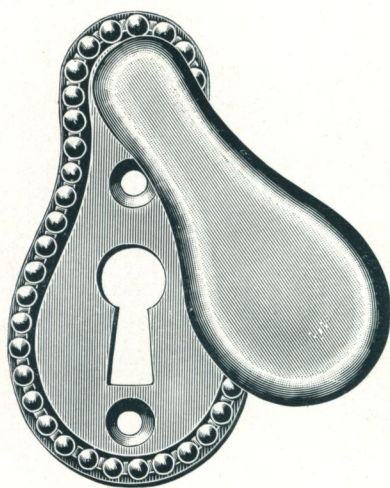
(FR. ENTRÉES DE SERRURES)

CUTS FULL SIZE

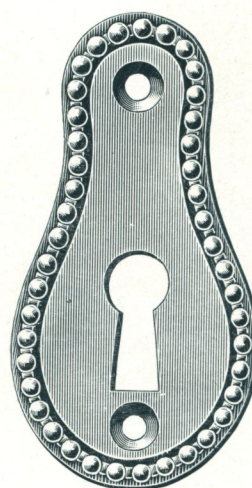
WHEN ORDERING CONSULT PAGE 4



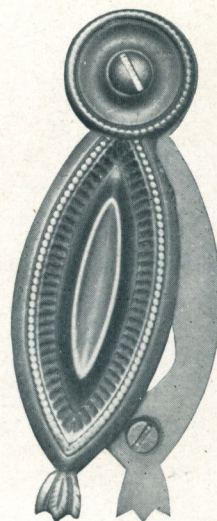
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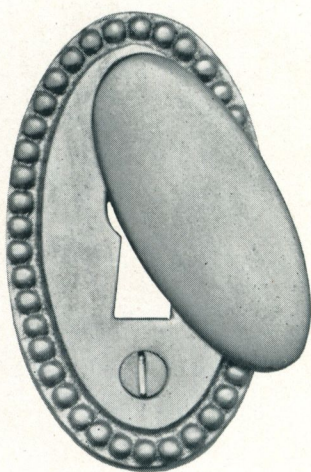
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620



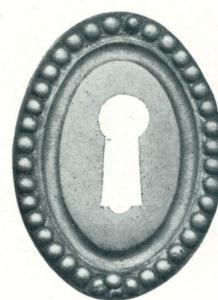
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879



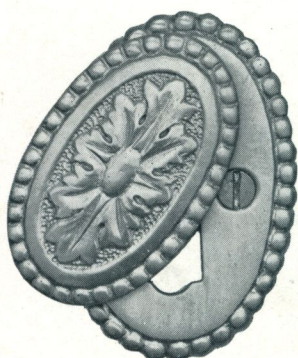
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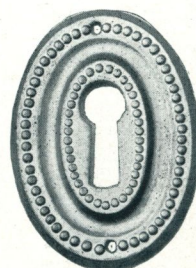
629



713



738



WROUGHT

5306

KEY HOLES PLAIN

(FR. ENTRÉES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



884



885



996



983



938



988



1210



1054



1049



1059



882



826



1047



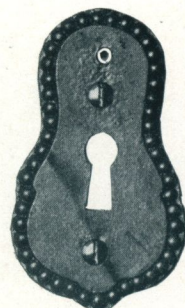
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886



955



880



989



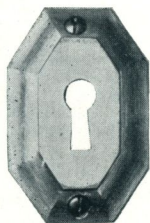
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666



626



710



917



1065



970



971



840



841



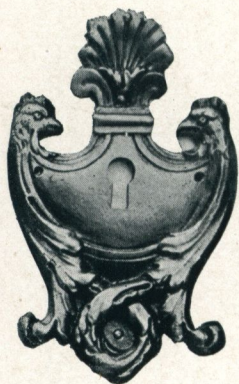
844

KEY HOLES LOUIS XIV & GOTHIC

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



43



671



672



700



536



61



1104



487



1024



1093



1013



1064



189



960



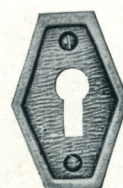
53



665



1058



916



1003



1002

KEY HOLES RENAISSANCE

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



708



908



636



919



643



1112



915



632



601



508



689



655



1001



978



648



1199



1020



920



1022



1028



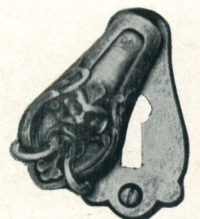
1031



711



932



1056



872



740



868



1006



995



934



1007

KEY HOLES LOUIS XV

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



483



572



198



237



980



236



46



49



485



680



681



484



286



957



232



701



674



532



531



187



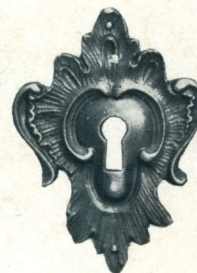
623



1102



653



54



489



492



677



1025



628



1048



634



951



491

KEY HOLES LOUIS XVI

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1051



1034



1055



1005



1045



972



714



975



716



696



630



1036



853



706



670



707



705



625



1052



709



685



961



871



943



718



609



1109



982



967



1072



704



935

KEY HOLES LOUIS XVI

(FR. ENTREES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



18



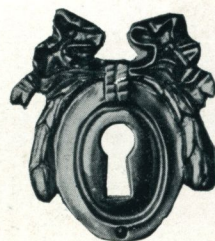
256



675



598



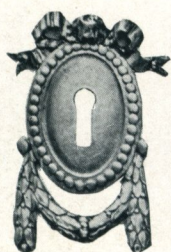
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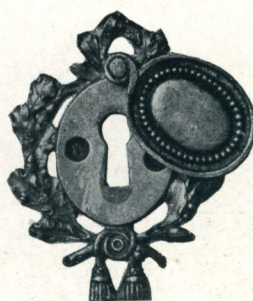
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1103



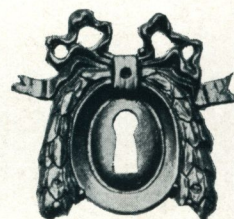
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624



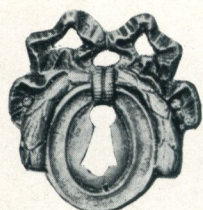
747



597



1110



930



31



507



656



635



34



32



599



987



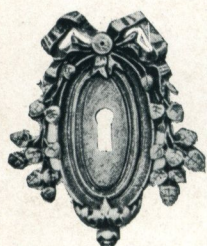
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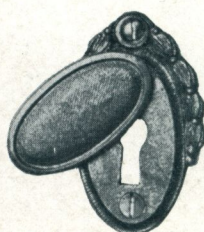
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702



888



719



887



1077



869

KEY HOLES EMPIRE

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



303



304



305



308



309



310



130



151



177



295



296



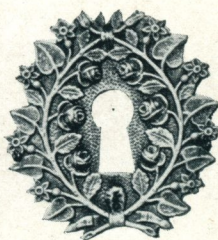
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691



311



1087



627



314



126



317



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712



226



147



836



319



182



837



937



833



1080



669



909



132



316



320



162

KEY HOLES ENGLISH

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



196



117



695



1008



1193



827



1009



928



1019



870



1060



933



976



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1038



WROUGHT

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1074



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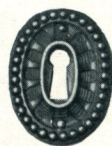
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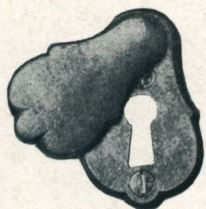
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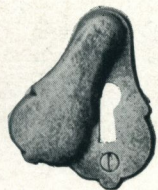
(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

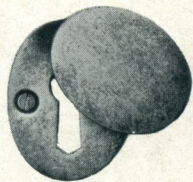
WHEN ORDERING CONSULT PAGE 4



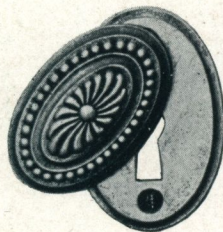
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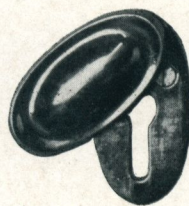
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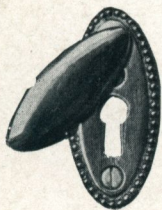
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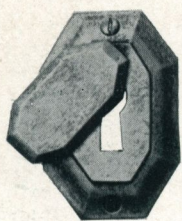
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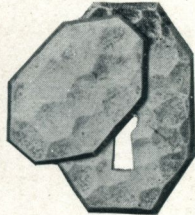
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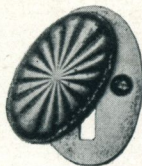
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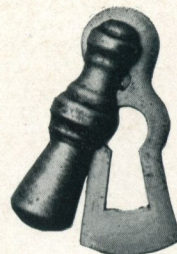
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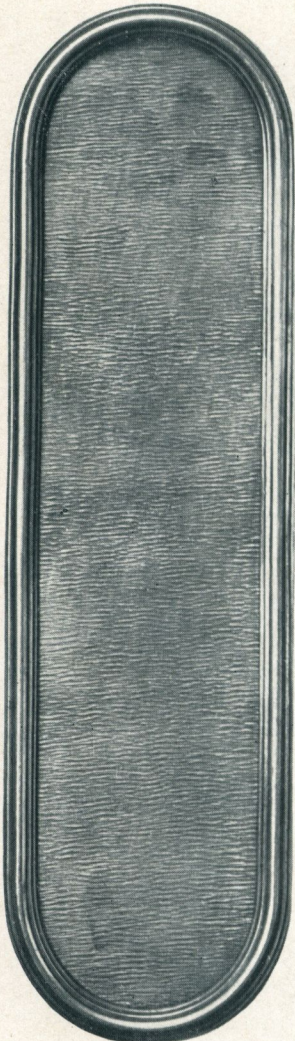


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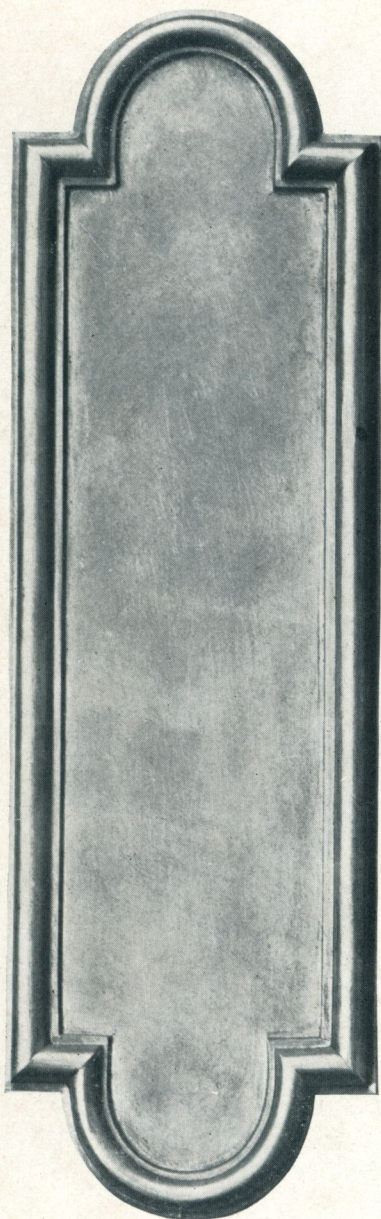
ESCUTCHEON & PUSH PLATES PLAIN (ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

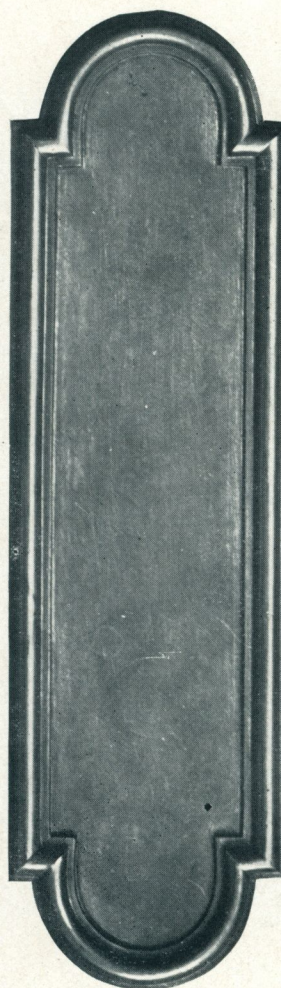
WHEN ORDERING CONSULT PAGE 4



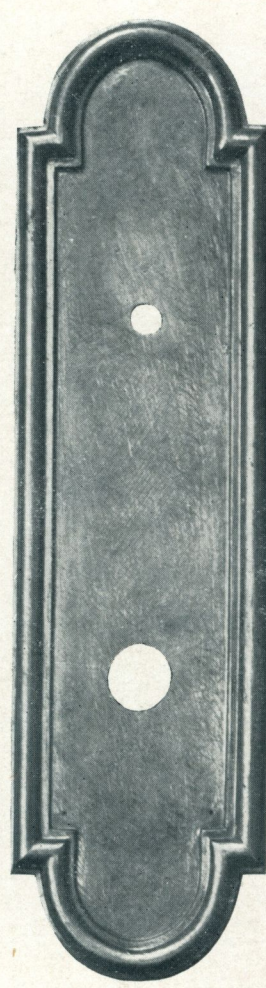
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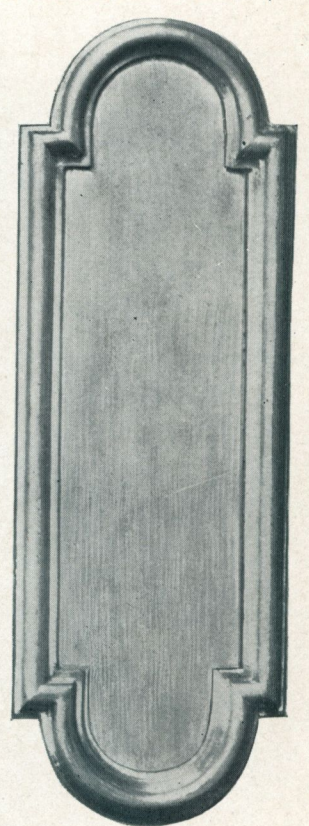
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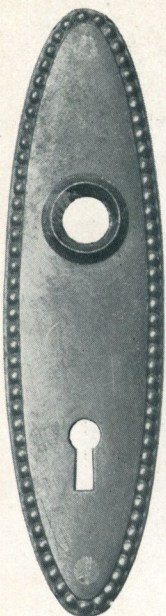
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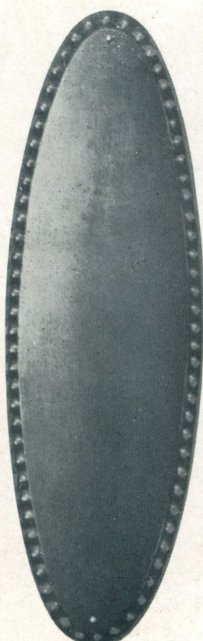
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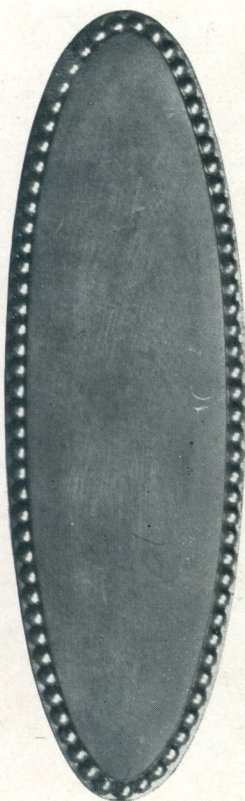
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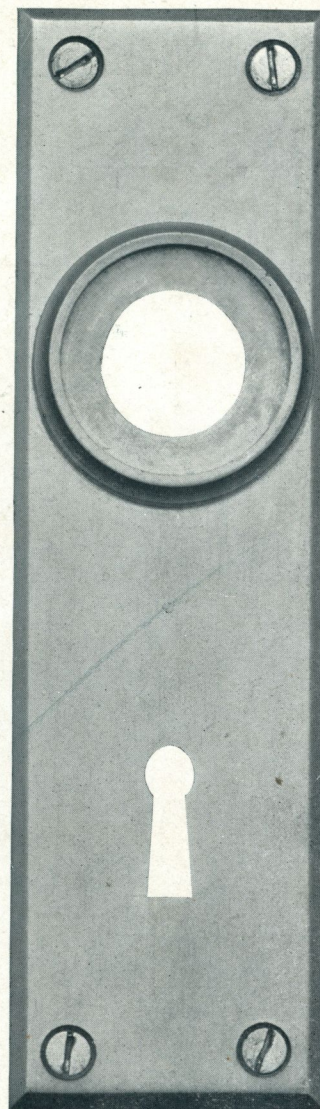
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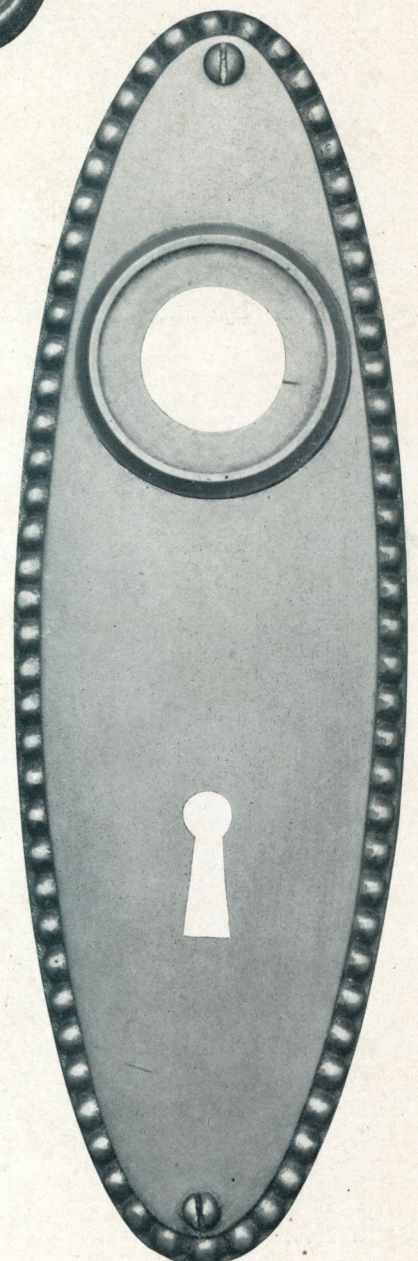
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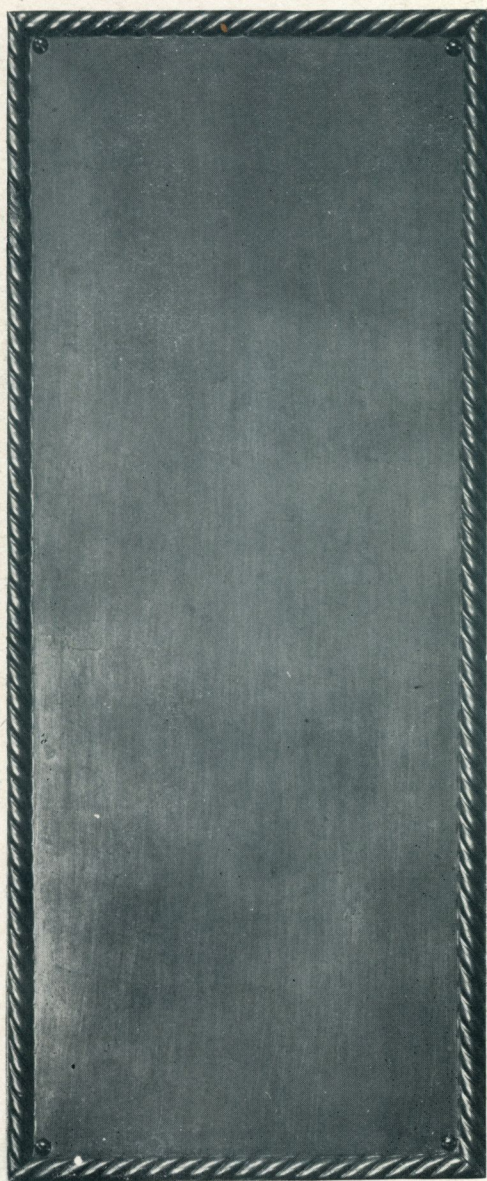
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ESCUTCHEON & PUSH PLATES PLAIN

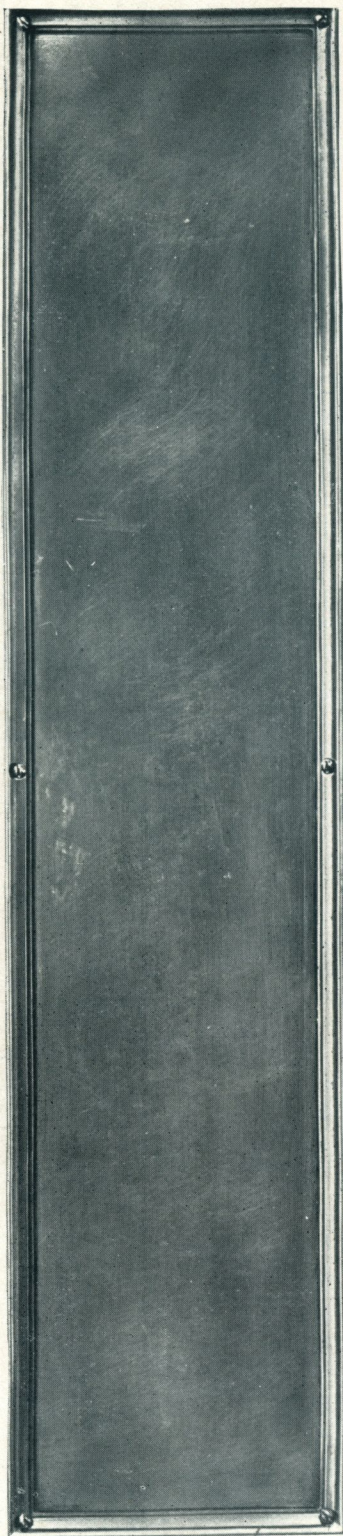
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

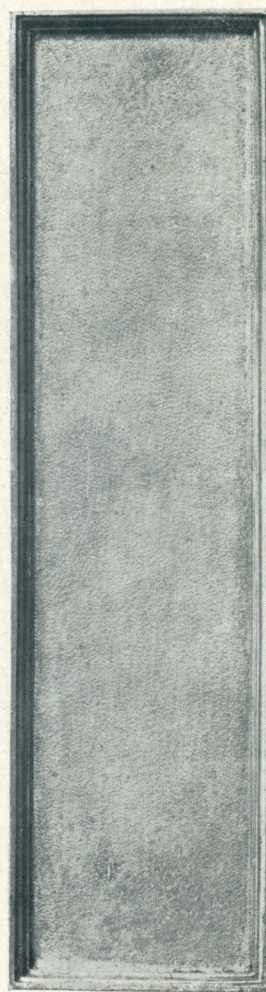
WHEN ORDERING CONSULT PAGE 4



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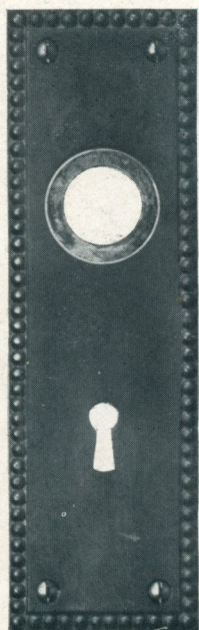
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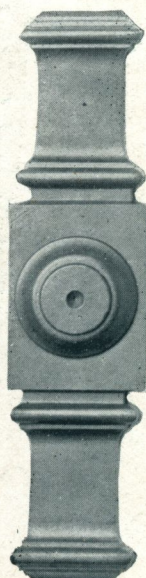
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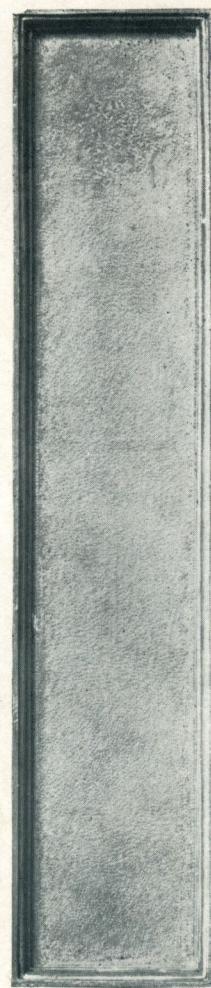
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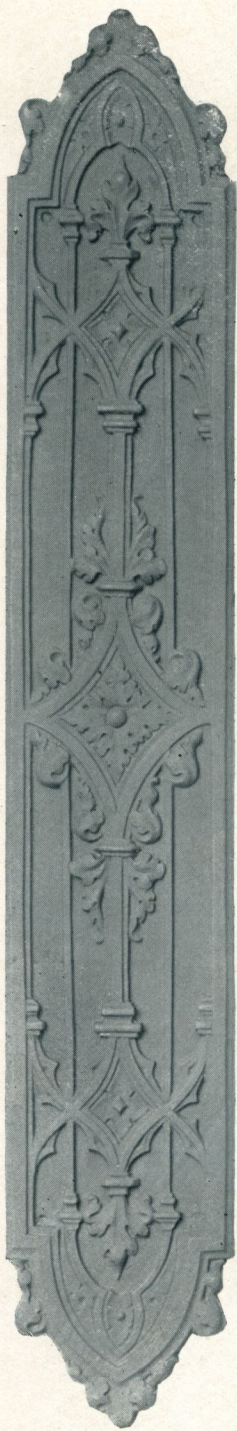
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ESCUTCHEON & PUSH PLATES GOTHIC

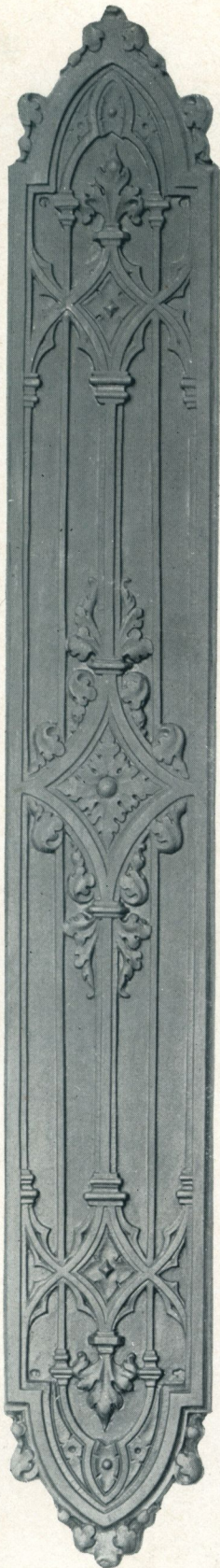
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

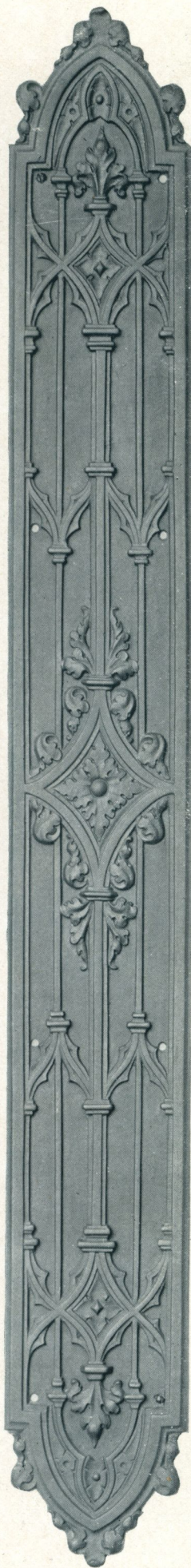
WHEN ORDERING CONSULT PAGE 4



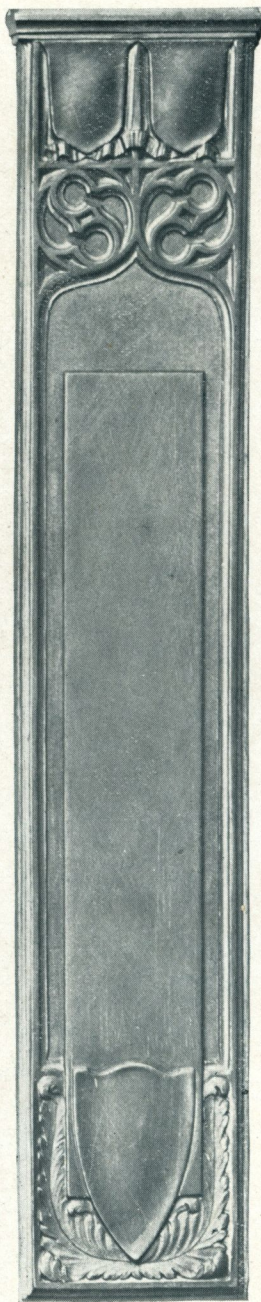
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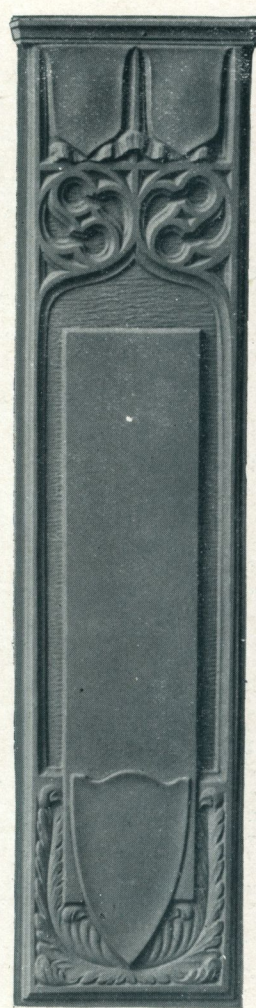
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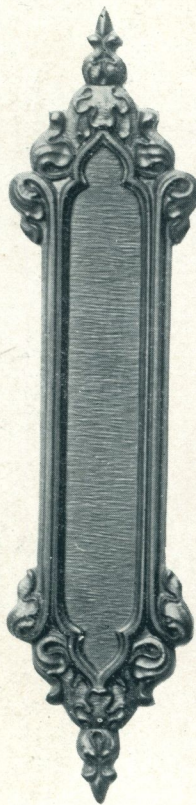
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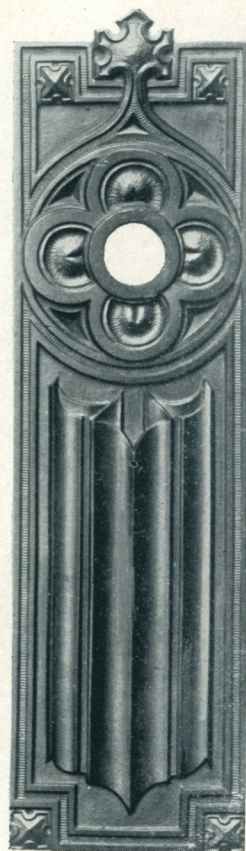
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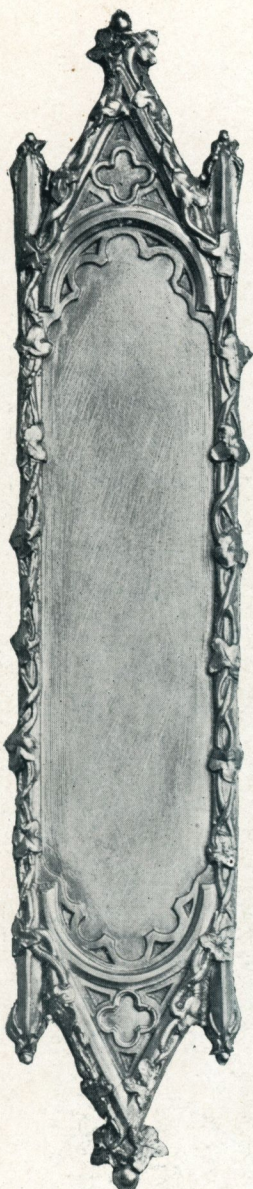


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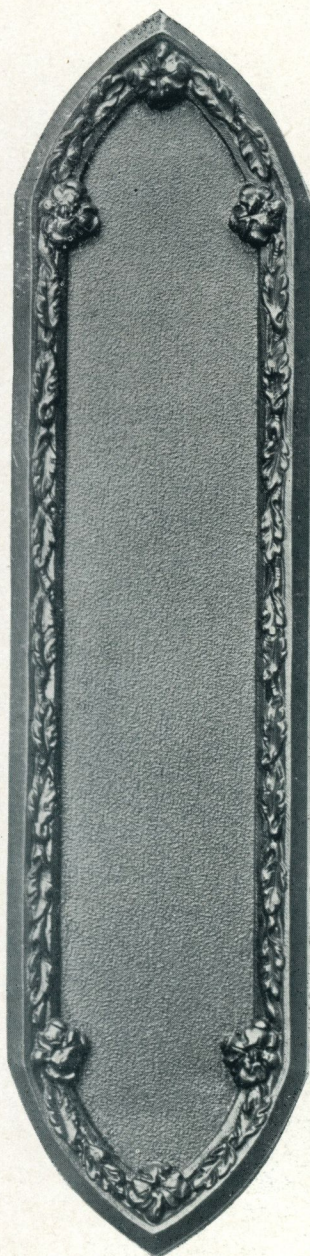
ESCUTCHEON & PUSH PLATES GOTHIC (ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

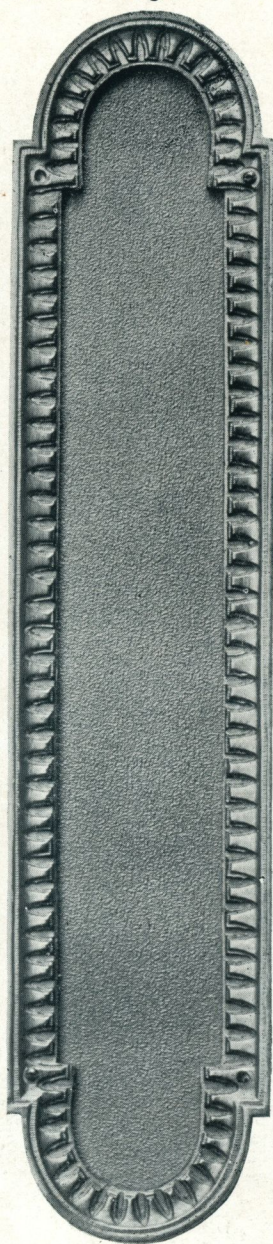
CONSULT PAGE 4



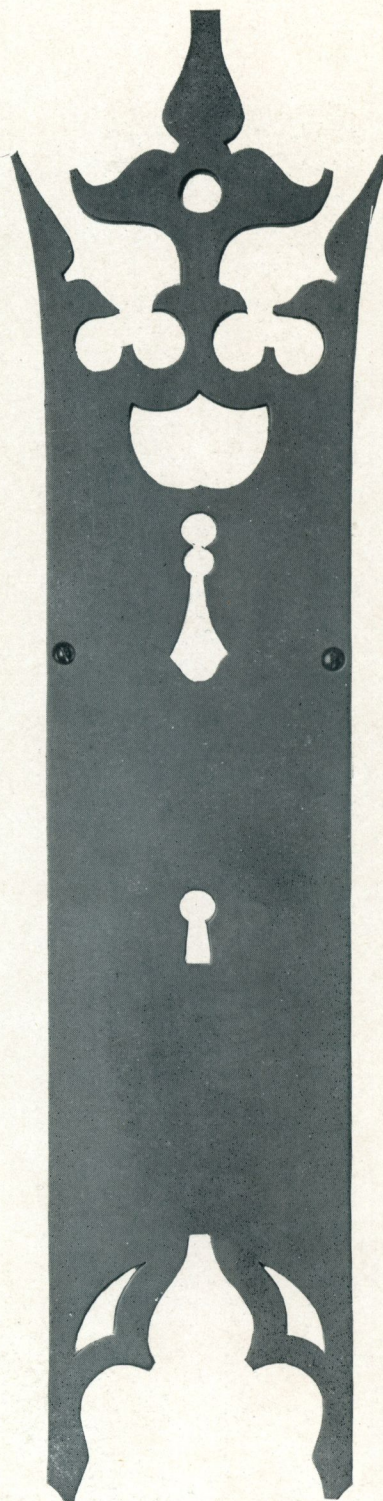
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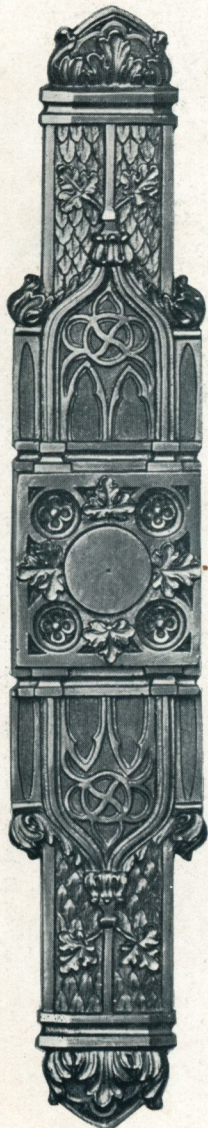
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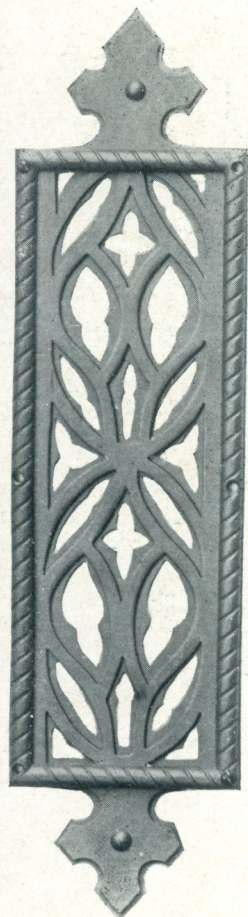
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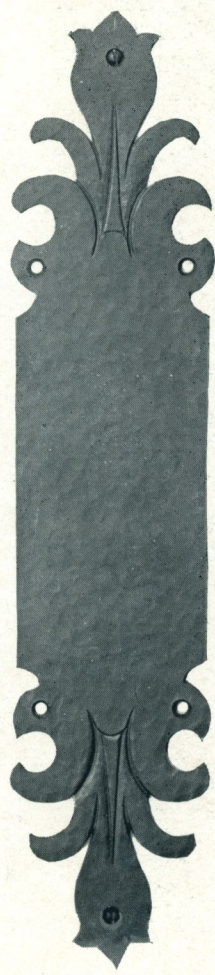
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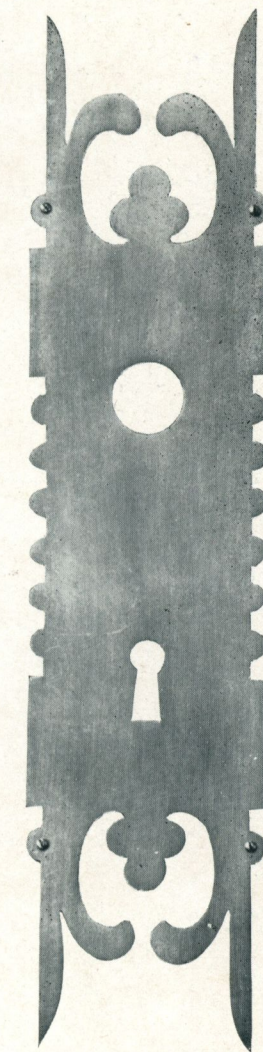


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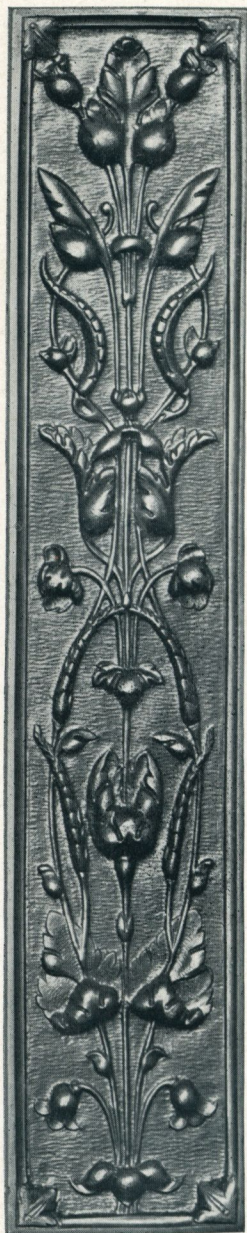
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ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



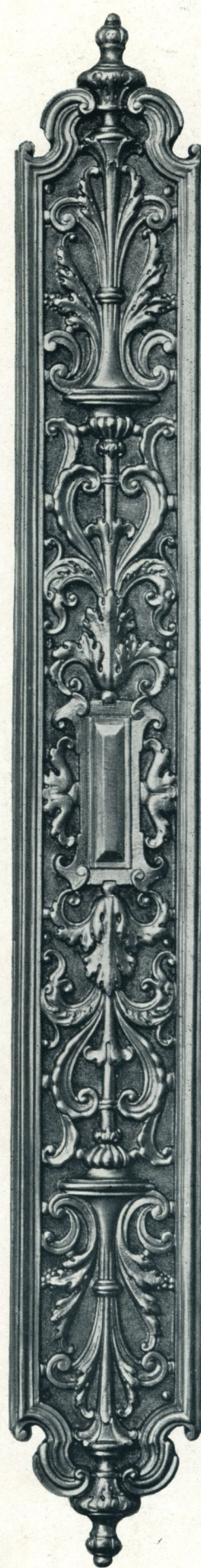
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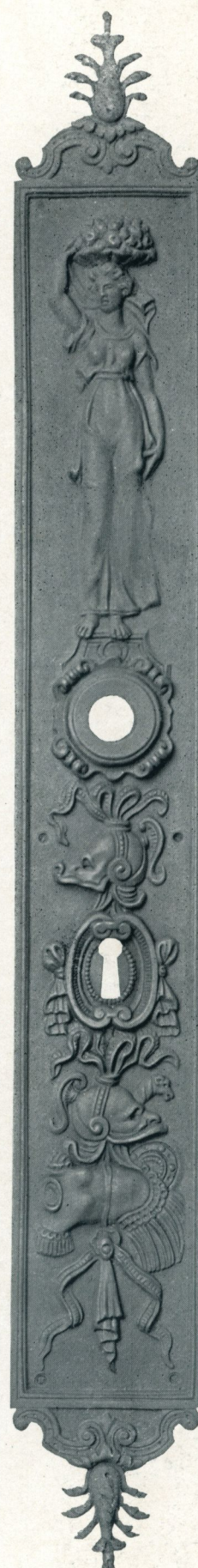
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1521



1518



1814

ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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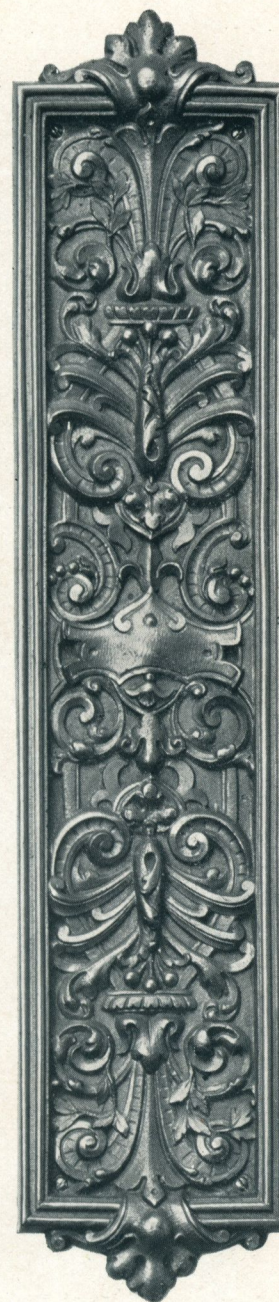
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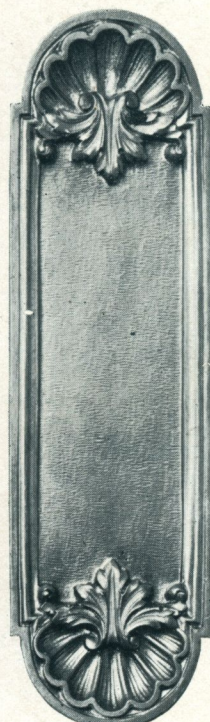
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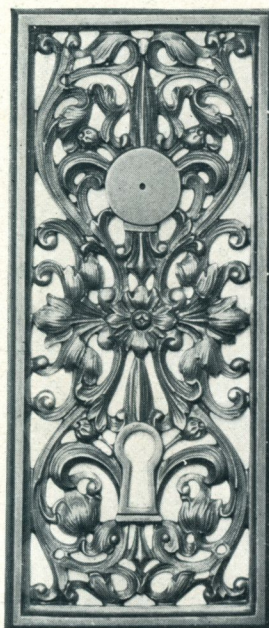
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1743



1333



1467



1734



1328

ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1514



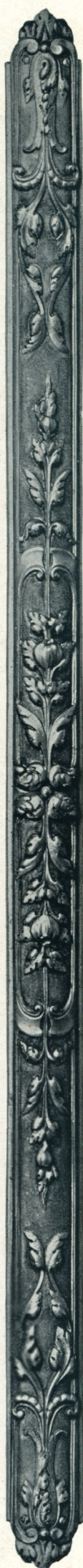
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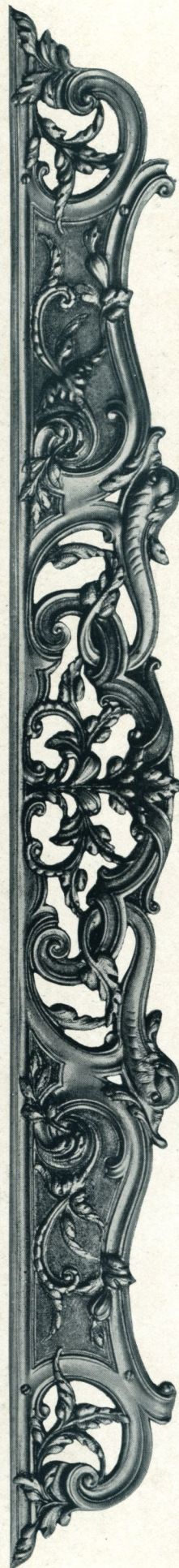
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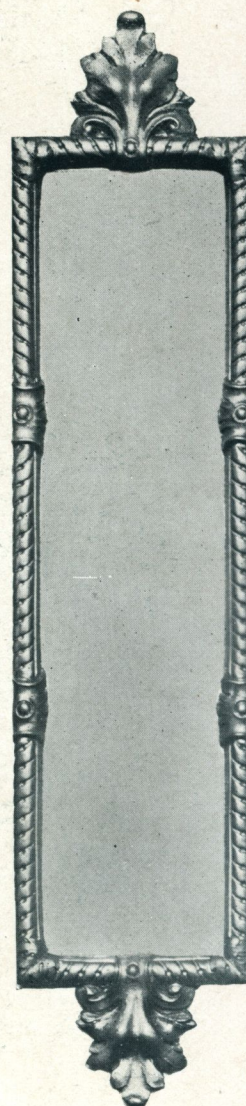
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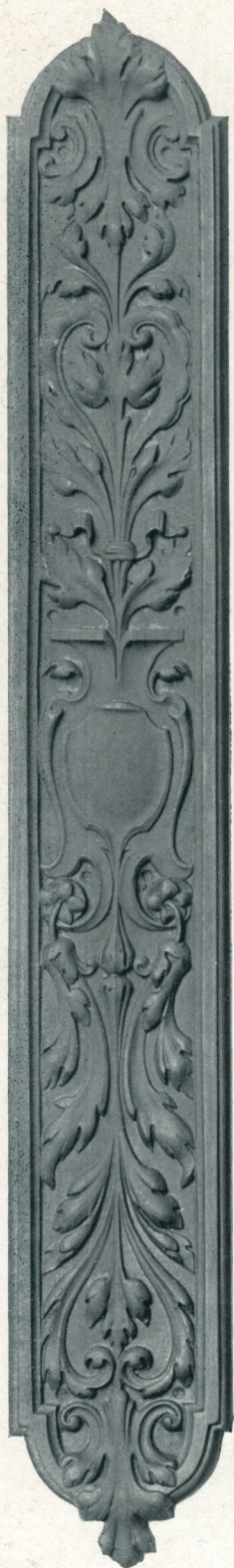
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ESCUTCHEON & PUSH PLATES RENAISSANCE

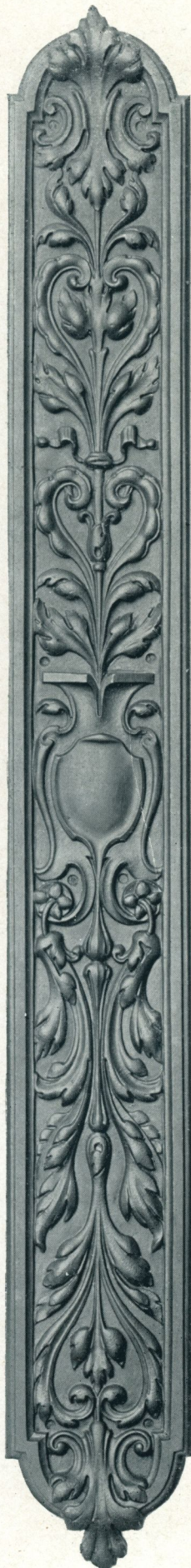
(ENTREES ET PLAQUES DE PROPRETÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

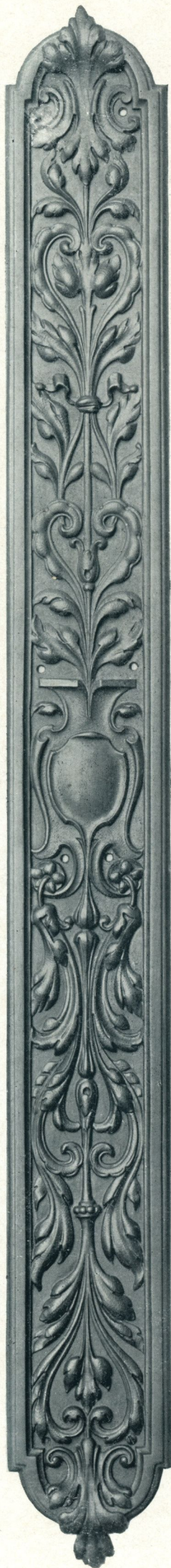
WHEN ORDERING CONSULT PAGE 4



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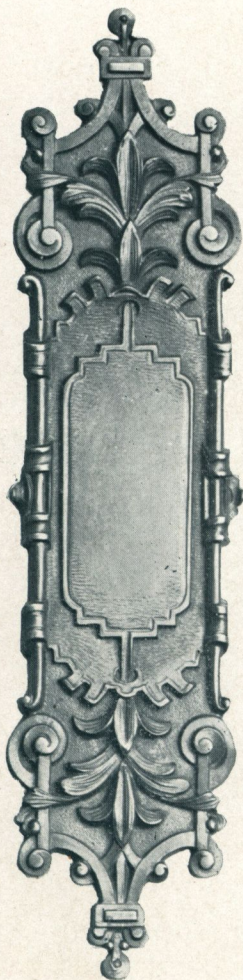
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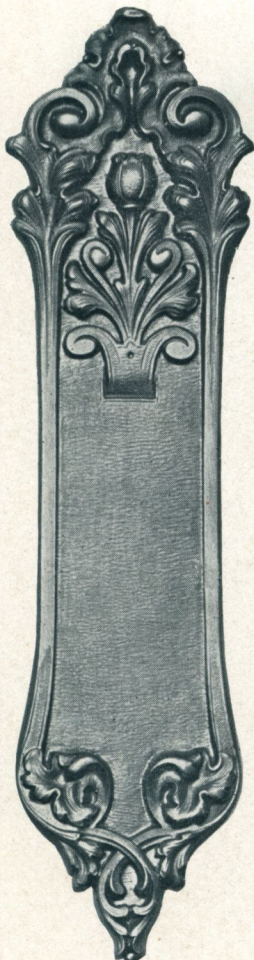
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

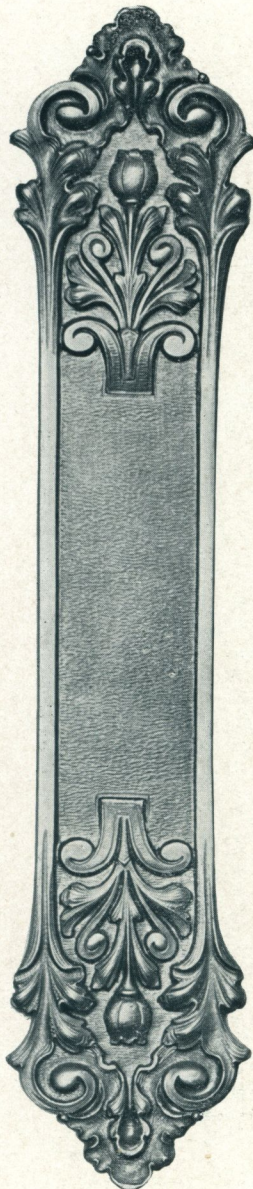
WHEN ORDERING CONSULT PAGE 4



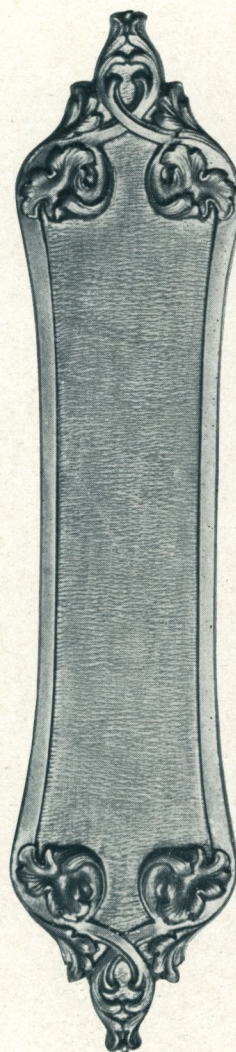
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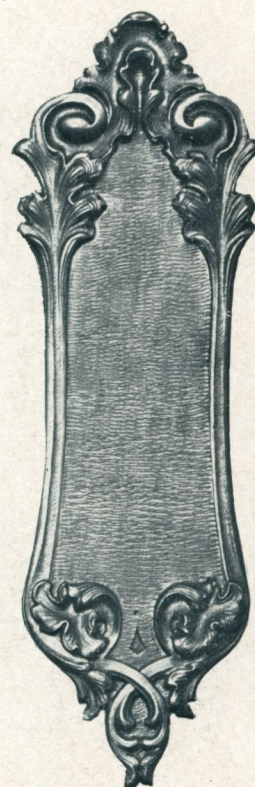
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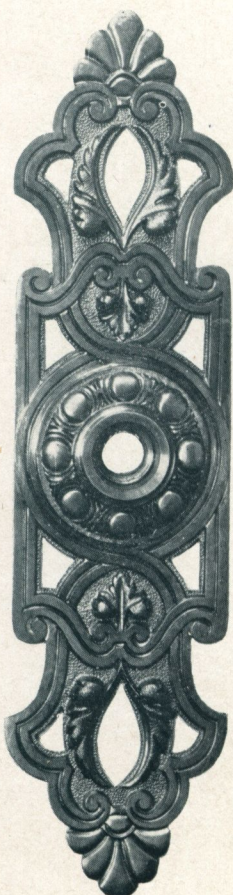
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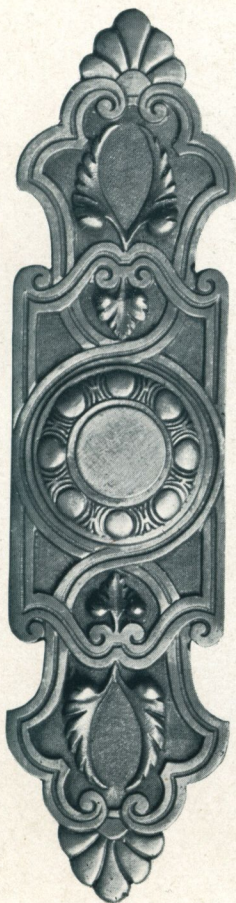
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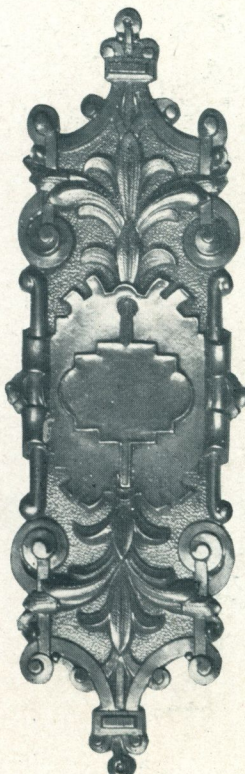
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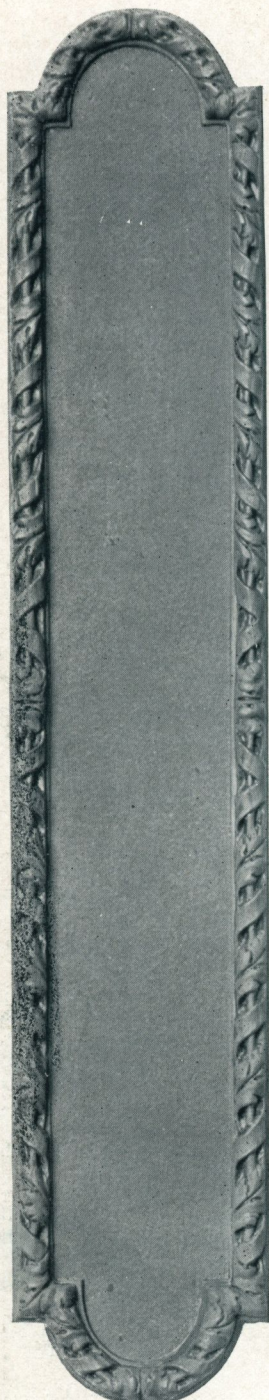
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ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



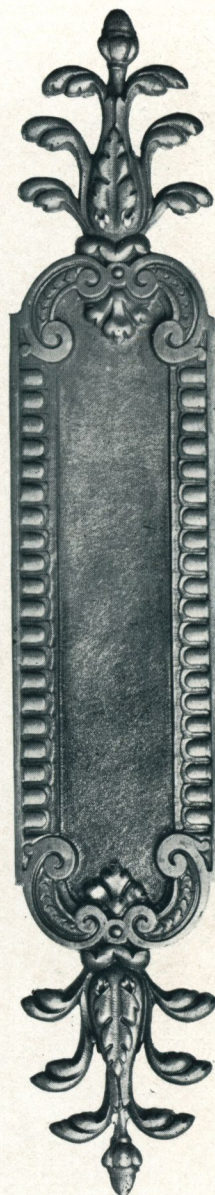
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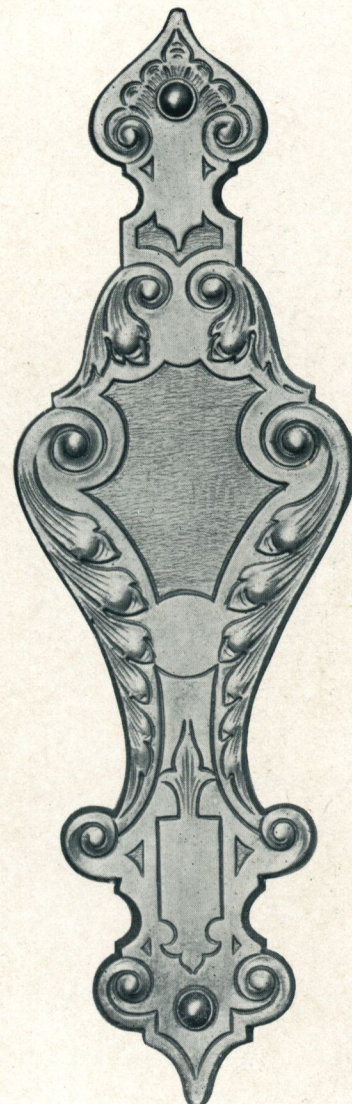
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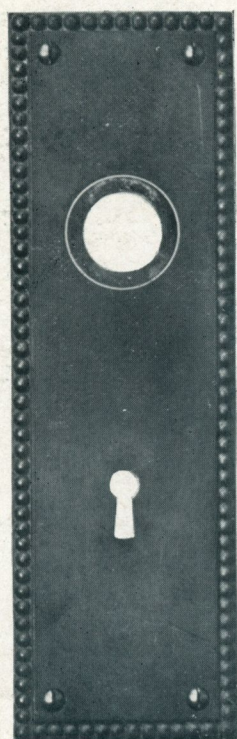
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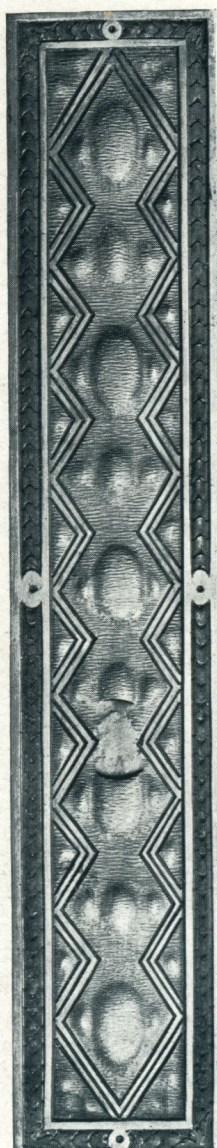
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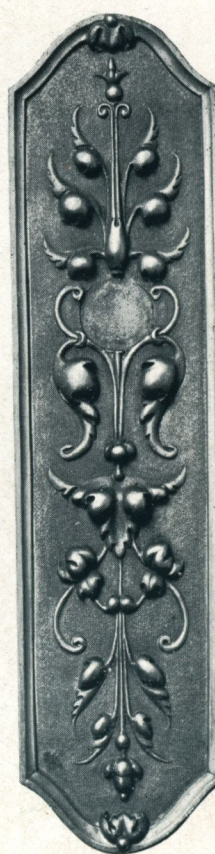
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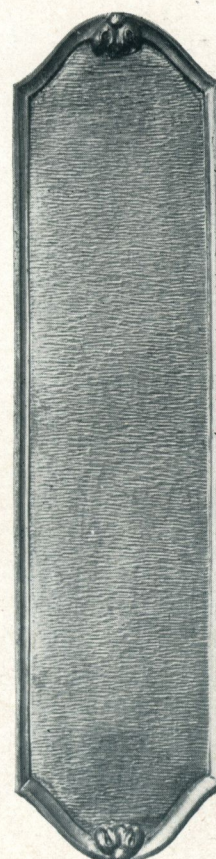
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1399



1396



1577

ESCUTCHEON & PUSH PLATES LOUIS XIV

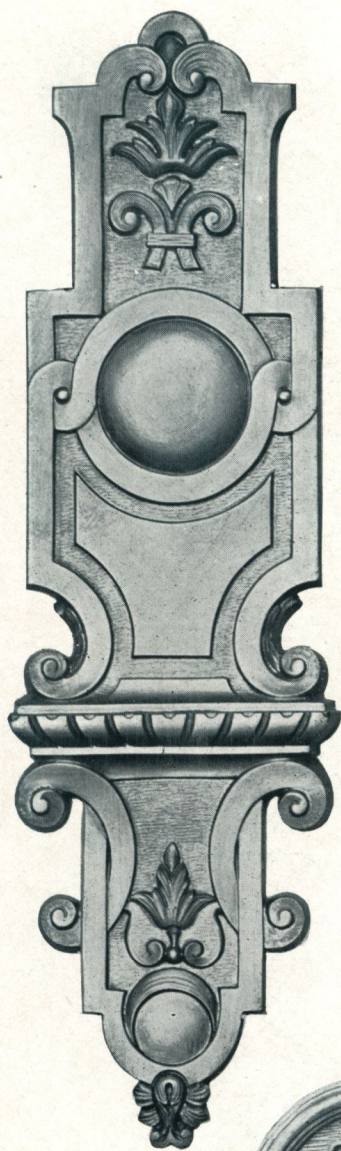
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

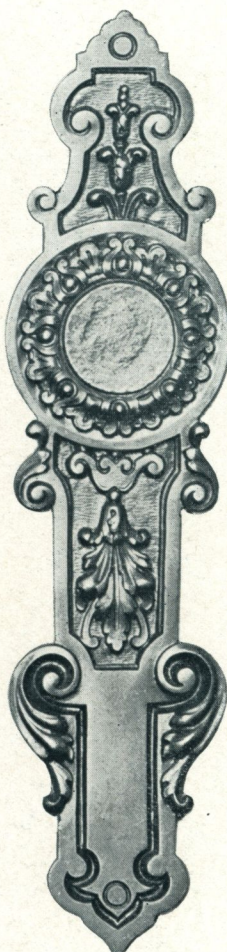
WHEN ORDERING CONSULT PAGE 4



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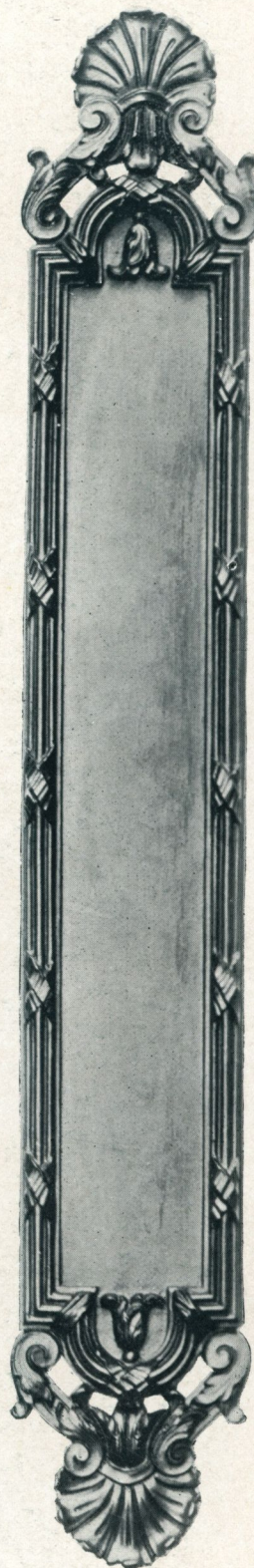
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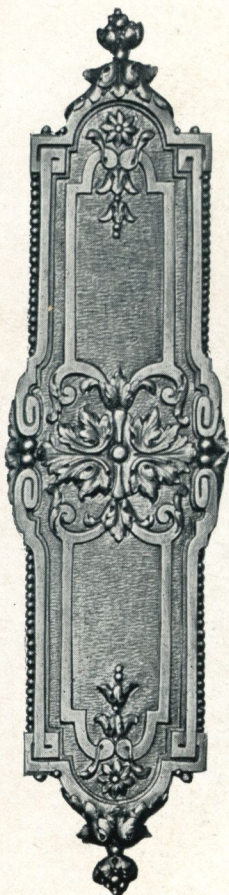
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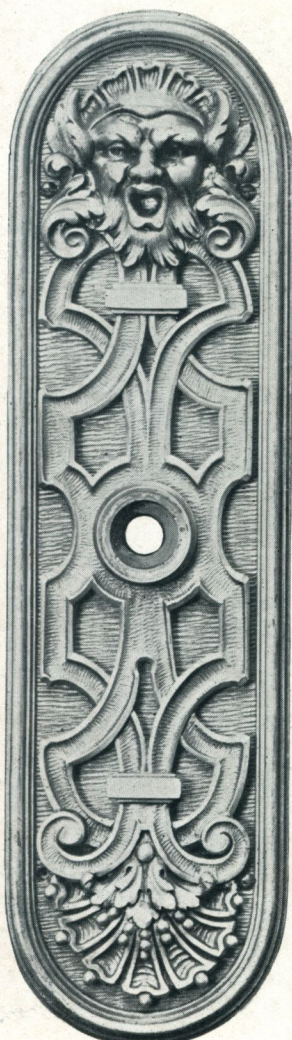
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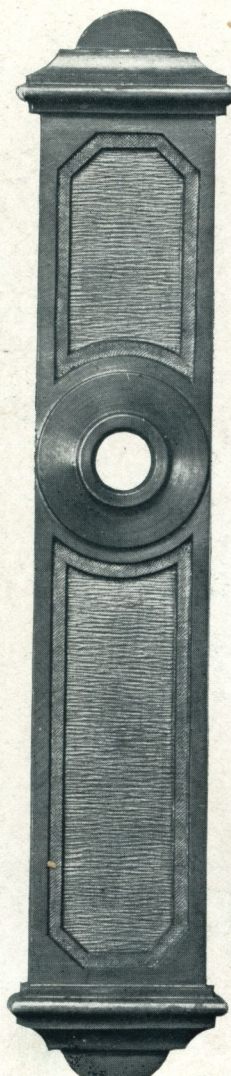
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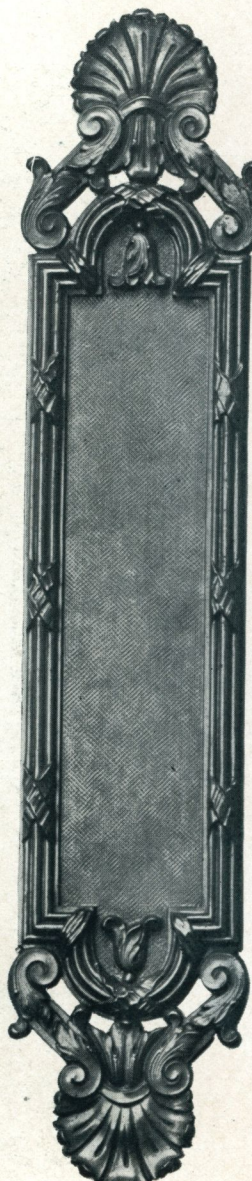
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1703



1557

ESCUTCHEON & PUSH PLATES

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE WHEN ORDERING CONSULT PAGE 4

LOUIS XIV



1355



1702



1519



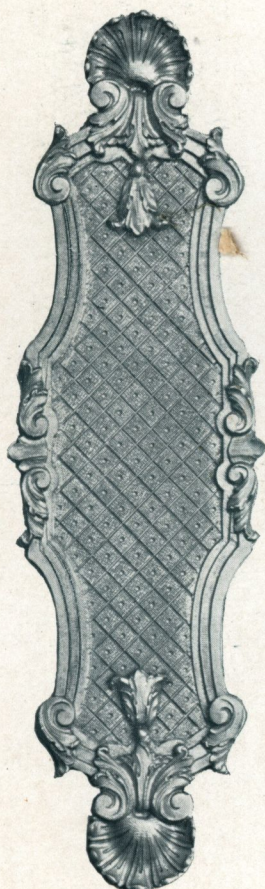
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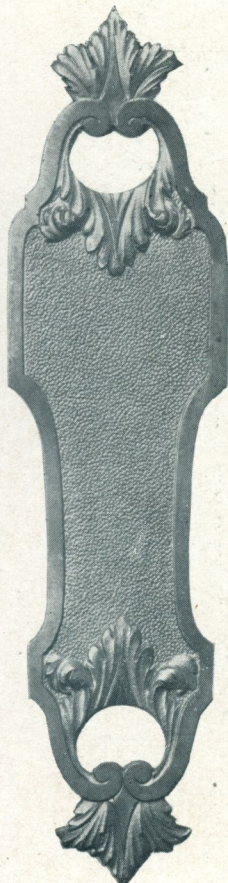
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1525



1489



1714

ESCUTCHEON & PUSH PLATES LOUIS XIV

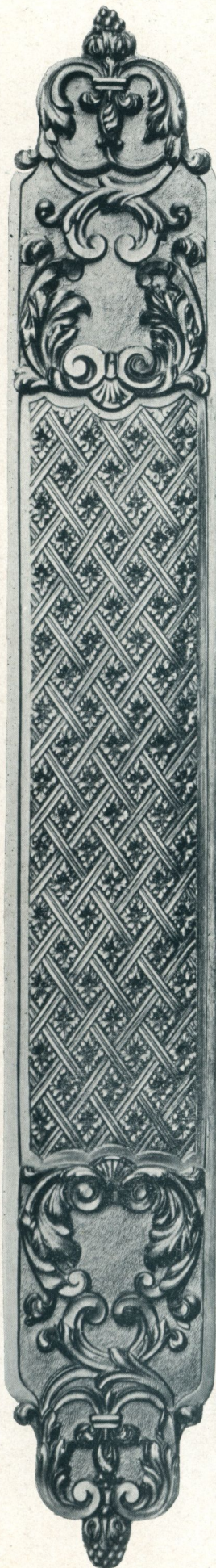
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

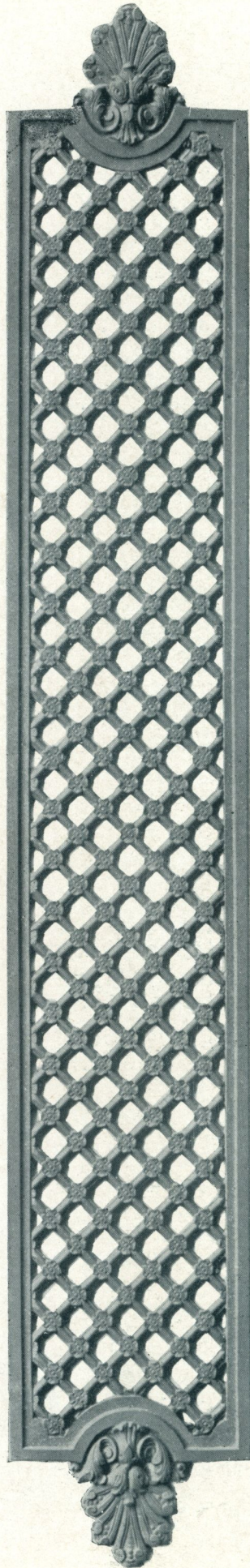
WHEN ORDERING CONSULT PAGE 4



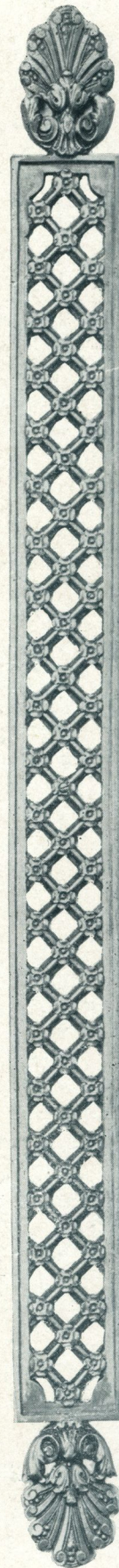
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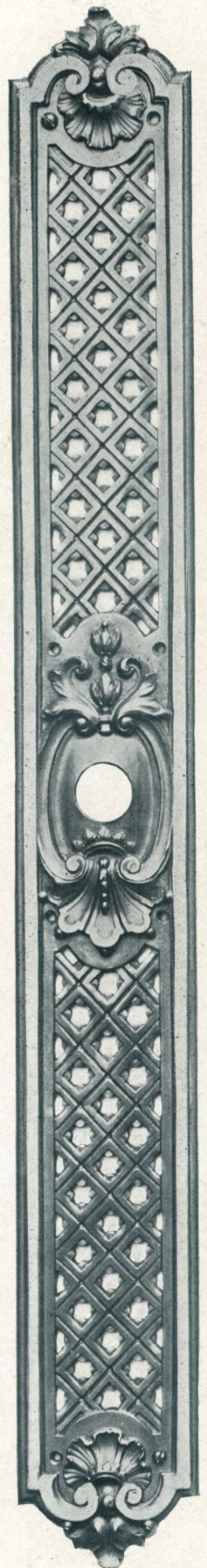
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1370



1310



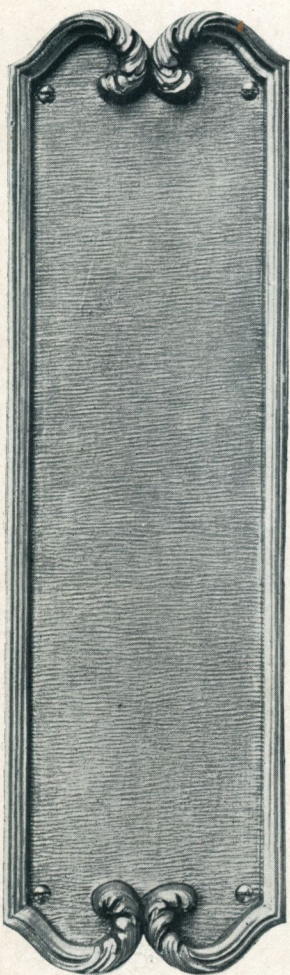
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ESCUTCHEON & PUSH PLATES LOUIS XV

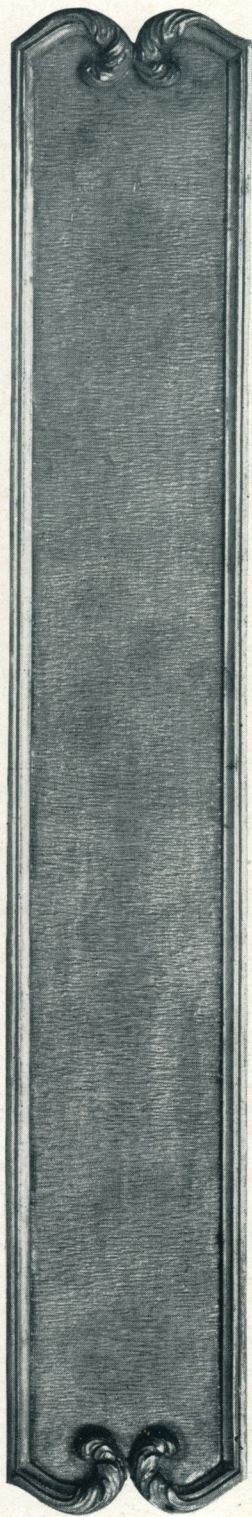
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

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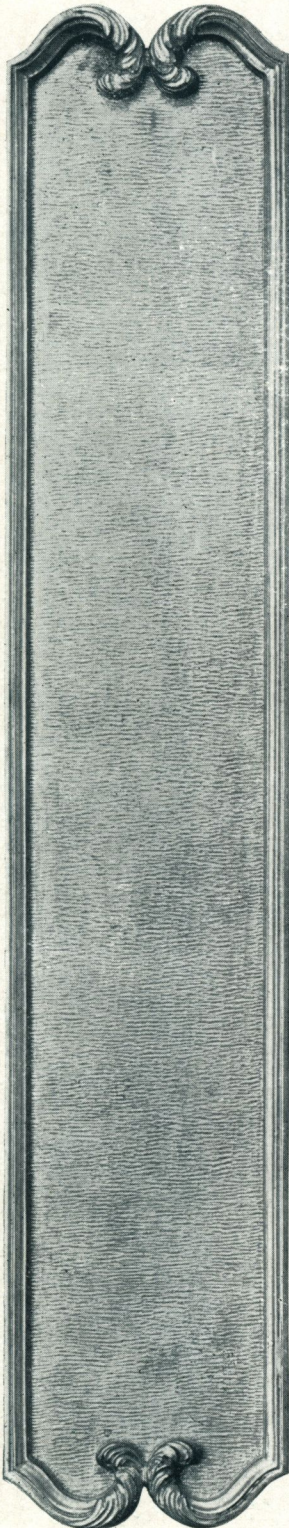
WHEN ORDERING CONSULT PAGE 4



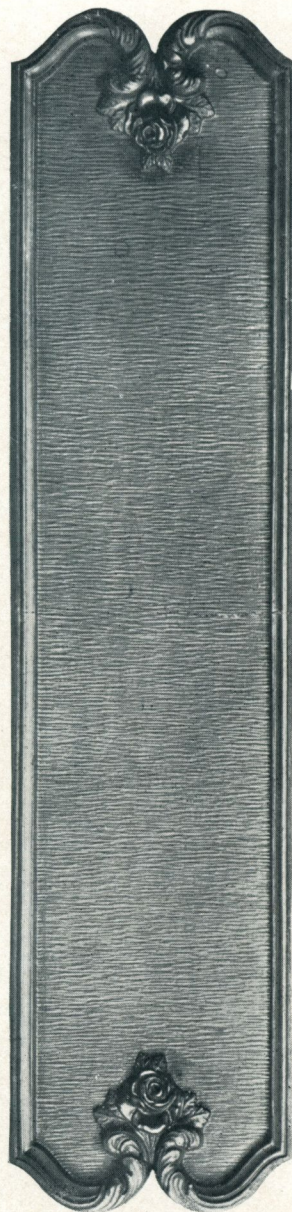
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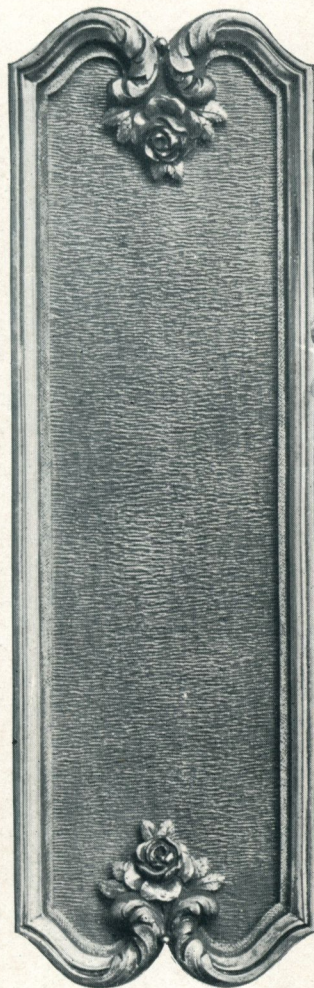
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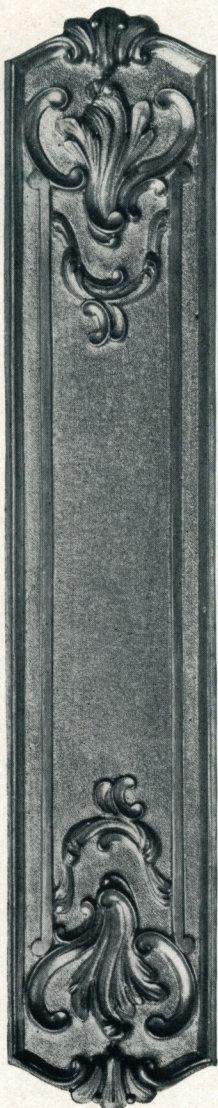
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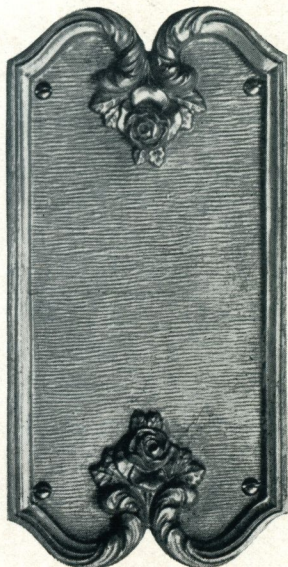
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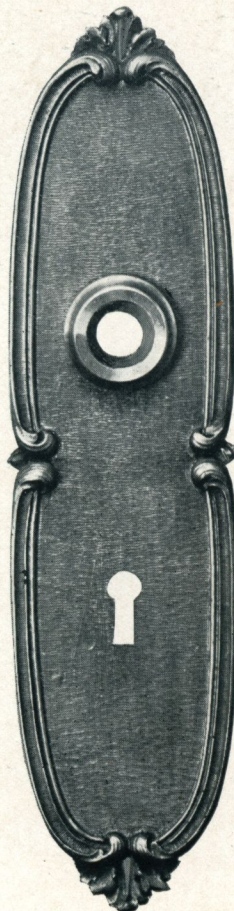
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1410



1752



1706



1576

ESCUTCHEON & PUSH PLATES LOUIS XV

(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



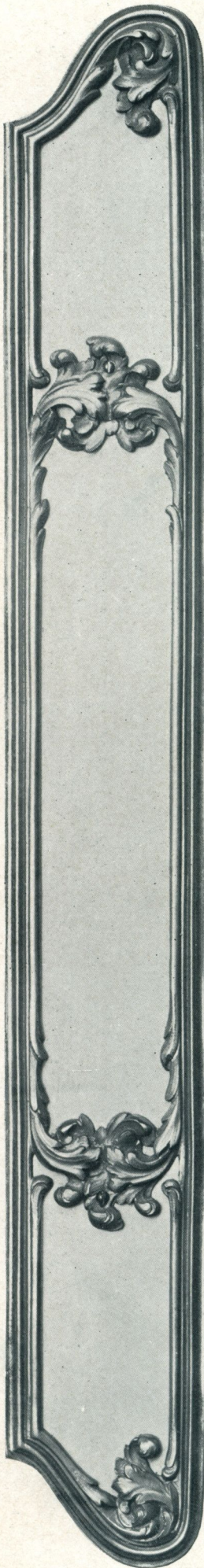
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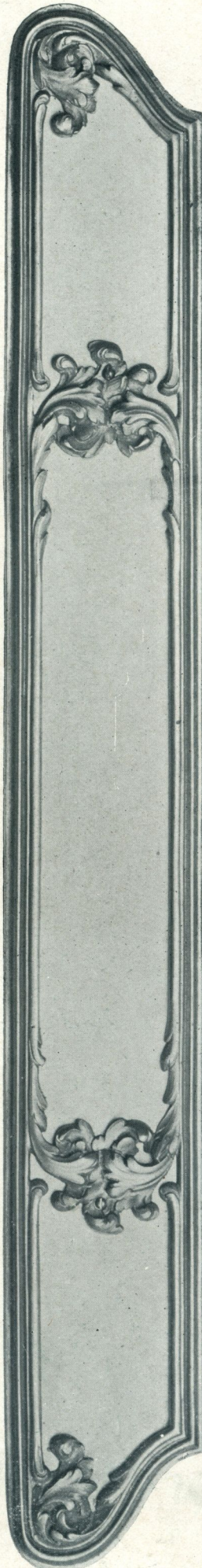
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1815



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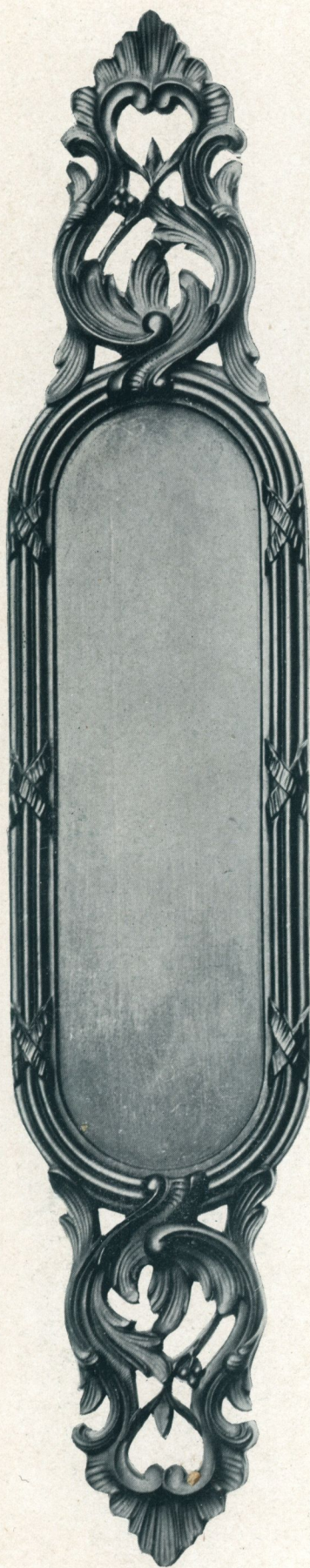
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ESCUTCHEON & PUSH PLATES LOUIS XV

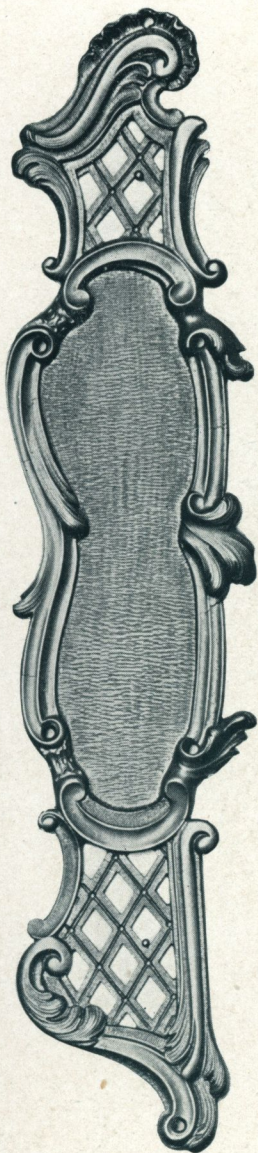
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

WHEN ORDERING CONSULT PAGE 4

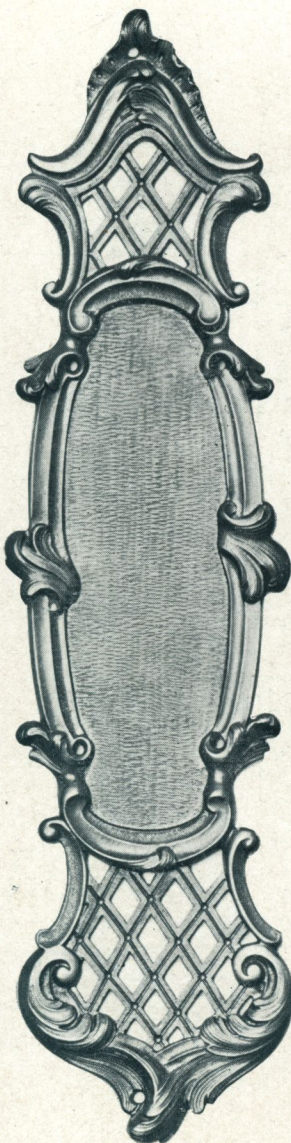
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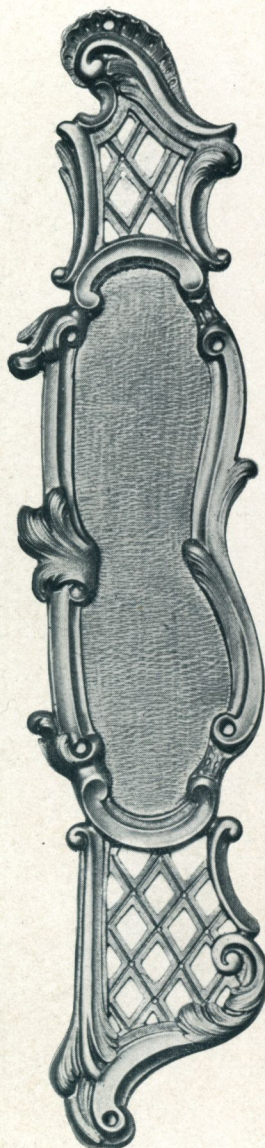
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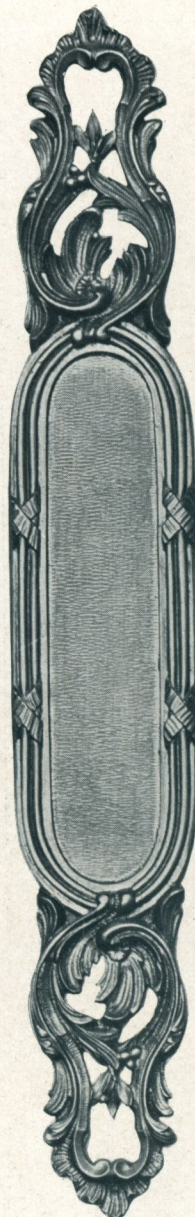
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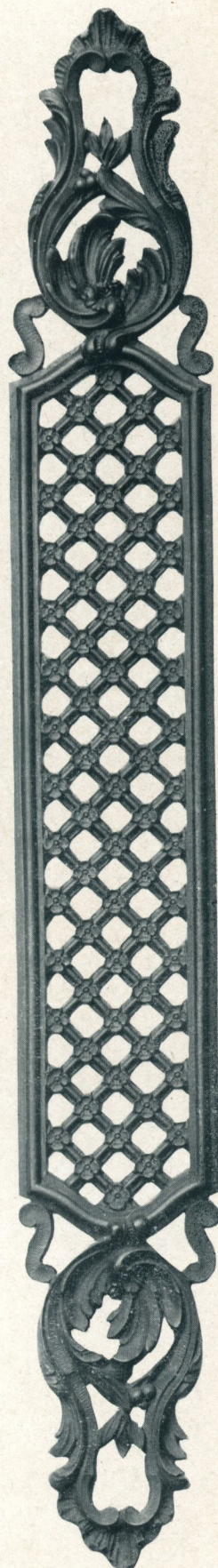
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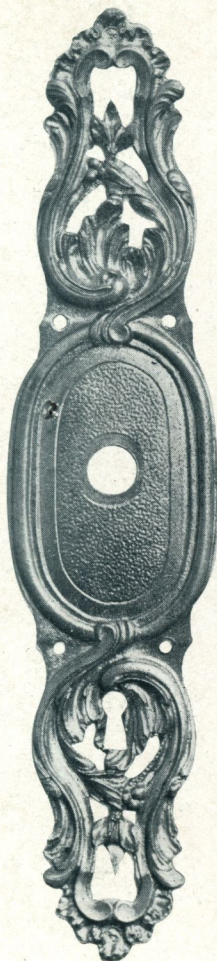
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1386



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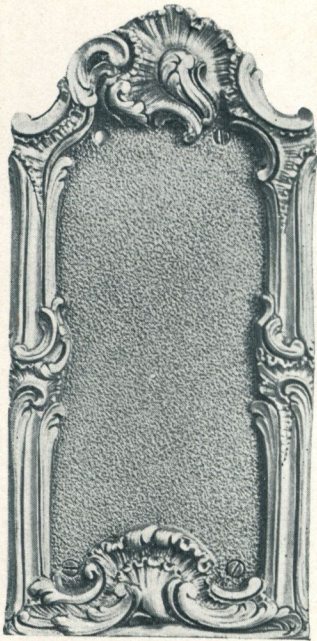
ESCUTCHEON & PUSH PLATES

LOUIS XV

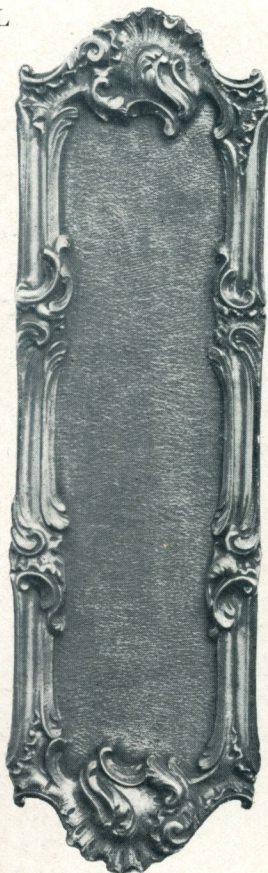
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL
SIZE

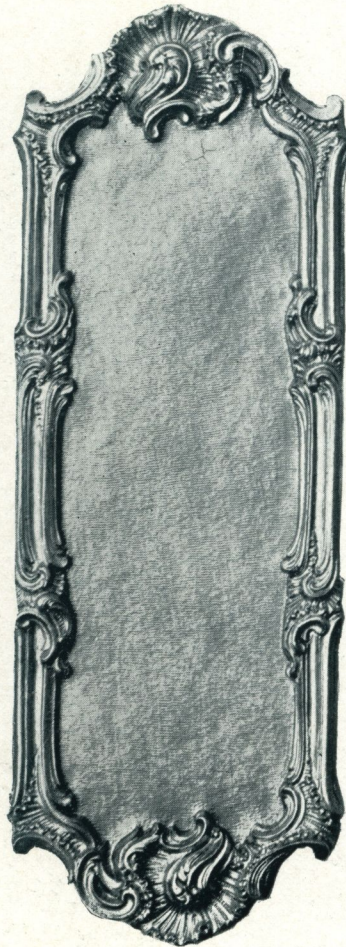
WHEN ORDER-
ING CONSULT
PAGE 4



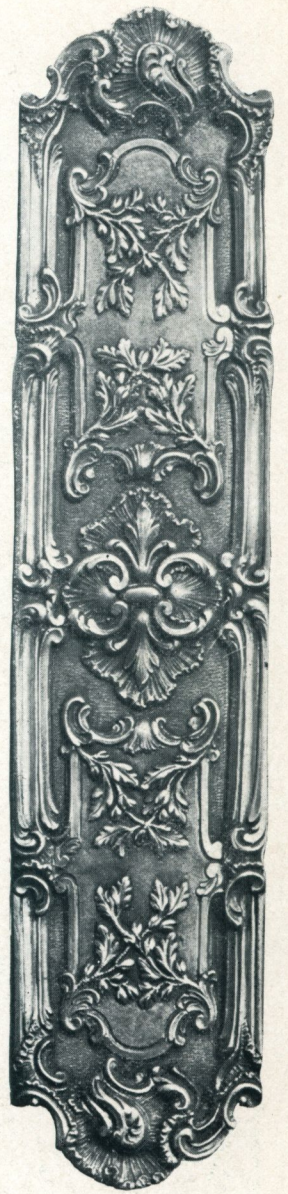
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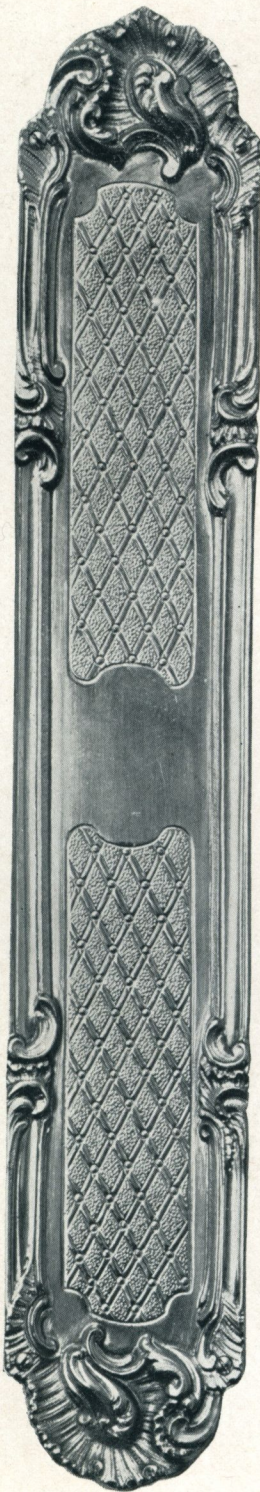
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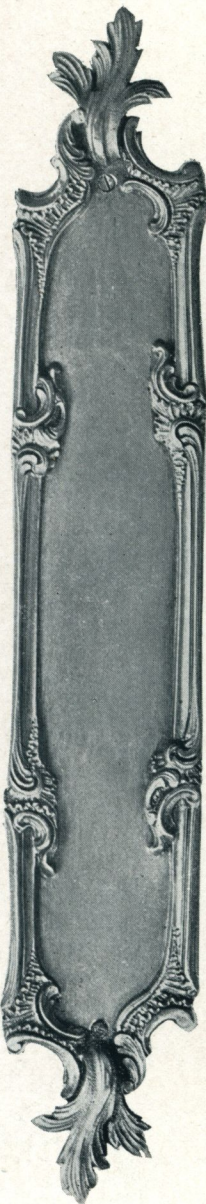
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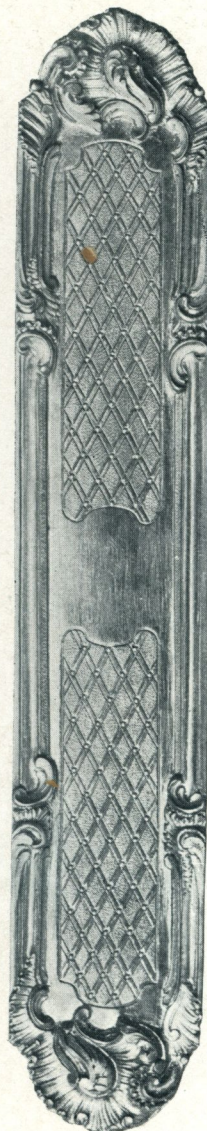
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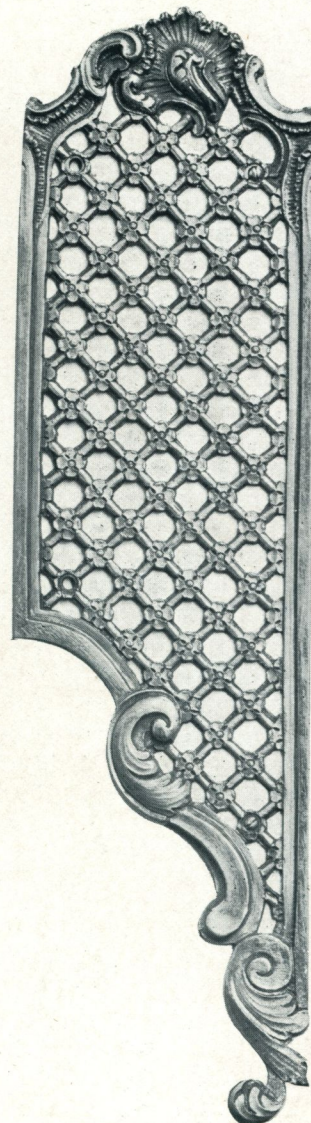
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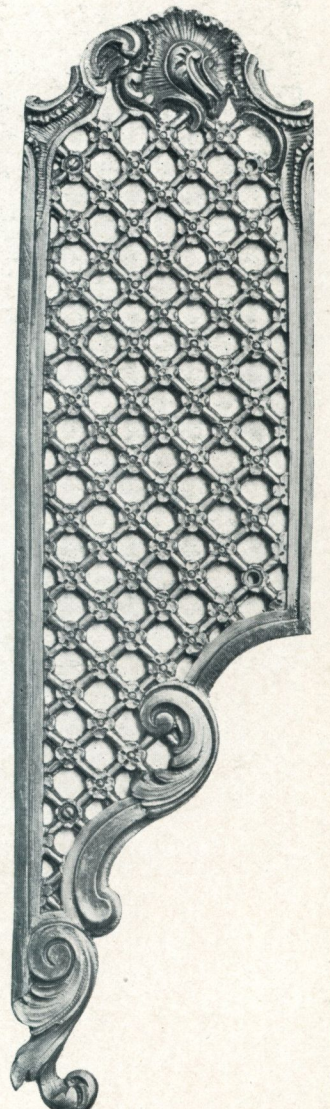
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1408



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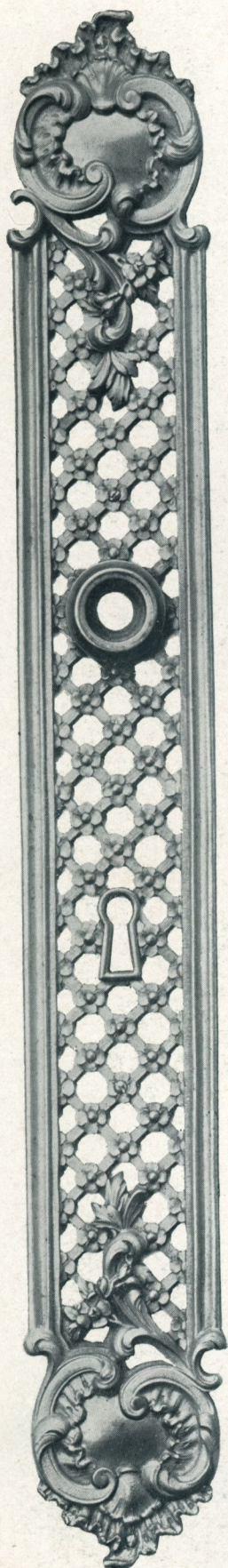
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ESCUTCHEON & PUSH PLATES LOUIS XV

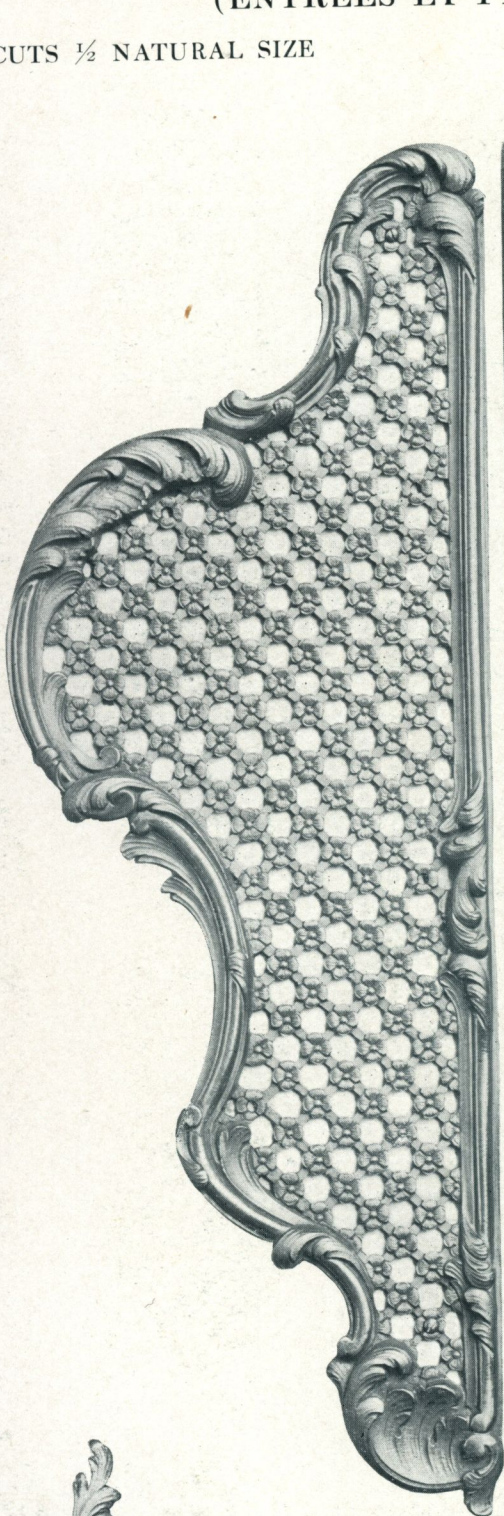
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

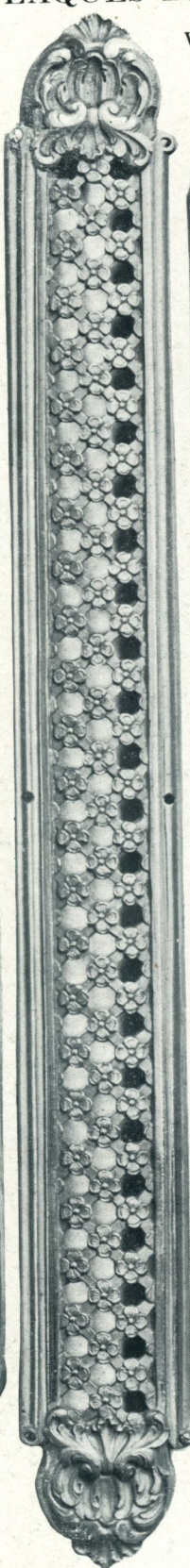
WHEN ORDERING CONSULT PAGE 4



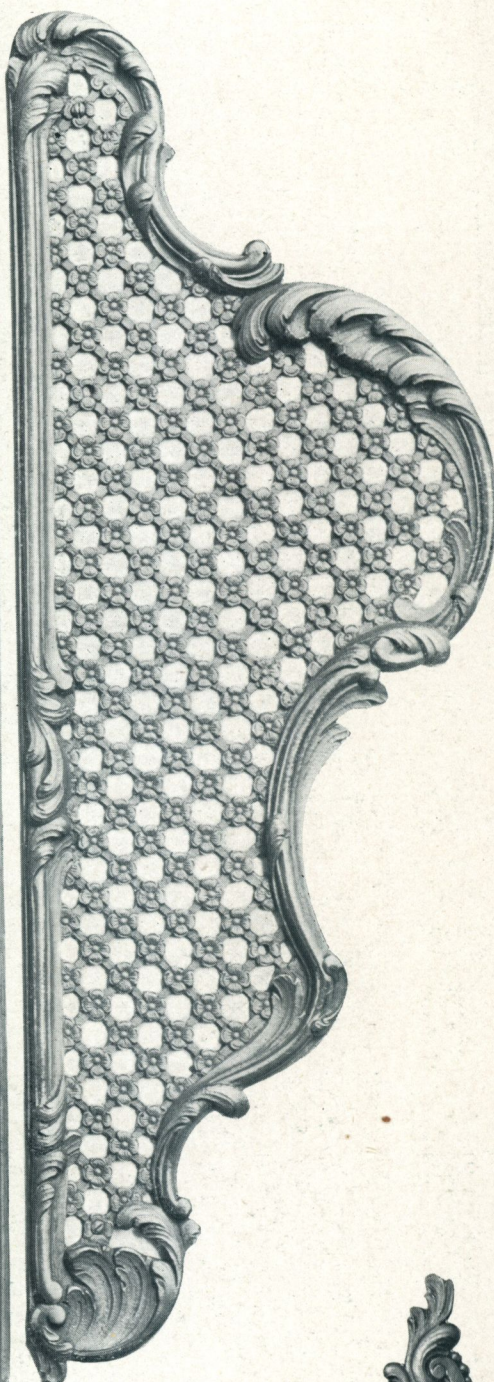
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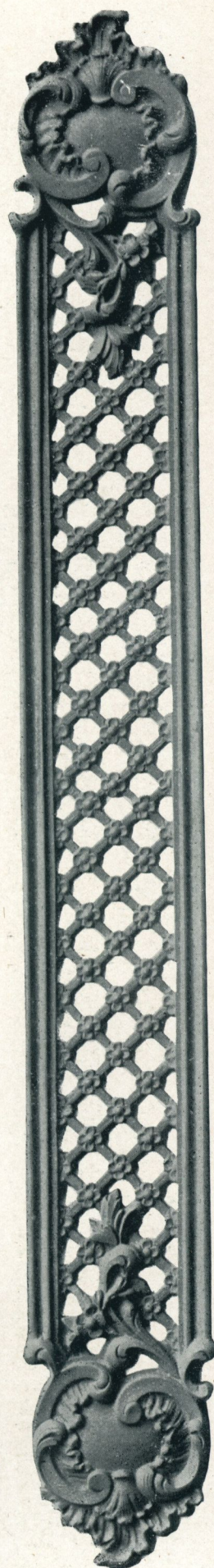
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1374



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1710



1556



1555



1511

ESCUTCHEON & PUSH PLATES LOUIS XV (ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

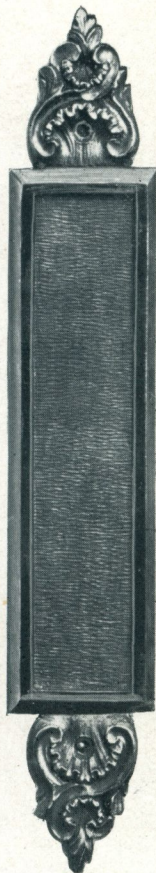
WHEN ORDERING CONSULT PAGE 4



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1527

1531



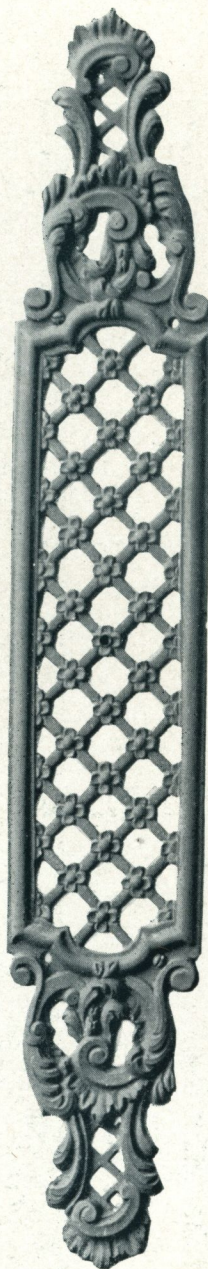
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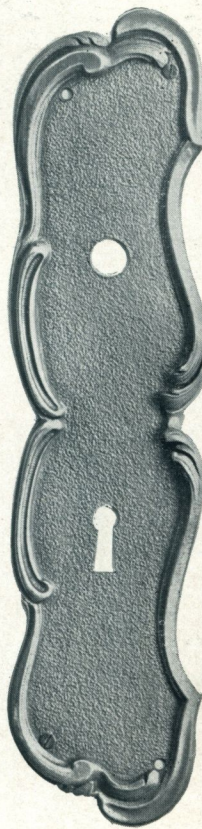
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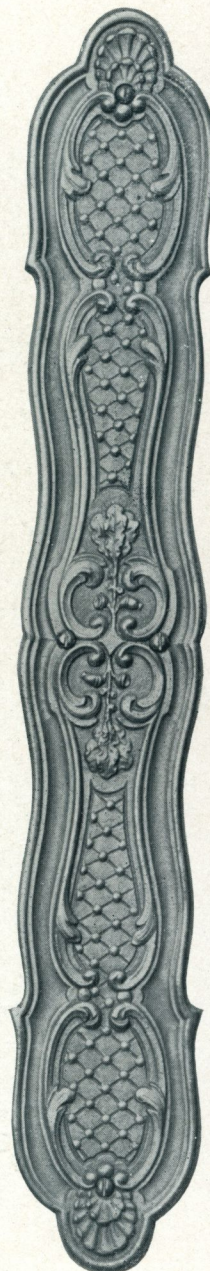
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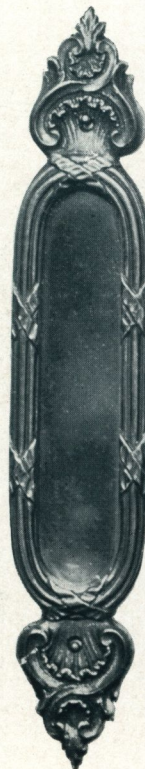
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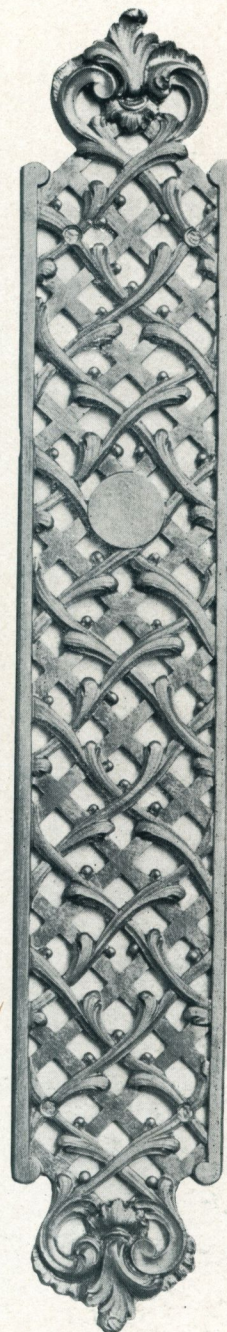
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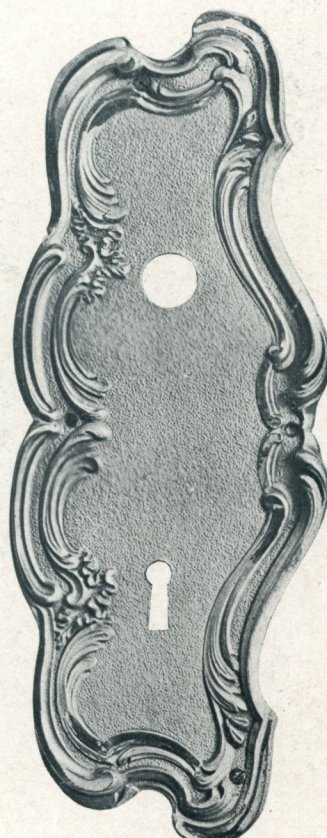
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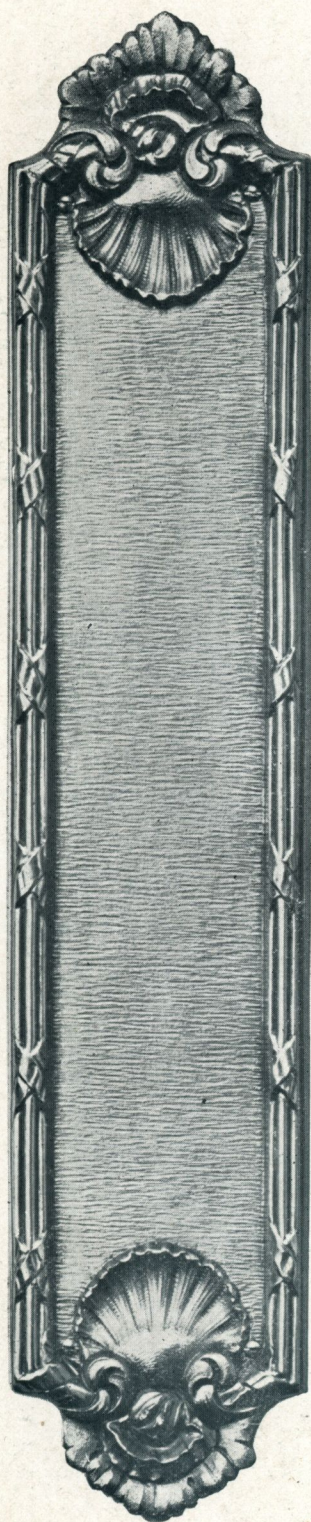
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ESCUTCHEON & PUSH PLATES LOUIS XV

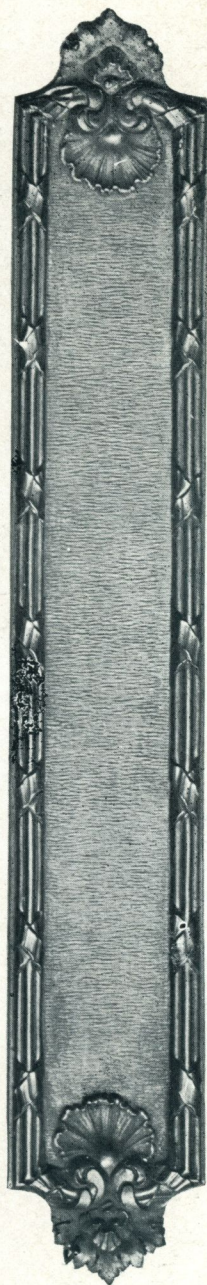
(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

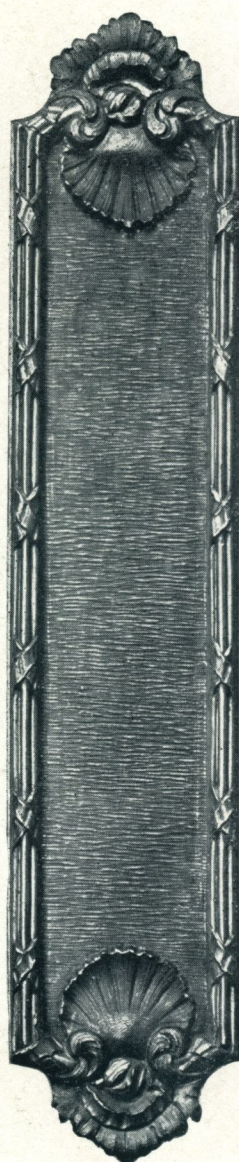
WHEN ORDERING CONSULT PAGE 4



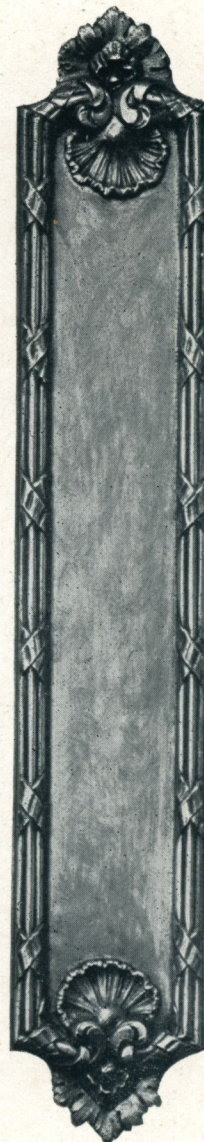
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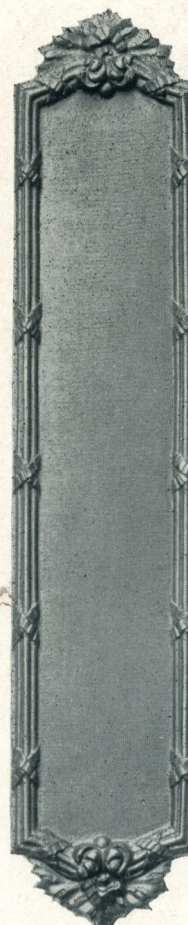
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1596



1589



1808

ESCUTCHEON & PUSH PLATES LOUIS XVI

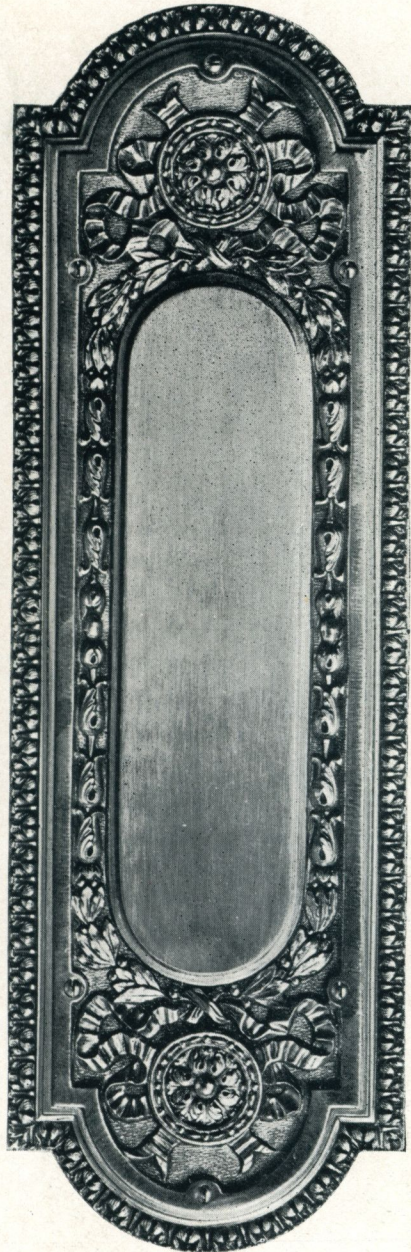
(ENTREES ET PLAQUES DE PROPRETÉ)

CUTS ½ NATURAL SIZE

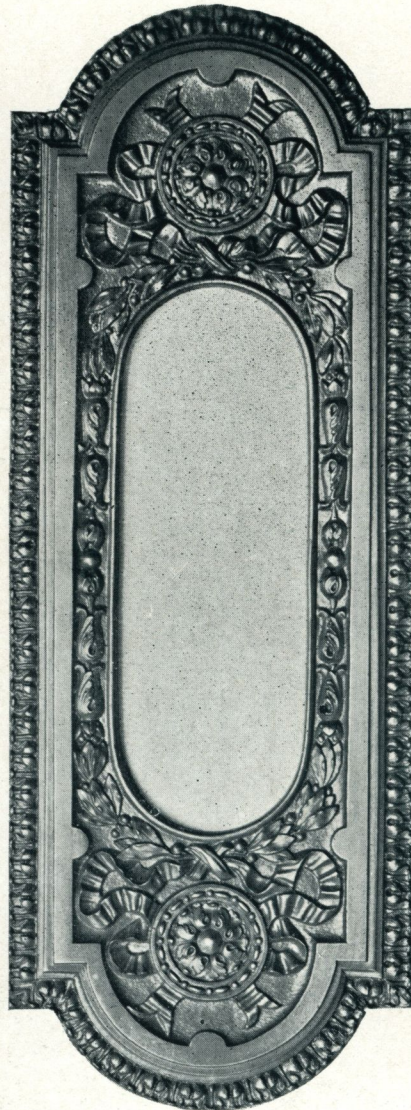
WHEN ORDERING CONSULT PAGE 4



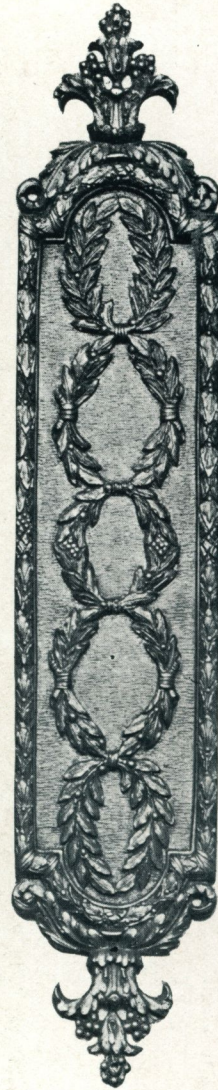
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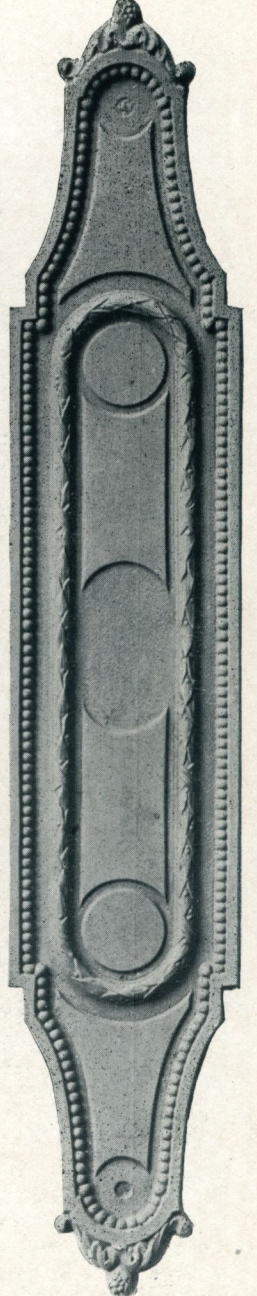
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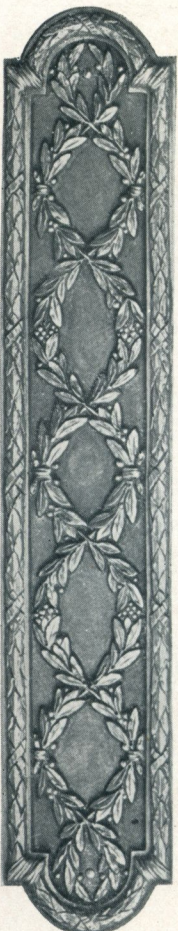
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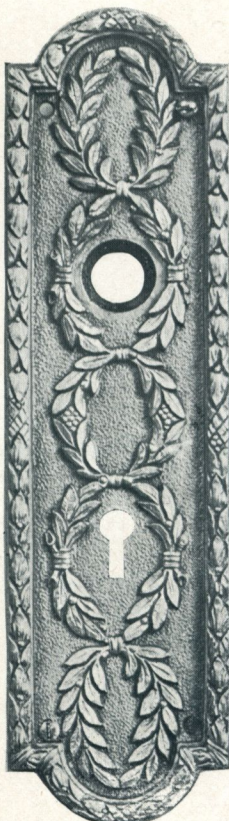
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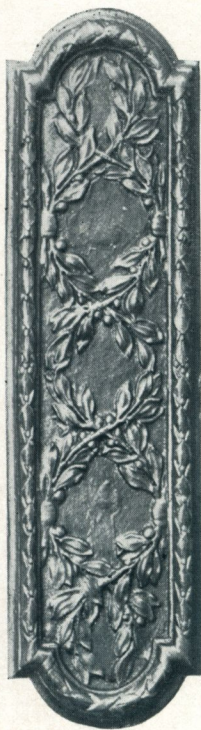
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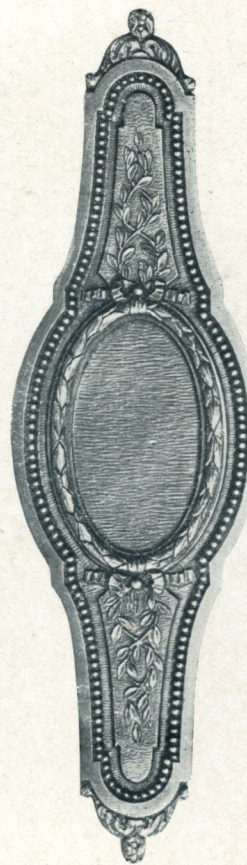
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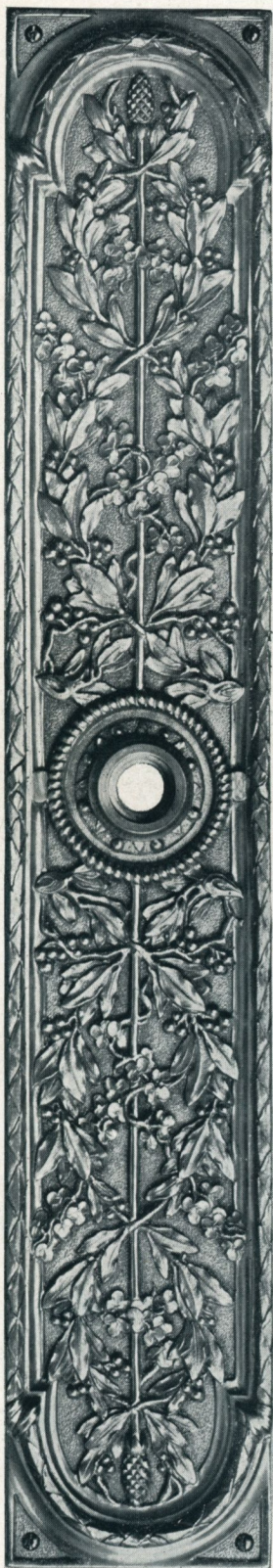


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ESCUTCHEON & PUSH PLATES LOUIS XVI

CUTS 1/2 NATURAL SIZE

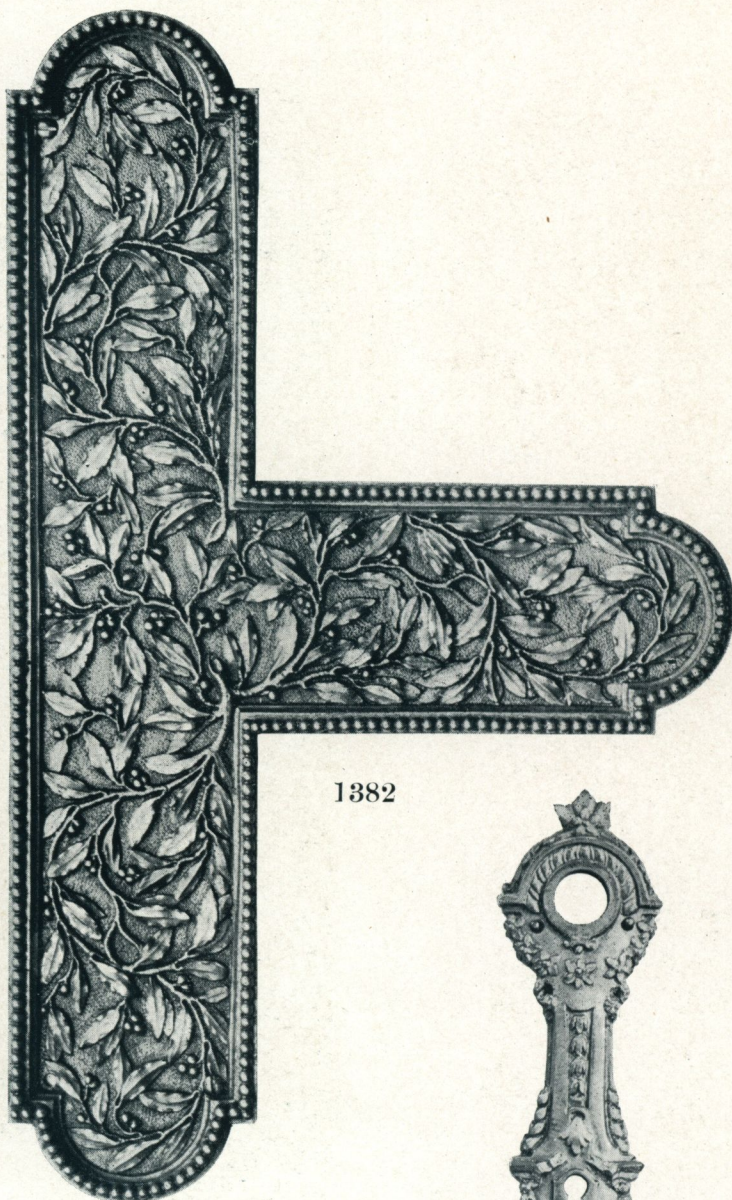
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

WHEN ORDERING CONSULT
PAGE 4

1729



1439



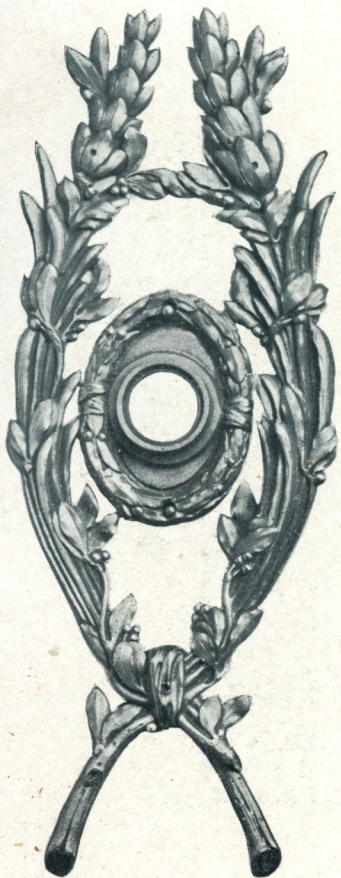
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1331



1403



1383



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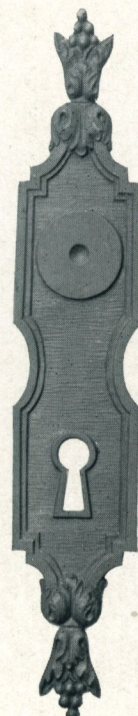
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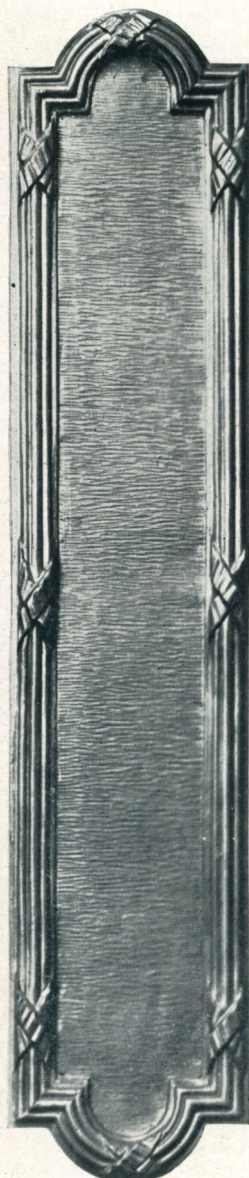
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ESCUTCHEON & PUSH PLATES LOUIS XVI

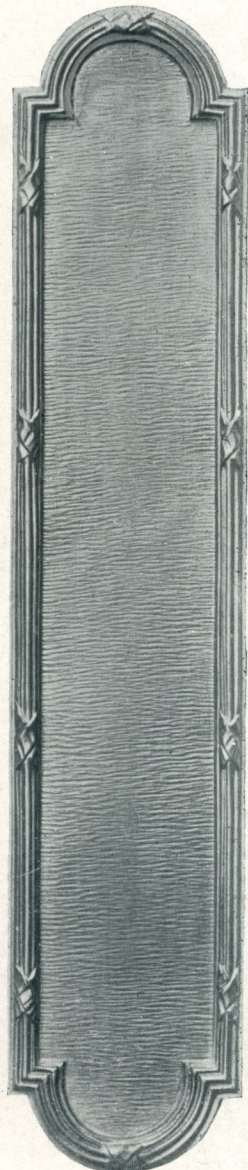
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CUTS ½ NATURAL SIZE

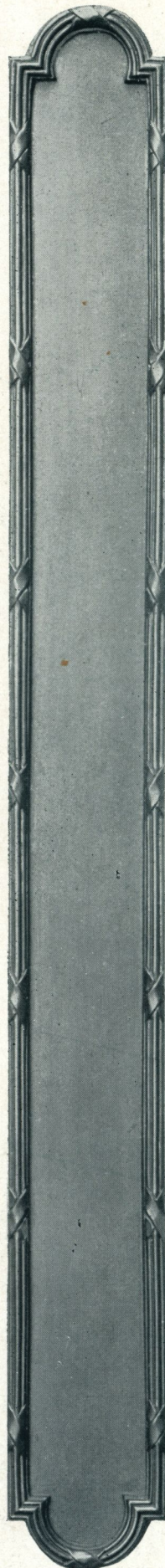
WHEN ORDERING CONSULT PAGE 4



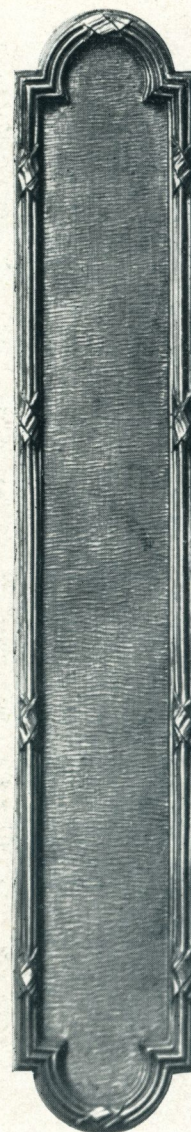
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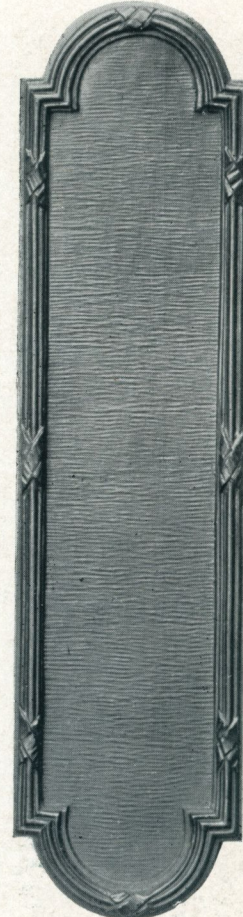
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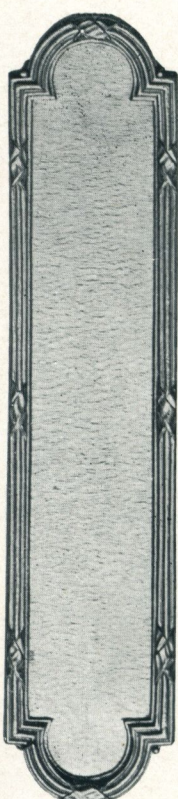
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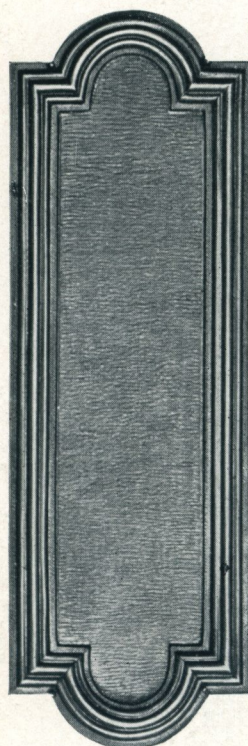
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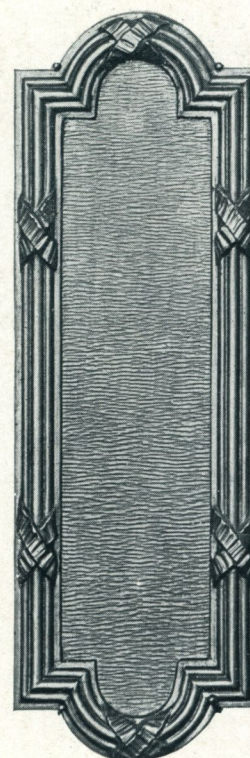
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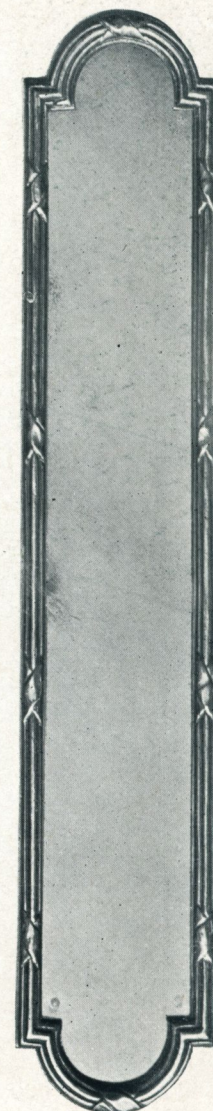
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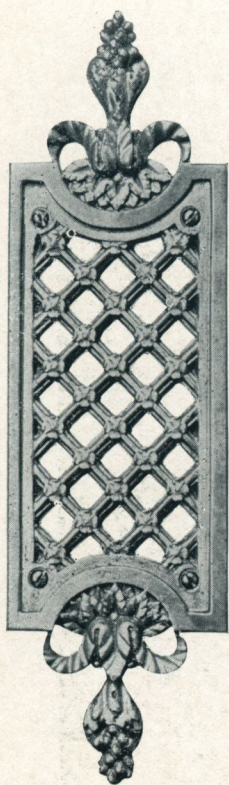
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ESCUTCHEON & PUSH PLATES LOUIS XVI

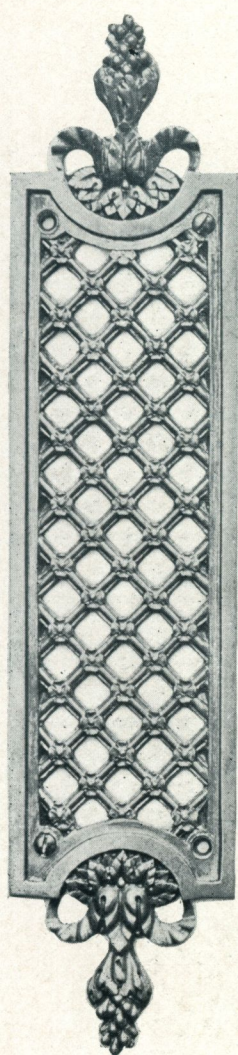
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

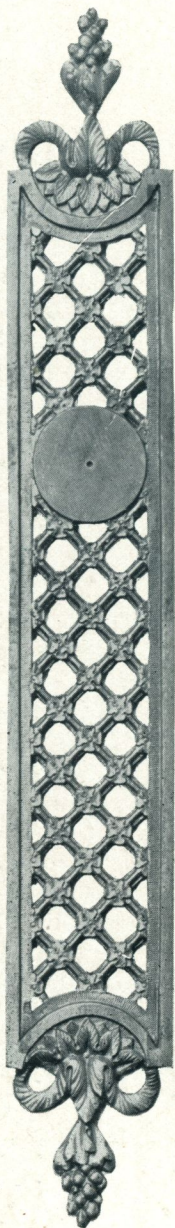
WHEN ORDERING CONSULT PAGE 4



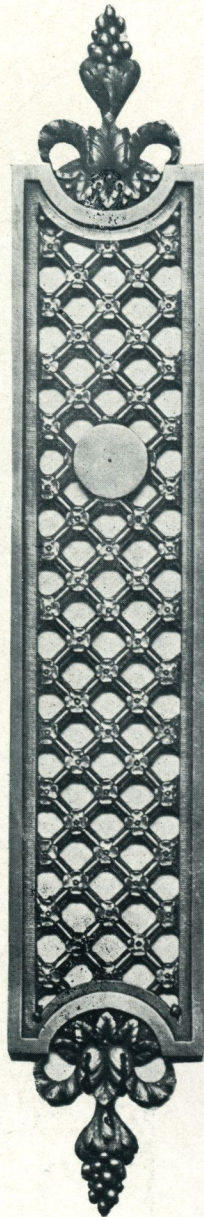
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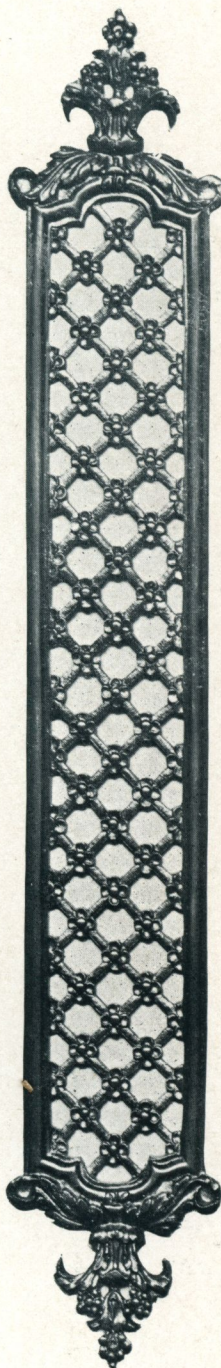
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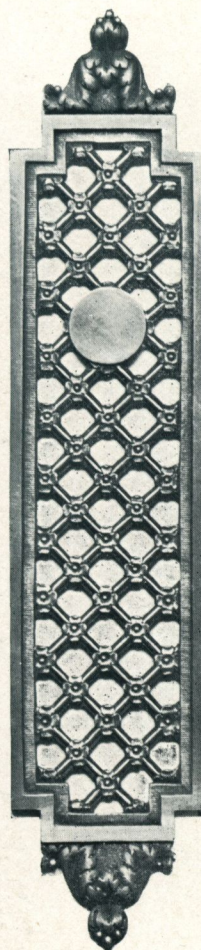
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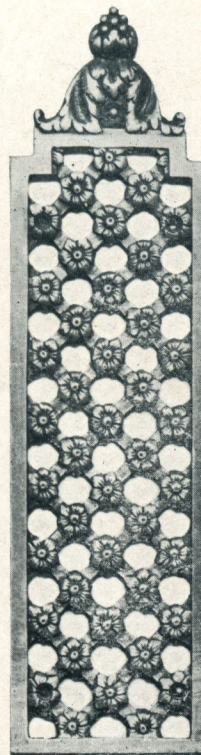
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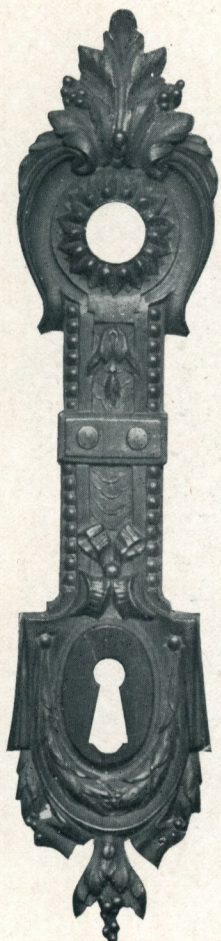
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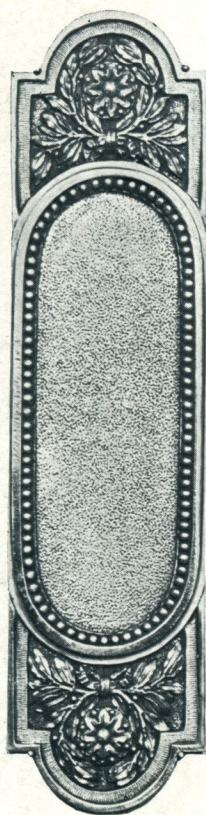
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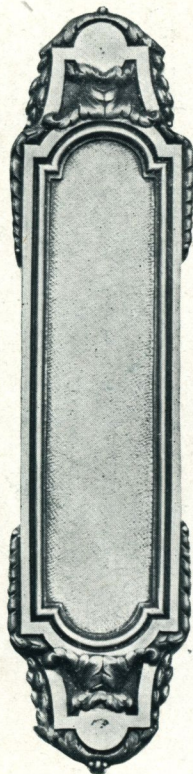
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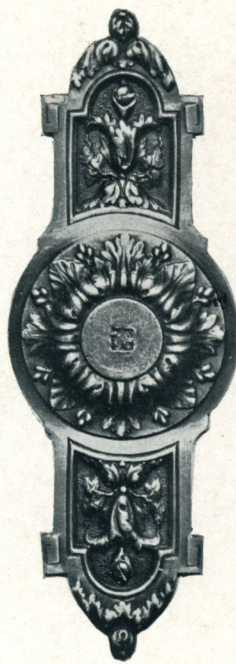
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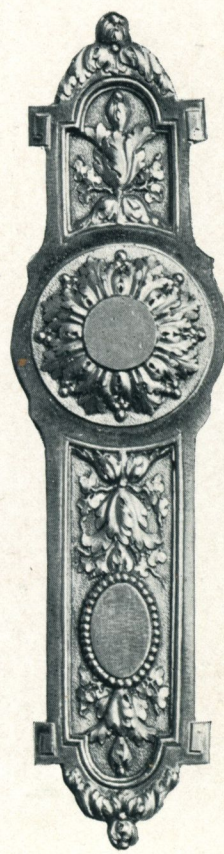
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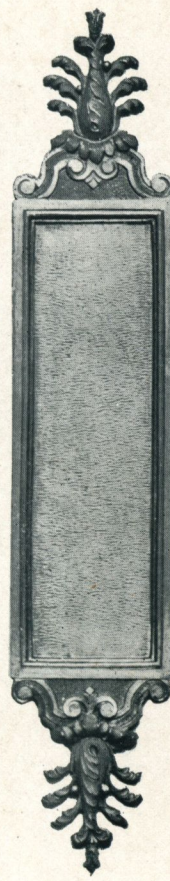
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1324



1405



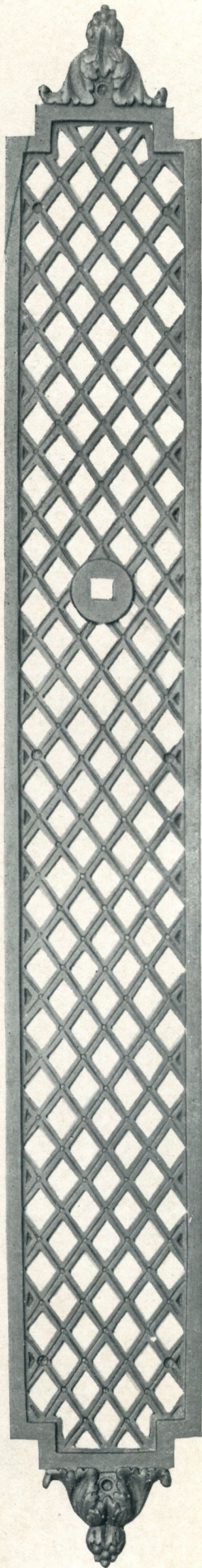
1336

ESCUTCHEON & PUSH PLATES LOUIS XVI

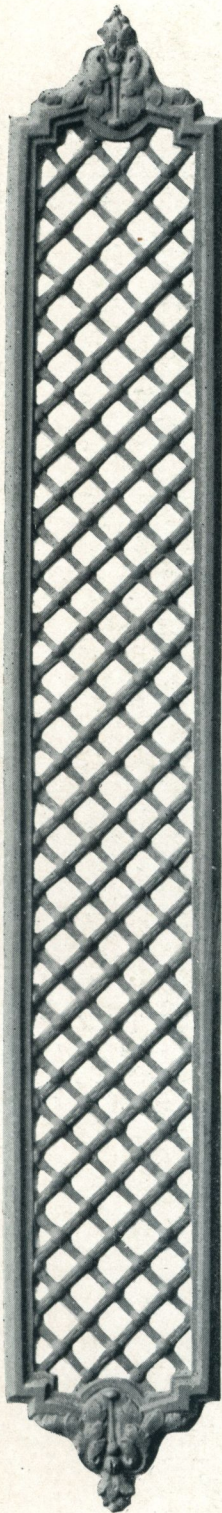
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

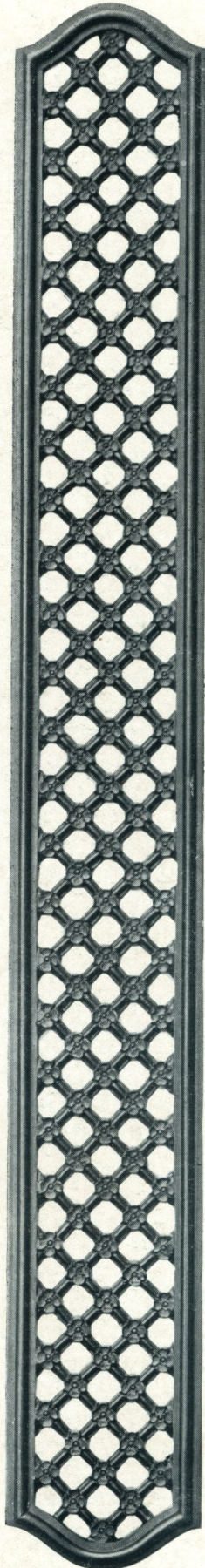
WHEN ORDERING CONSULT PAGE 4



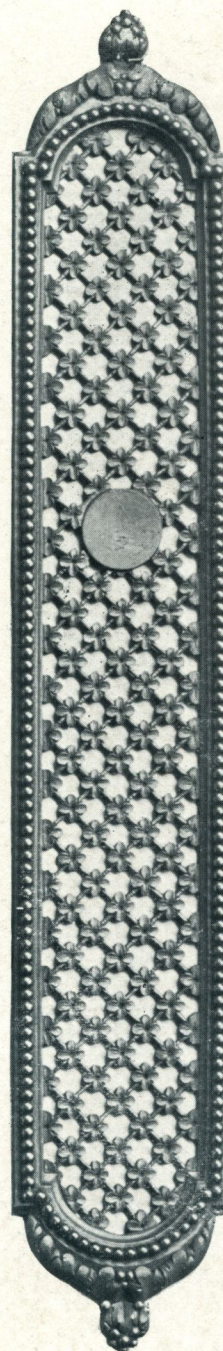
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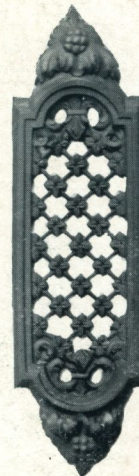
1371



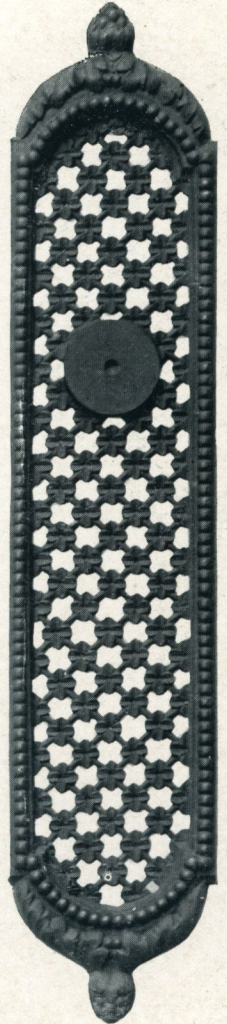
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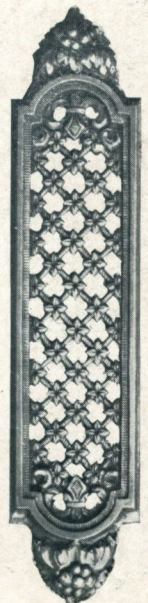
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1776



1773



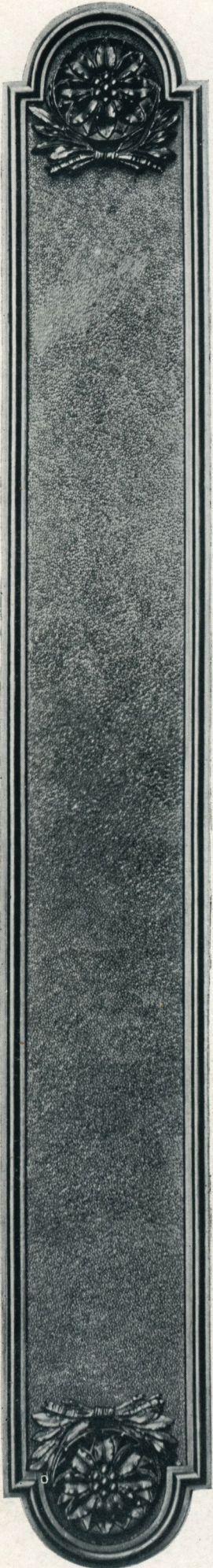
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ESCUTCHEON & PUSH PLATES LOUIS XVI

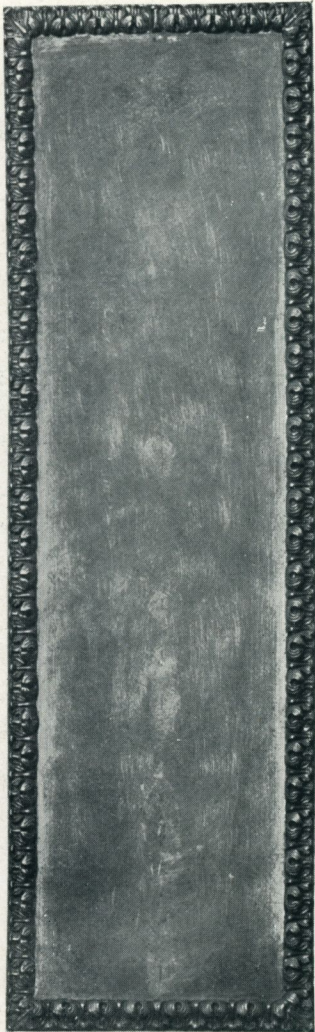
(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS ½ NATURAL SIZE

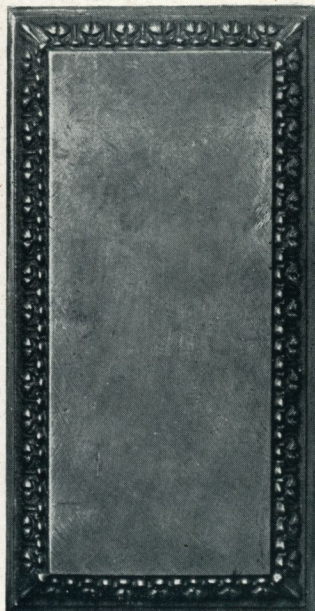
WHEN ORDERING CONSULT PAGE 4



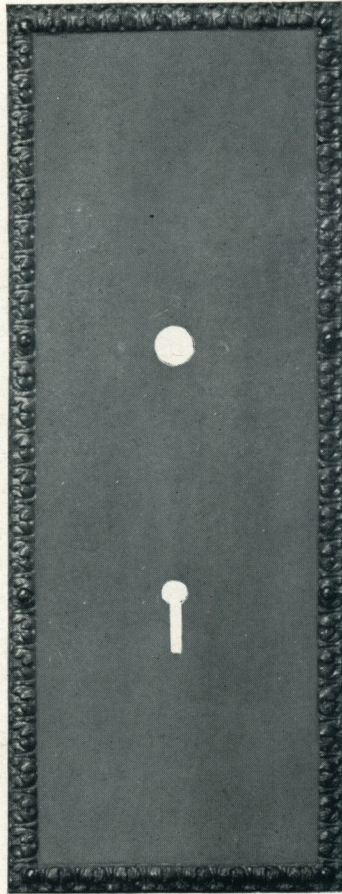
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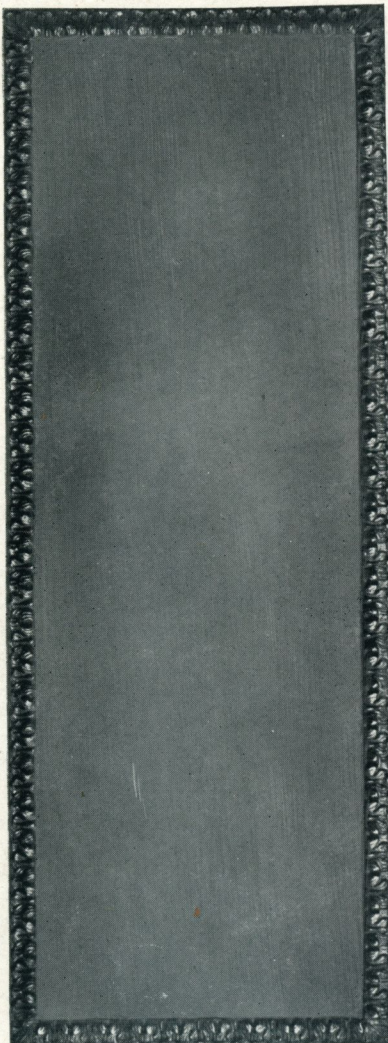
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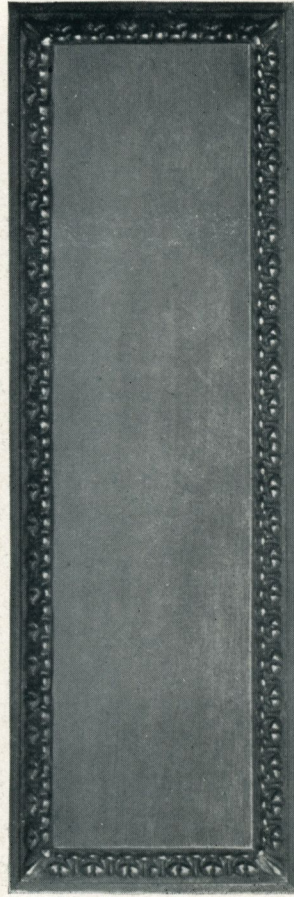
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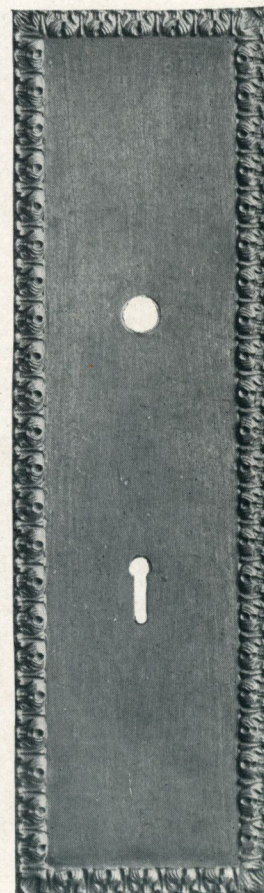
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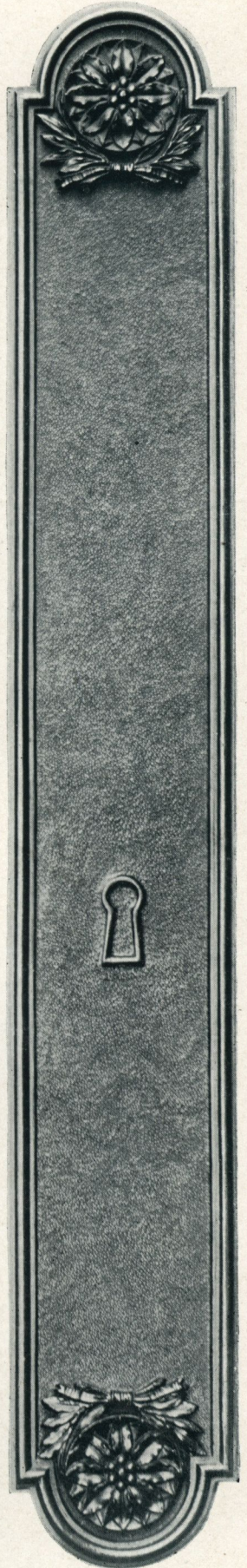
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1339



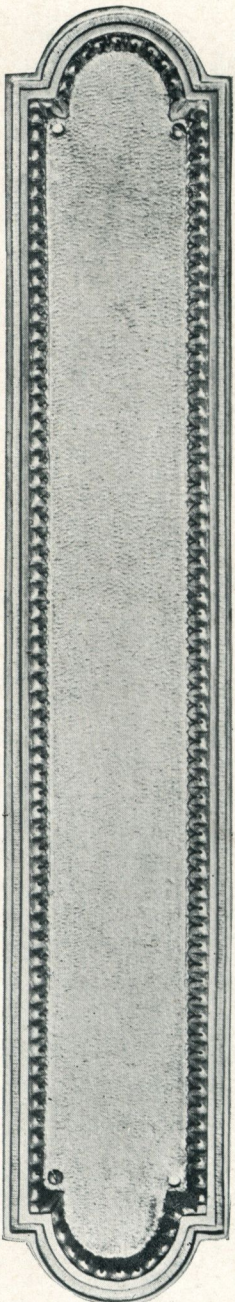
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ESCUTCHEON & PUSH PLATES LOUIS XVI

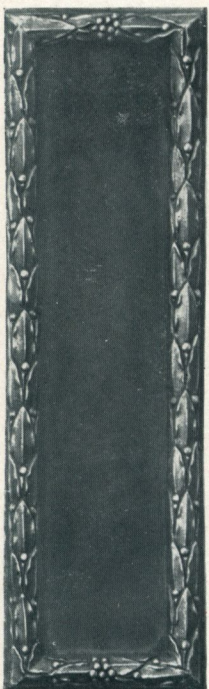
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

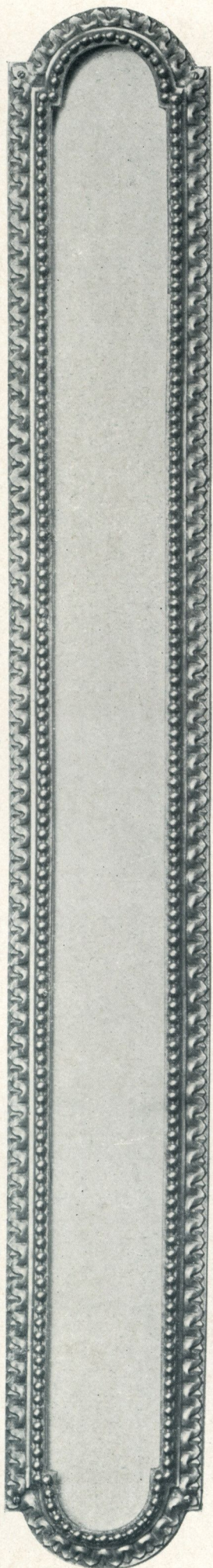
WHEN ORDERING CONSULT PAGE 4



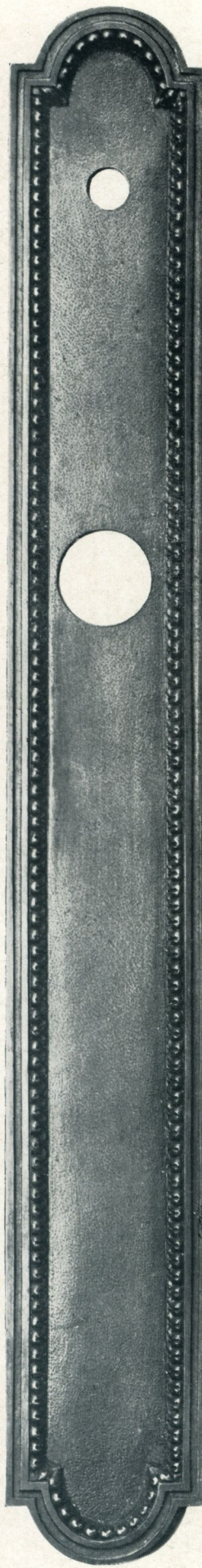
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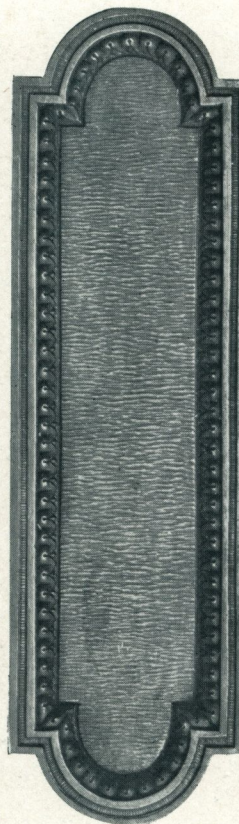
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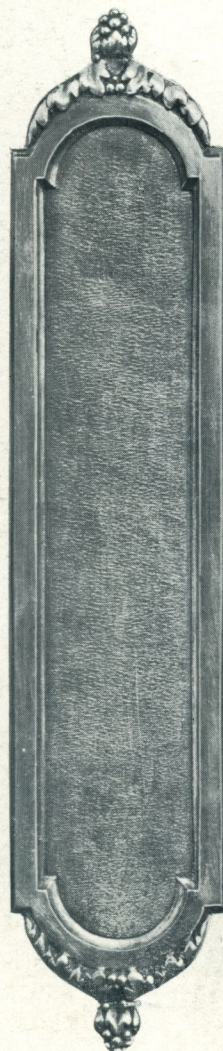
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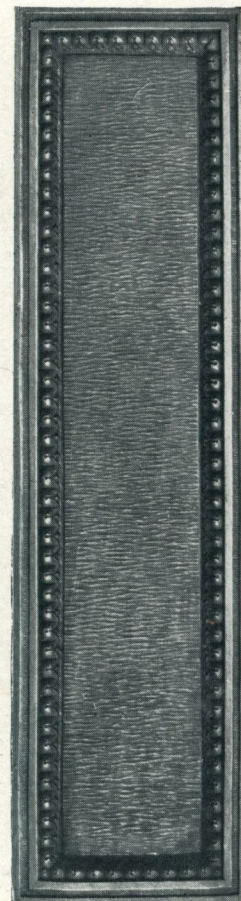
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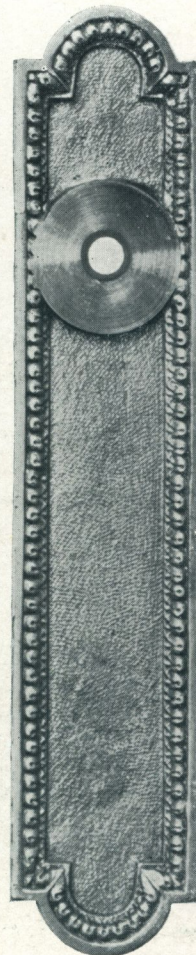
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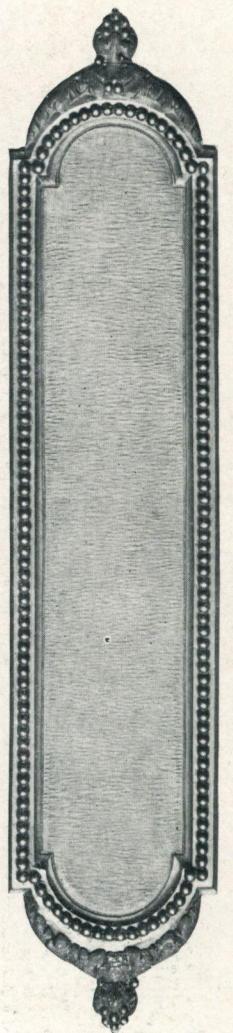
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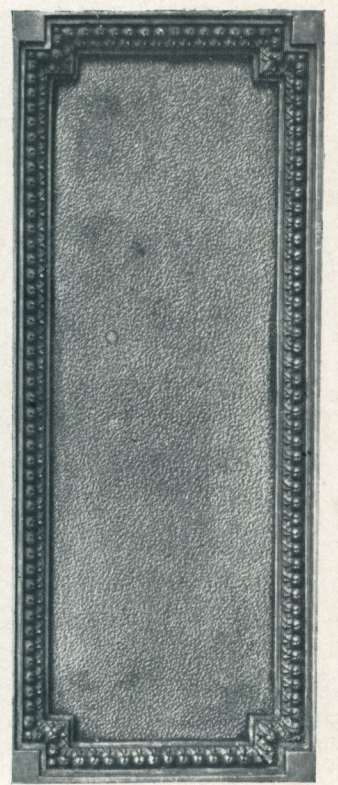
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1746



1395



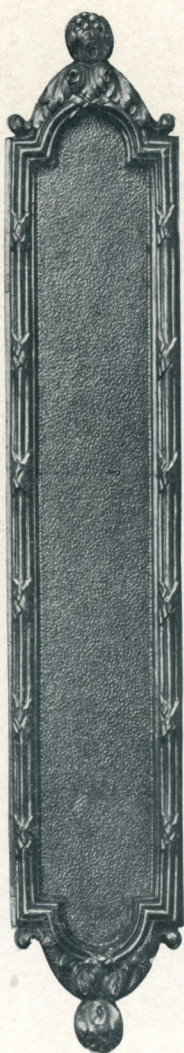
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ESCUTCHEON & PUSH PLATES LOUIS XVI

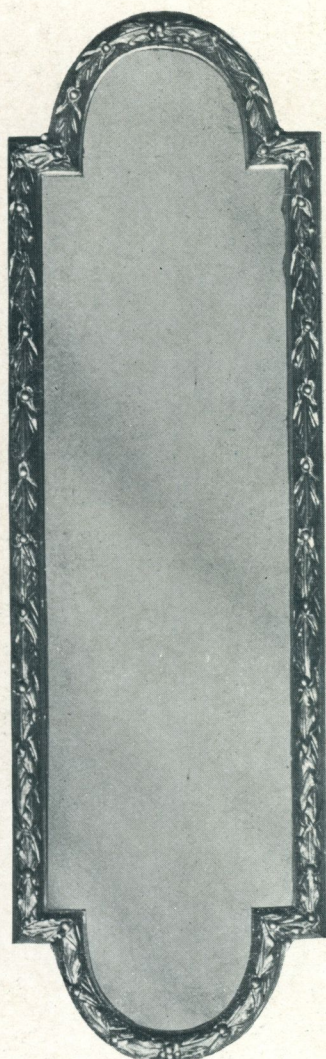
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

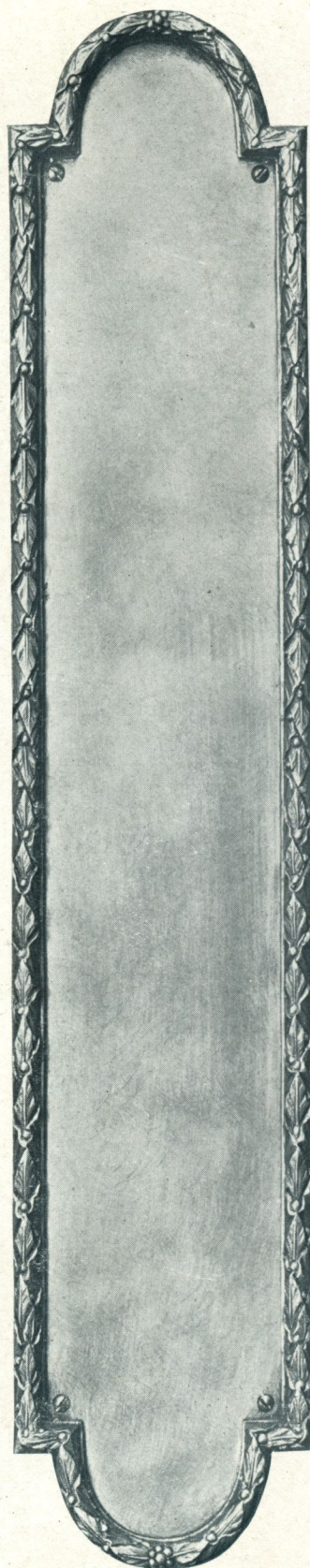
WHEN ORDERING CONSULT PAGE 4



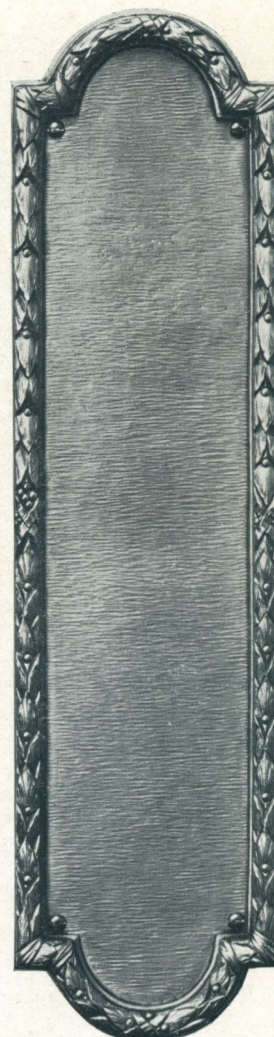
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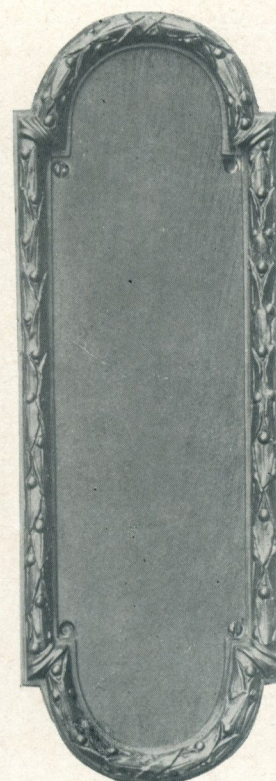
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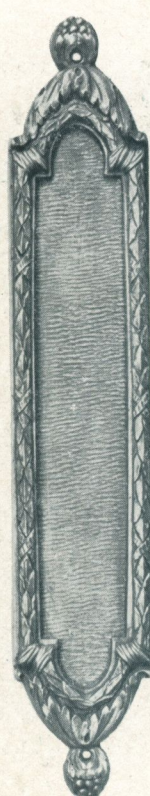
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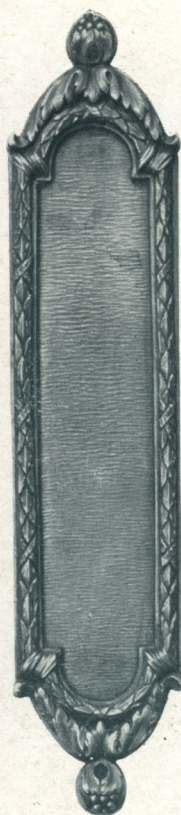
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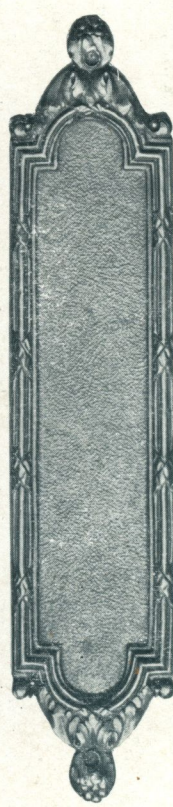
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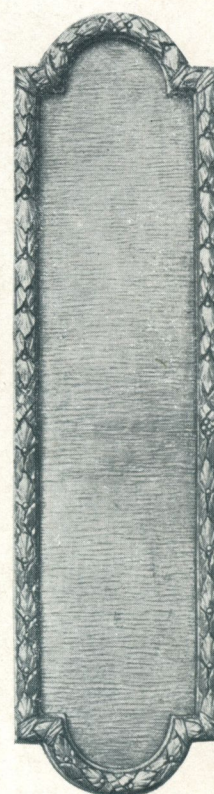
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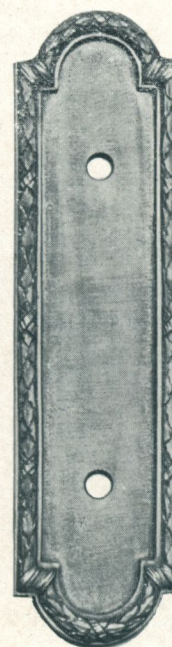
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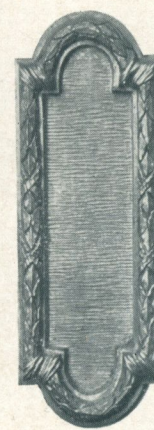
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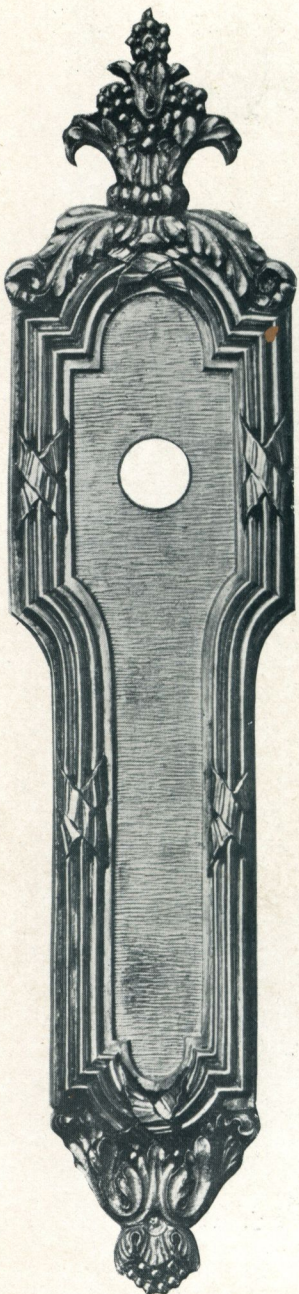


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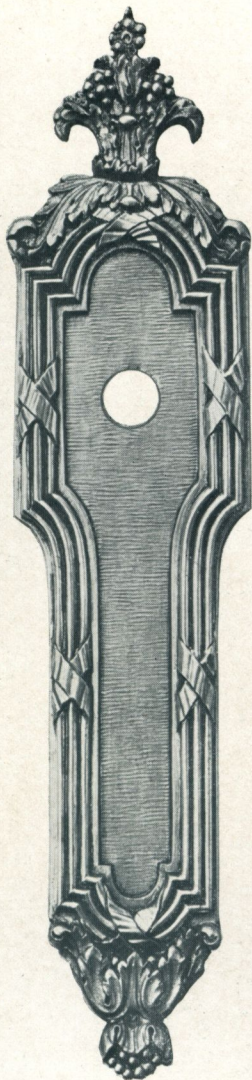
ESCUTCHEON & PUSH PLATES LOUIS XVI (ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



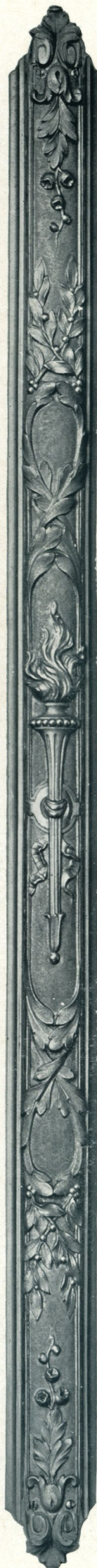
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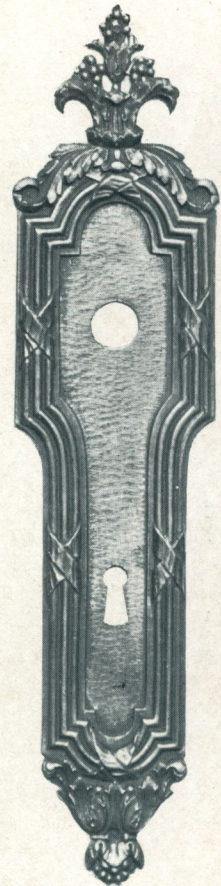
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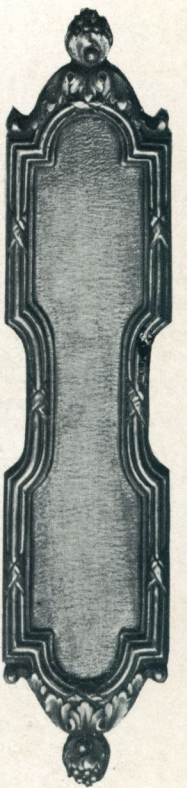
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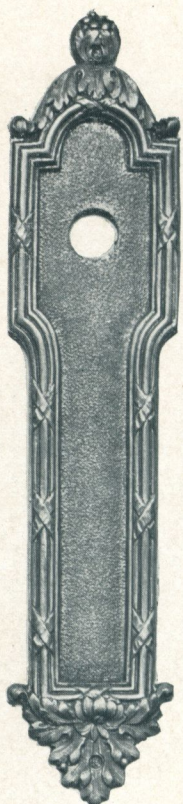
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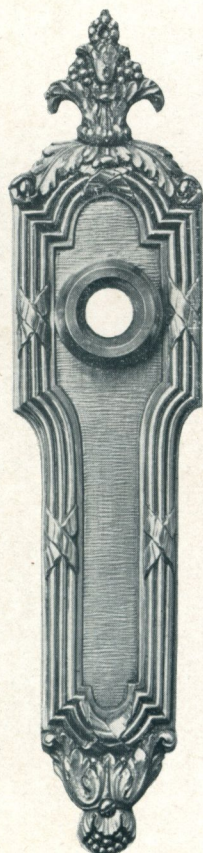
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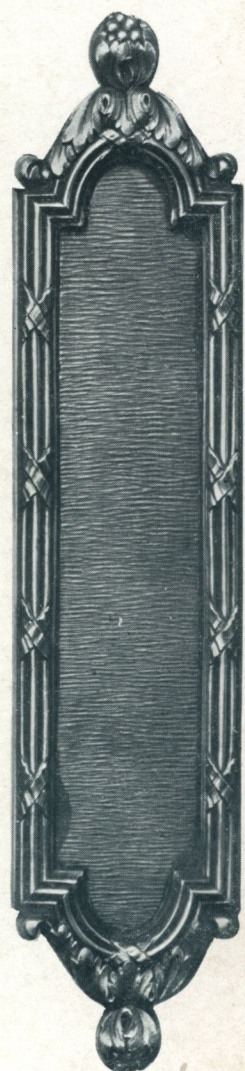
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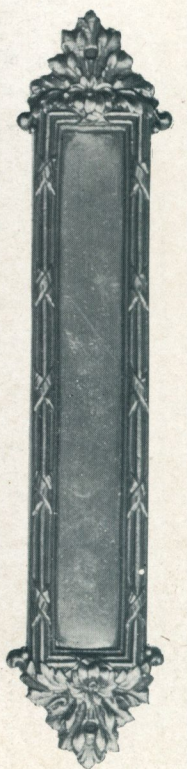
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1732



1716



1345

ESCUTCHEON & PUSH PLATES EMPIRE

(ENTREES ET PLAQUES DE PROPRETE)

CUTS ½ NATURAL SIZE

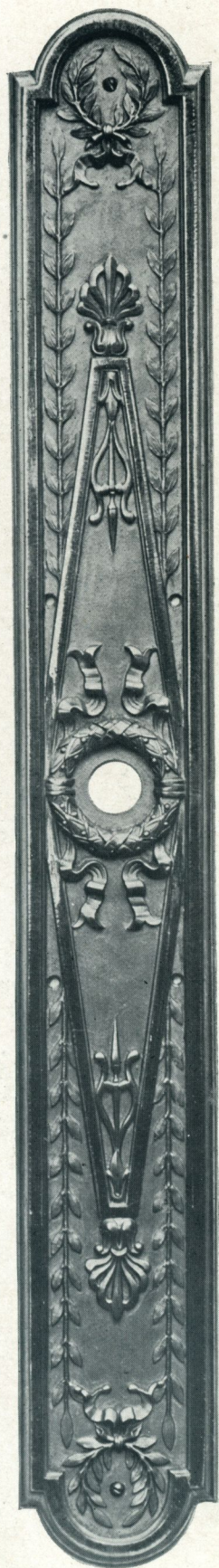
WHEN ORDERING CONSULT PAGE 4



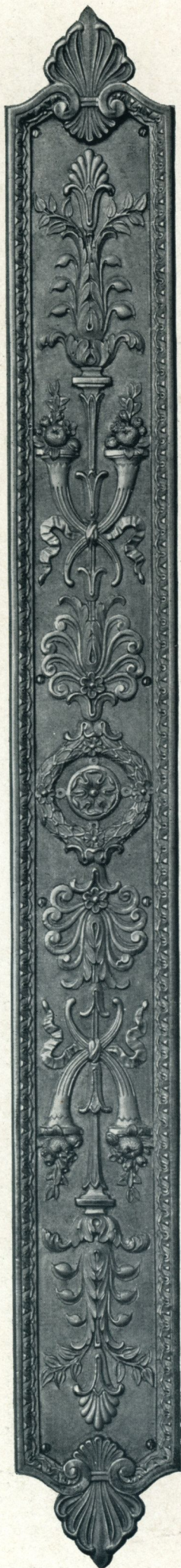
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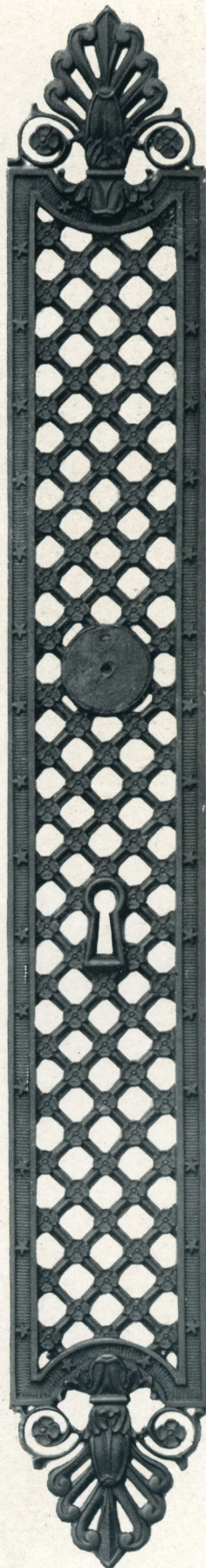
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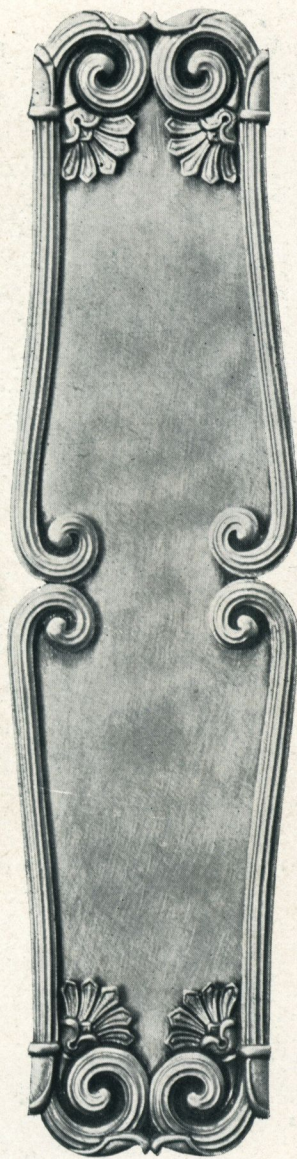
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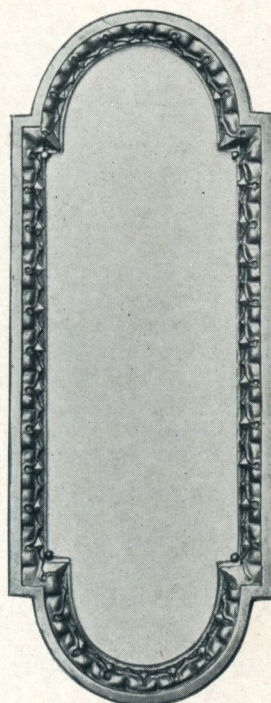
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1777



1552



1484

ESCUTCHEON & PUSH PLATES EMPIRE

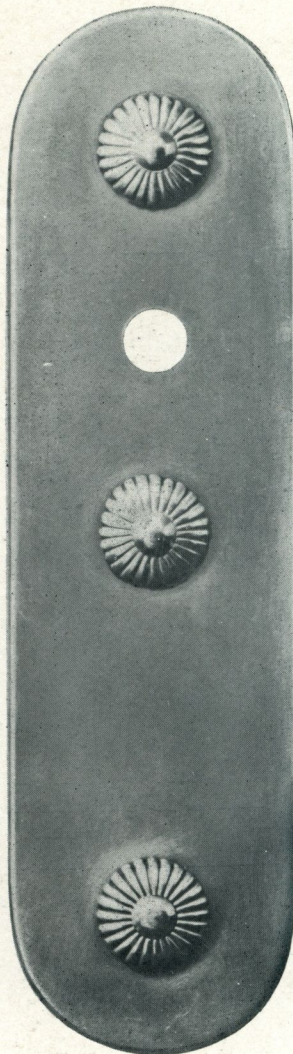
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



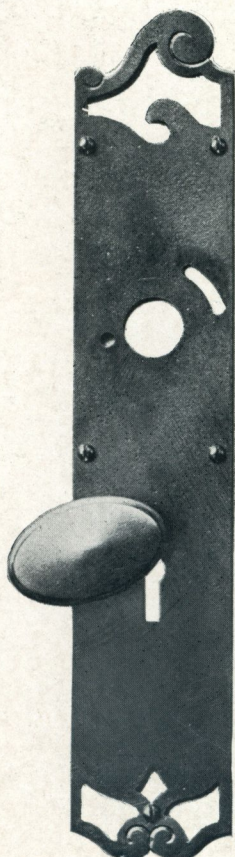
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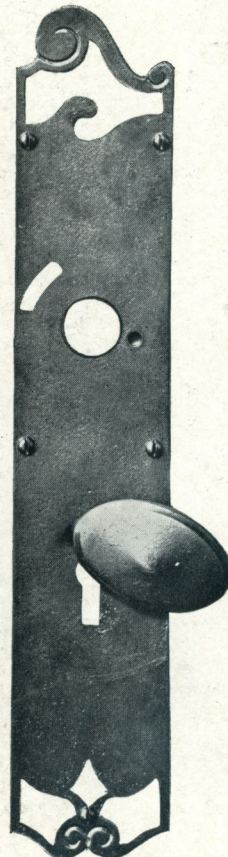
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1542



1562



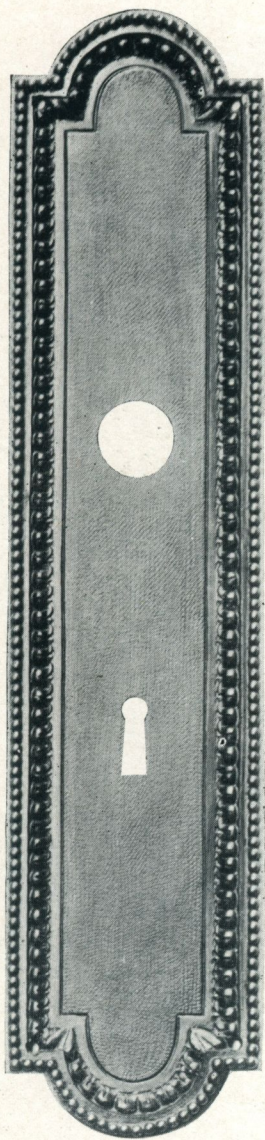
1563

ESCUTCHEON & PUSH PLATES ENGLISH

(ENTREES ET PLAQUES DE PROPRETE)

CUTS 1/2 NATURAL SIZE

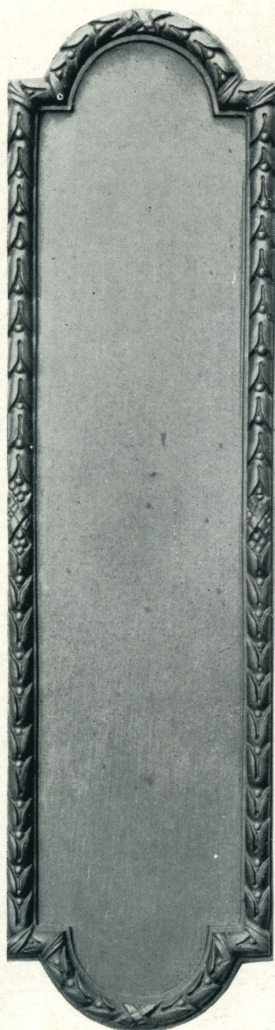
WHEN ORDERING CONSULT PAGE 4



1795



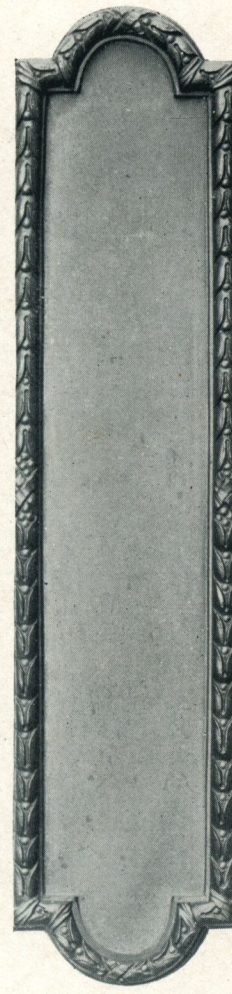
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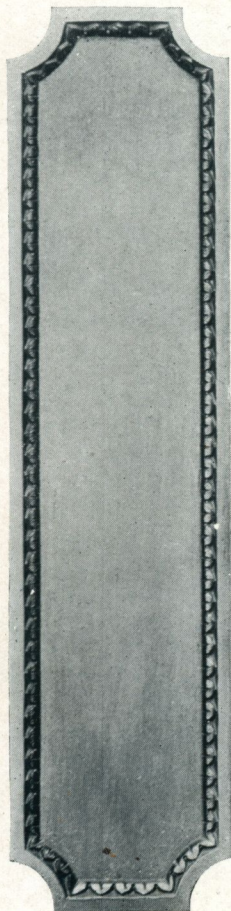
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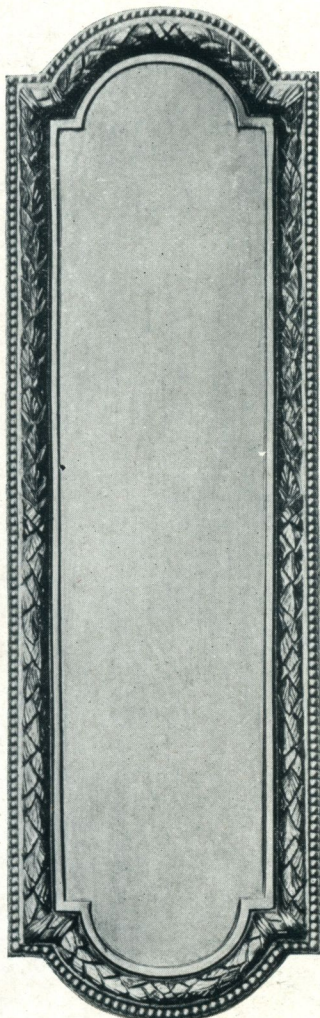
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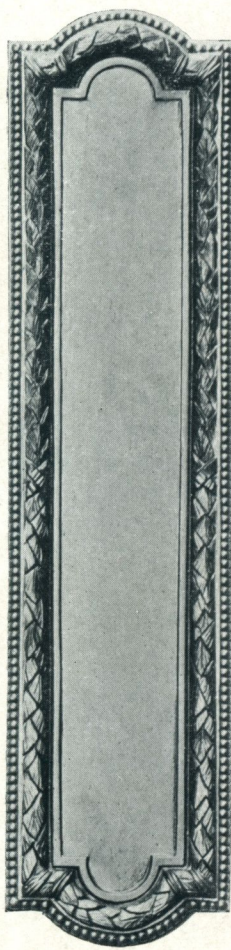
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1786



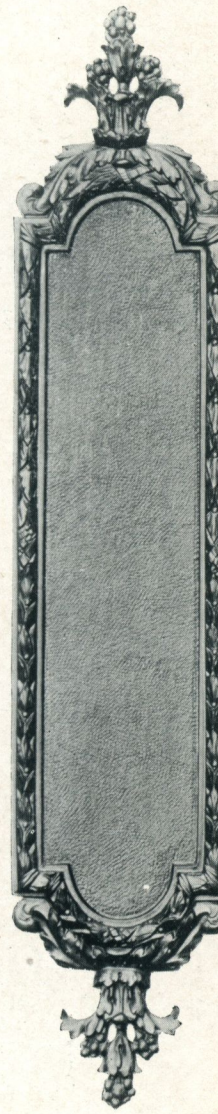
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1790



1765



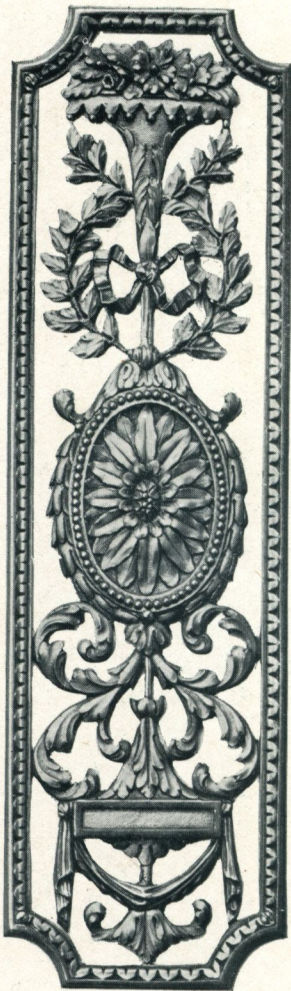
1772

ESCUTCHEON & PUSH PLATES ENGLISH

(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1704



1749



1761



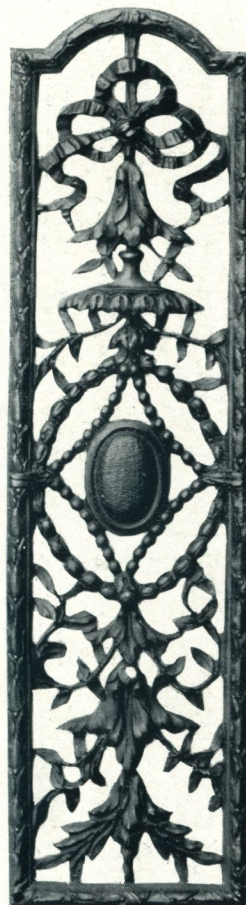
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1482



1763



1766



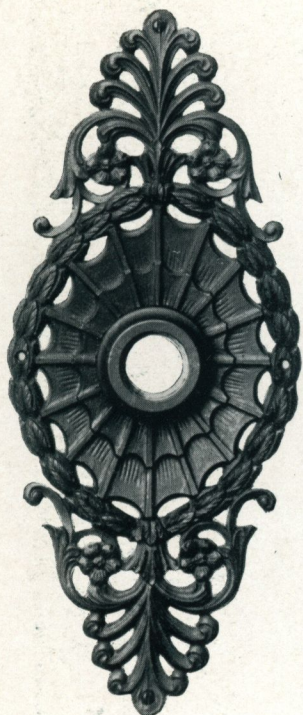
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ESCUTCHEON & PUSH PLATES ENGLISH

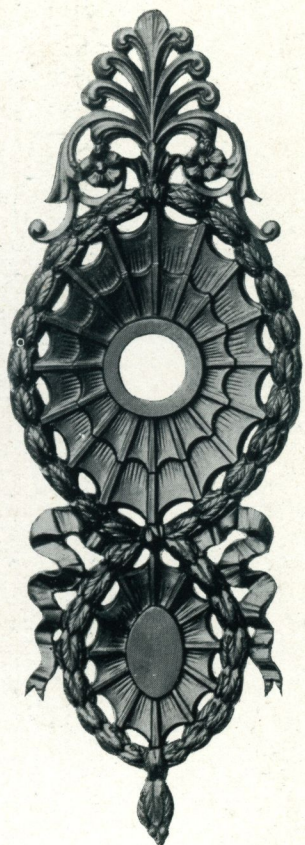
(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

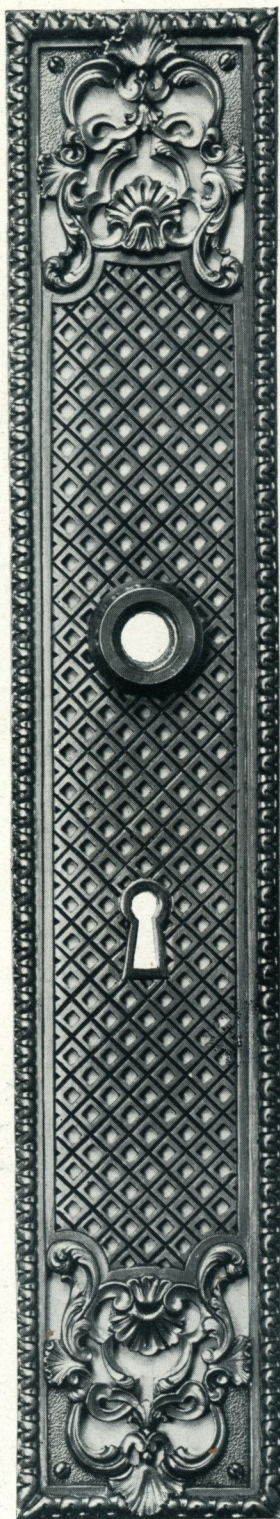
WHEN ORDERING CONSULT PAGE 4



1769



1751



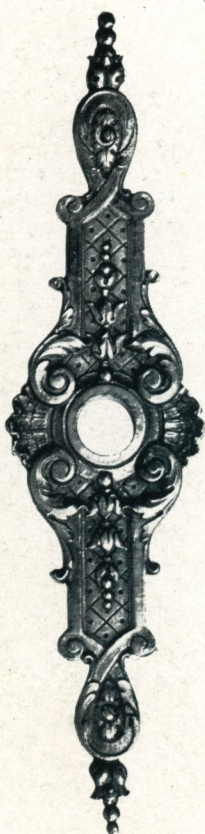
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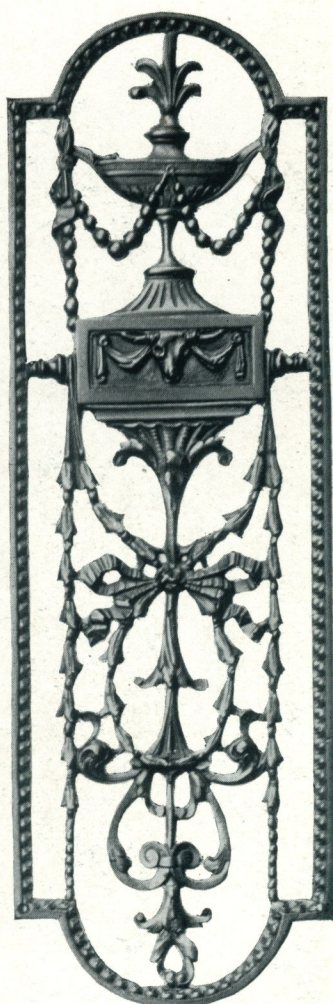
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1797



1354



1764



1791



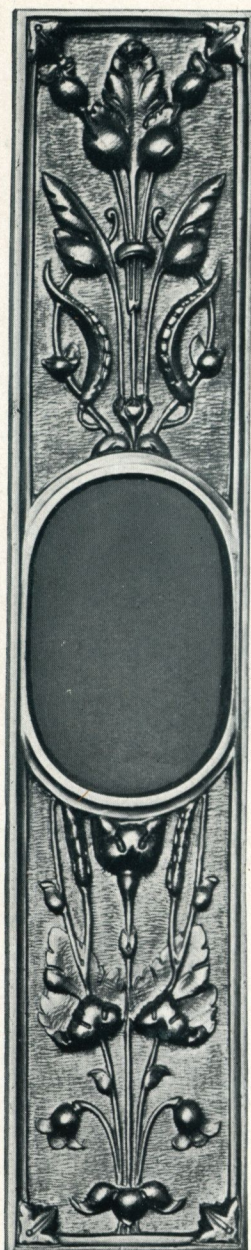
1503

SLIDING DOOR CUP ESCUTCHEONS RENAISSANCE

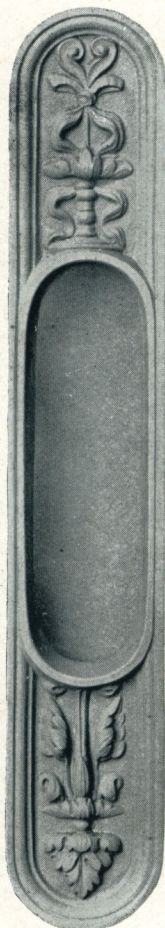
(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

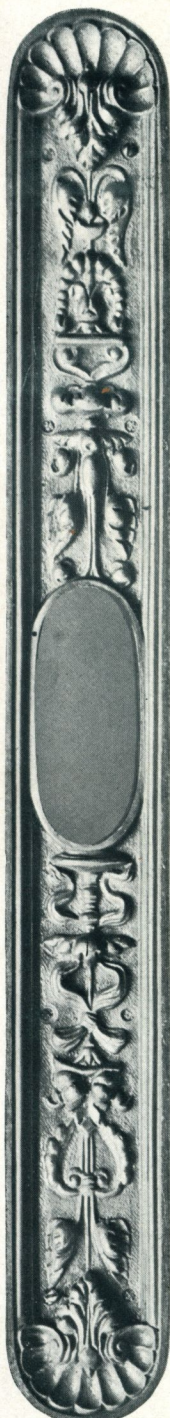
WHEN ORDERING CONSULT PAGE 6



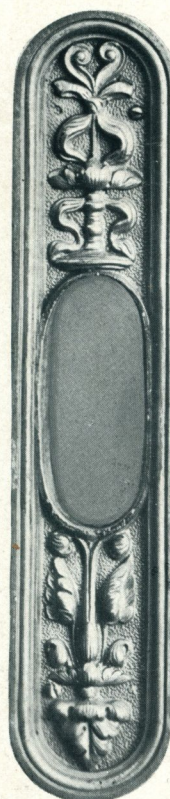
1457



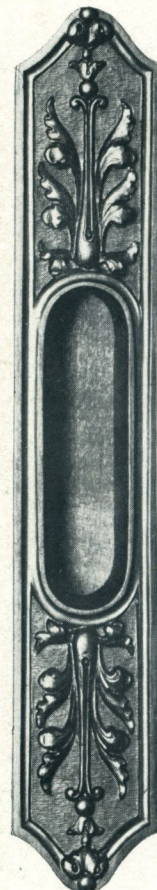
1635



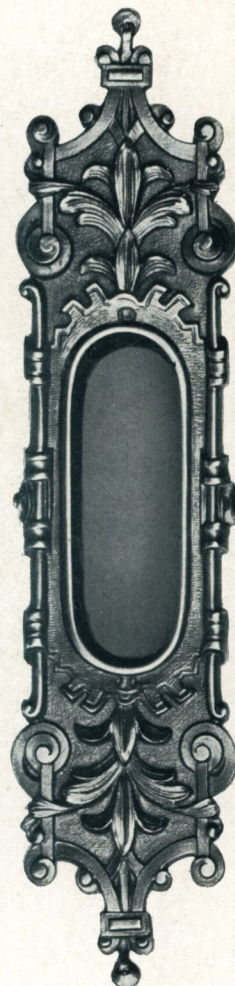
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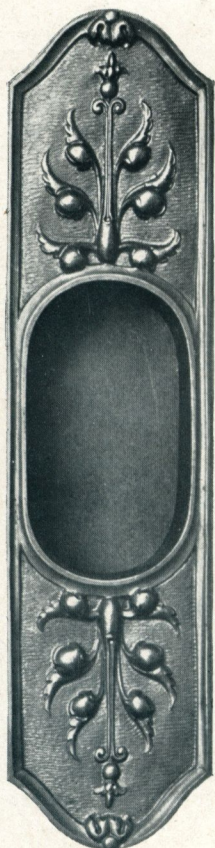
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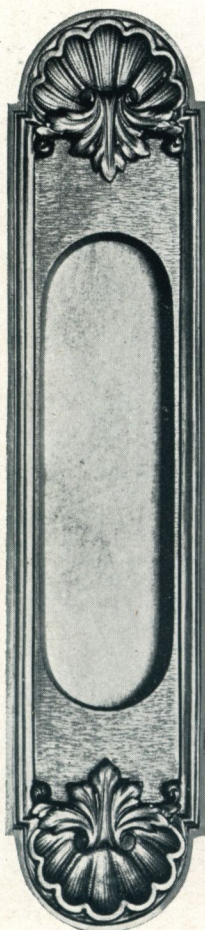
1601



1480



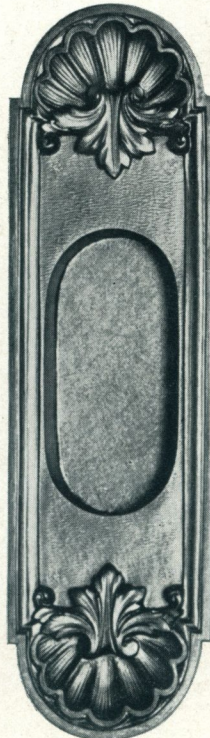
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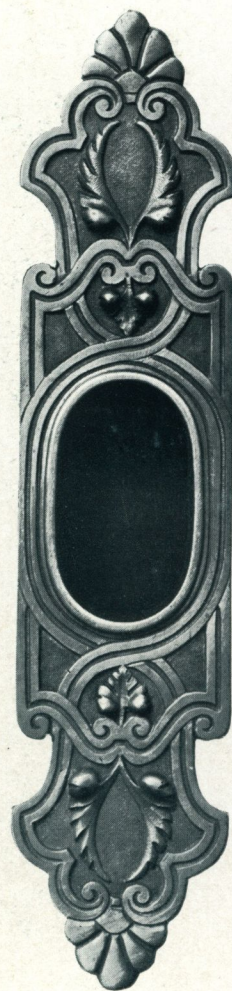
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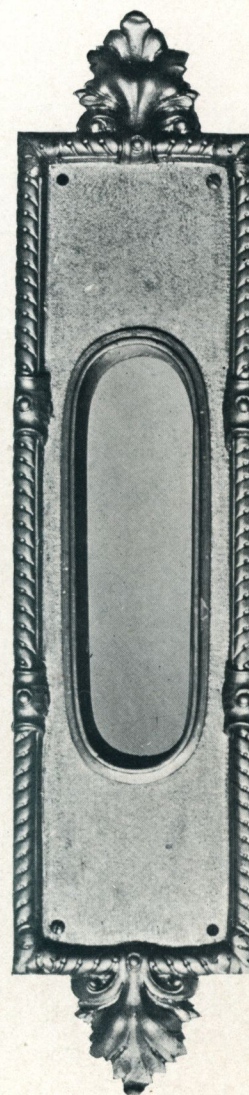
1409



1378



1398



1437

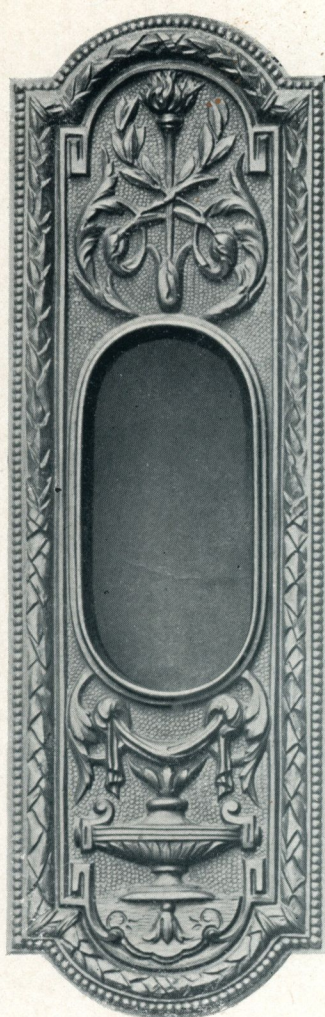
SLIDING DOOR CUP ESCUTCHEONS

(FR. CUVETTE DE PORTES A COULISSE)

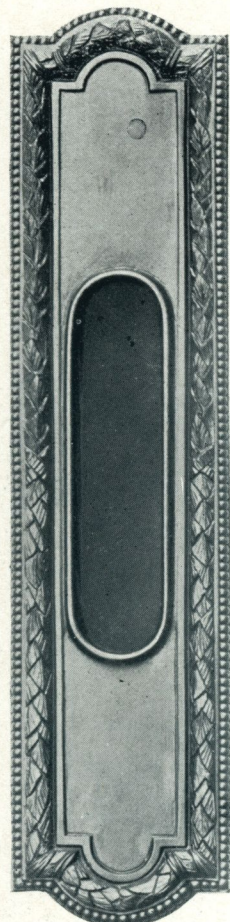
ENGLISH and
RENAISSANCE

CUTS ½ NATURAL SIZE

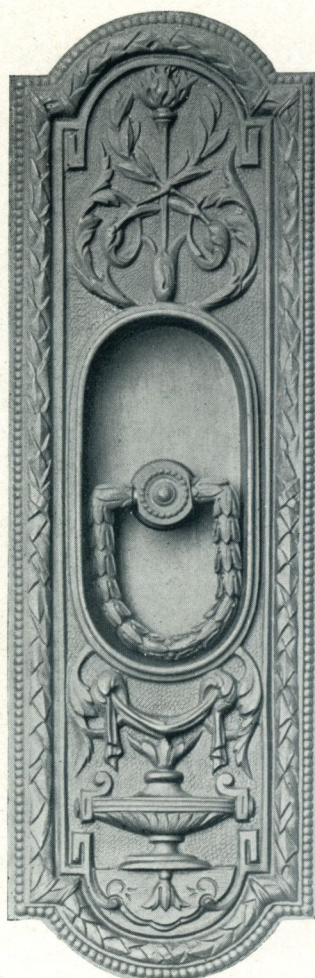
WHEN ORDERING CONSULT PAGE 6



1631

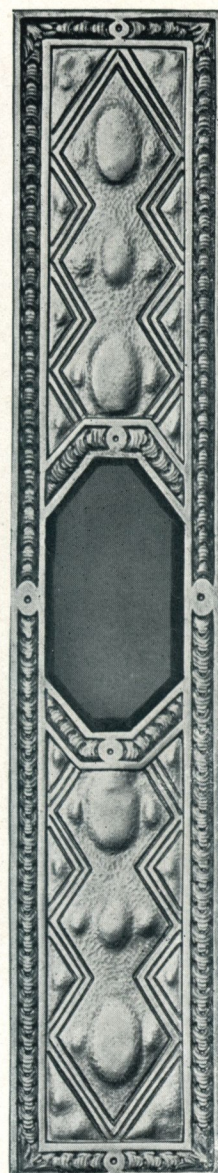


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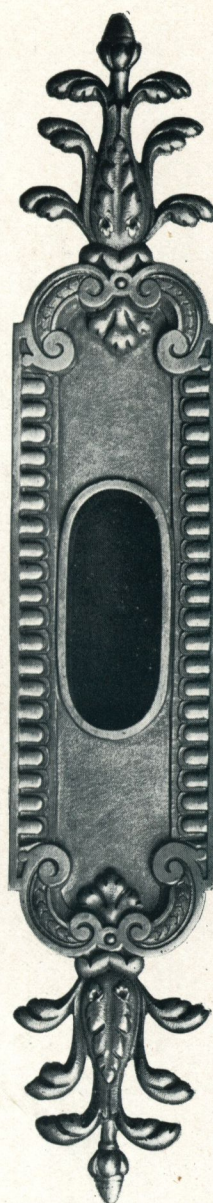


WITH HANDLE

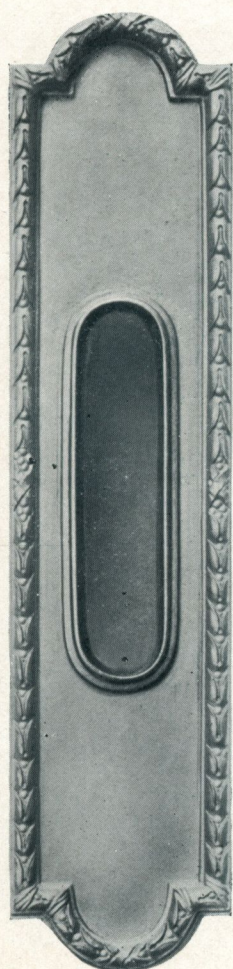
1631



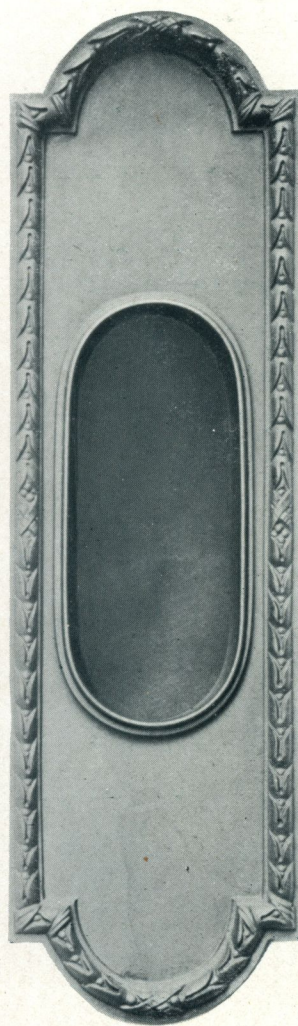
1448



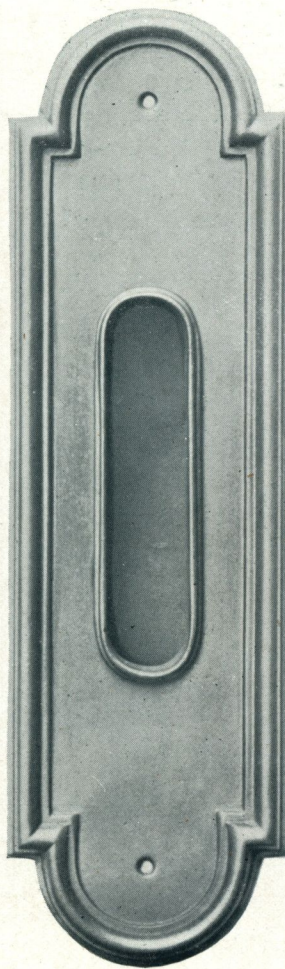
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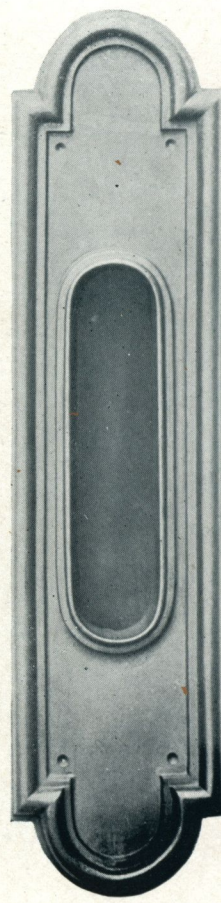
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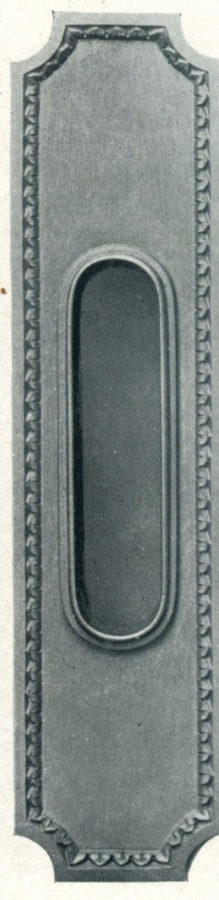
1632



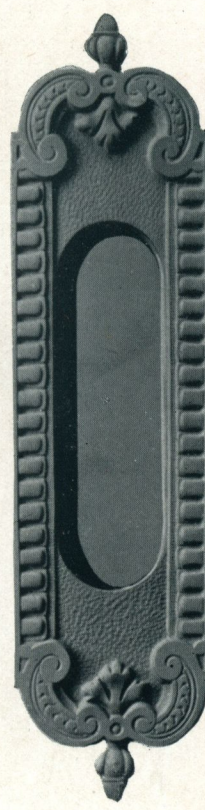
1625



1626



1627



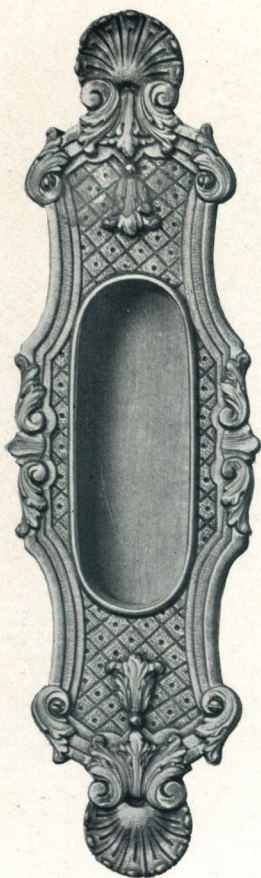
1642

SLIDING DOOR CUP ESCUTCHEONS LOUIS XIV

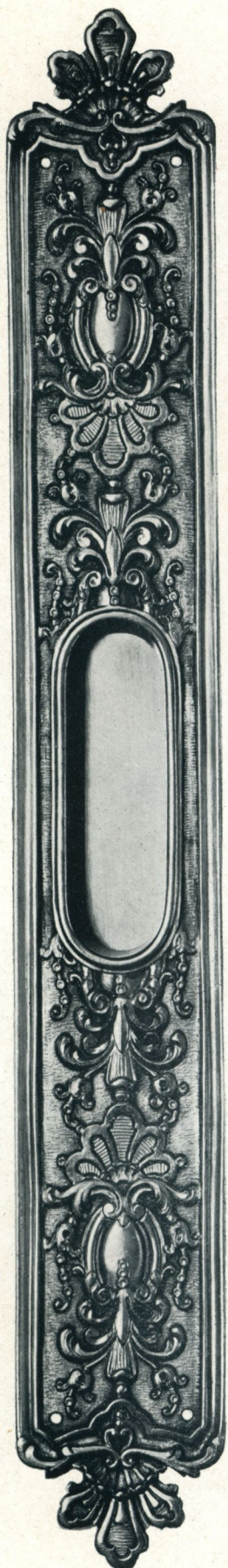
(FR. CUVETTE DE PORTES A COULISSE)

CUTS 1/2 NATURAL SIZE

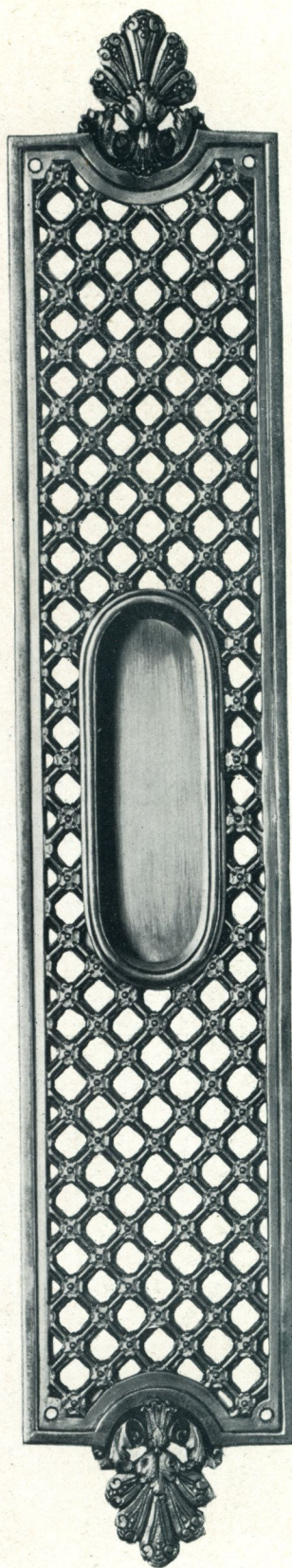
WHEN ORDERING CONSULT PAGE 6



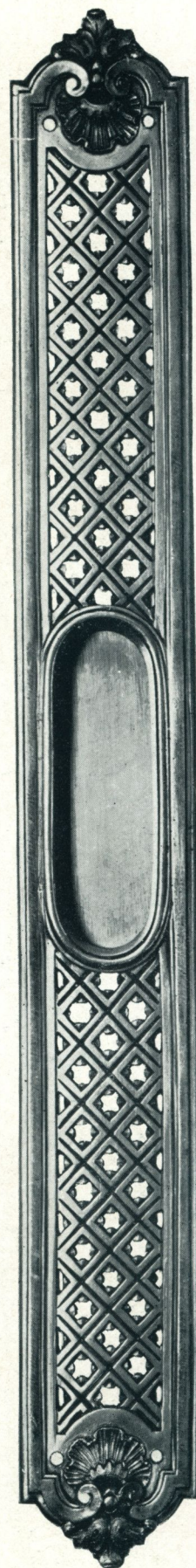
1490



1583



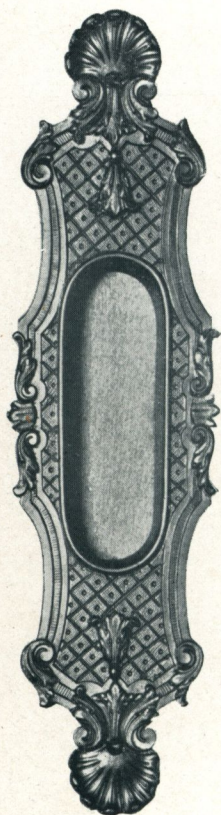
1584



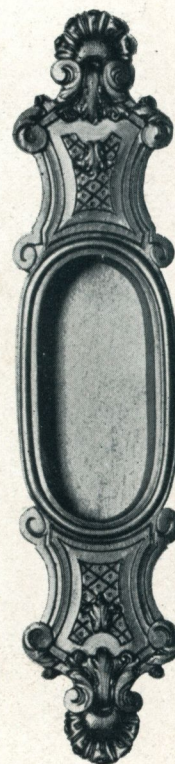
1585



1617



1616



1434

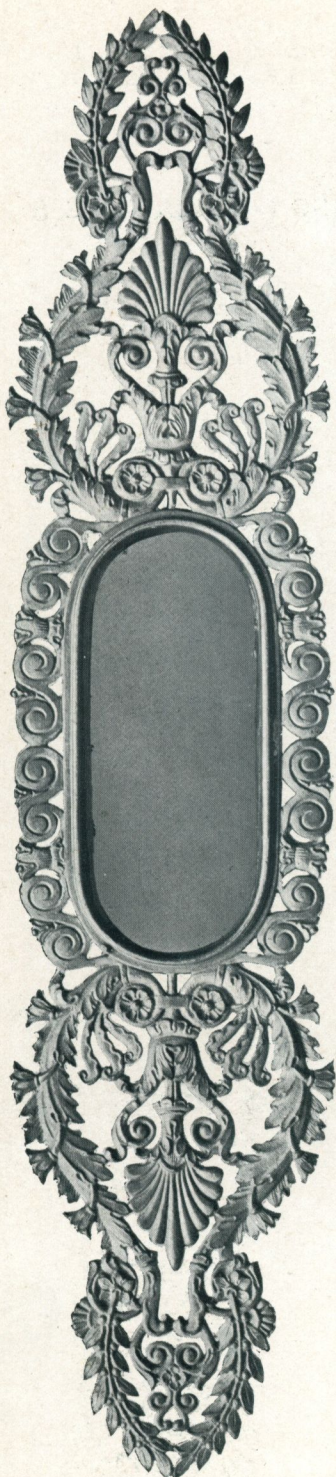
SLIDING DOOR CUP ESCUTCHEONS

LOUIS XV
AND
EMPIRE

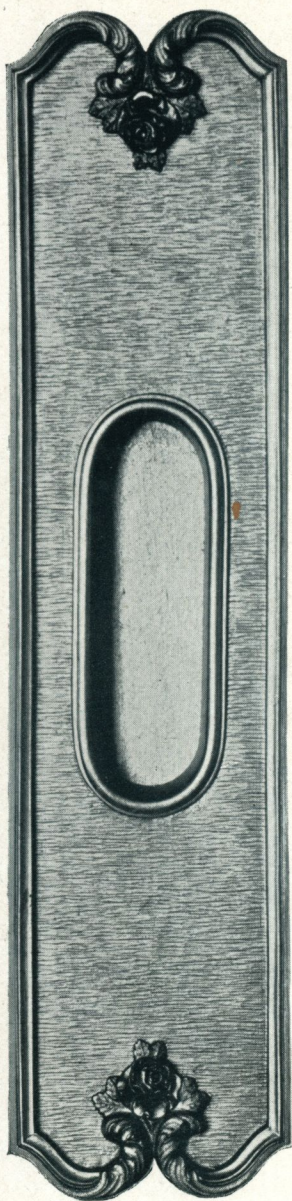
(FR. CUVETTE DE
PORTES A
COULISSE)

CUTS $\frac{1}{2}$ NATURAL SIZE

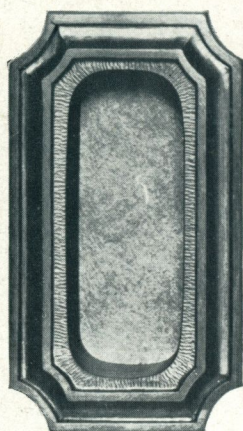
WHEN ORDERING CON-
SULT PAGE 6



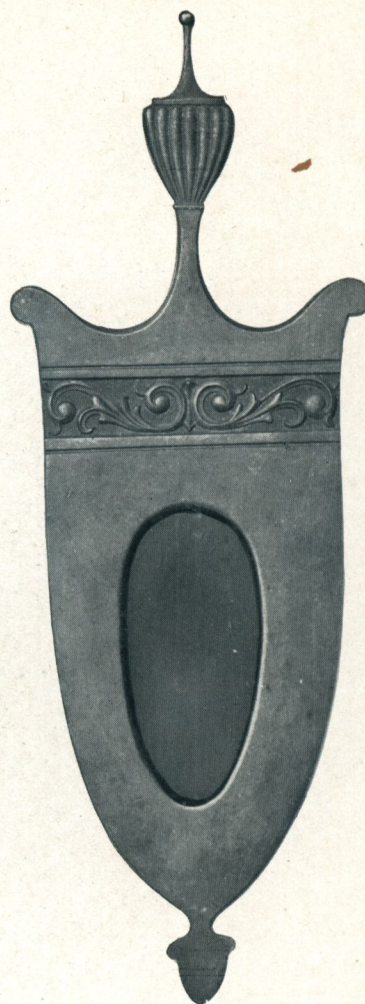
1337



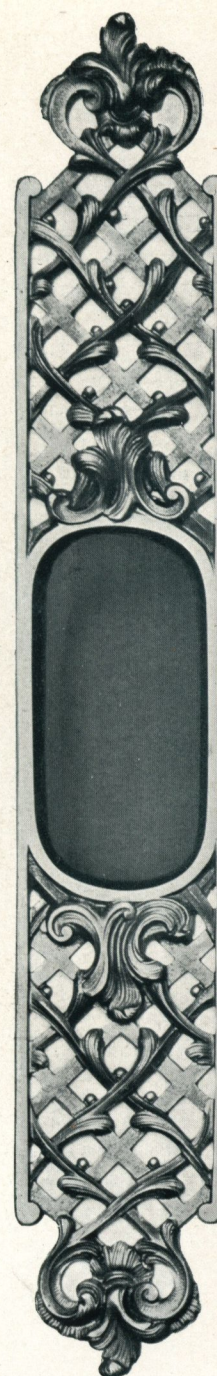
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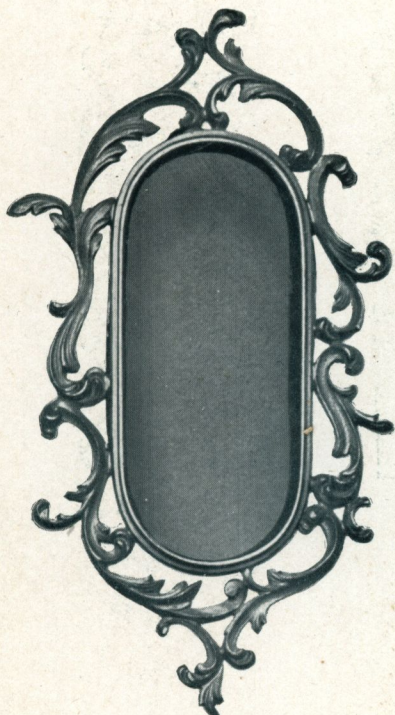
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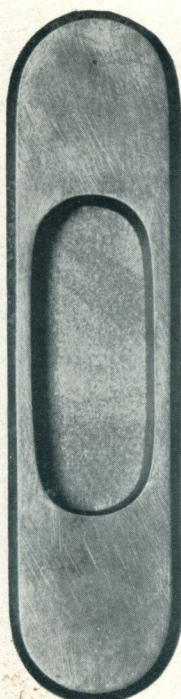
1486



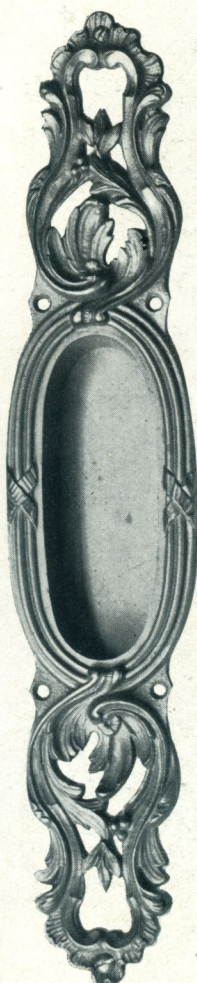
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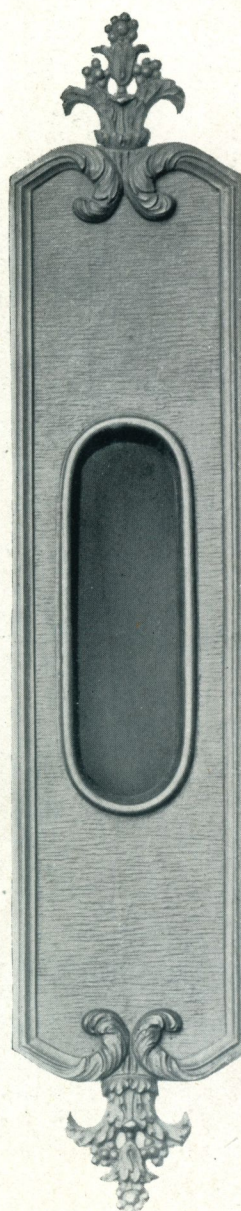
1488



1603



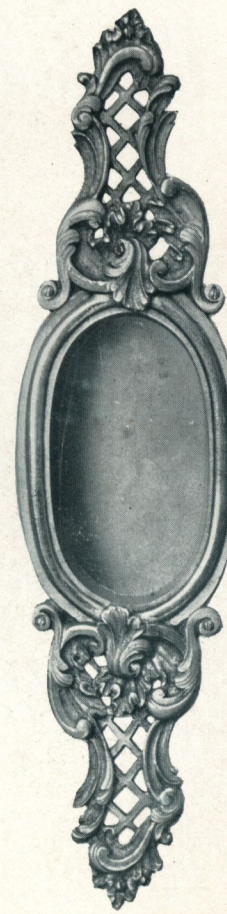
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1624



1429



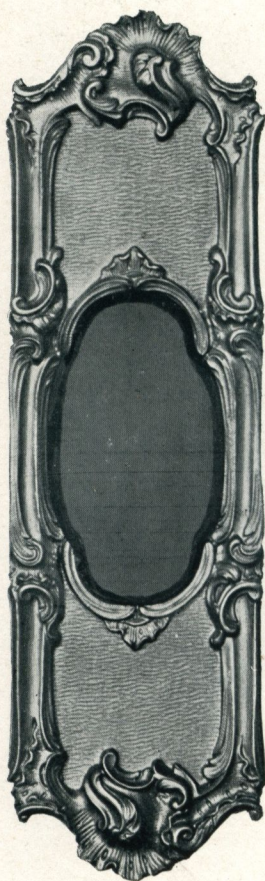
1499

SLIDING DOOR CUP ESCUTCHEONS LOUIS XV

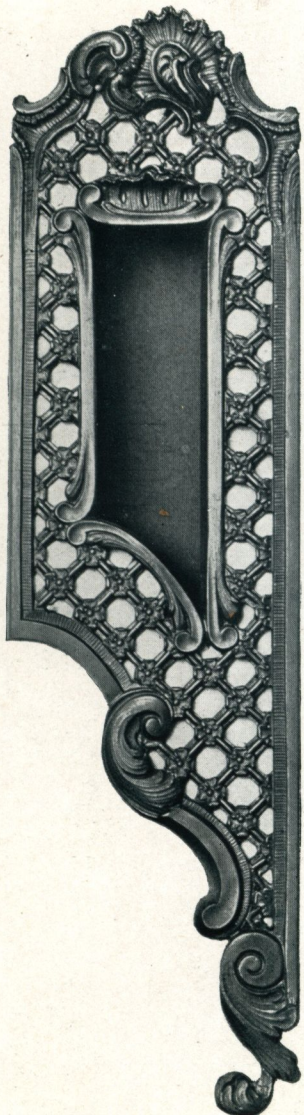
(FR. CUVETTE DE PORTES A COULISSE)

CUTS 1/2 NATURAL SIZE

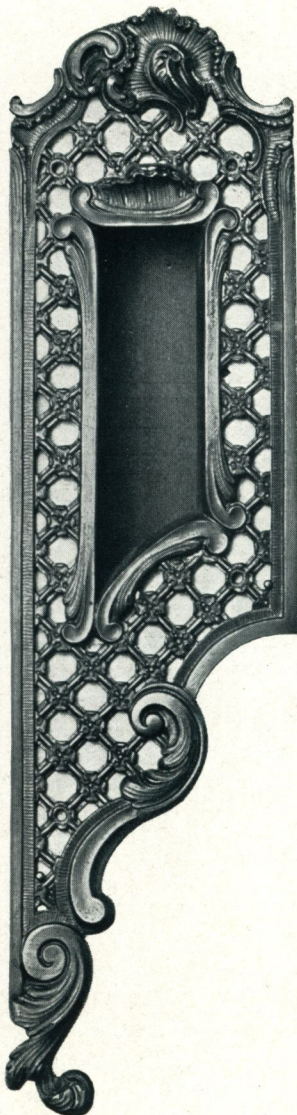
WHEN ORDERING CONSULT PAGE 6



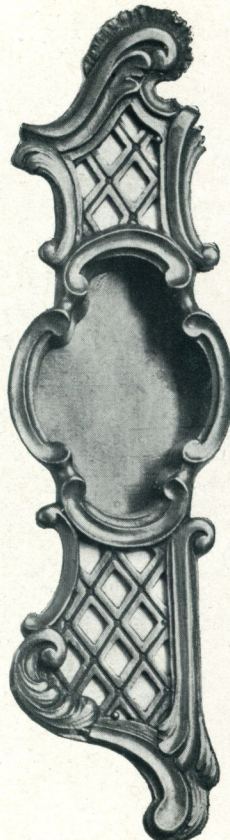
1445



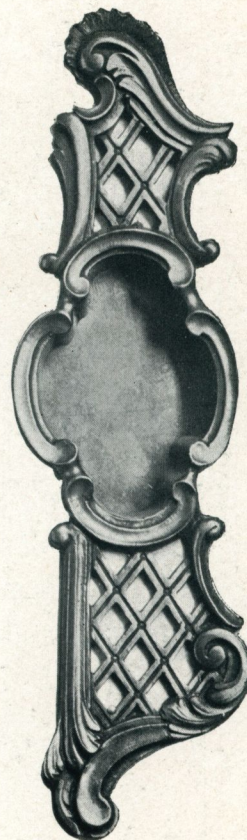
1459



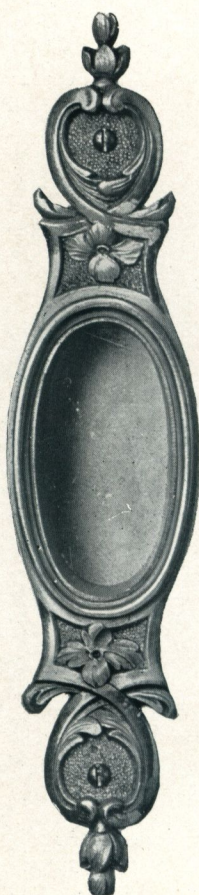
1460



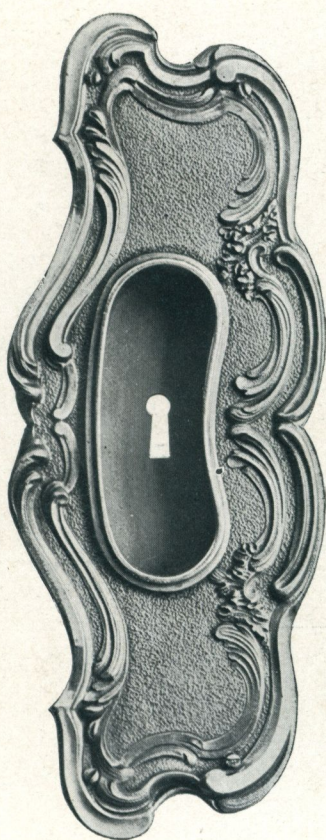
1363



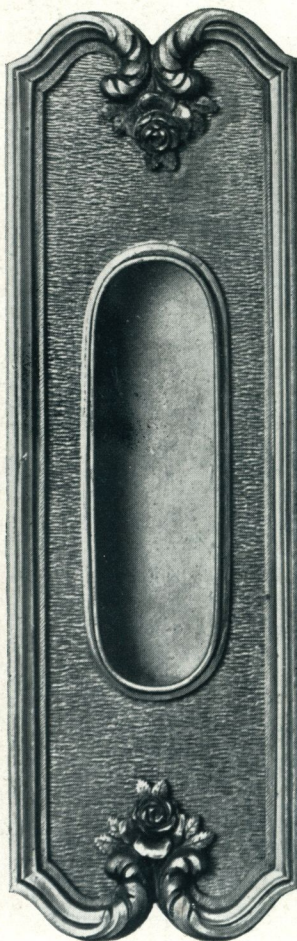
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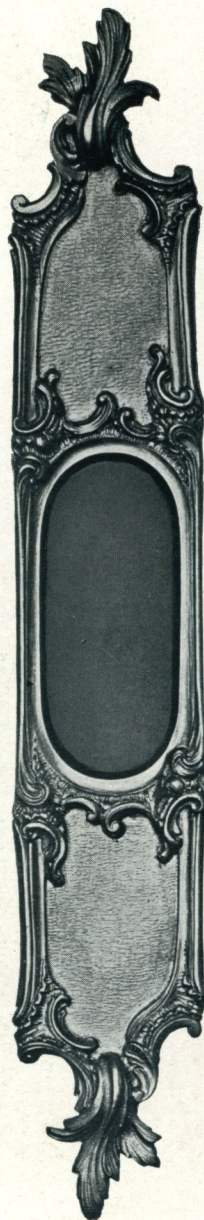
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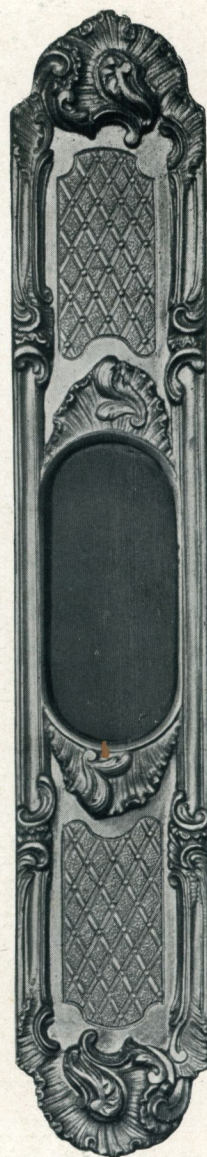
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1497



1447



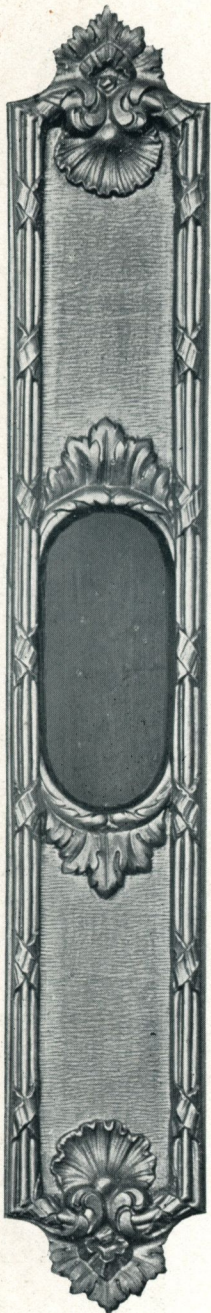
1461

SLIDING DOOR CUP ESCUTCHEONS LOUIS XV

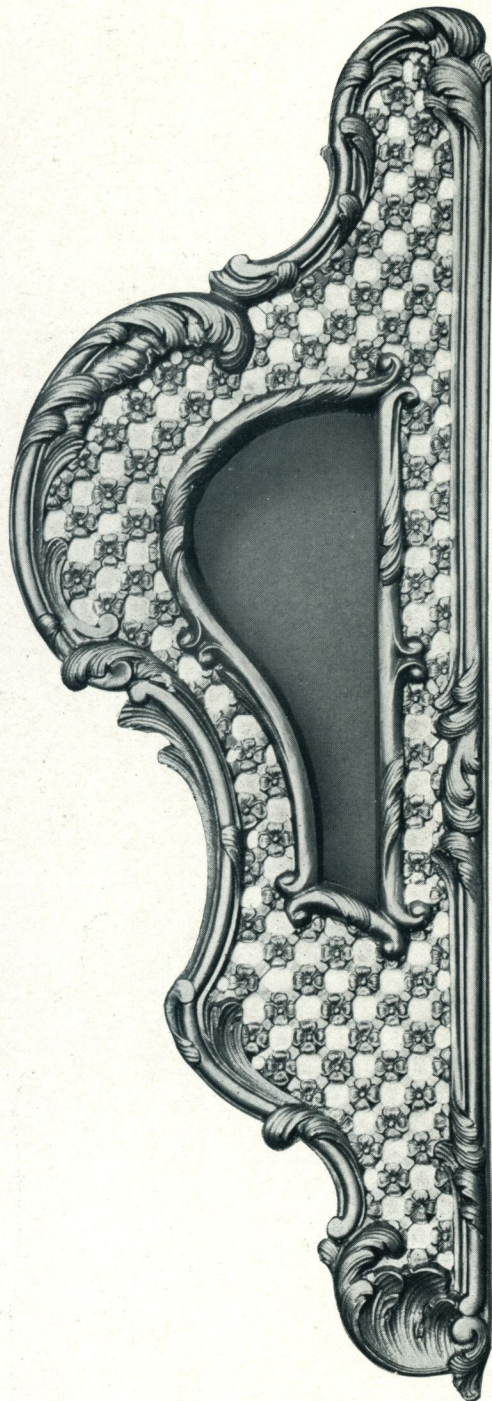
(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

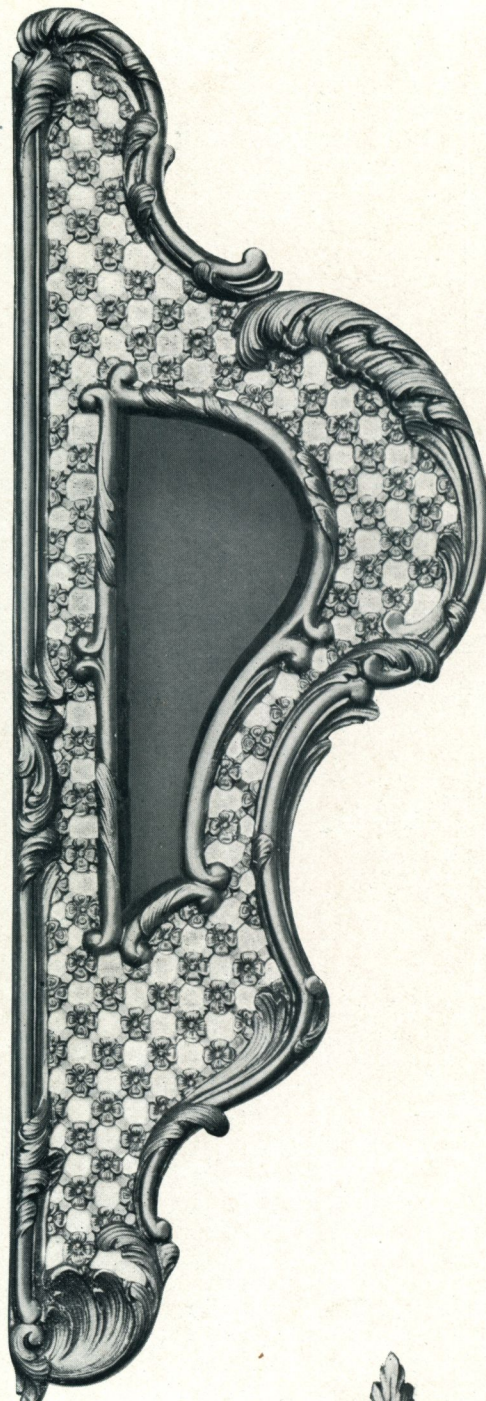
WHEN ORDERING CONSULT PAGE 6



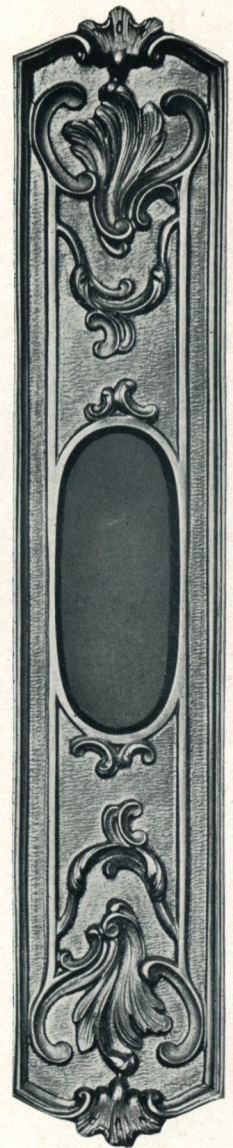
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1469



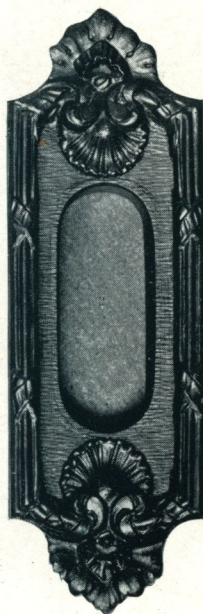
1468



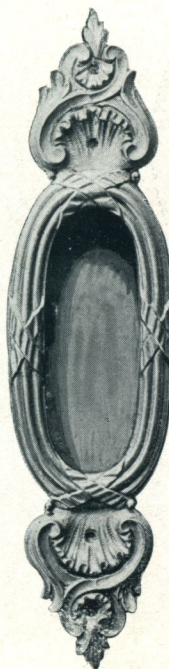
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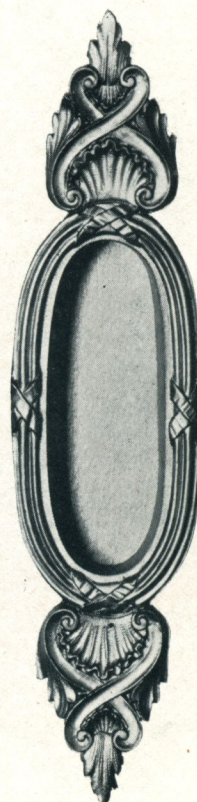
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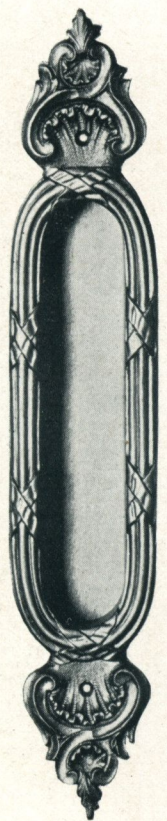
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1344



1587



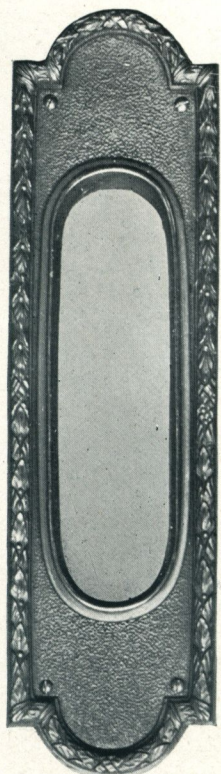
1343

SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

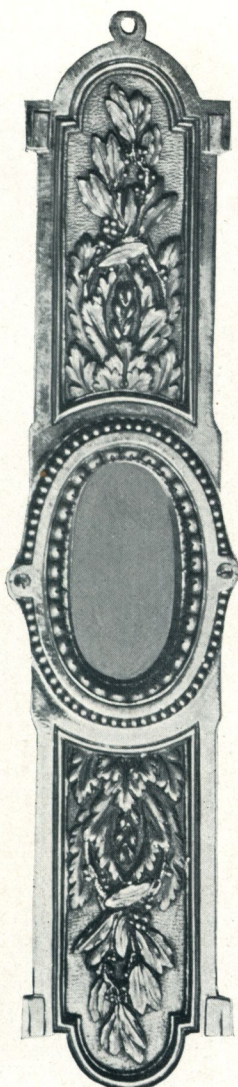
(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

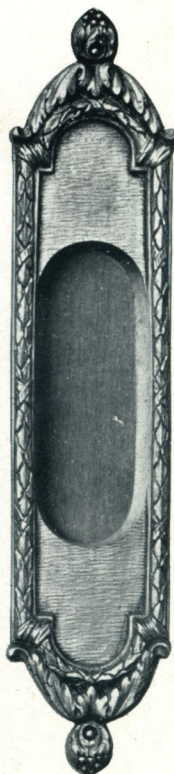
WHEN ORDERING CONSULT PAGE 6



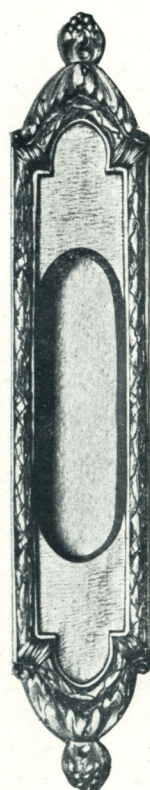
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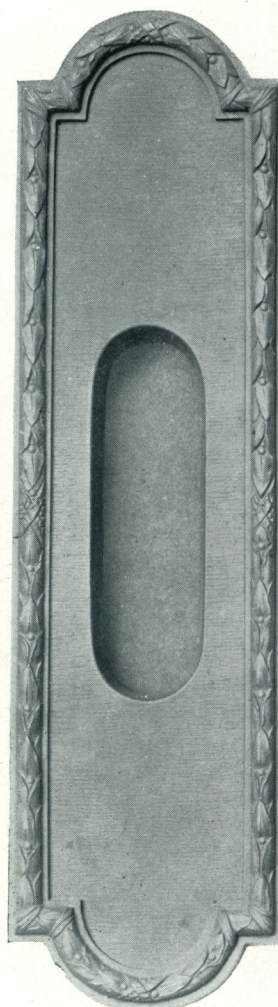
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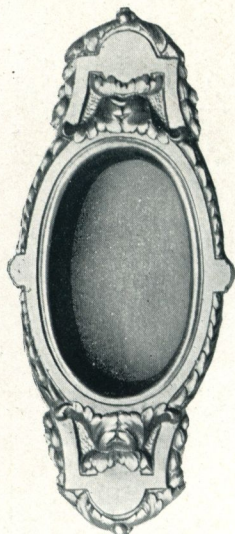
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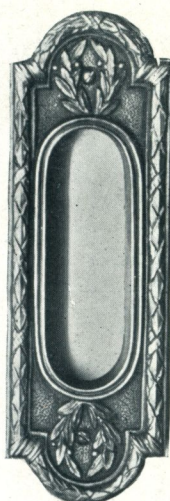
1600



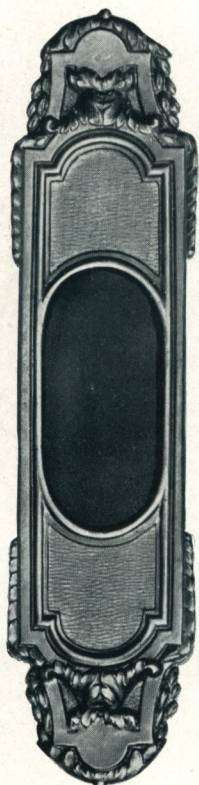
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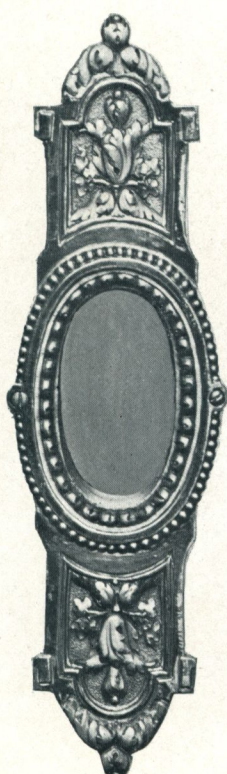
1462



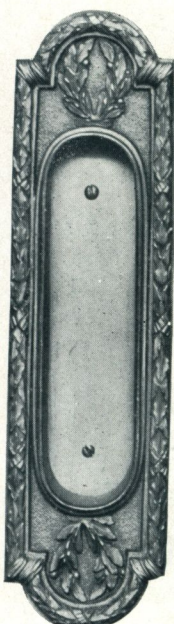
1418



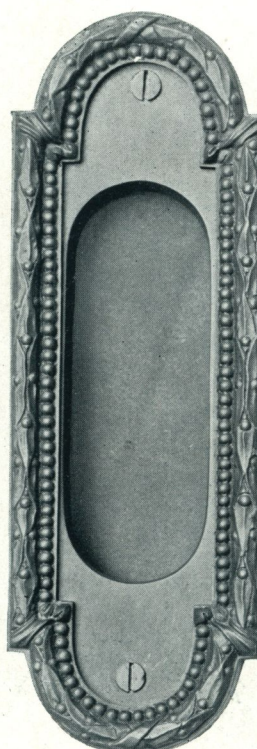
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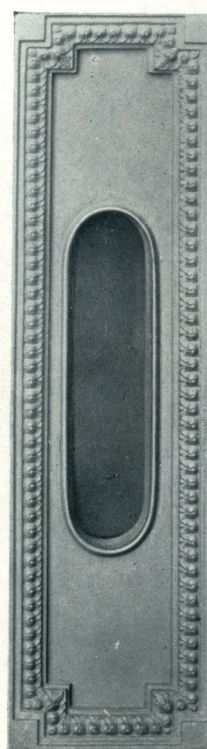
1436



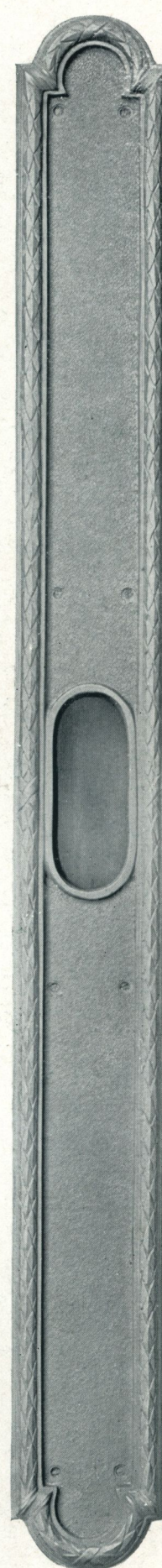
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1637



1622



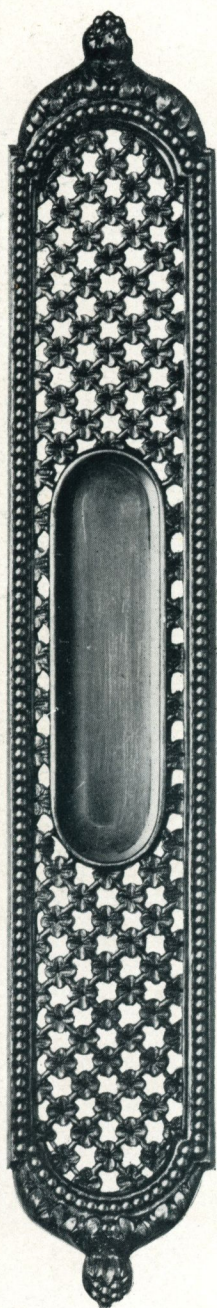
1639

SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI AND GOTHIC

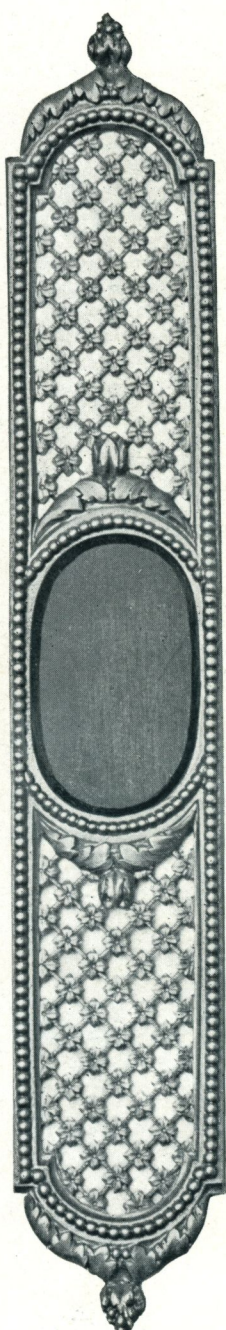
(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

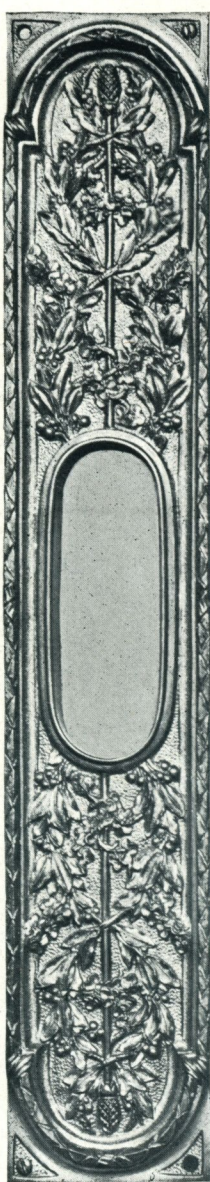
WHEN ORDERING CONSULT PAGE 6



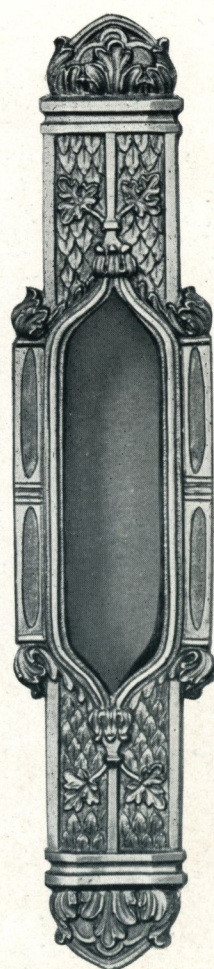
1612



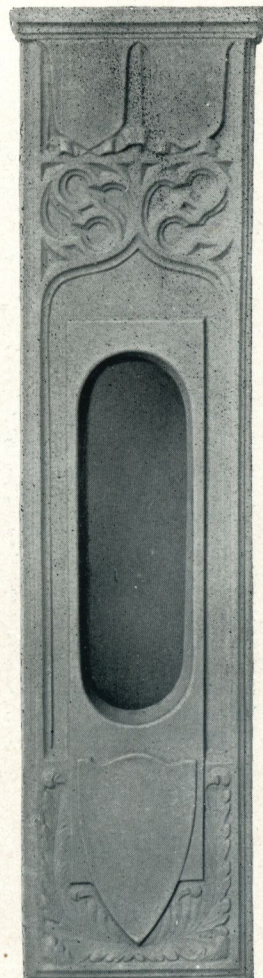
1463



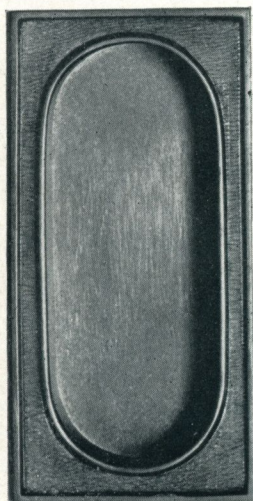
1415



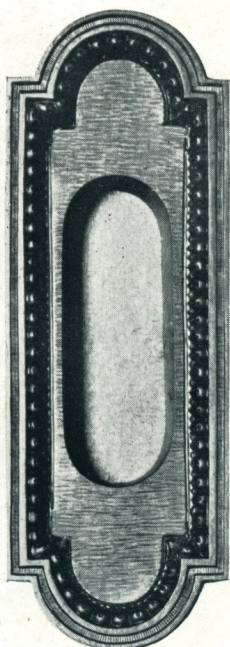
1474



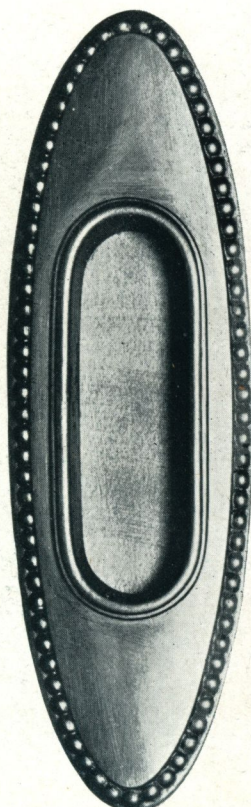
1636



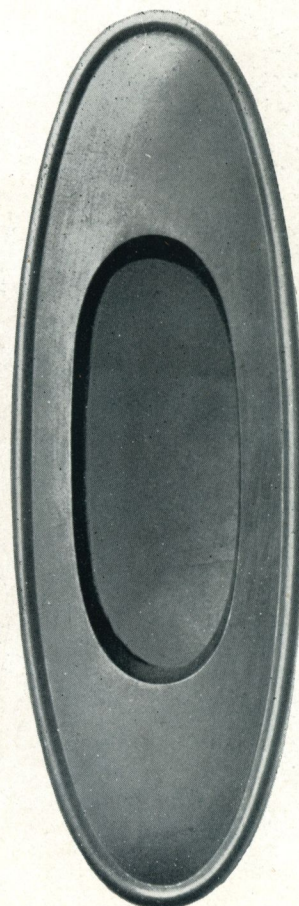
2023



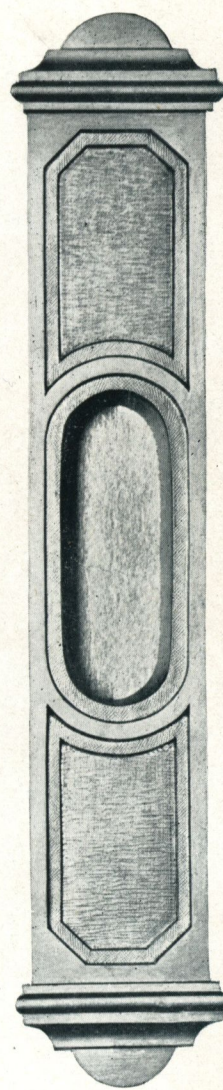
1615



1608



1633



1613



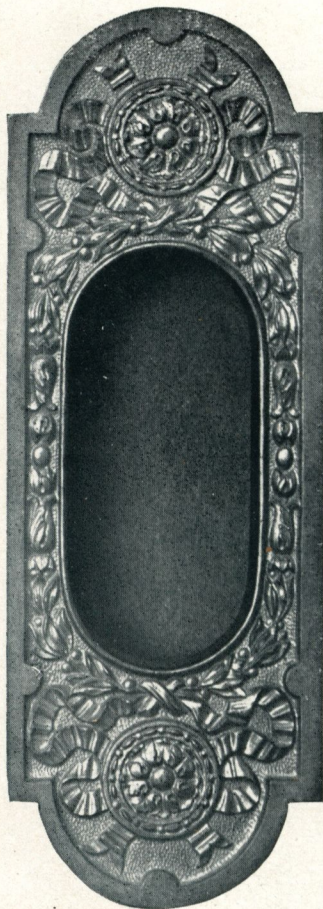
1568

SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

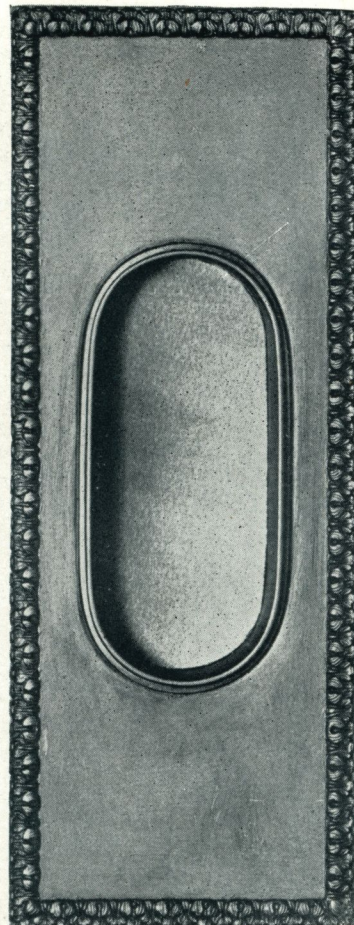
WHEN ORDERING CONSULT PAGE 6



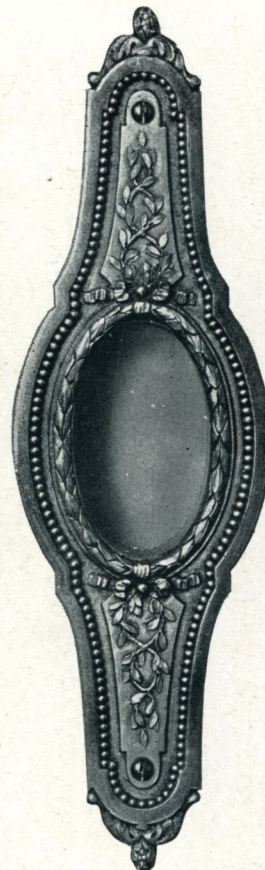
1319



1323



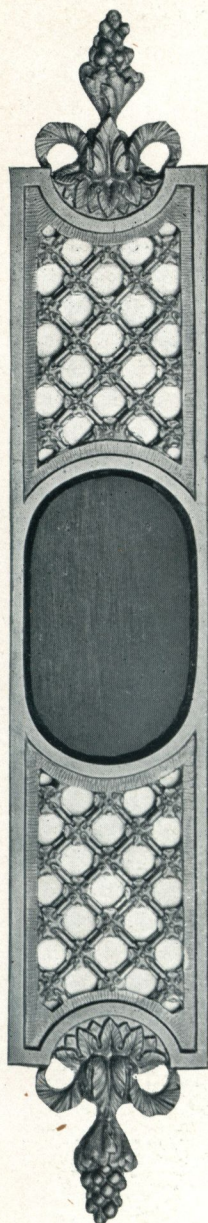
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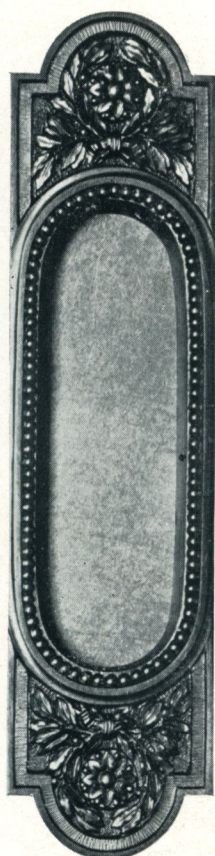
1500



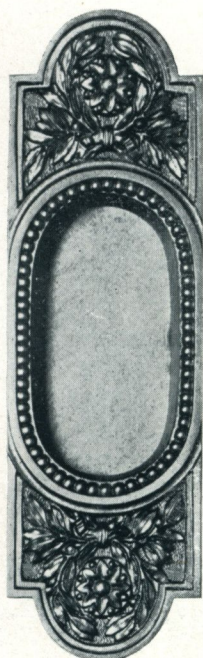
1430



1458



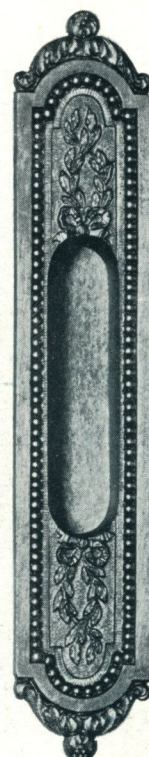
1611



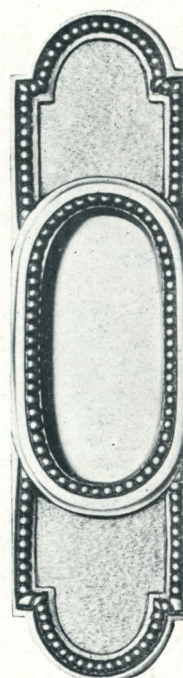
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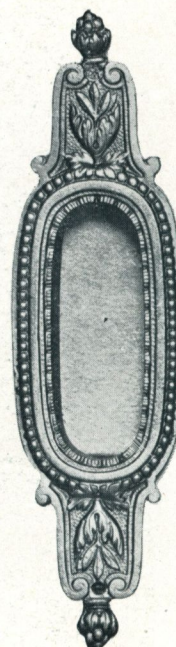
1302



1606



1327



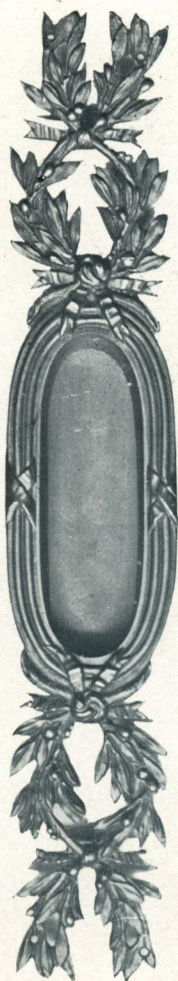
1385

SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

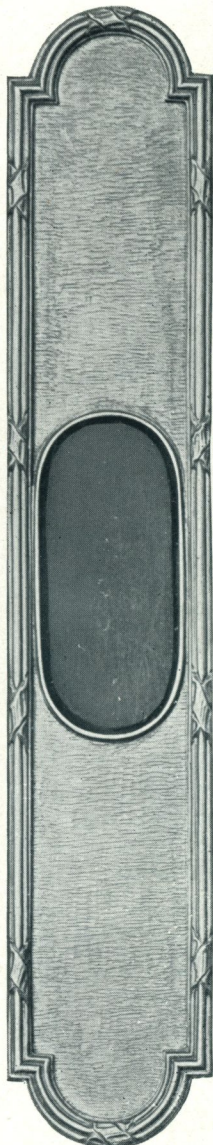
WHEN ORDERING CONSULT PAGE 6



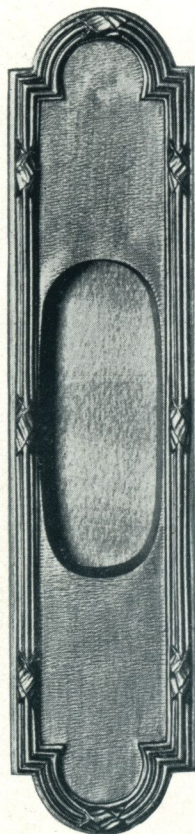
1391



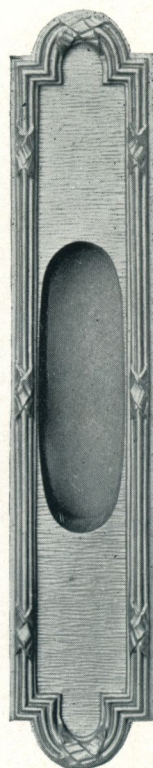
1638



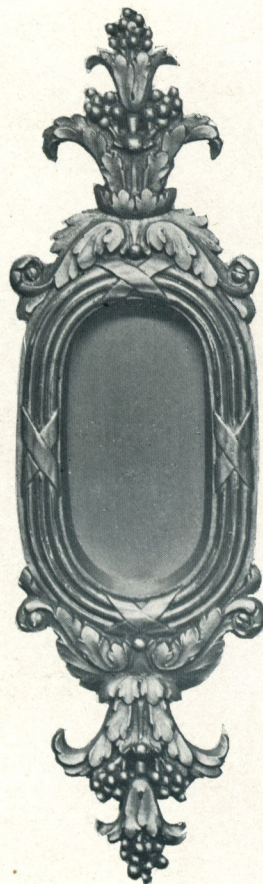
1456



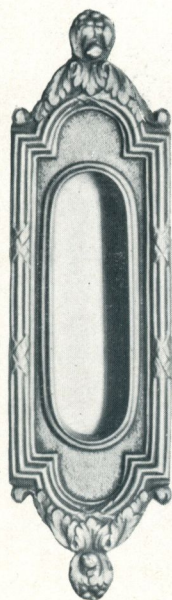
1492



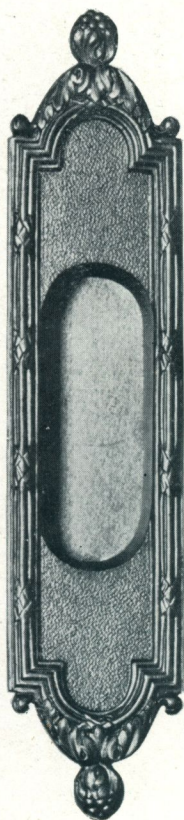
1630



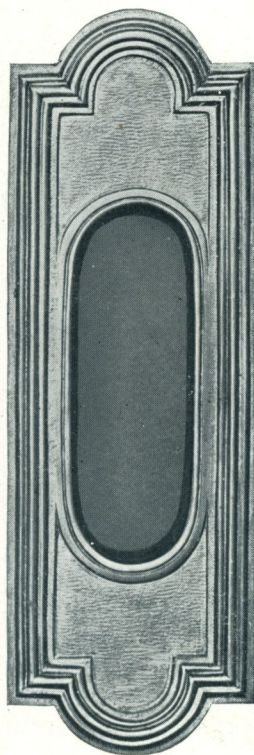
1420



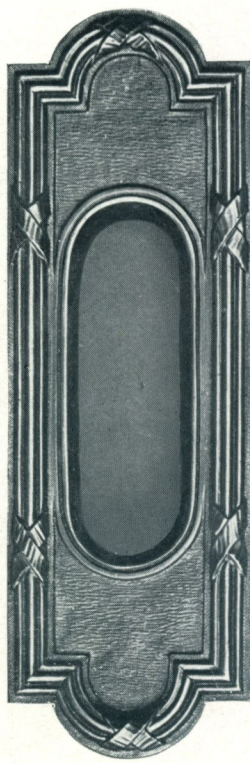
1413



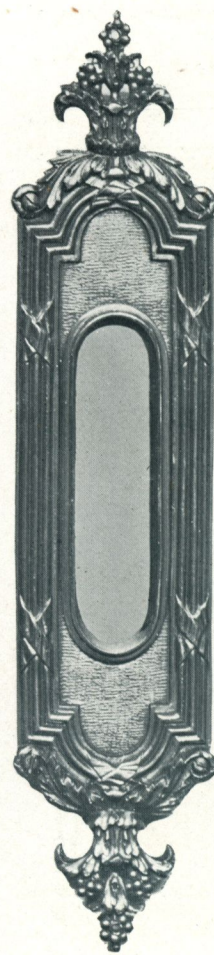
1313



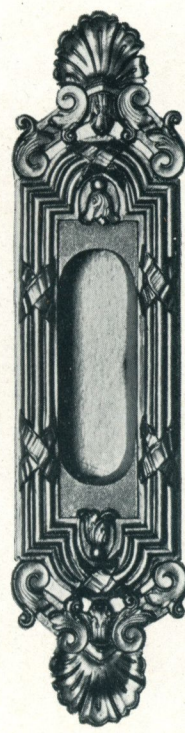
1476



1477



1393



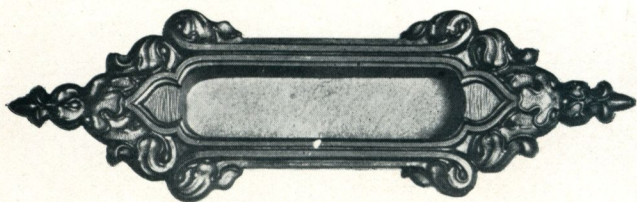
2011

SASH LIFTS VARIOUS STYLES

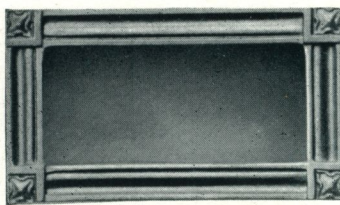
(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

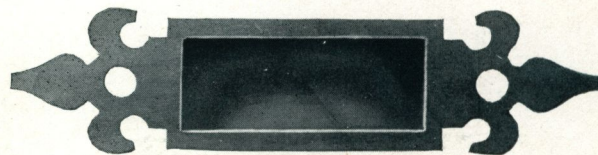
WHEN ORDERING CONSULT PAGE 6



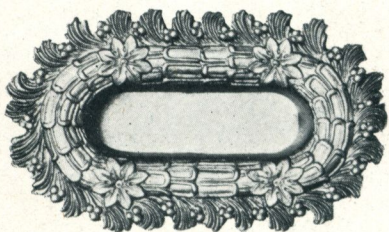
2015



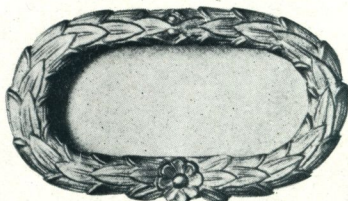
2037



2034



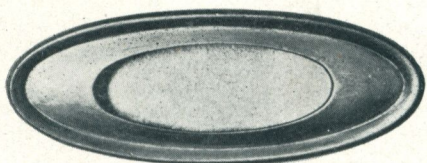
2002



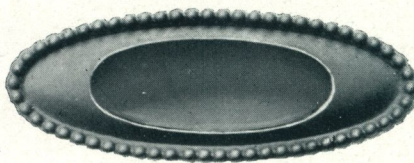
2001



1347



1280



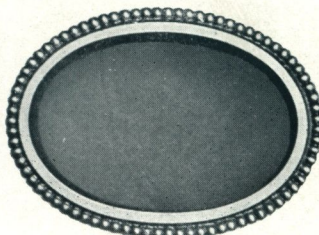
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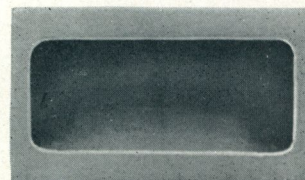
2009



2036



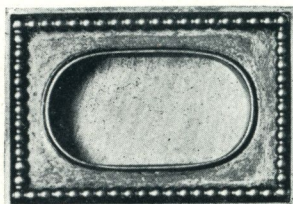
1284



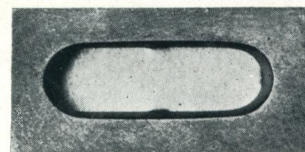
1623



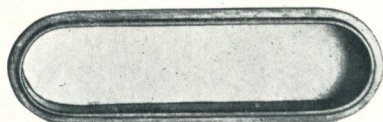
2029



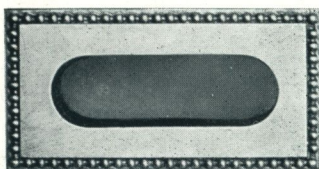
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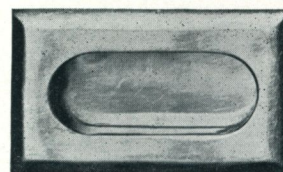
2003



2028



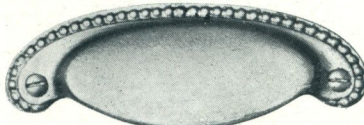
1281



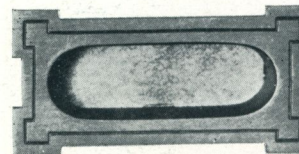
1282



2027



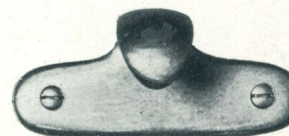
2005



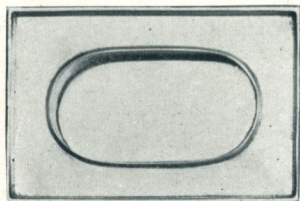
2004



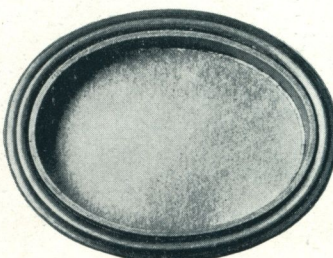
2035



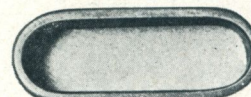
1154



1283



1568



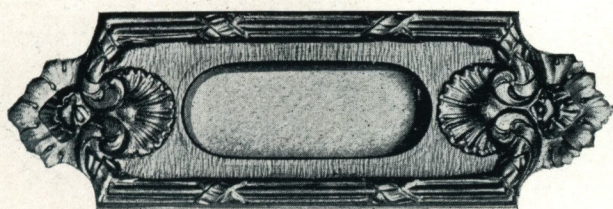
2016

SASH LIFTS LOUIS XV & RENAISSANCE

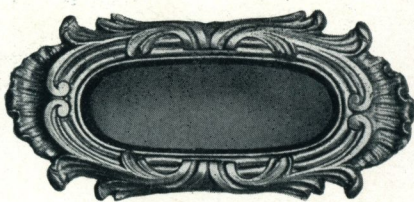
(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

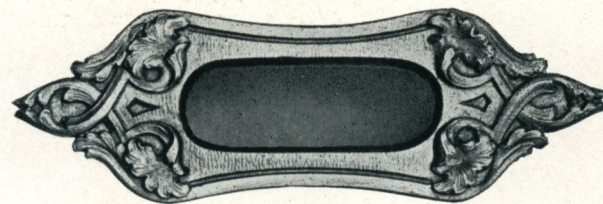
WHEN ORDERING CONSULT PAGE 6



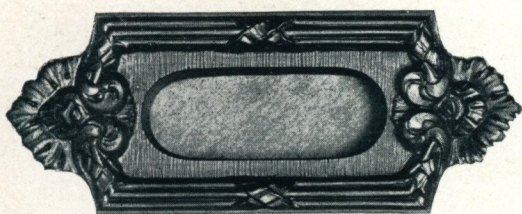
1590



1287



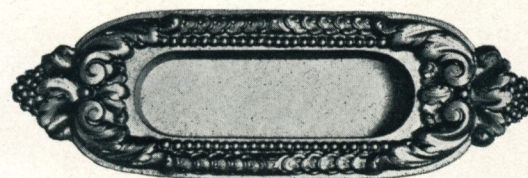
1285



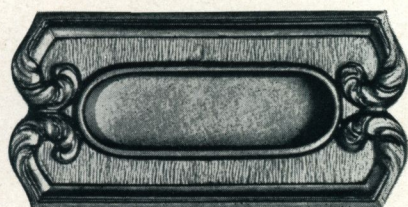
2012



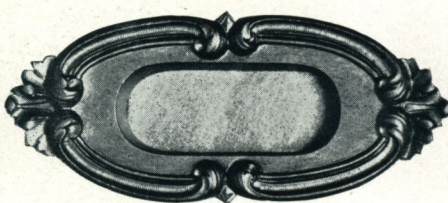
2018



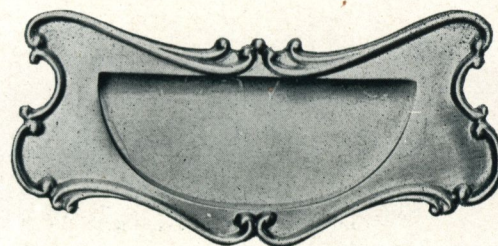
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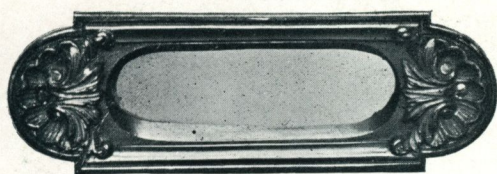
1575



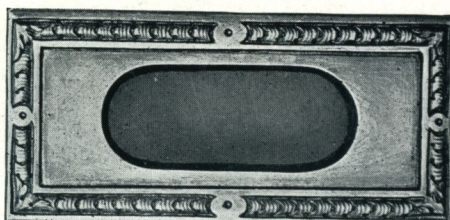
2010



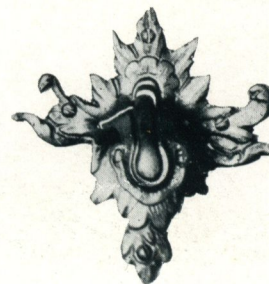
1487



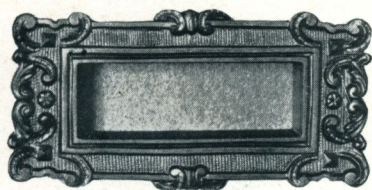
1381



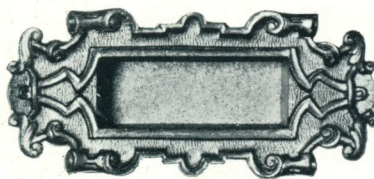
1451



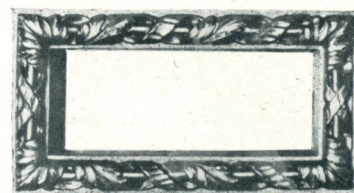
417



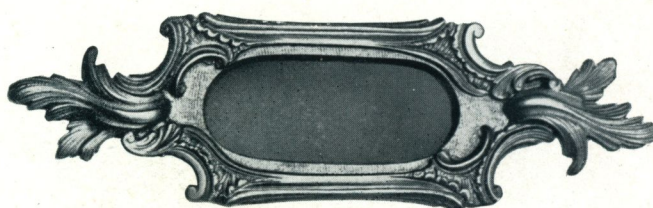
1289



1290



1581



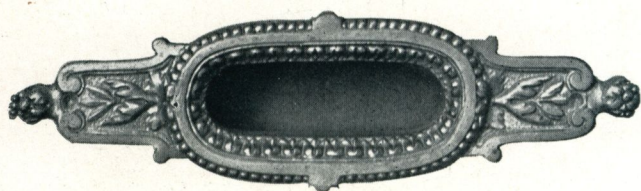
1450

SASH LIFTS LOUIS XIV & LOUIS XVI

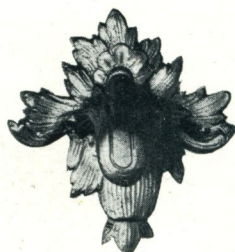
(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

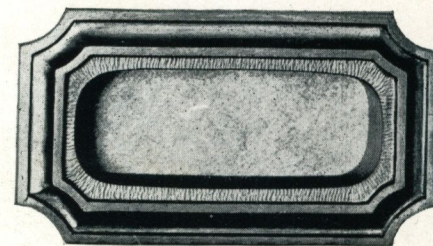
WHEN ORDERING CONSULT PAGE 6



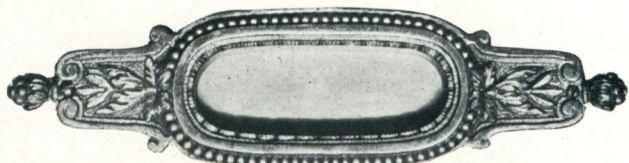
1385



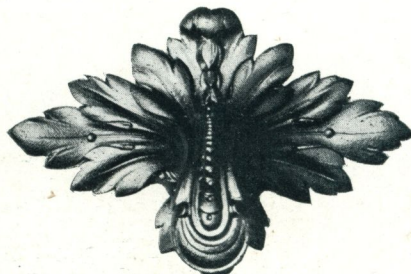
416



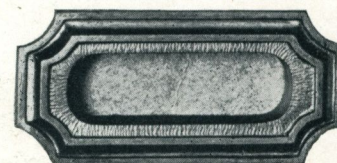
1607



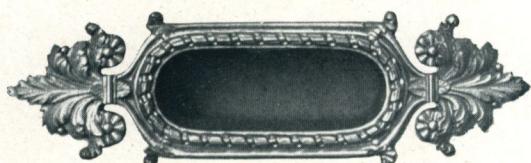
1621



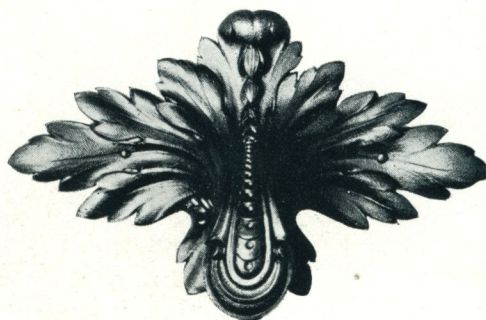
475



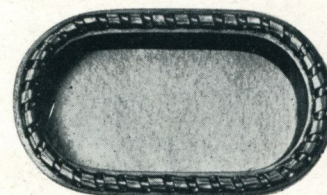
2007



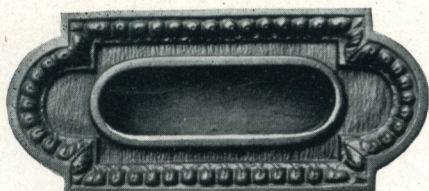
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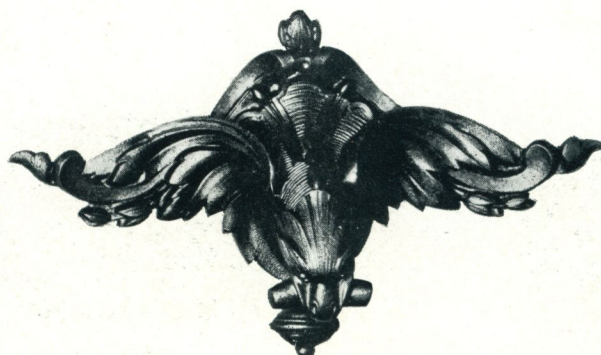
476



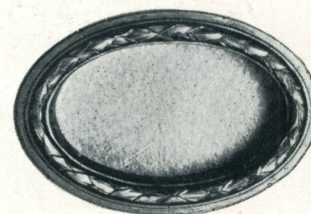
1588



2031



657



1569



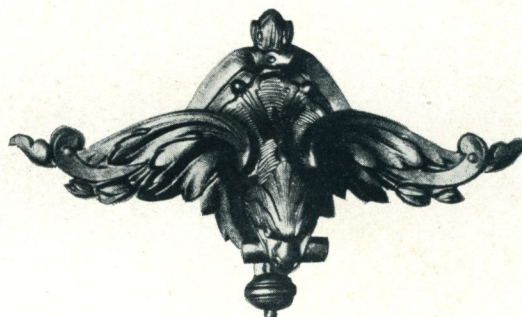
931



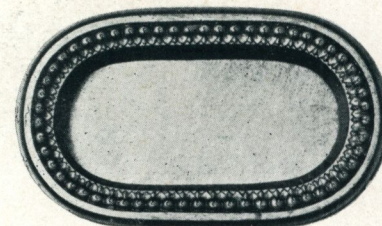
2021



477



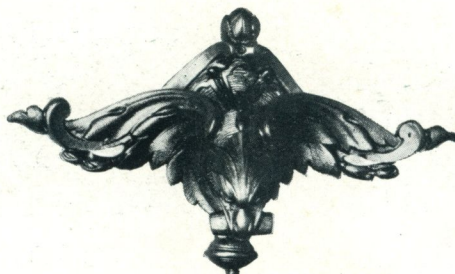
658



1570



663



659



2020



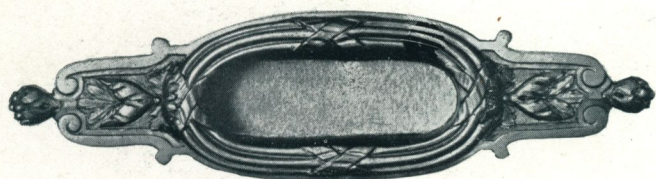
662

SASH LIFTS LOUIS XVI

(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

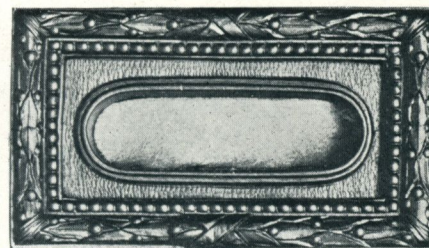
WHEN ORDERING CONSULT PAGE 6



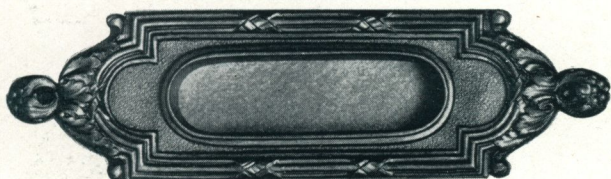
1618



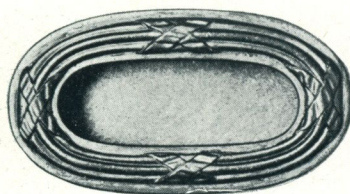
2017



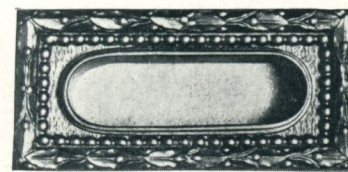
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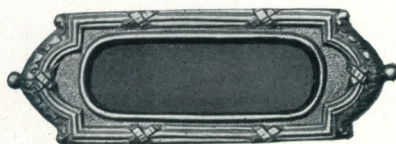
1413



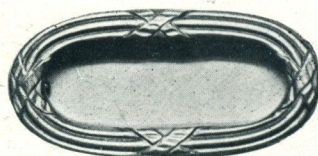
2000



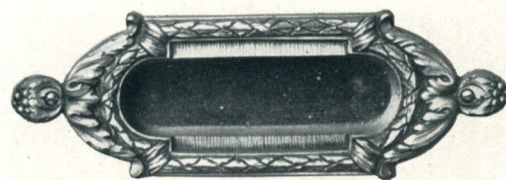
2030



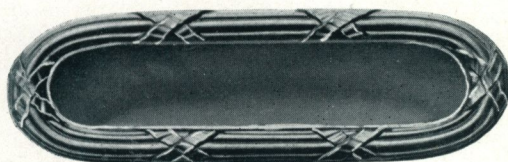
1288



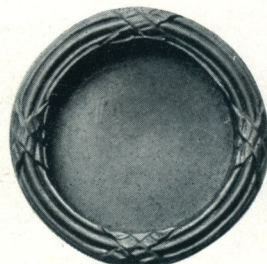
1419



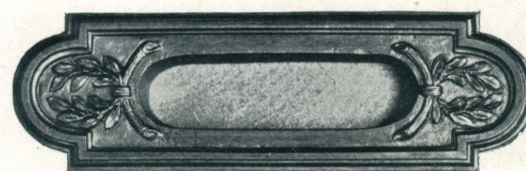
1493



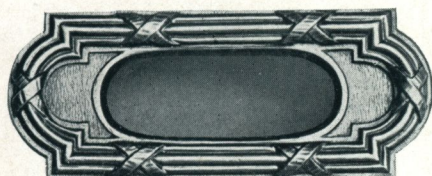
2042



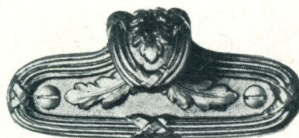
2032



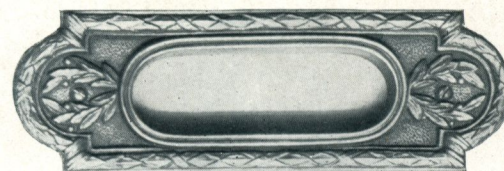
2013



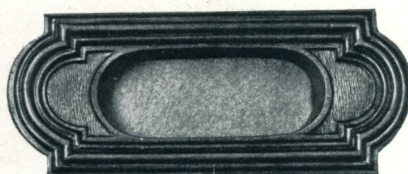
1478



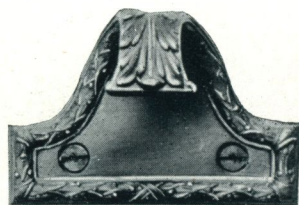
1152



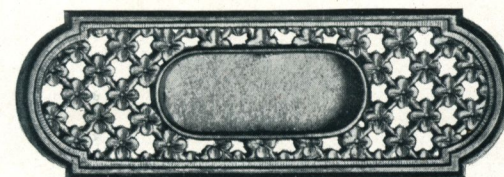
1418



1473



2043



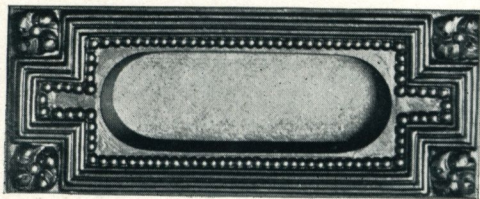
2008

SASH LIFTS ENGLISH

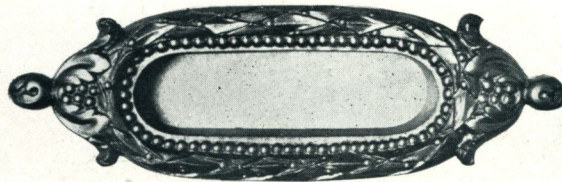
(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

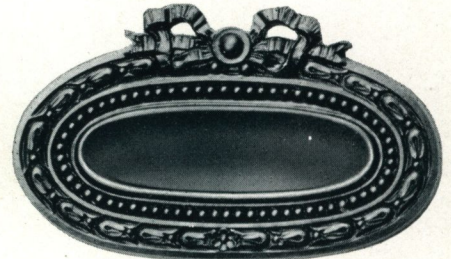
WHEN ORDERING CONSULT PAGE 6



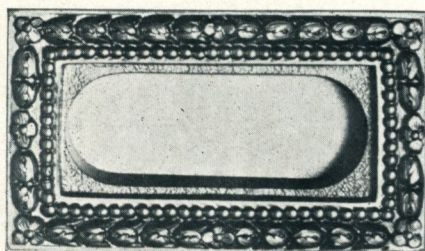
1594



1595



2033



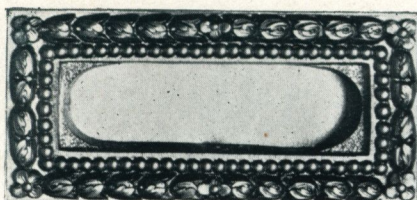
1604



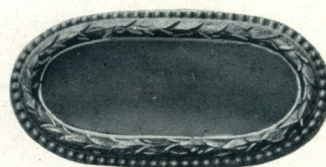
2045



2040



2006



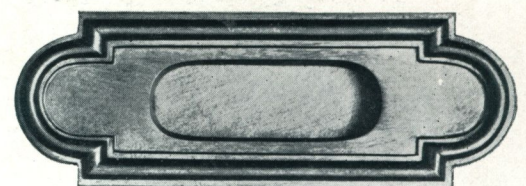
2041



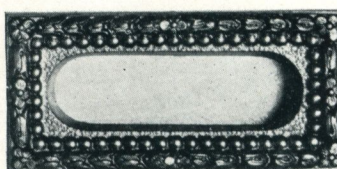
2024



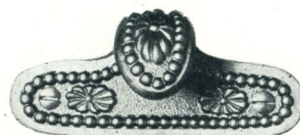
2044



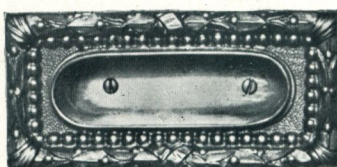
2014



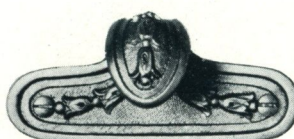
1598



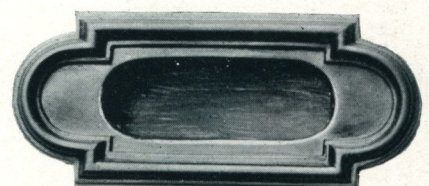
1153



1422



1155



2039

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL TIPS GOthic

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

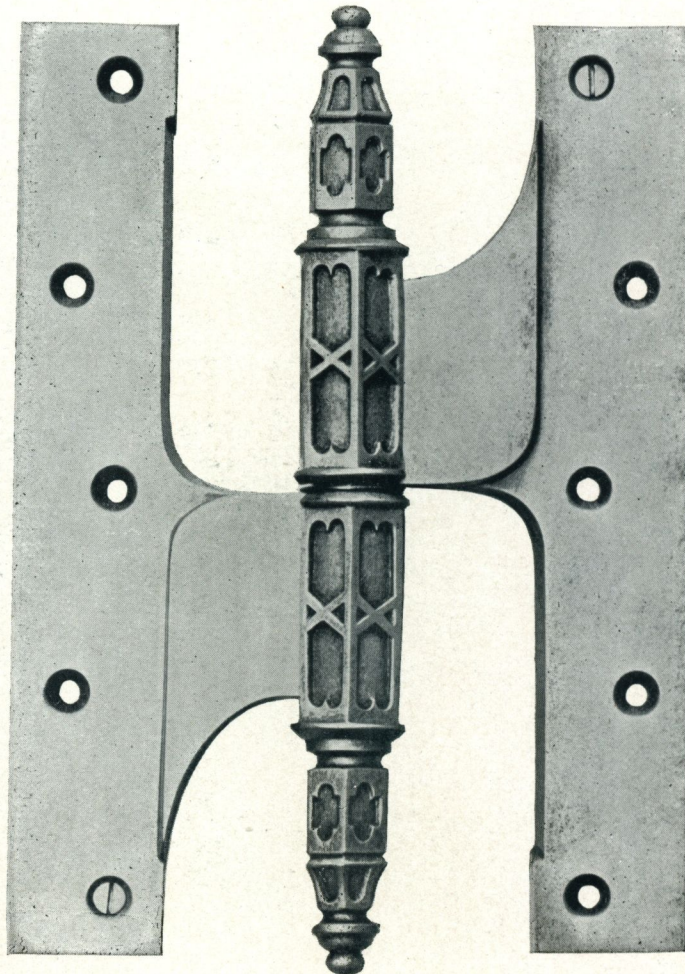
WHEN ORDERING CONSULT PAGES 3 & 4



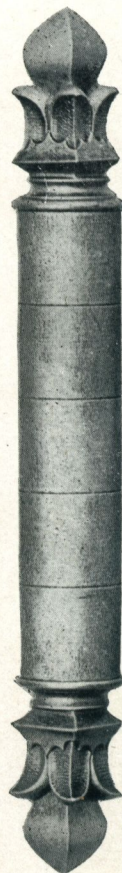
949



946



938



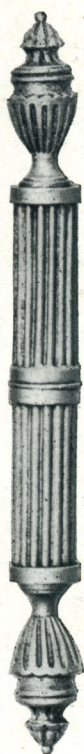
978



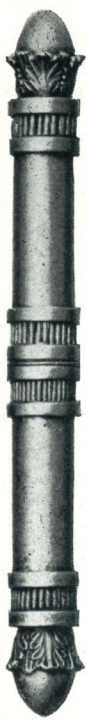
952



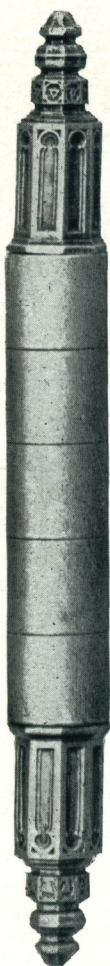
943



958



904



968



915



992



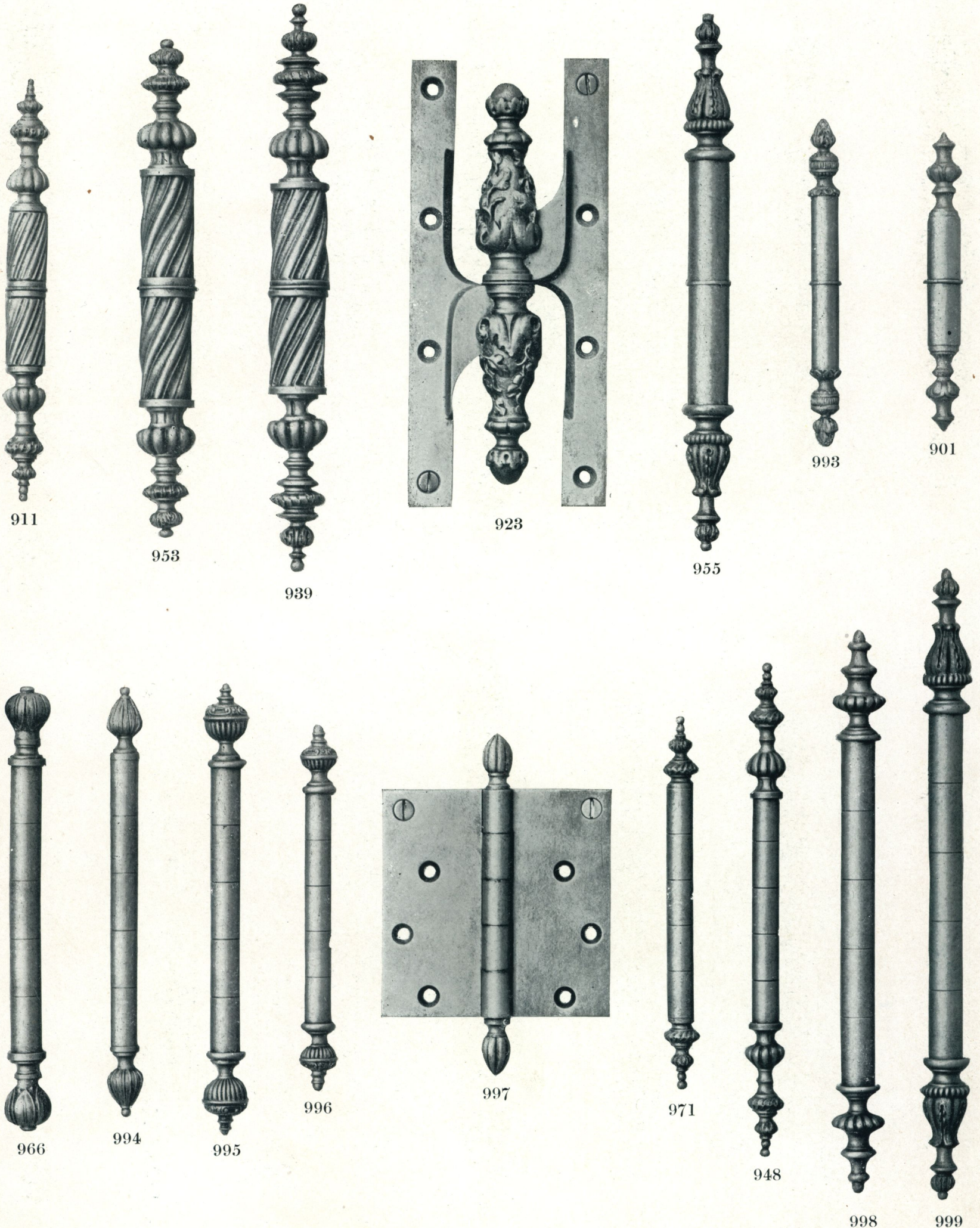
991

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL TIPS RENAISSANCE

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



FRENCH HINGES LOUIS XIV, XV & RENAISSANCE

(FR. PAUMELLES)

CUTS 1/2 NATURAL SIZE

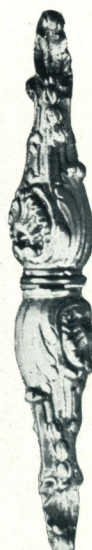
WHEN ORDERING CONSULT PAGE 4



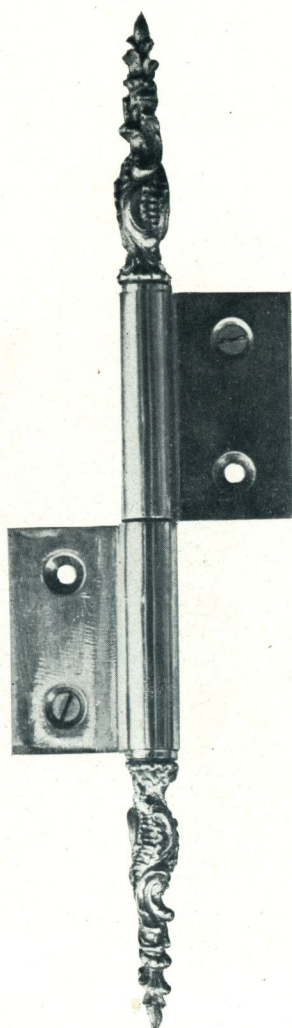
918



916



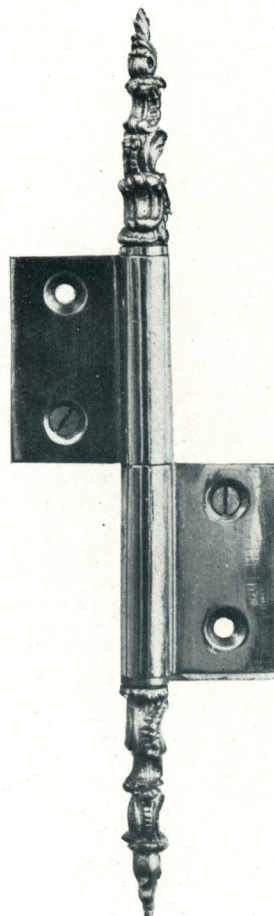
910



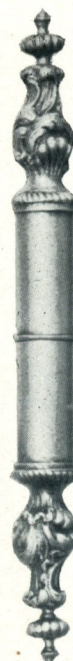
930



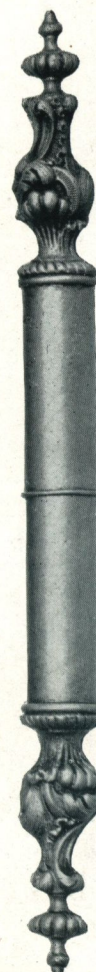
972



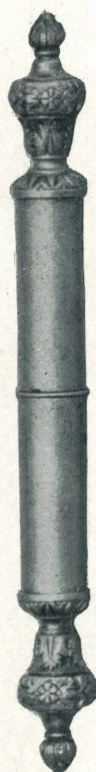
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906



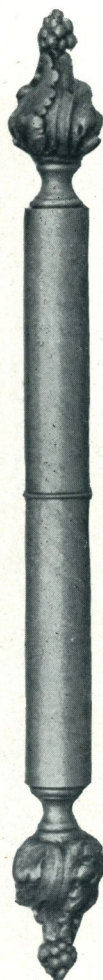
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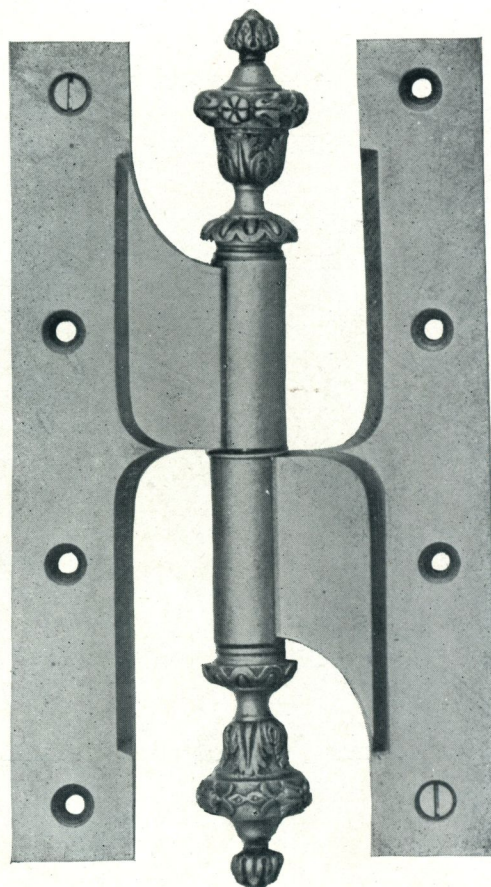
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990



965



941



921



985



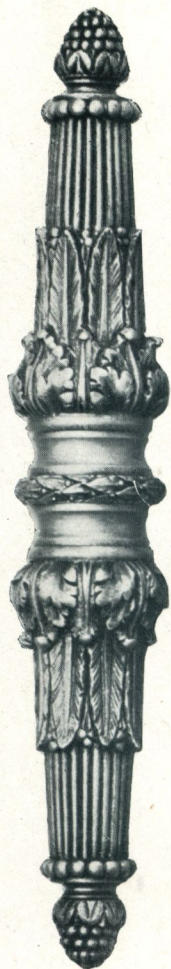
917

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL KNUCKLES LOUIS XVI

(FR. PAUMELLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



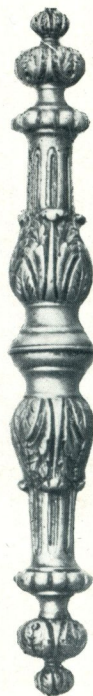
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907



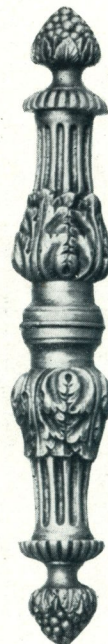
957



912



935



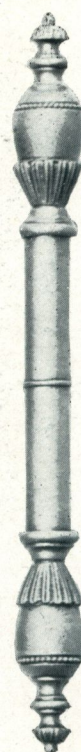
914



913



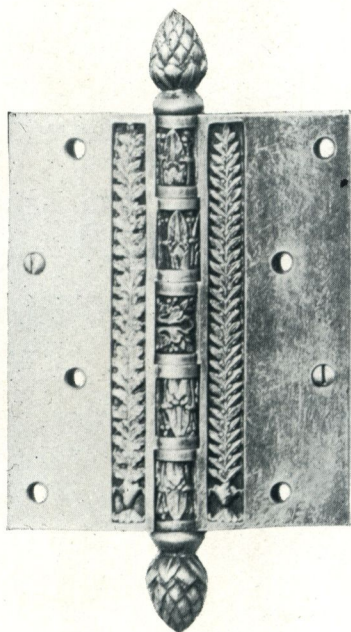
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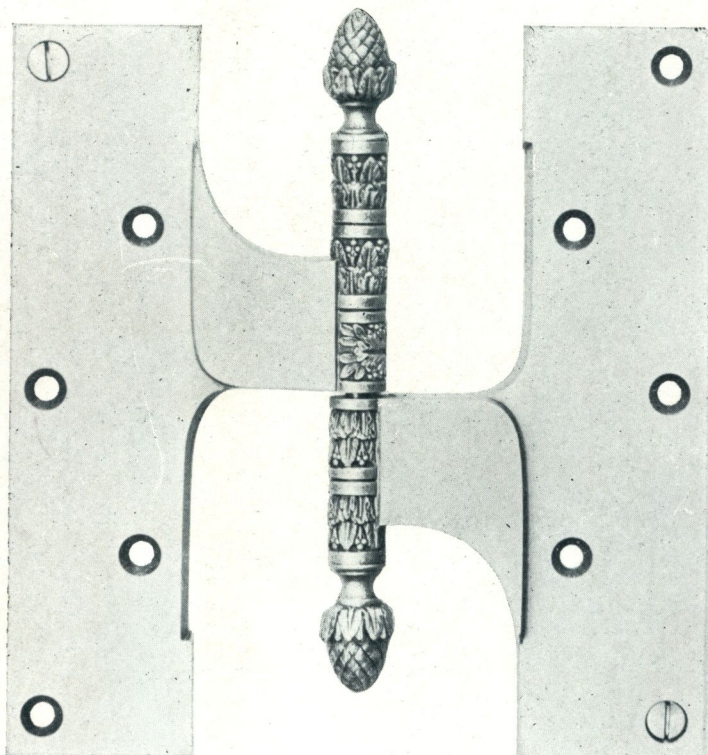
987



989



900



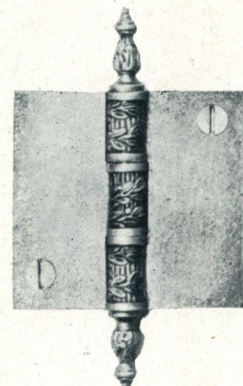
988



975



977



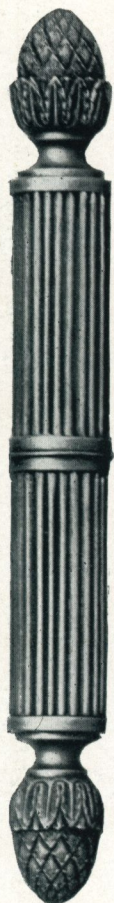
951

FRENCH HINGES LOUIS XVI

(FR. PAUMELLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



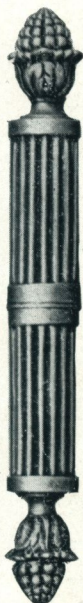
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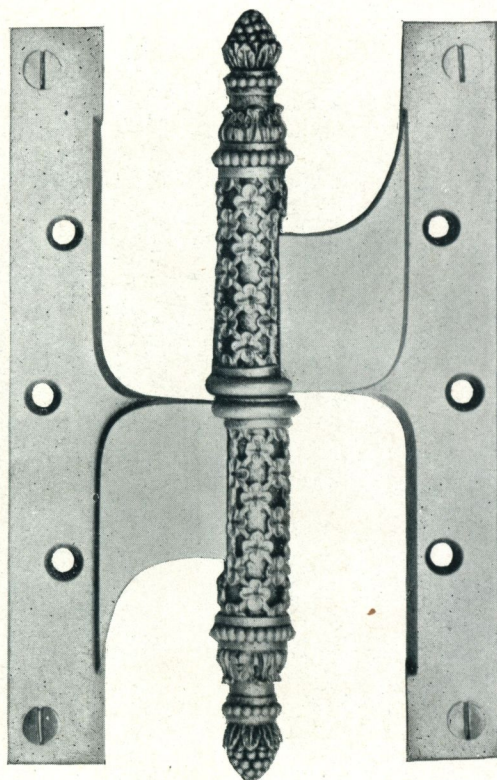
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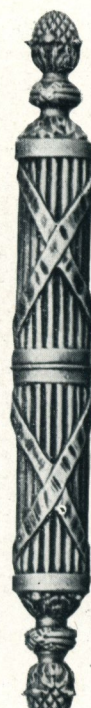
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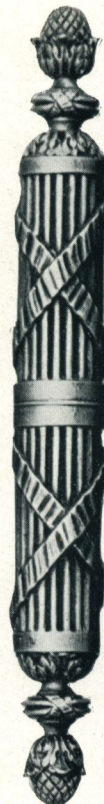
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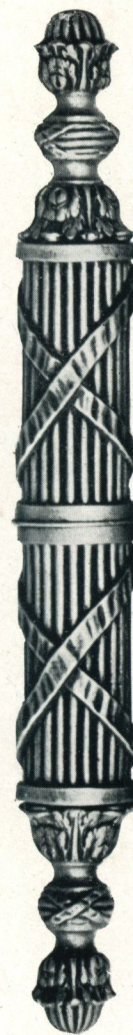
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933



980



934



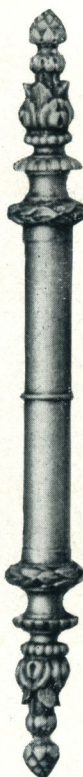
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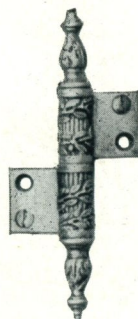
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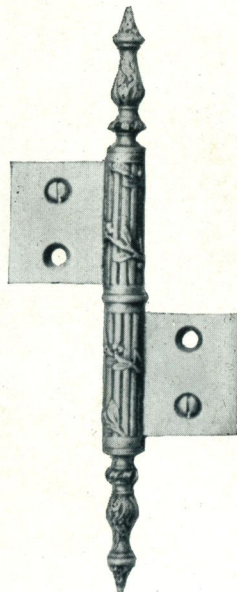
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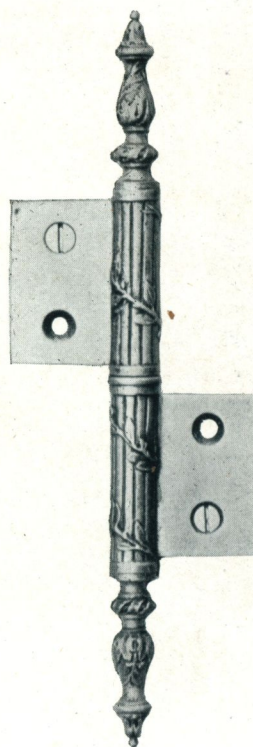
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902



920



924



979



982



984

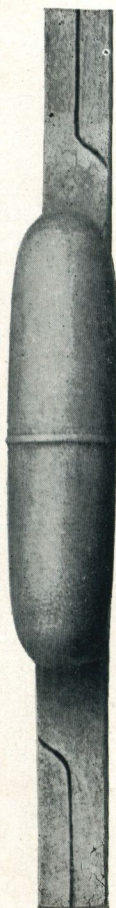
FRENCH HINGES ALSO COCOON HINGES

VARIOUS STYLES

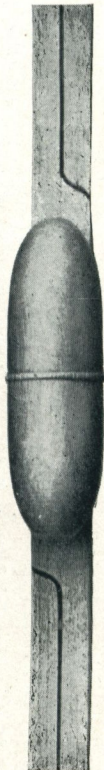
(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

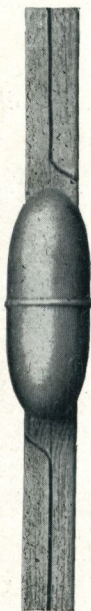
WHEN ORDERING CONSULT PAGES 3 & 4



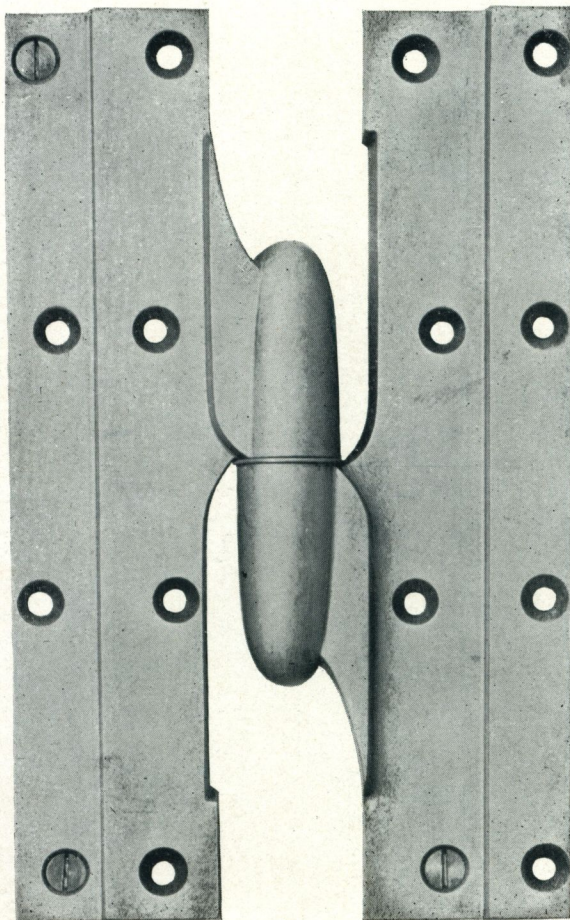
942



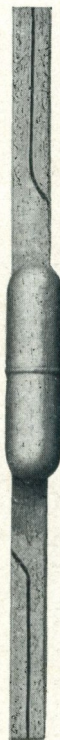
922



925



945



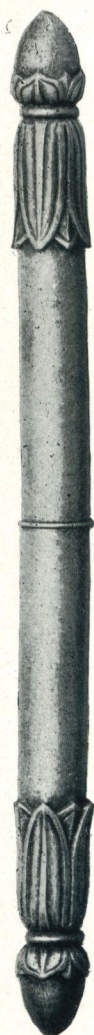
983



937



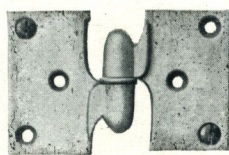
967



903



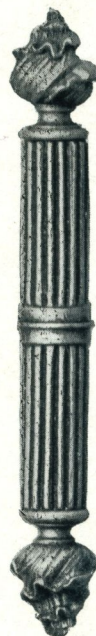
1000



944



969



970



936

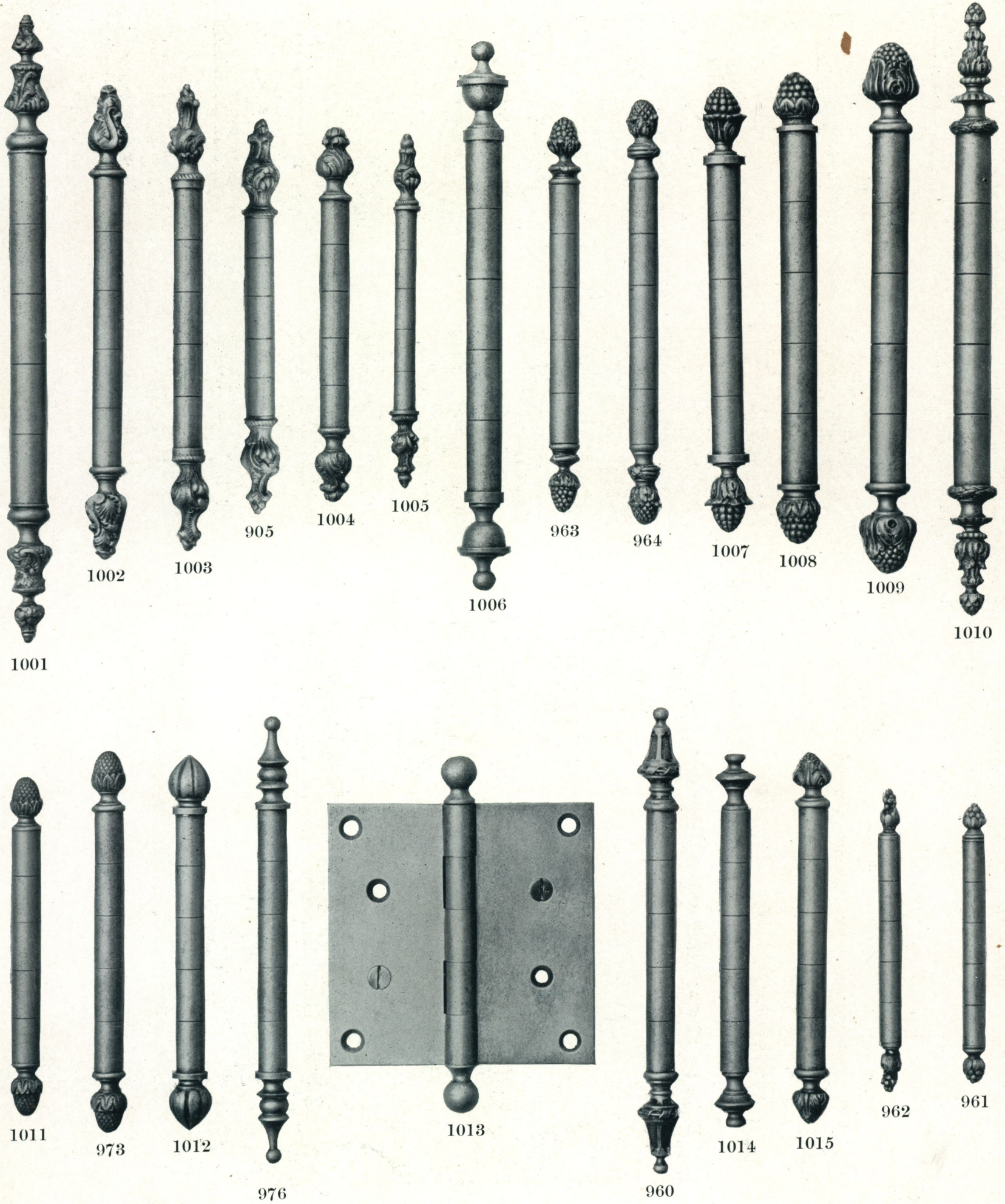
AMERICAN HINGES WITH ORNAMENTAL TIPS

VARIOUS STYLES

(FR. PAUMELLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



FRENCH RIM LOCKS VARIOUS STYLES

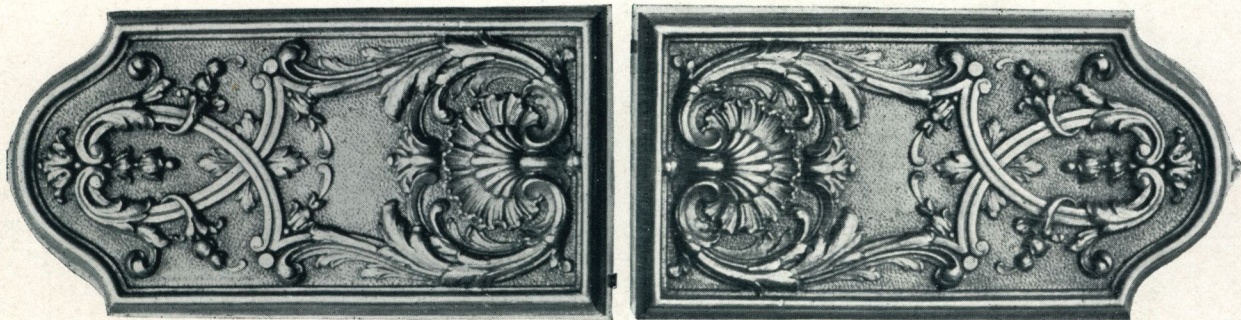
(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



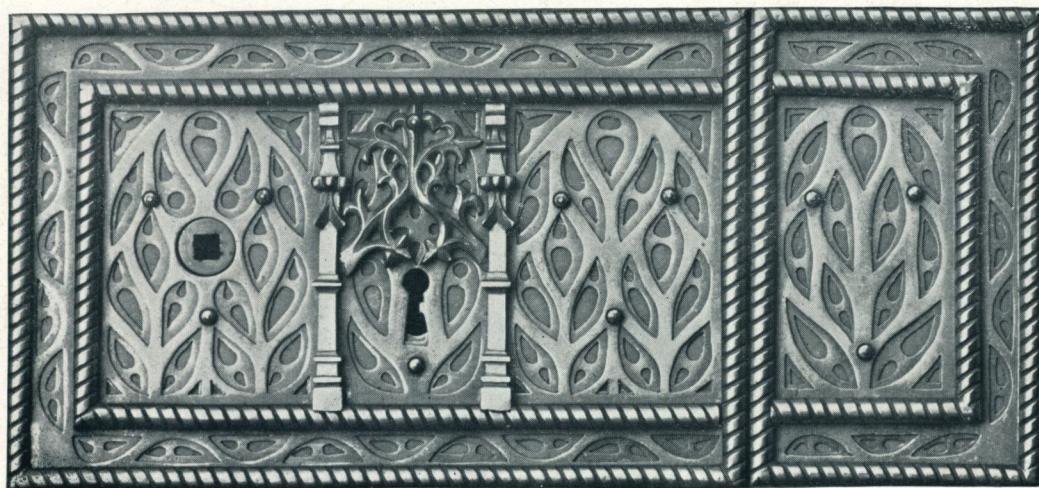
141



115



145



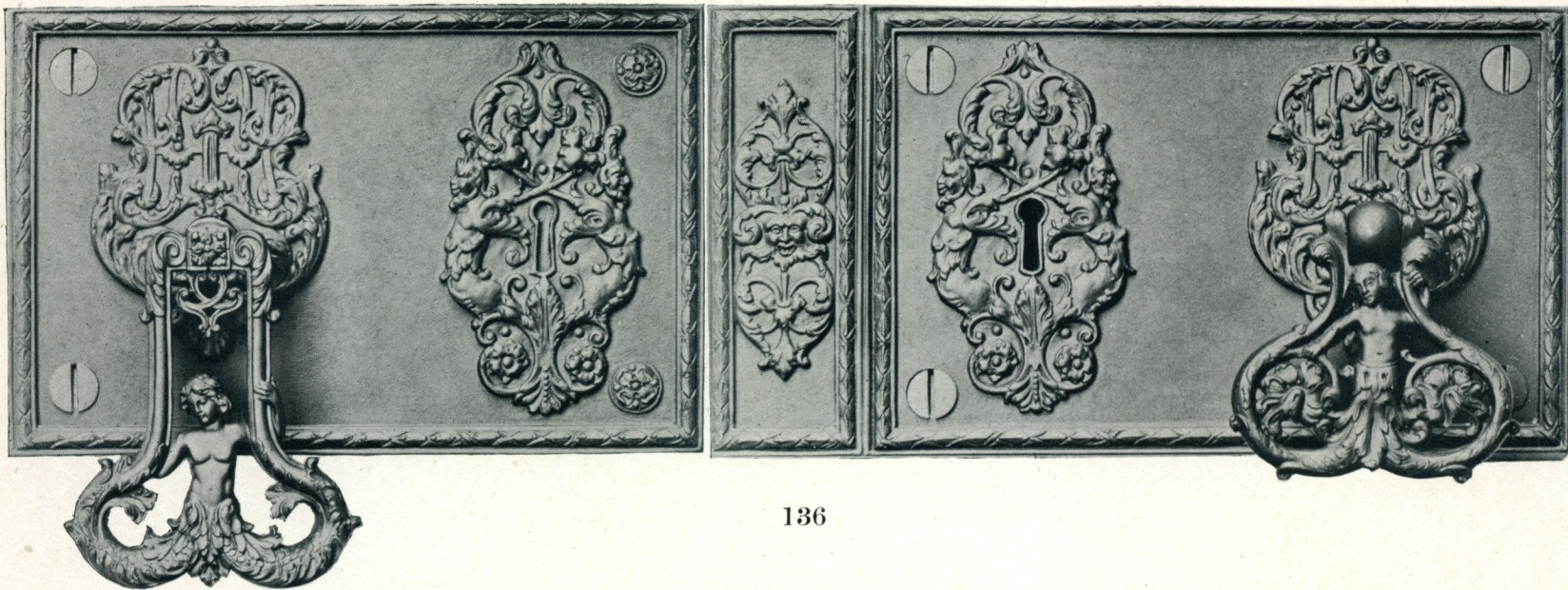
117

FRENCH RIM LOCKS RENAISSANCE

(FR. SERRURES)

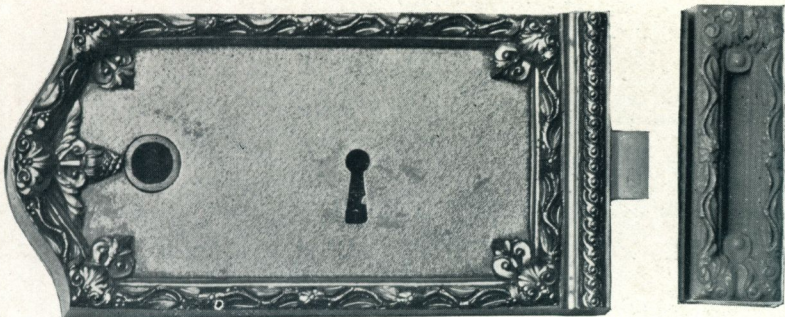
CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

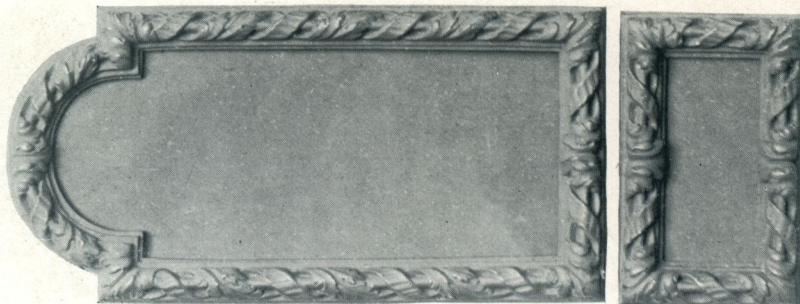


136

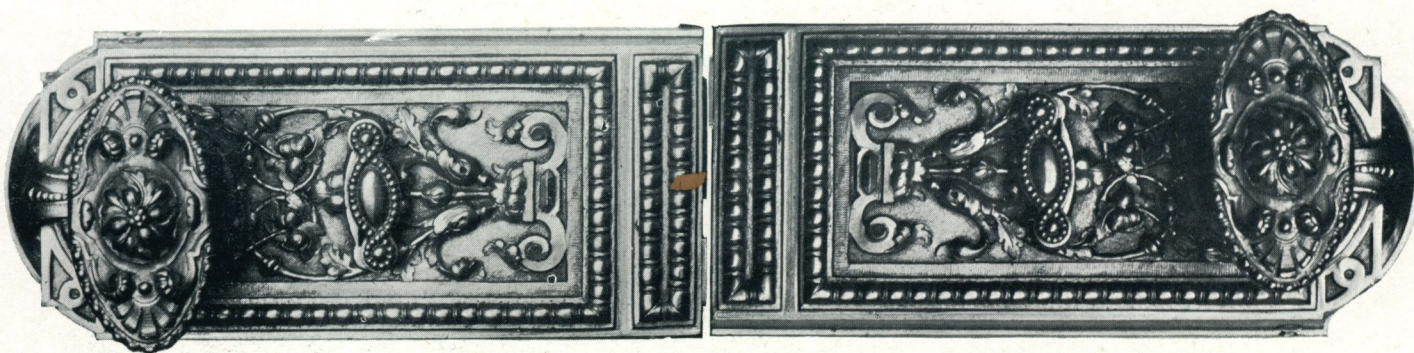
136



119



146



121

121



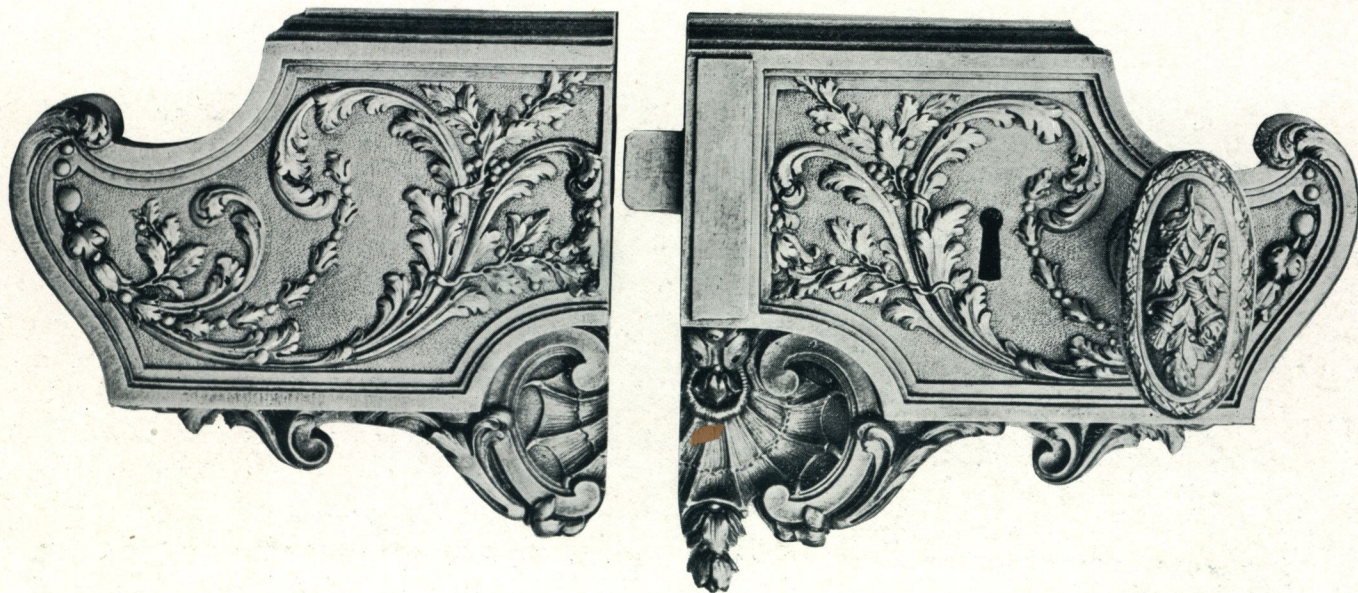
147

FRENCH RIM LOCKS LOUIS XV

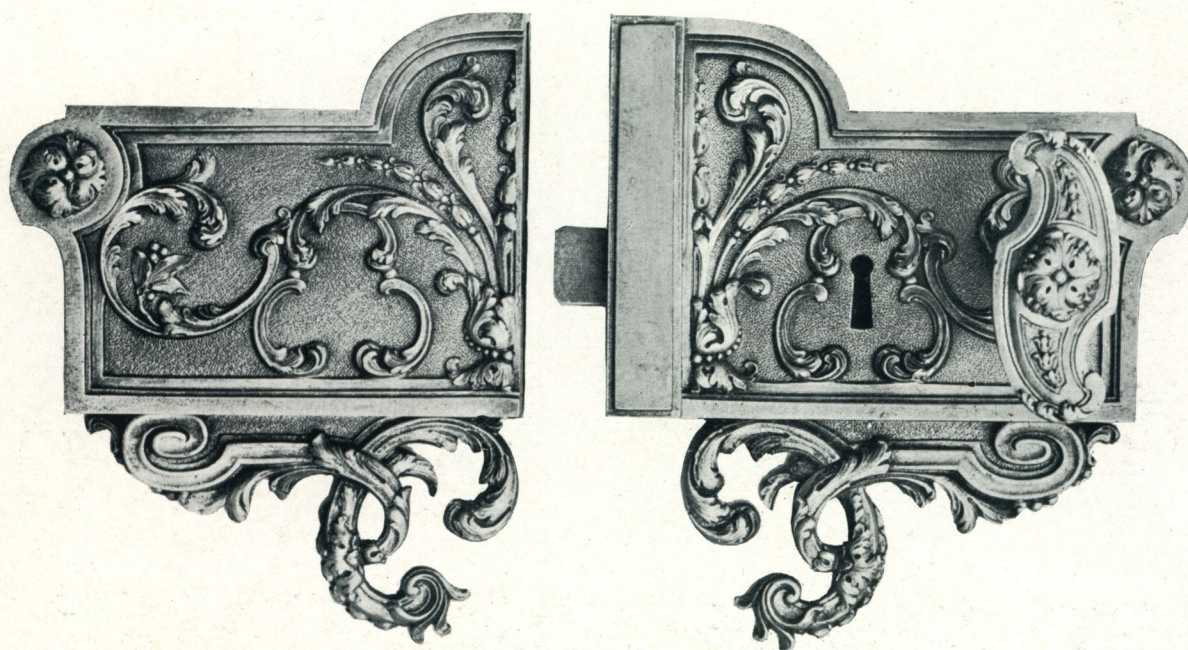
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

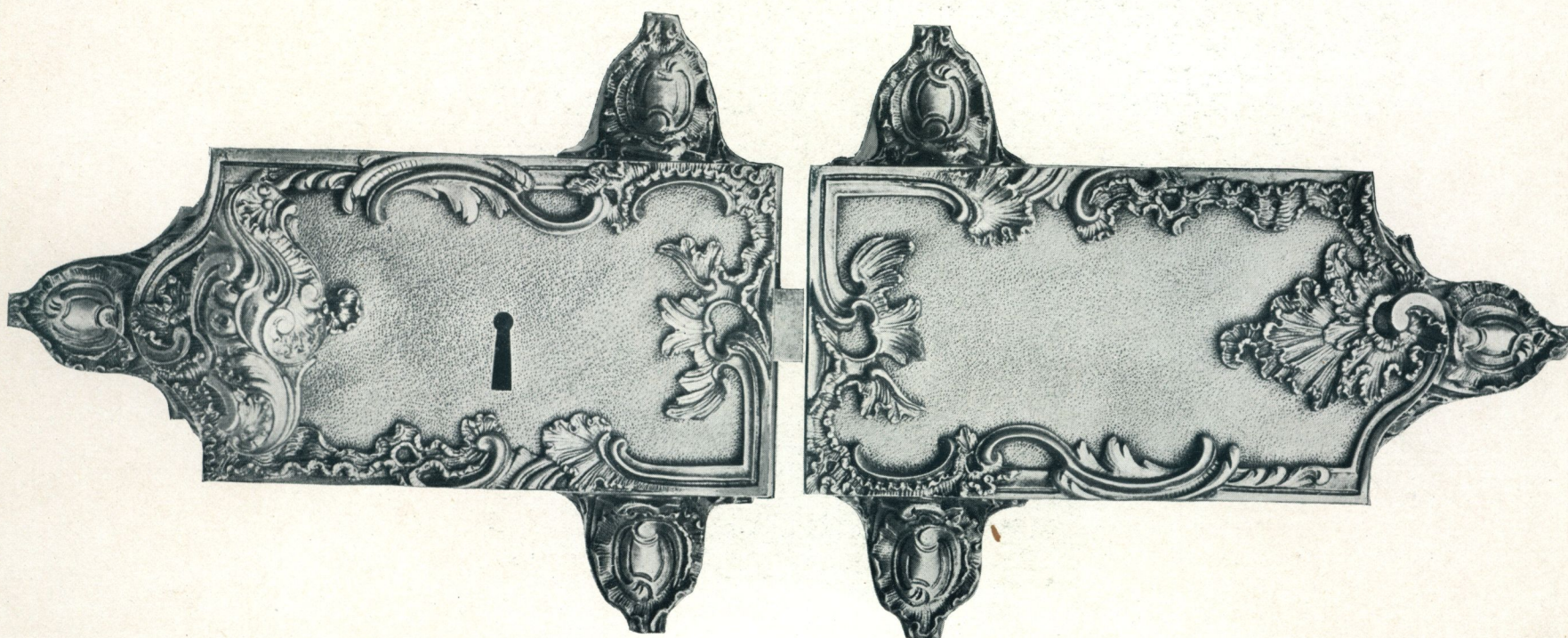
WHEN ORDERING CONSULT PAGE 4



104



105



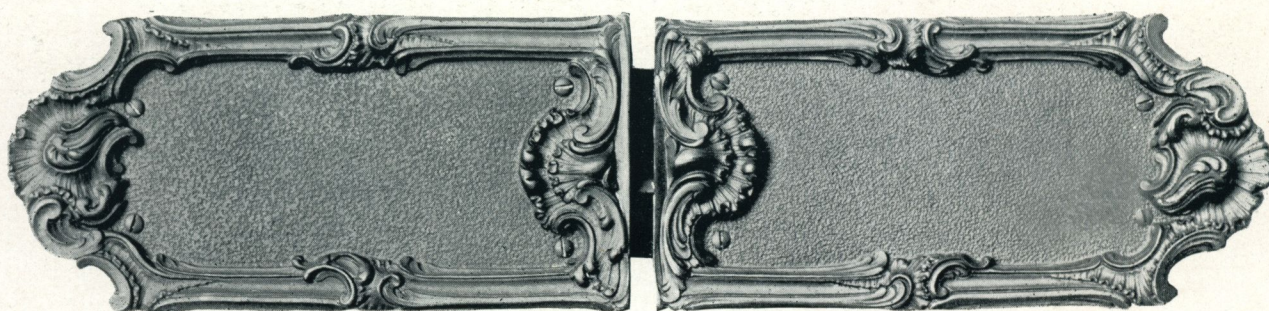
103

FRENCH RIM LOCKS LOUIS XV

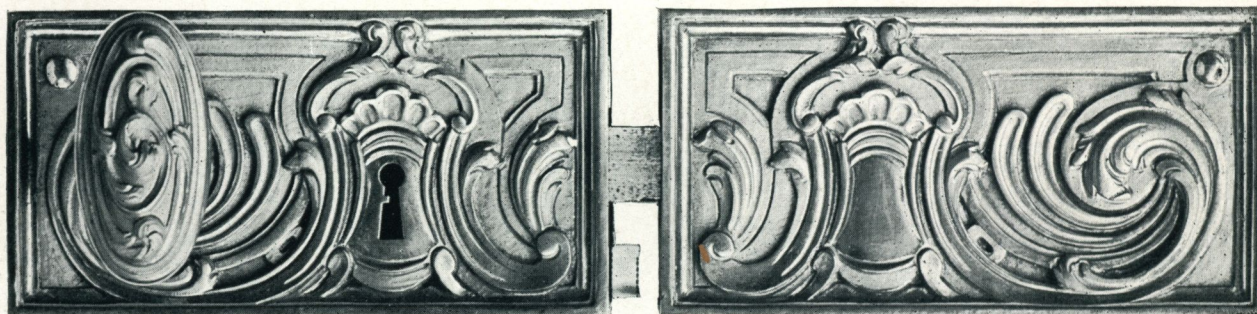
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

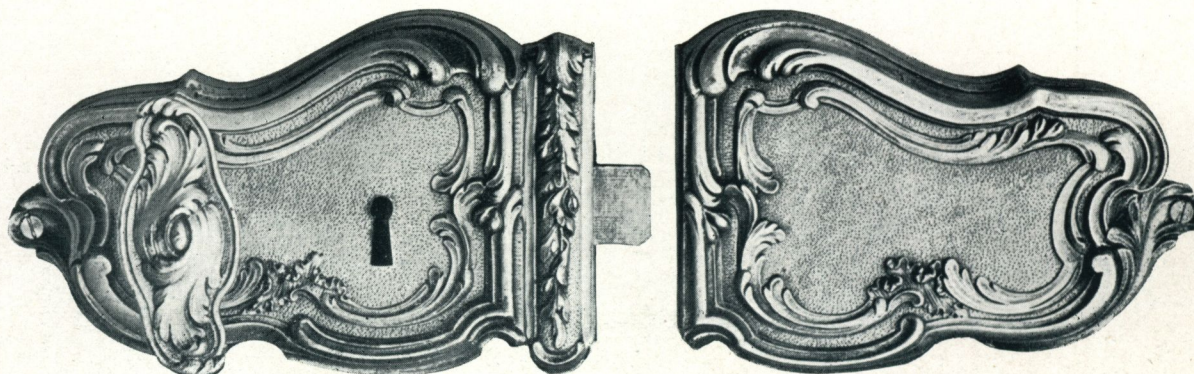
WHEN ORDERING CONSULT PAGE 4



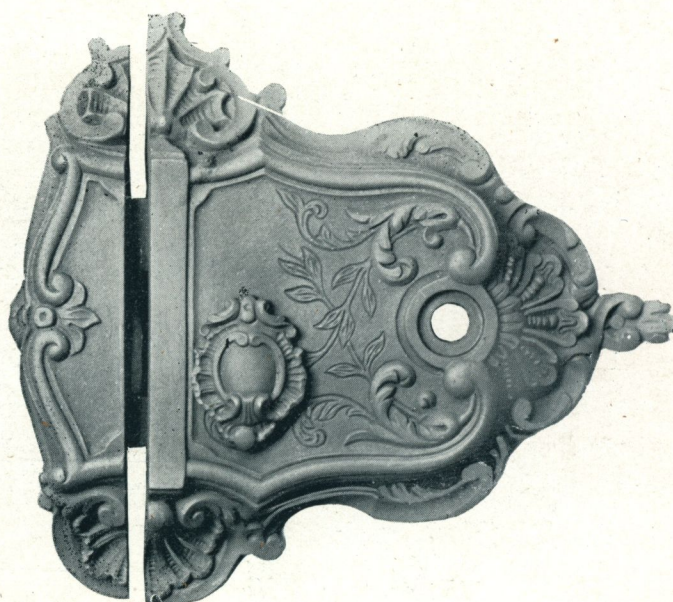
142



109



106



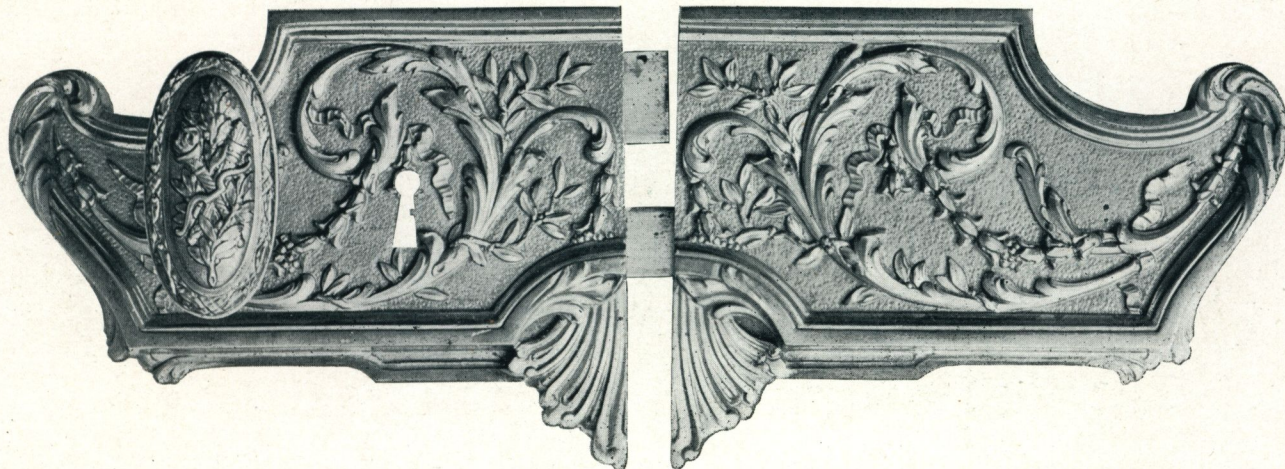
143

FRENCH RIM LOCKS LOUIS XV

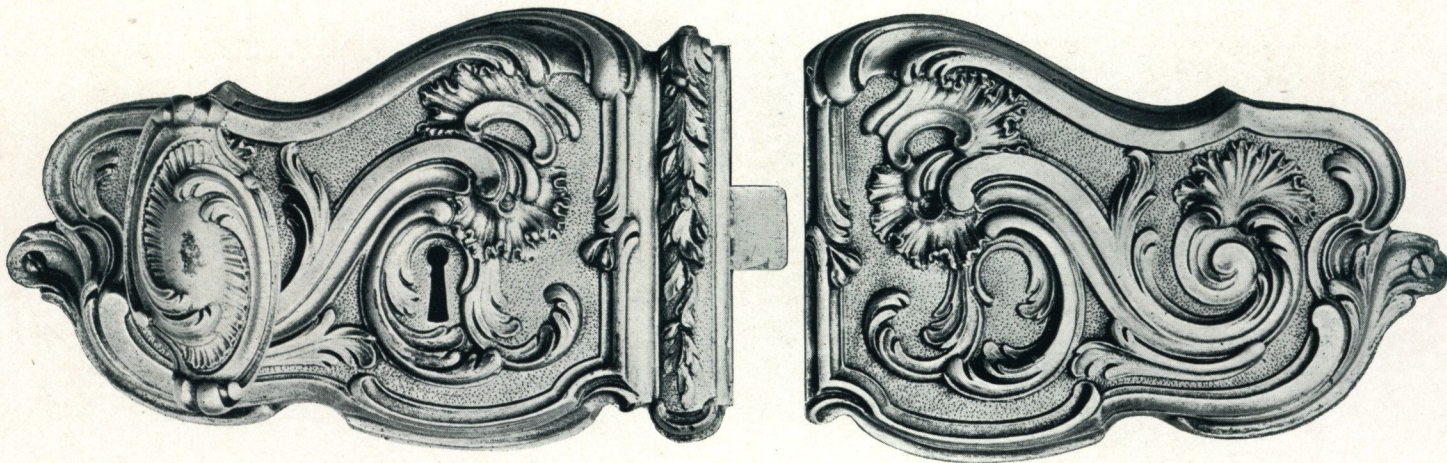
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

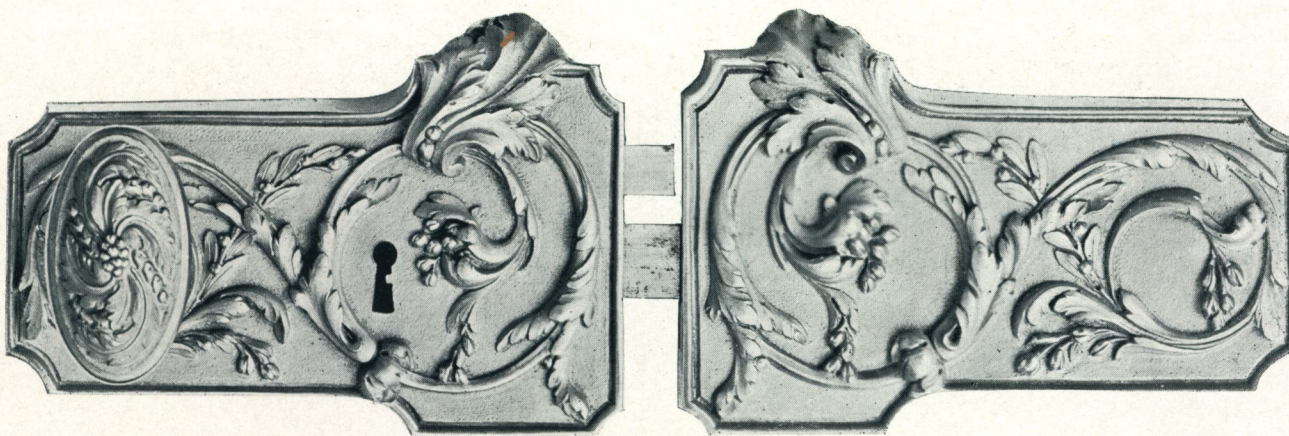
WHEN ORDERING CONSULT PAGE 4



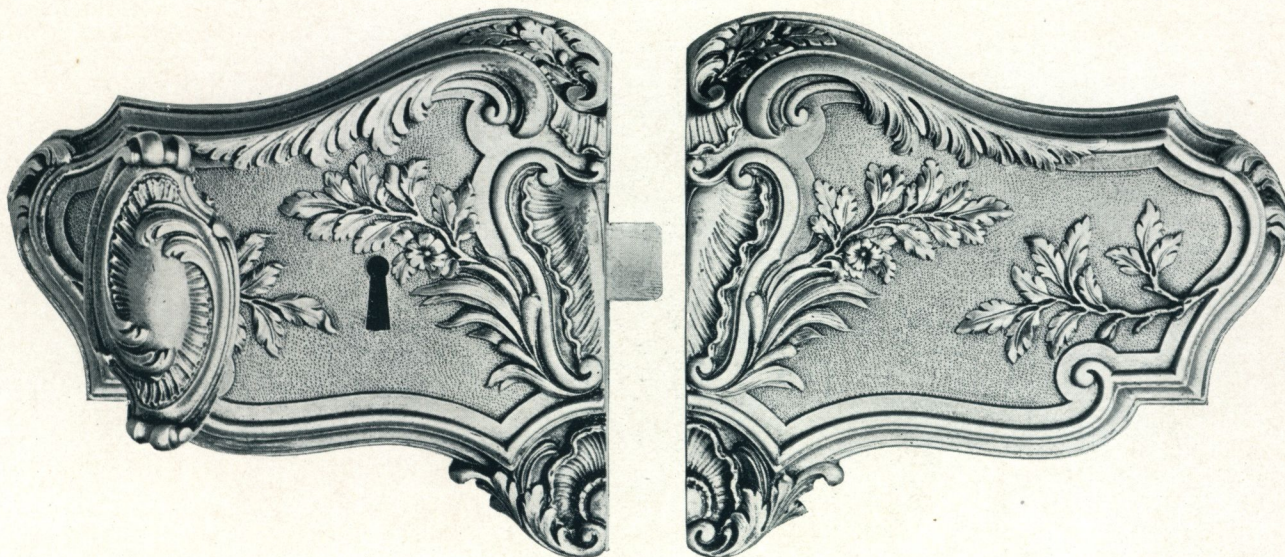
107



101



108



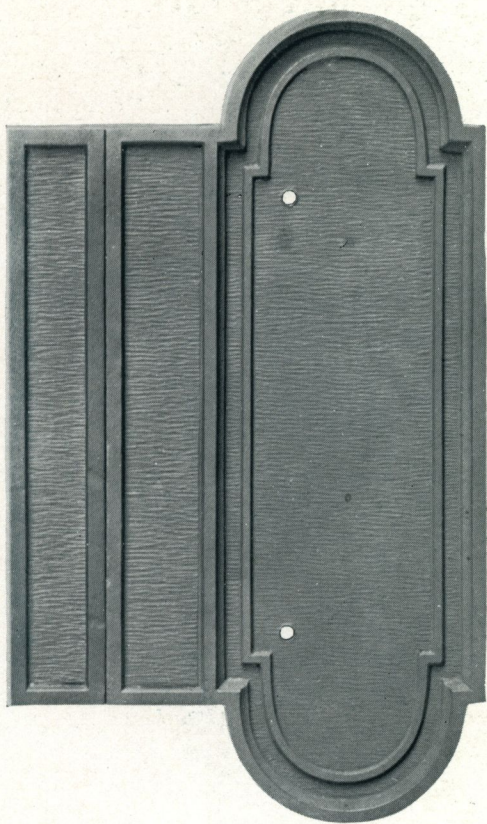
102

FRENCH RIM LOCKS LOUIS XVI

(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



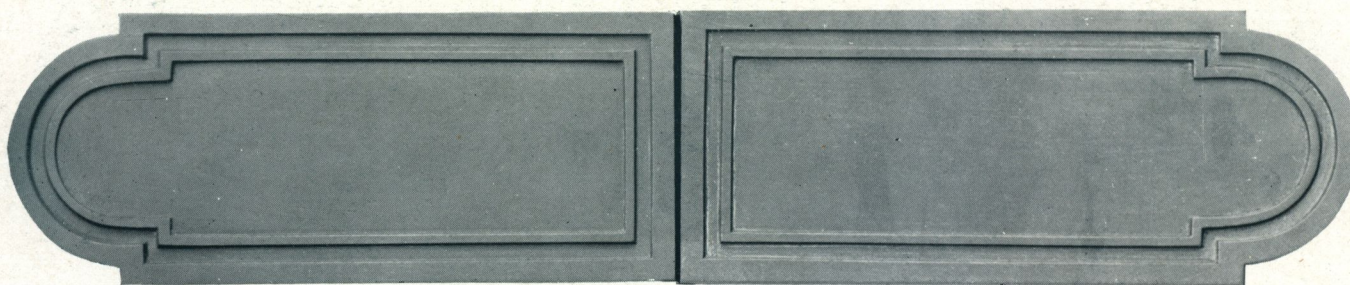
123



124



140



138

FRENCH RIM LOCKS LOUIS XVI

(FR. SERRURES)

CUTS ½ NATURAL SIZE

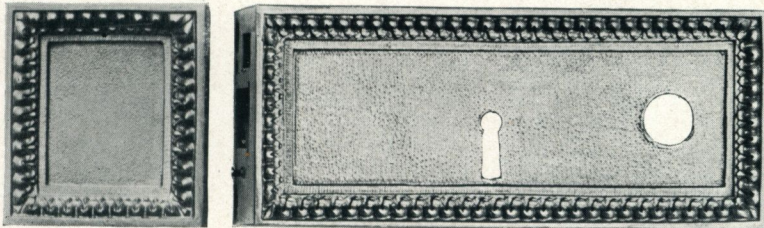
WHEN ORDERING CONSULT PAGE 4



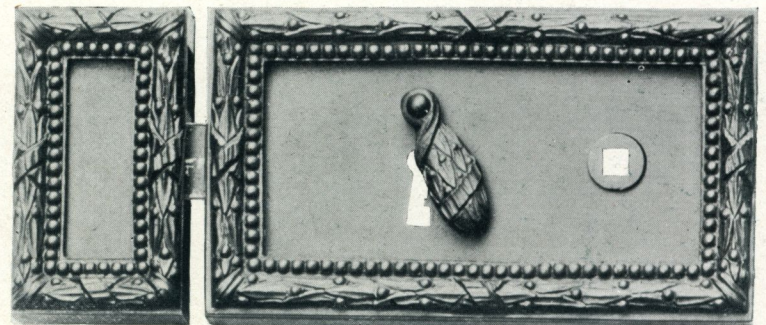
132



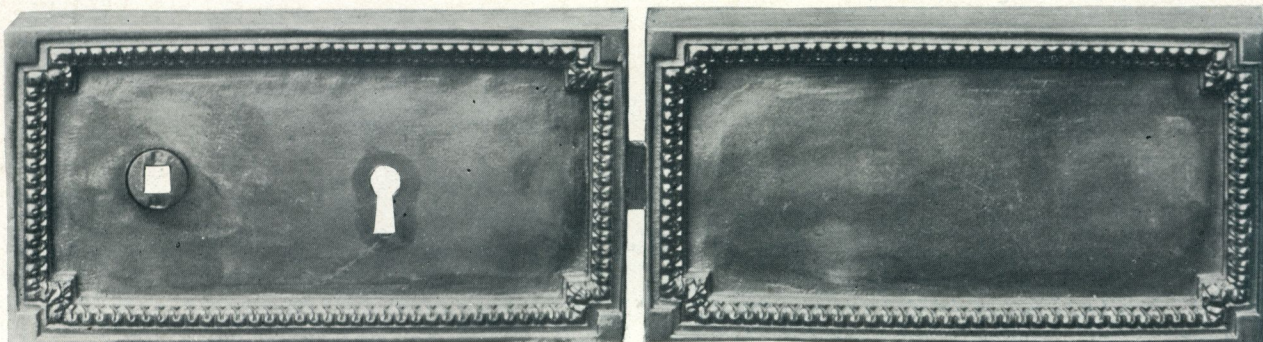
127



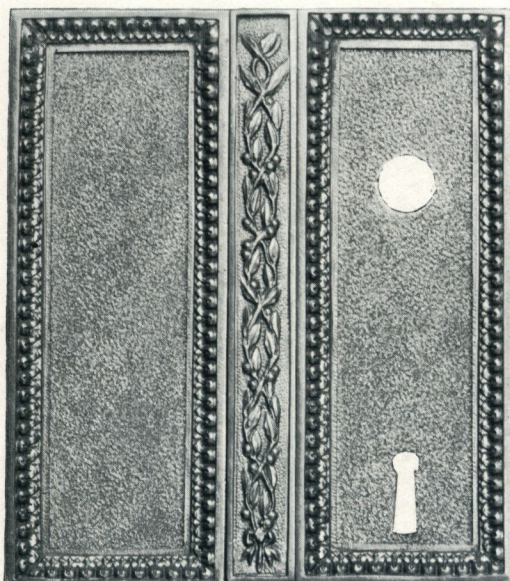
114



118



125



122



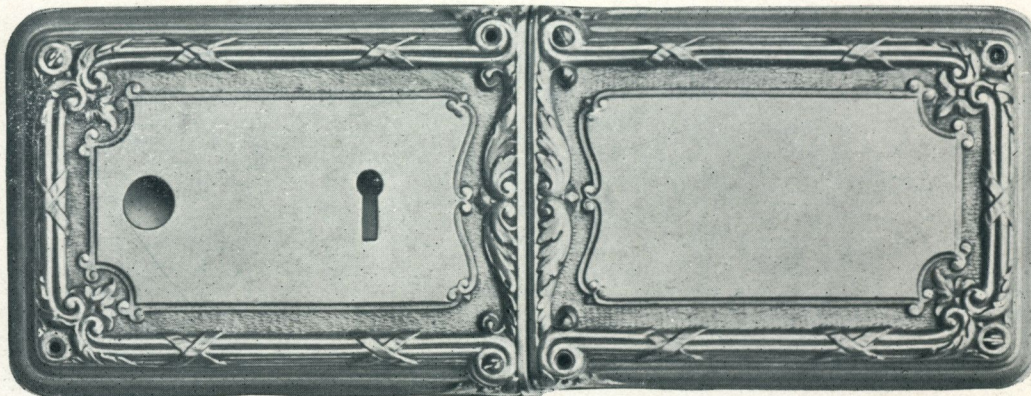
116

FRENCH RIM LOCKS LOUIS XVI

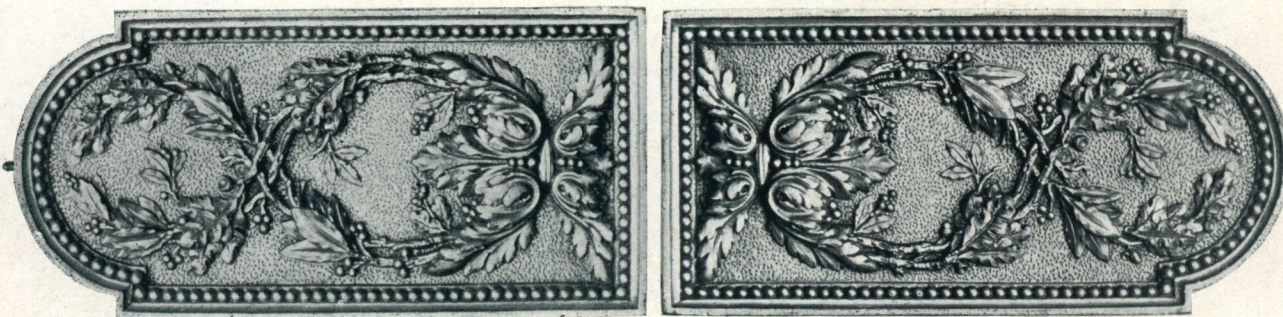
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

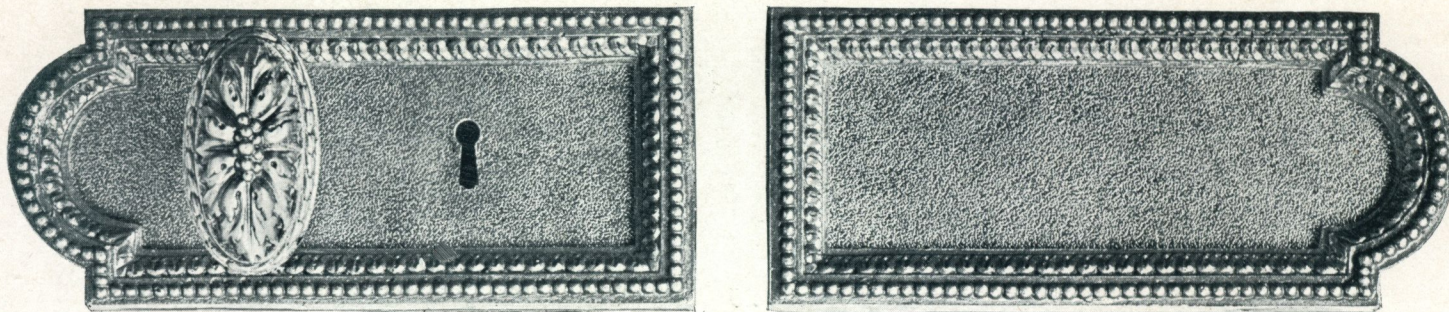
WHEN ORDERING CONSULT PAGE 4



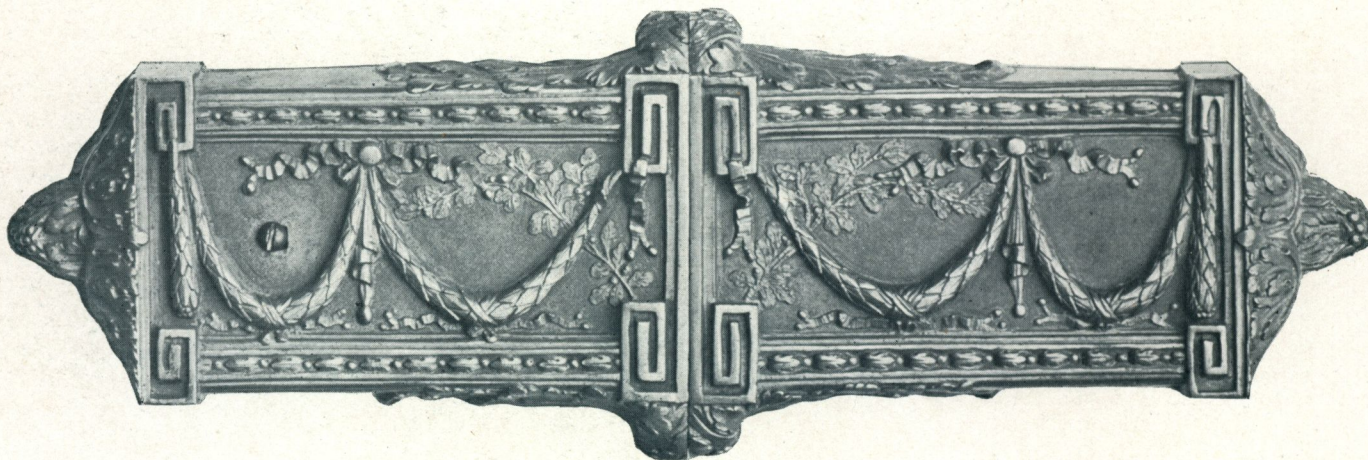
112



113



110



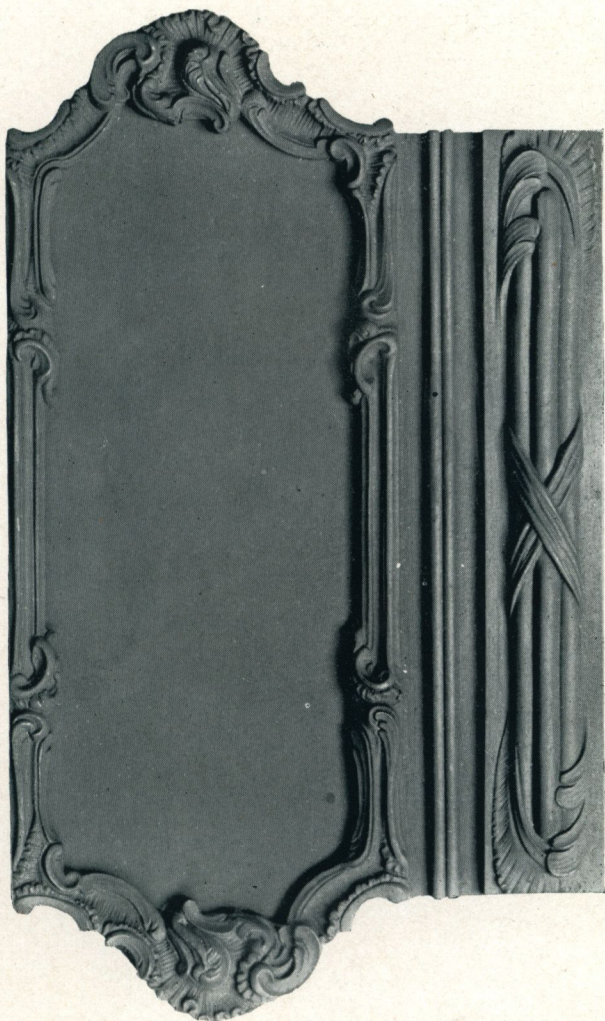
111

FRENCH RIM LOCKS VARIOUS STYLES

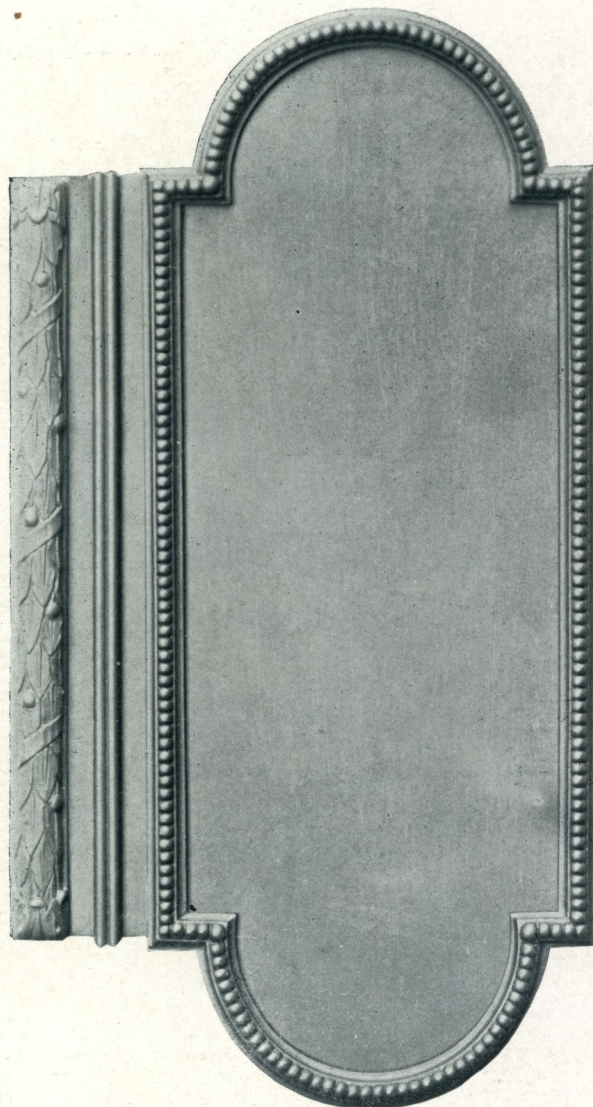
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

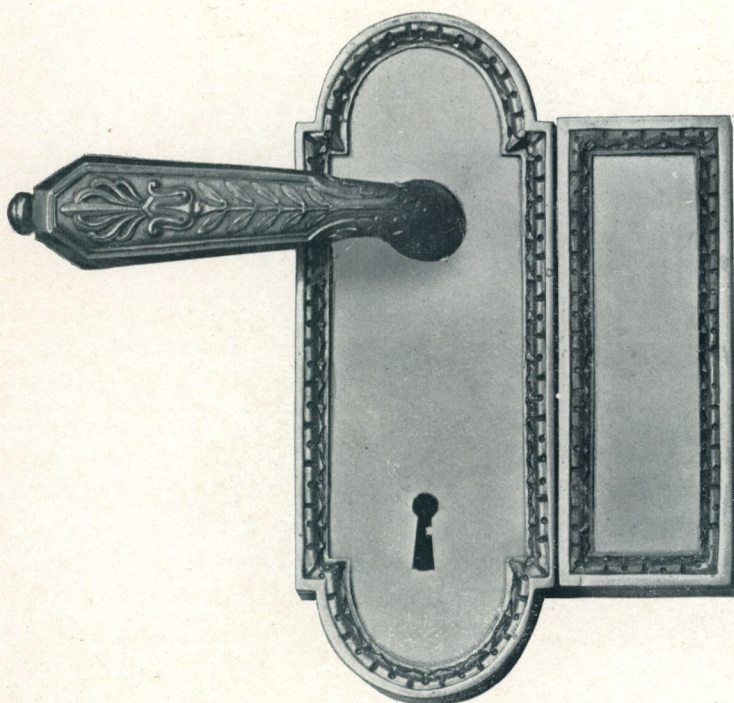
WHEN ORDERING CONSULT PAGE 4



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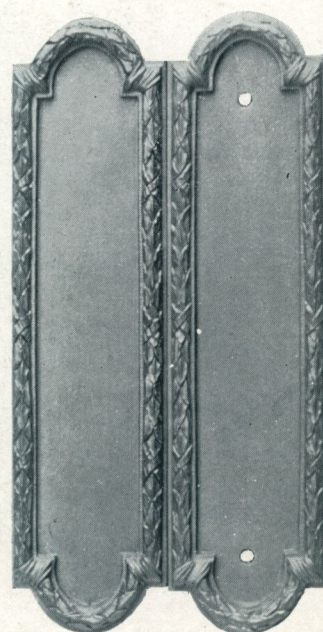
135



120



137



133

FRENCH RIM LOCKS ENGLISH

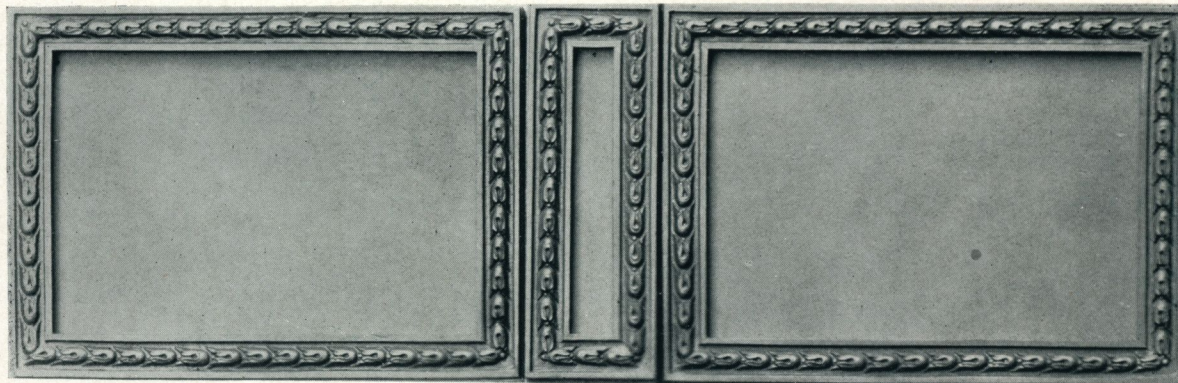
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

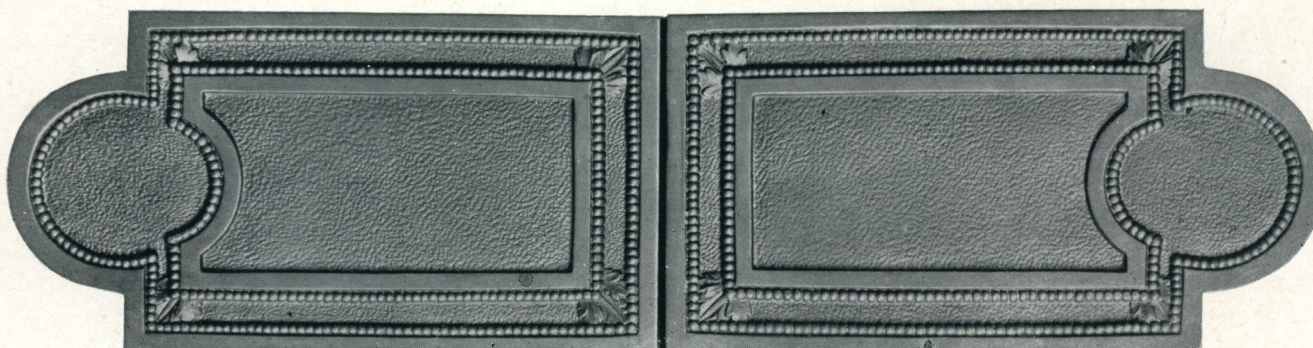
WHEN ORDERING CONSULT PAGE 4



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134



139



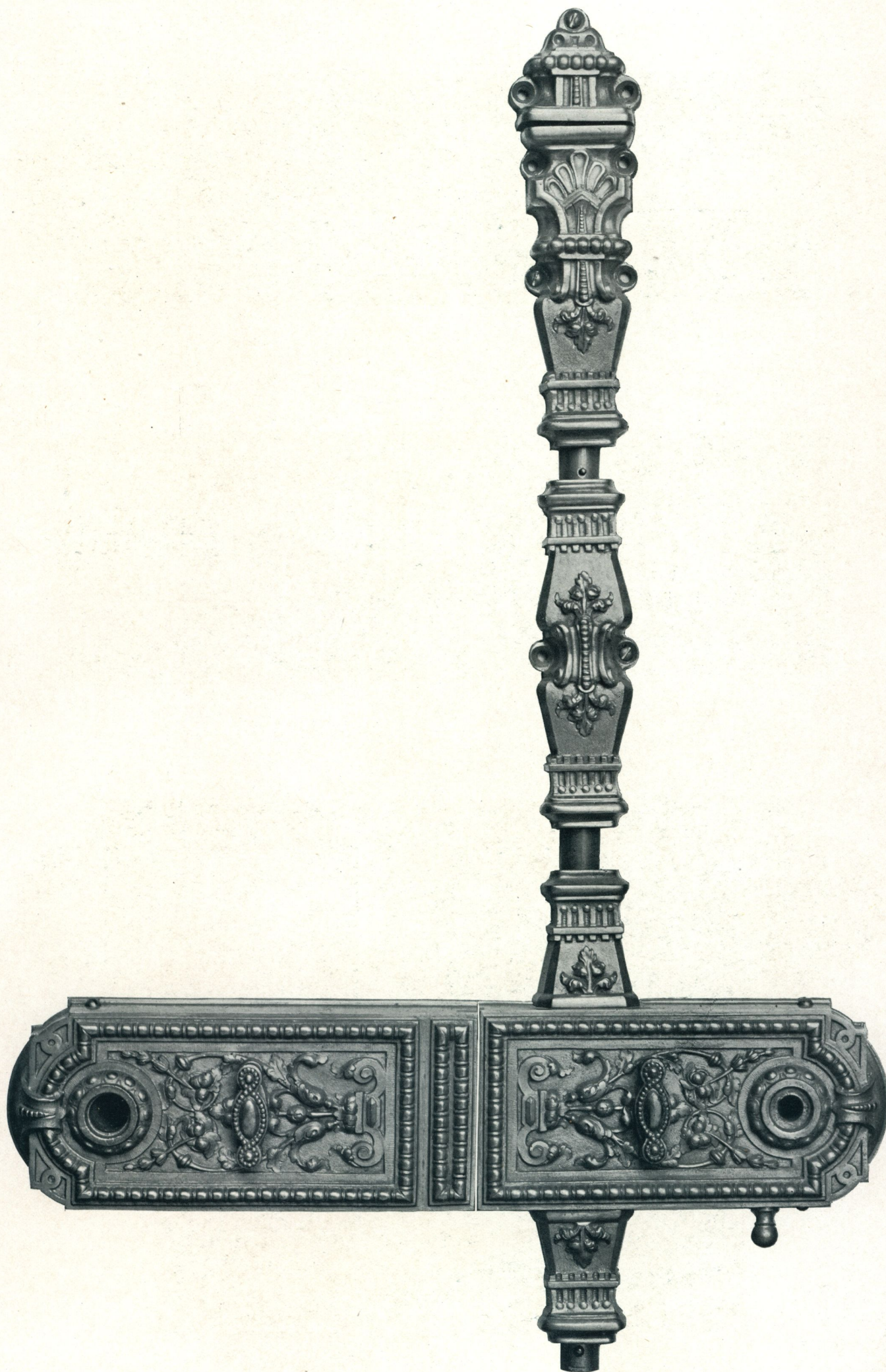
126

CREMORNE LOCK RENAISSANCE

(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

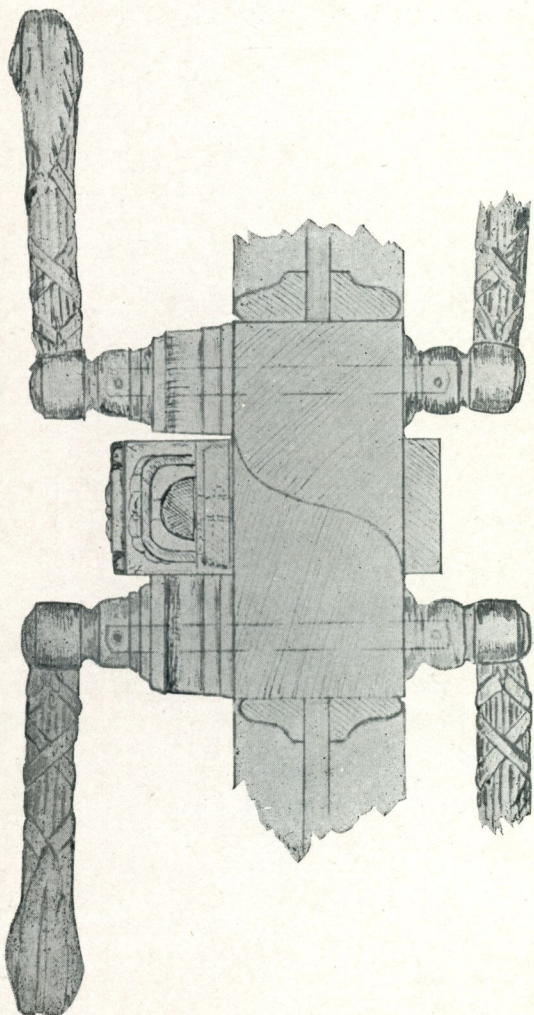


CREMORNE LOCK LOUIS XVI

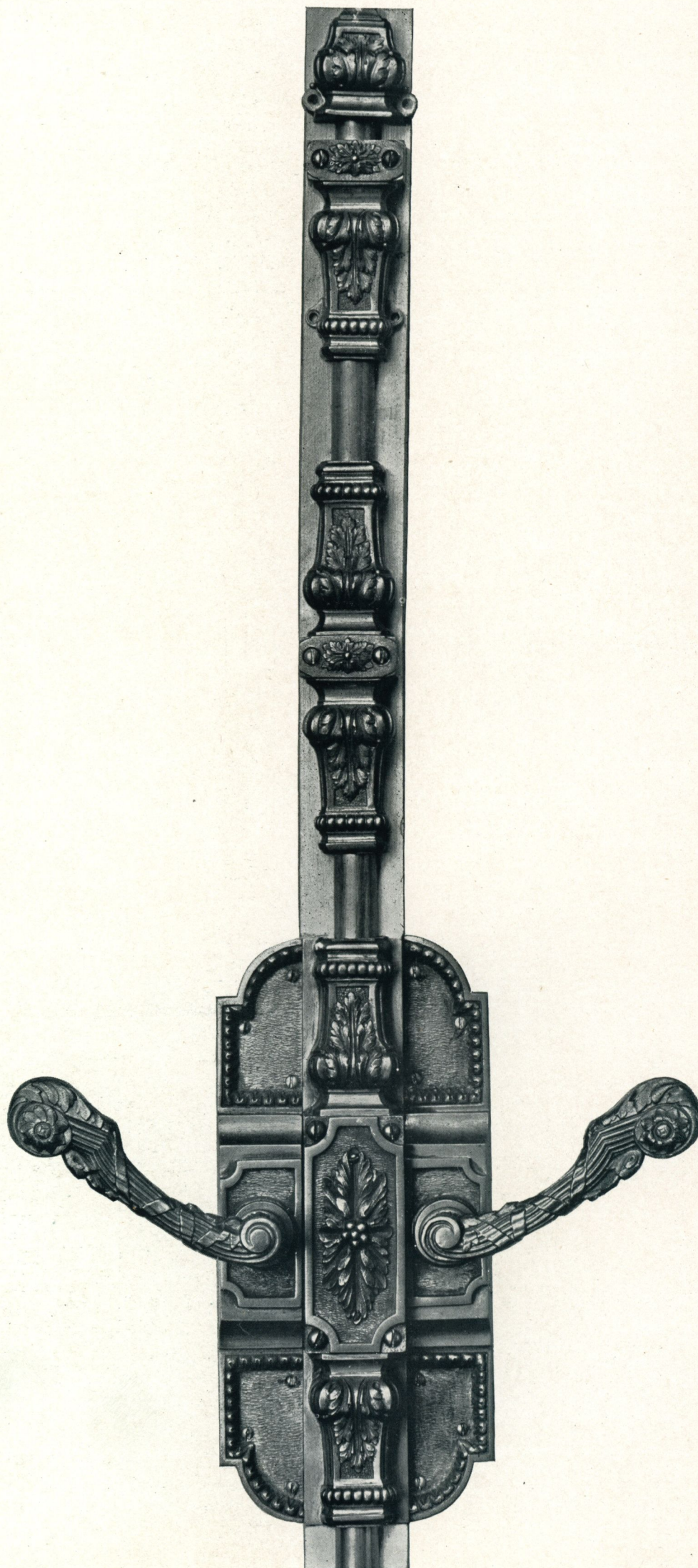
(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



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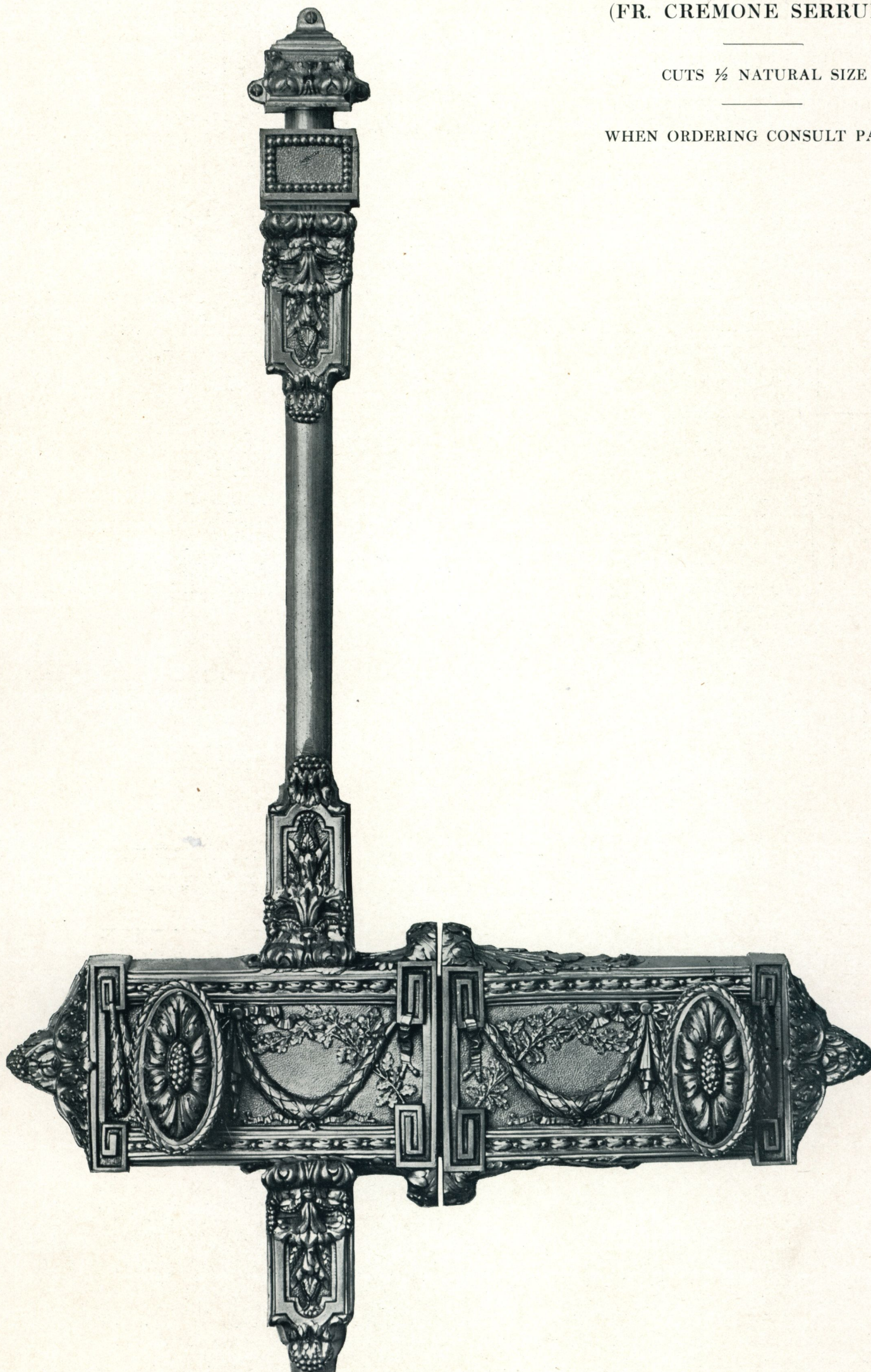
131

CREMORNE LOCK LOUIS XVI

(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

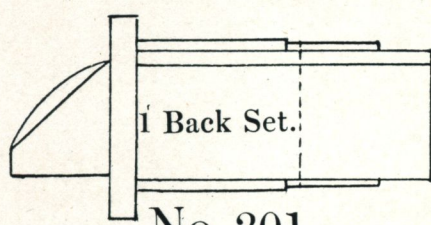


3 TUMBLER MORTISE LOCKS AND LATCHES

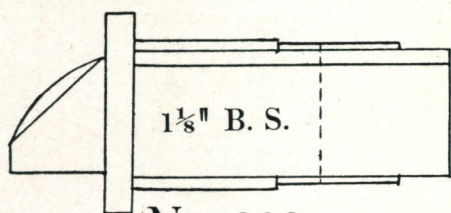
END ELEVATION

CUTS FULL SIZE

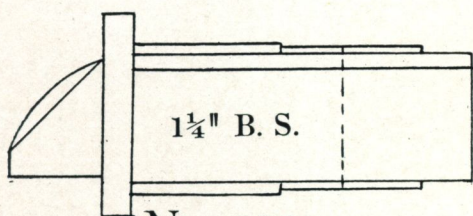
WHEN ORDERING CONSULT
PAGE 5, ALSO PAGE 397



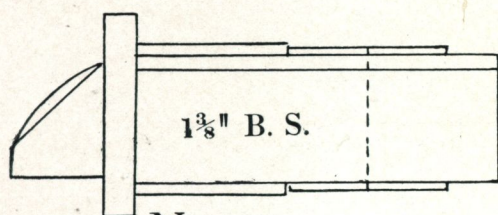
No. 201



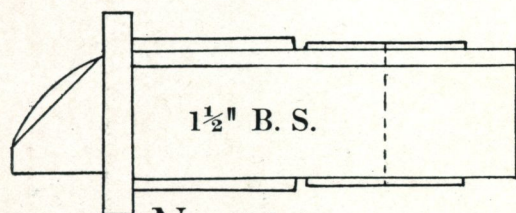
No. 202



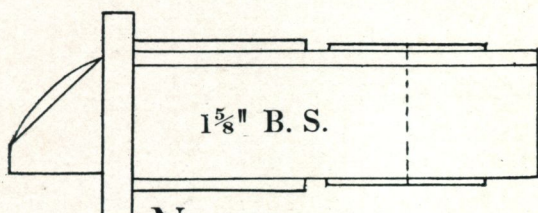
No. 203



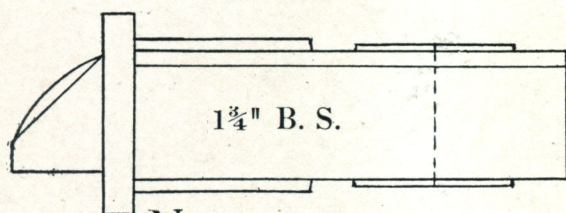
No. 204



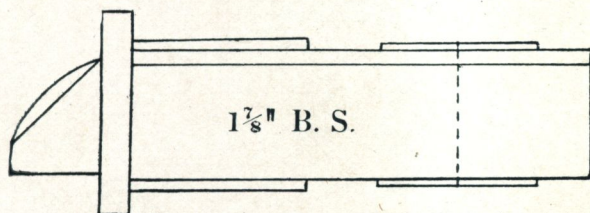
No. 205



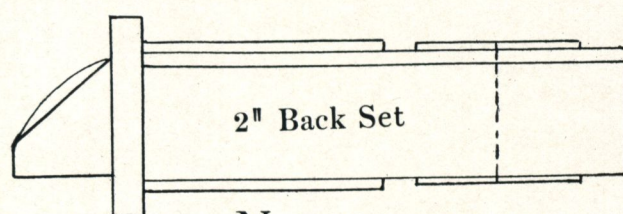
No. 206



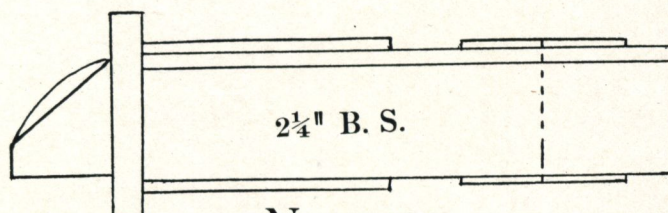
No. 207



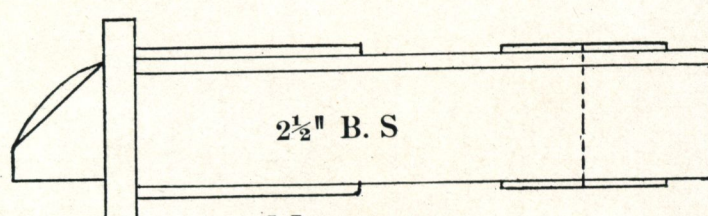
No. 208



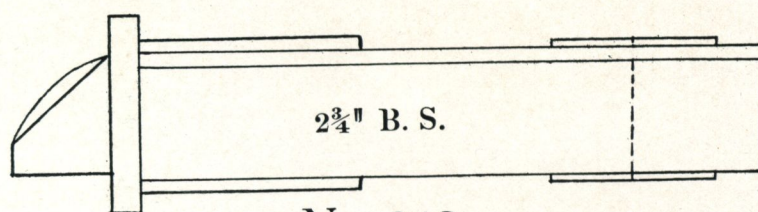
No. 209



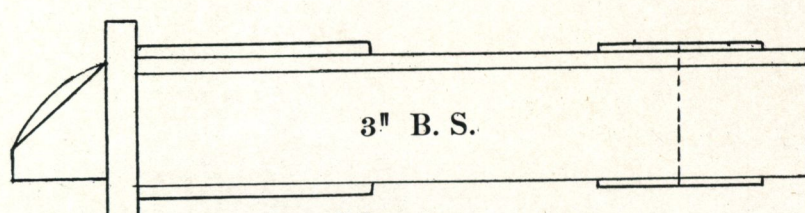
No. 210



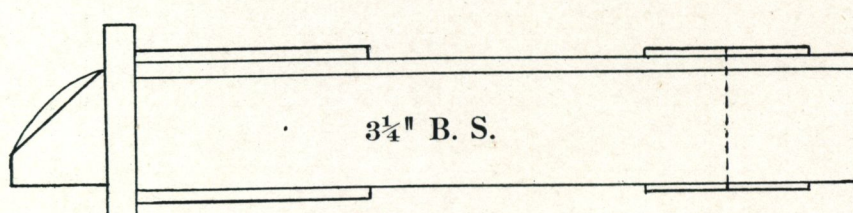
No. 211



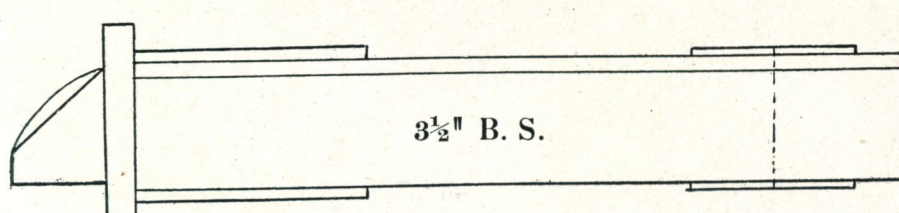
No. 212



No. 213



No. 214



No. 215

----- Center line of Key Hole and Hub.

The above is intended to show the back-sets of the various locks and latches made by us.

Also, we make the same sizes and back-sets in rabbetted face locks and latches for $\frac{1}{4}$ ", $\frac{3}{8}$ " and $\frac{1}{2}$ " rabbetts, and when ordering, deduct the depth of rabbett from the above sizes which will constitute the short side of rabbett, and without the rabbett sizes added, the long side. For upright elevations of these locks see Page 397. When ordering consult page 5.

Also, in view that these locks are intended principally for lever handles they have only $\frac{1}{8}$ " downward movement. They can also be used for knobs on locks above $2\frac{1}{4}$ " back-sets and the locks so used will have the double action.

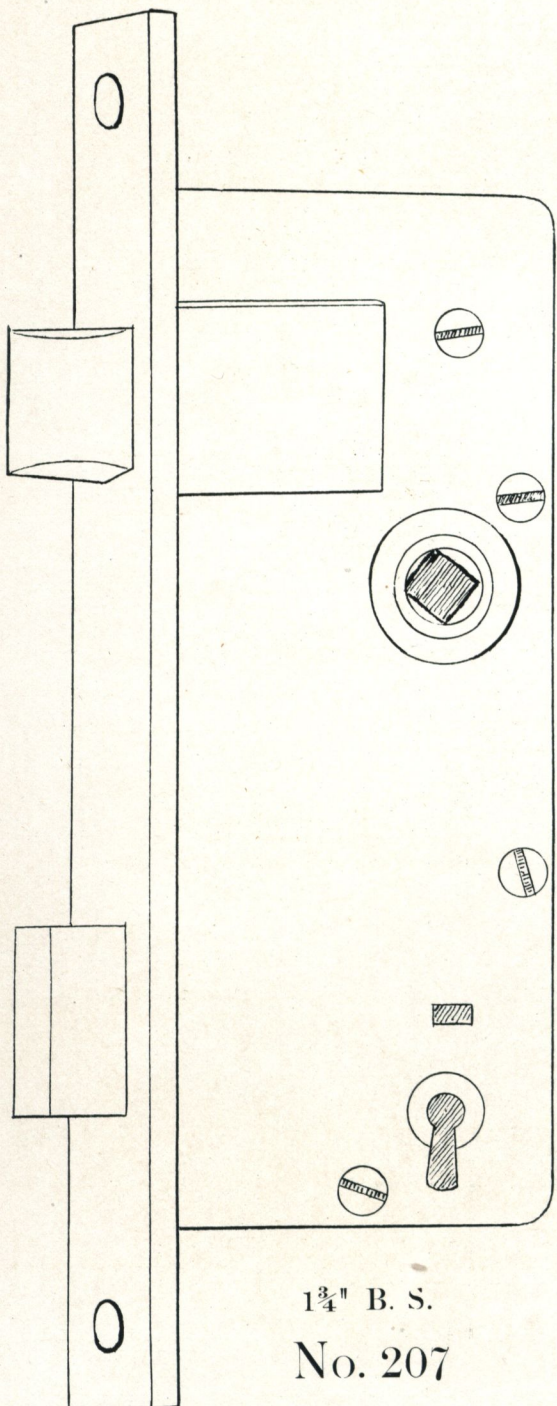
MORTISE BOLTS made in same back-sets as locks shown above.

3 TUMBLER MORTISE LOCKS AND LATCHES

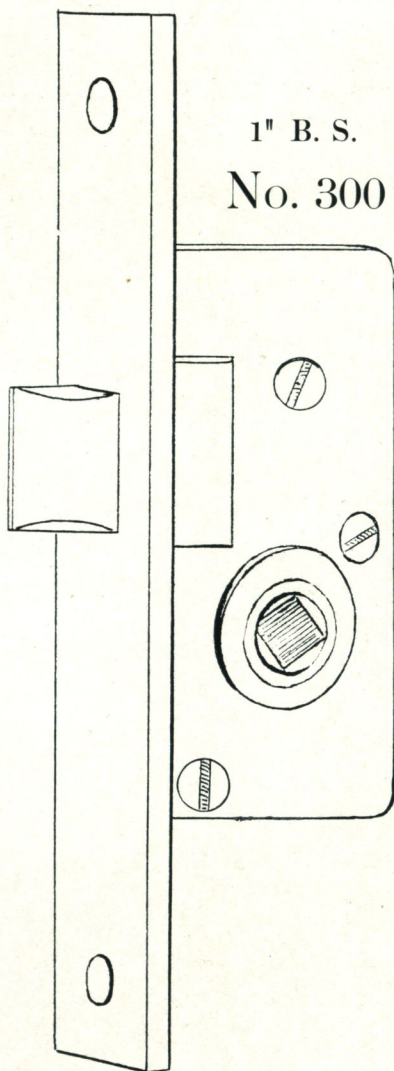
UPRIGHT ELEVATION

CUTS FULL SIZE

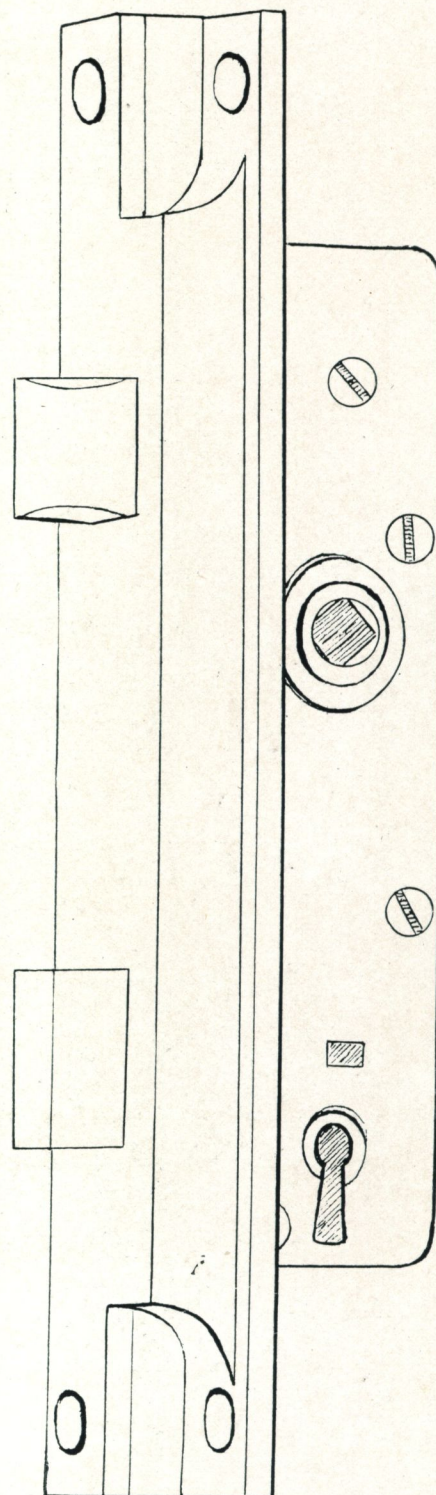
WHEN ORDERING CONSULT PAGE 5, ALSO PAGE 396



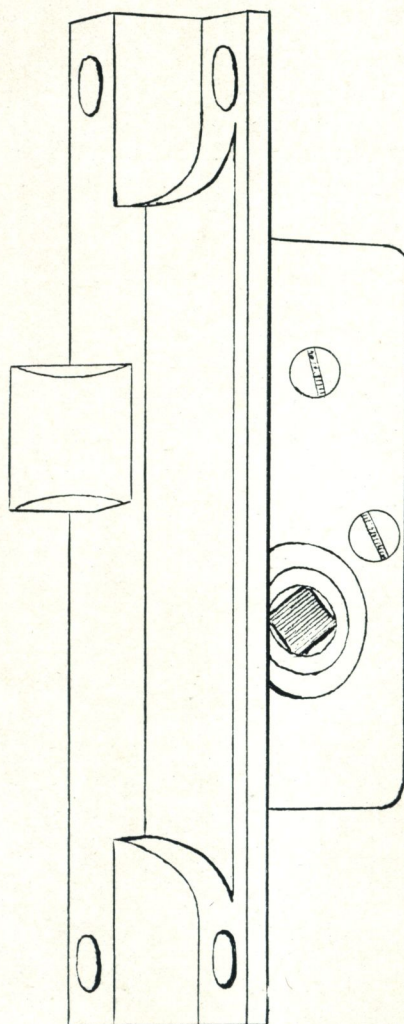
1 3/4" B. S.
No. 207



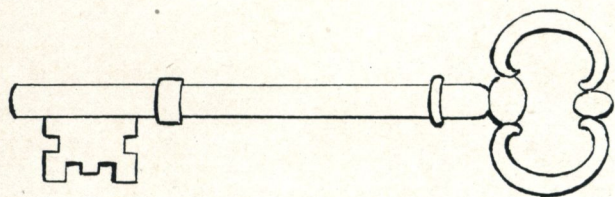
1" B. S.
No. 300



1 1/4" x 3/4" B. S.
No. 222



1" x 1/2" B. S.
No. 320



Typical key furnished with our locks. We can, if desired, furnish any key shown on Pages 397, 400, 402, 404 and 406 at additional expense, price depending on selection, finish and color.

KEYS RENAISSANCE

(FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



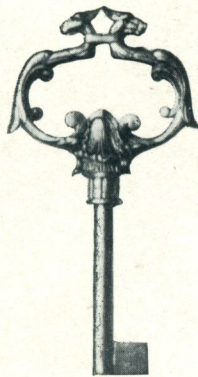
3



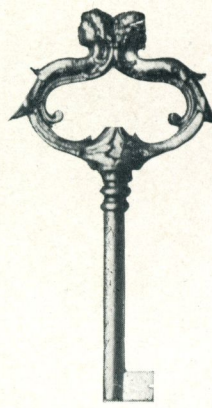
2



110



108



1



132



88



206



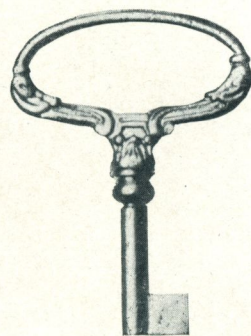
207



95



208



4



130



209



140



210



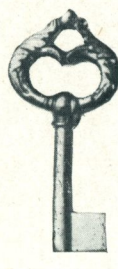
11



20



103



109



211



21



70



87



107



212



31



71



34



134



112



115



40



86



57



111



118



25



85

KEYS VARIOUS STYLES (FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



167



73



74



54



168



137



169



27



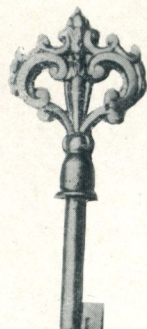
16



6



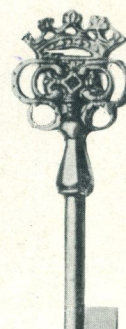
7



129



120



124



131



170



171



64



18



125



172



8



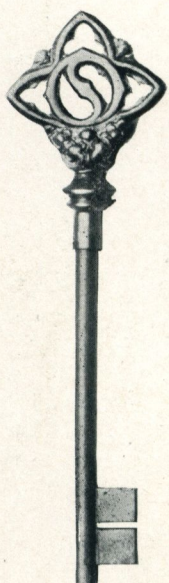
114



33



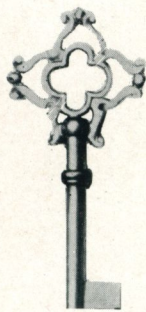
177



93



173



136



174



36



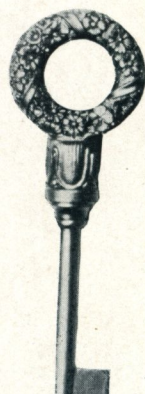
175



176



122



127



178



67



68

KEYS LOUIS XV

(FR. CLÉS)

CUTS ½ NATURAL SIZE

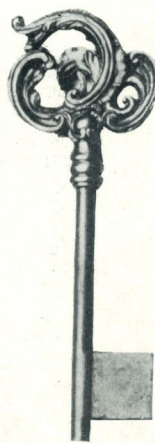
WHEN ORDERING CONSULT PAGE 4



138



96



91



179



180



52



181



182



14



183



53



184



51



185



58



12



55



56



186



13



187



15



5



28



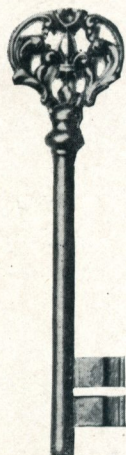
188



30



29



119



190



121



19



189



10



133



23



24



26



89



128



106



113



105



191



9



123

CUTS ½ NATURAL SIZE

KEYS LOUIS XVI

(FR. CLÉS)

WHEN ORDERING CONSULT PAGE 4



143



144



145



146



147



77



50



76



65



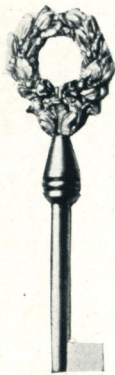
69



148



81



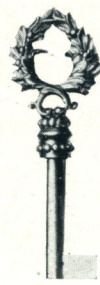
94



149



79



80



150



72



151



152



22



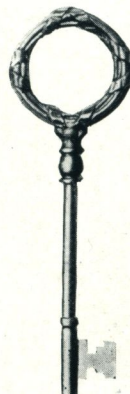
83



82



153



154



84



155



78



156



75



126



157



158



159



160



60



161



61



17



48



162



92



163



164



90



165



166

KEYS ENGLISH

(FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



192



59



193



62



194



63



195



198



39



196



141



139



45



38



43



44



66



47



197



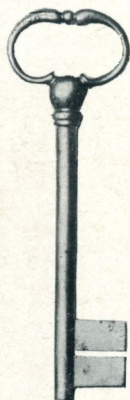
46



142



41



201



135



202



203



104



97

DOOR HANDLES VARIOUS STYLES

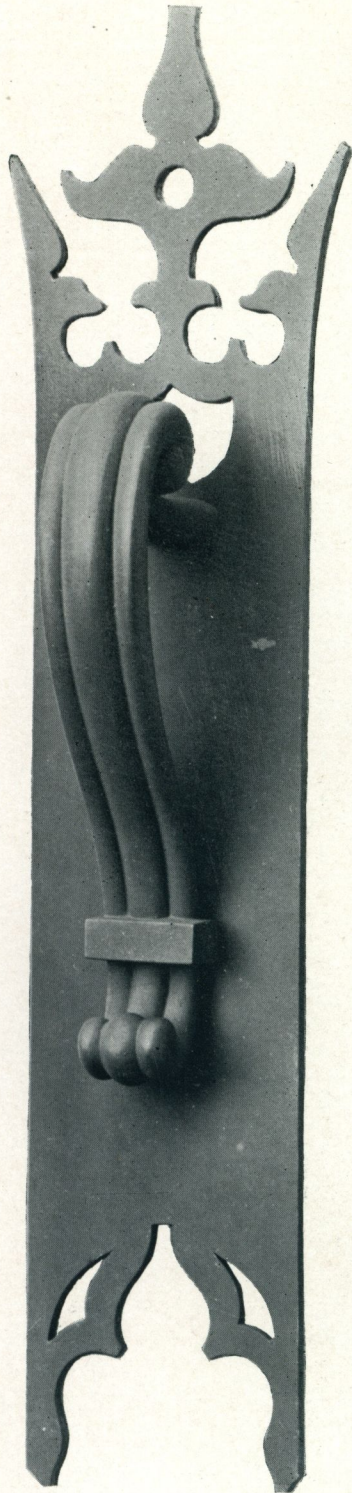
(FR. POIGNEES DE PORTES)

CUTS ½ NATURAL SIZE

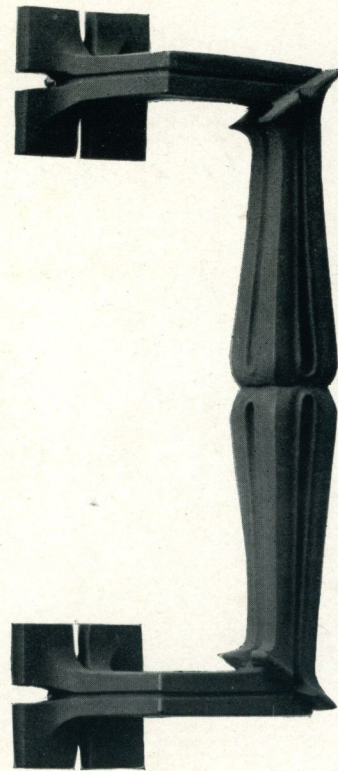
WHEN ORDERING CONSULT PAGE 3



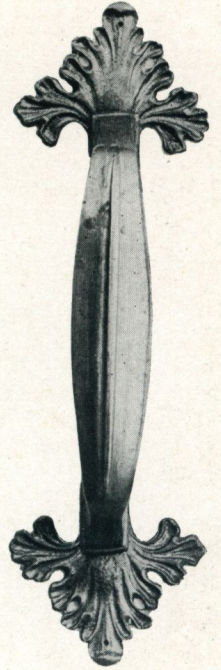
804



820



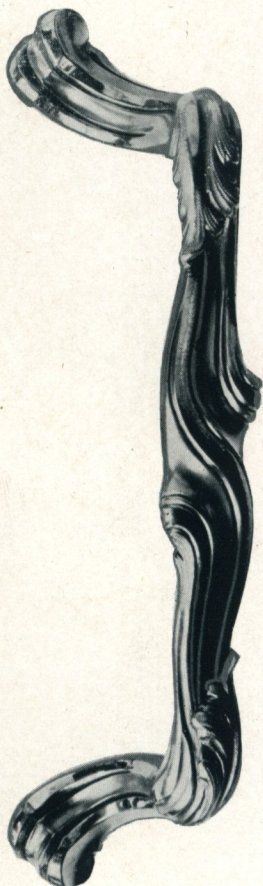
801



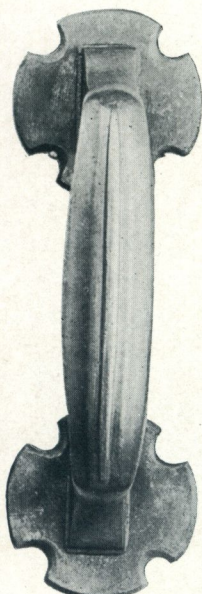
831



802



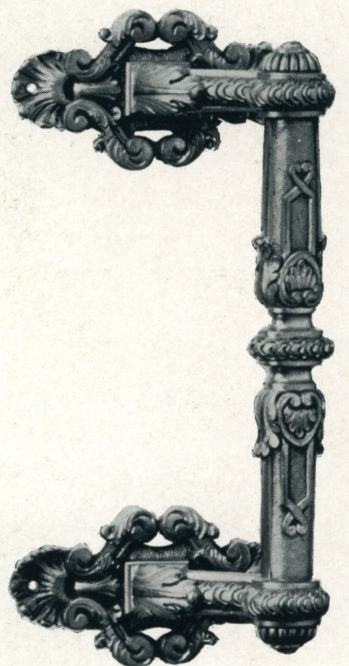
825



832



813



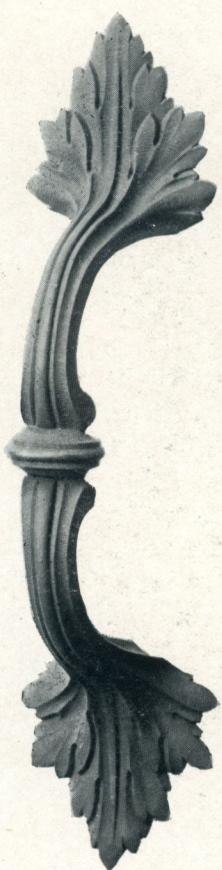
806

DOOR HANDLES VARIOUS STYLES

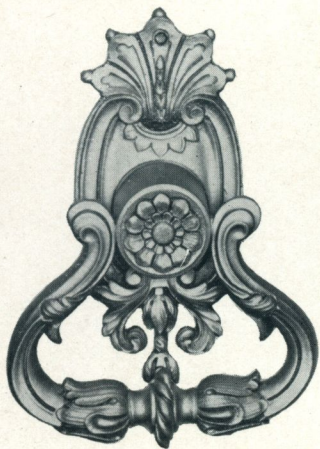
(FR. POIGNEES DE PORTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



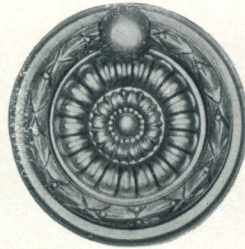
818



682



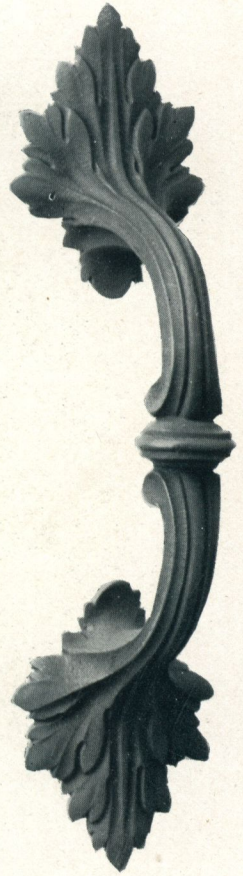
683



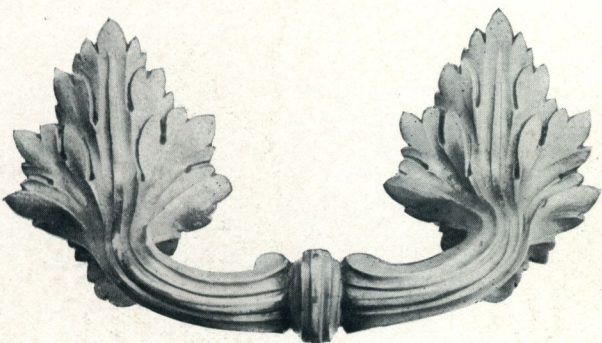
719



718



819



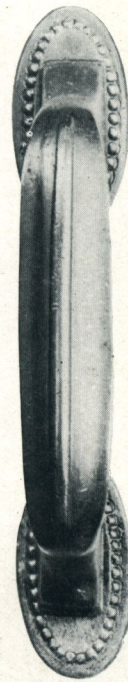
800



821



822



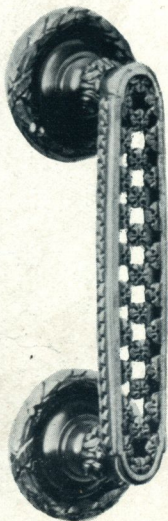
833



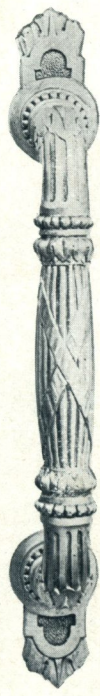
817



810



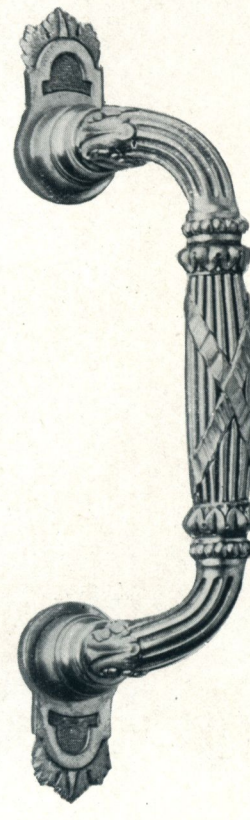
823



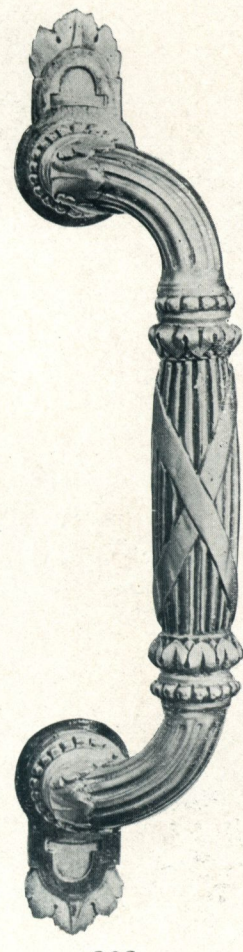
805



824



834



808

DOOR KNOCKERS VARIOUS STYLES

(FR. MARTEAUX DE PORTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

SAMPLE SHEET OF ASSORTED DOOR KNOCKERS — OTHER SHEETS ON APPLICATION



10005



10010



10006



10022



10015



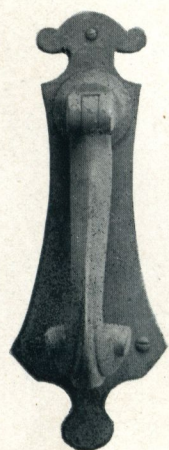
10017



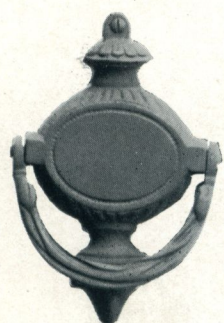
10016



10023



10019



10014



10021



10018



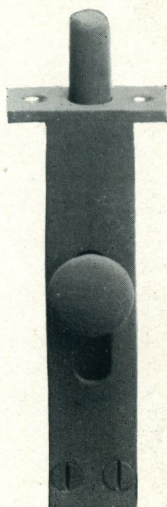
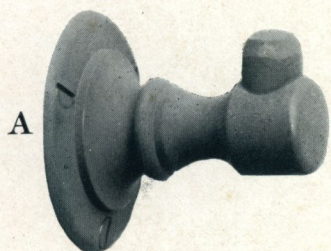
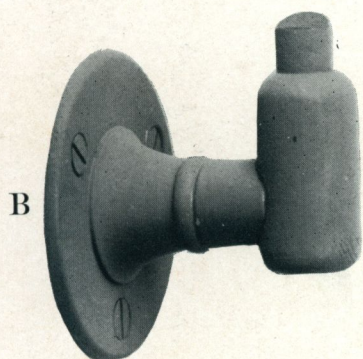
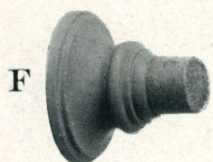
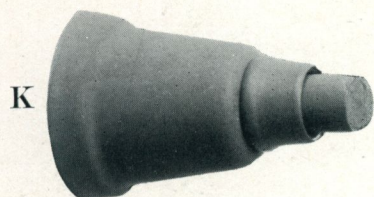
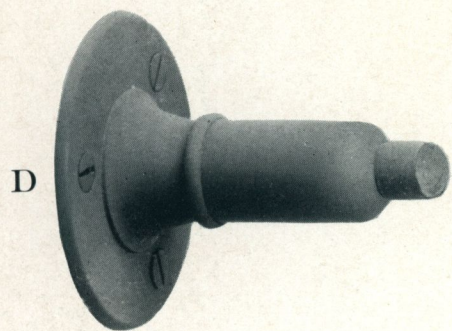
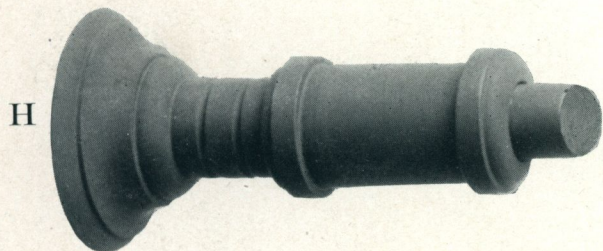
10020

DOOR STOPS & DUTCH BOLTS PLAIN

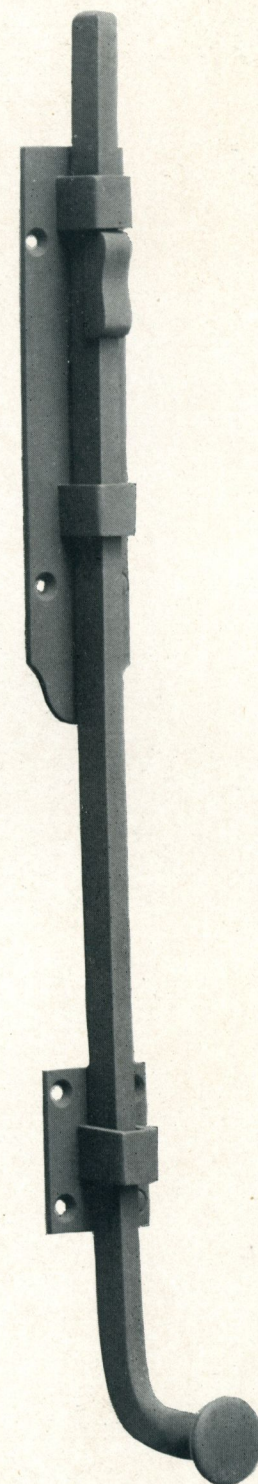
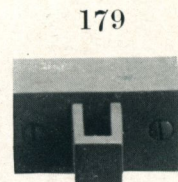
(FR. ARRETS POUR PORTES ET VERROUS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4

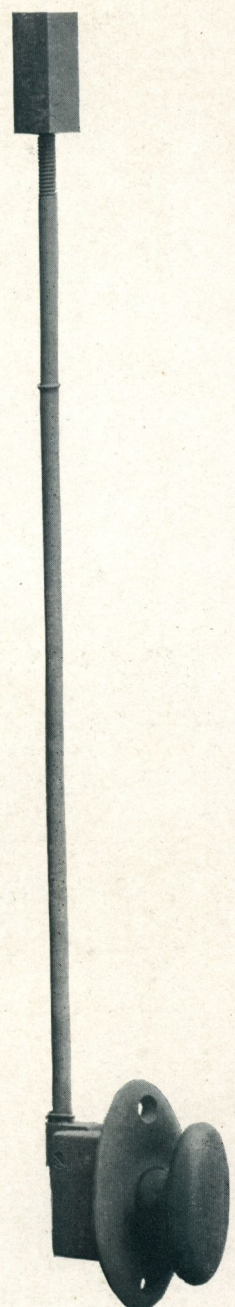


71



179

MORTISE BOLT
176



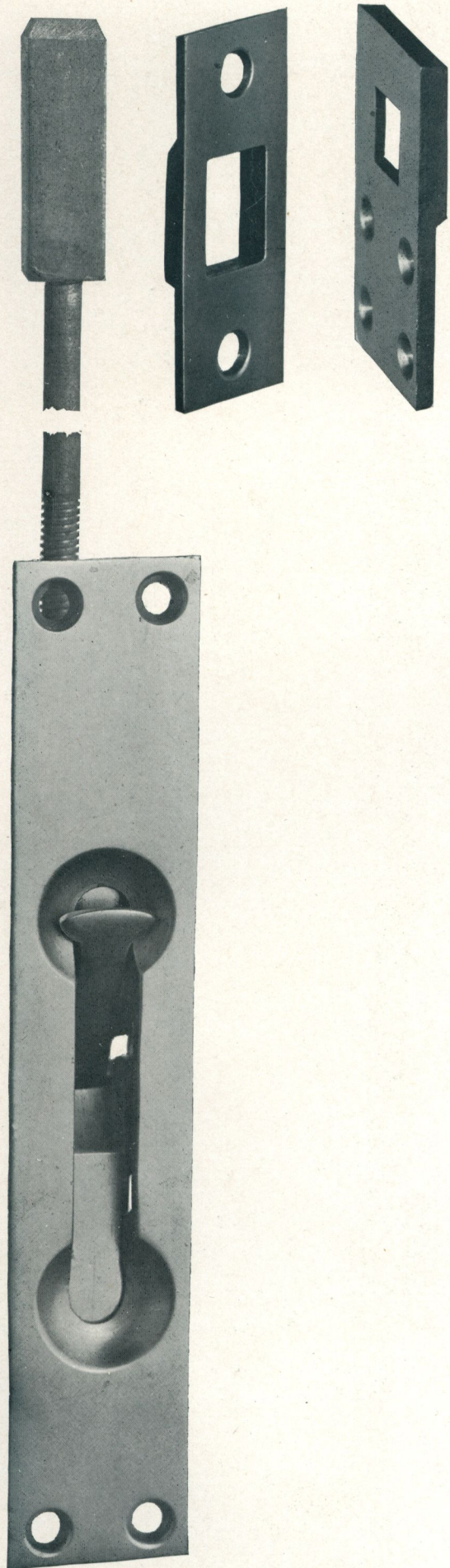
176

CASEMENT ADJUSTERS AND MORTISE EXTENSION BOLT VARIOUS STYLES

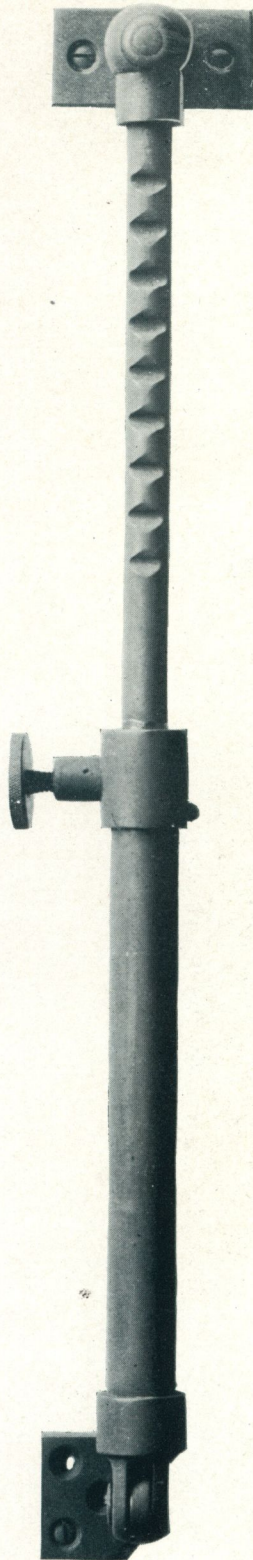
(FR. VERRONS MORTAISÉ ET AJUSTEUR DE FENÊTRES)

CUTS $\frac{1}{2}$ NATURAL SIZE

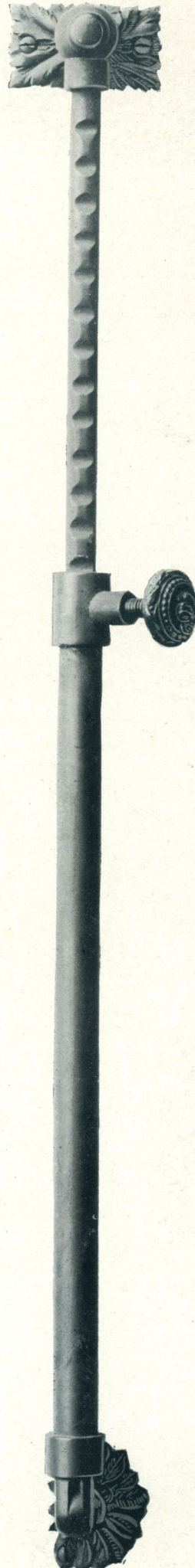
WHEN ORDERING CONSULT PAGE 3



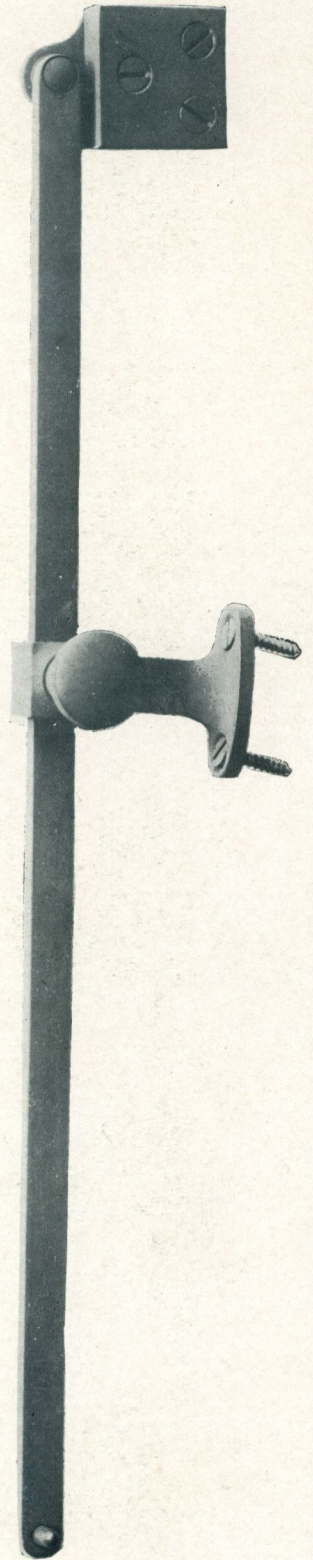
70



1



4

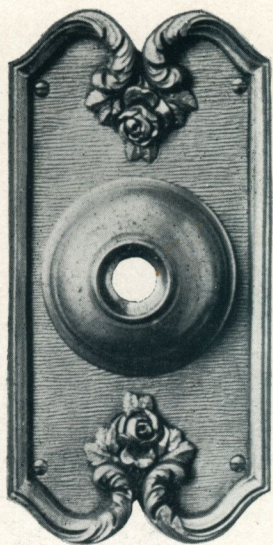


2

PUSH BUTTONS VARIOUS STYLES (FR. BUTTONS POUR SONNERIE ELECTRIC)

CUTS ½ NATURAL SIZE

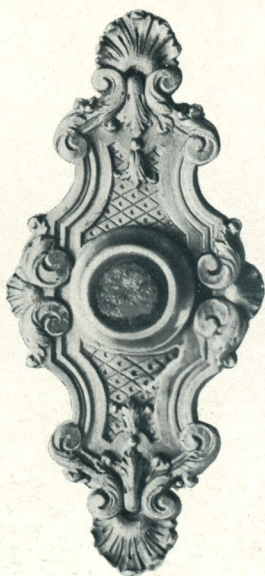
WHEN ORDERING CONSULT PAGE 5



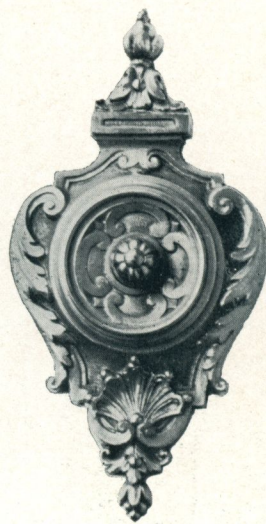
4575



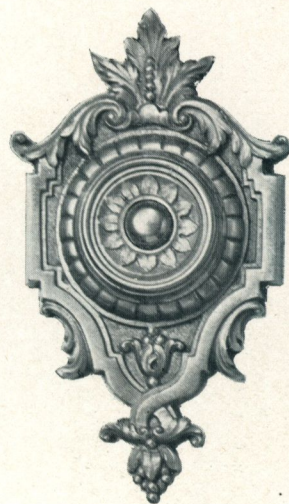
4563



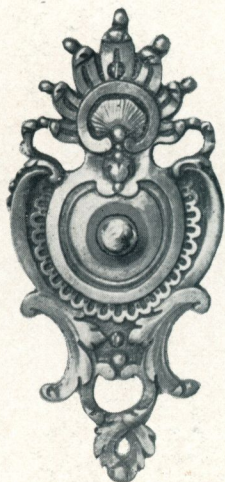
4571



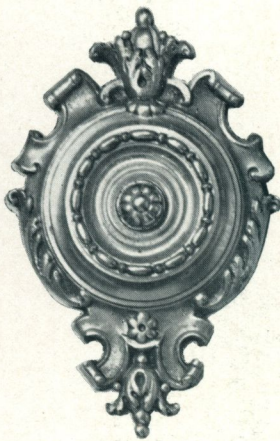
4570



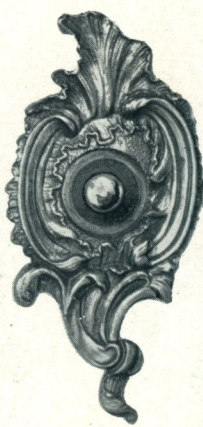
4565



4557



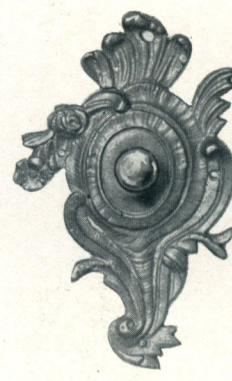
4564



4561



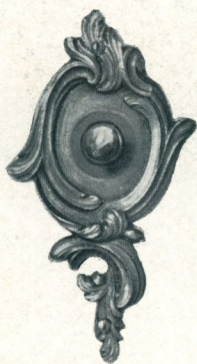
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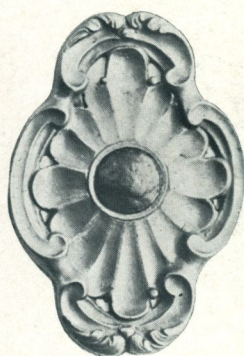
4558



4562



4552



4572



4556



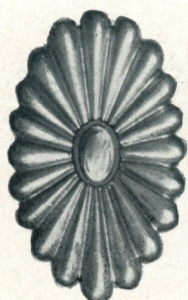
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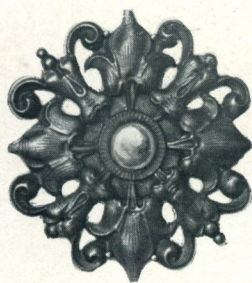
4544



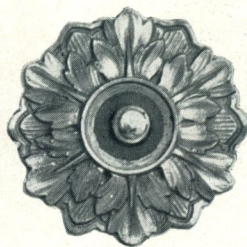
4549



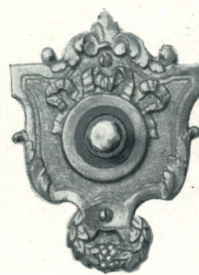
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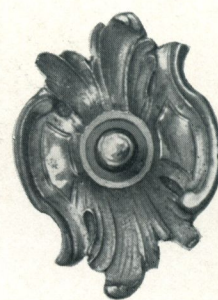
4539



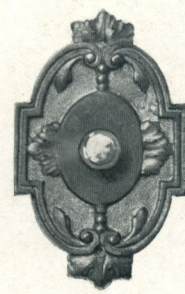
4546



4548



4541



4551



4535



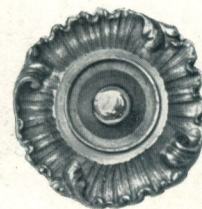
4582



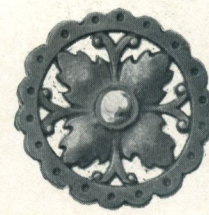
4543



4537



4536



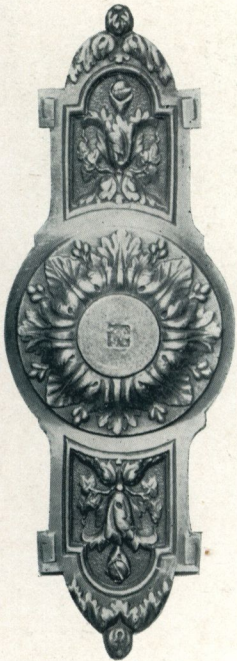
4533

PUSH BUTTONS LOUIS XVI

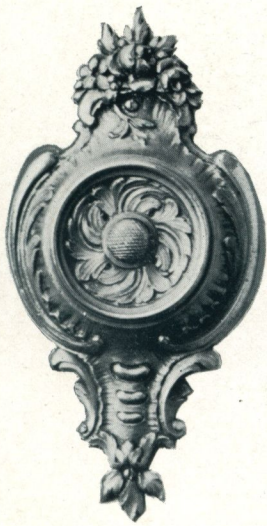
(FR. BUTTONS POUR SONNERIE ELECTRIC)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



4567



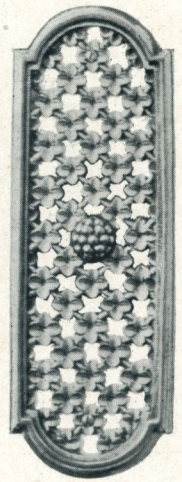
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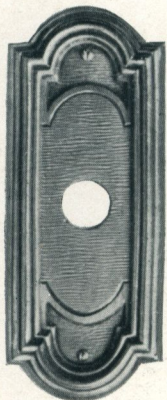
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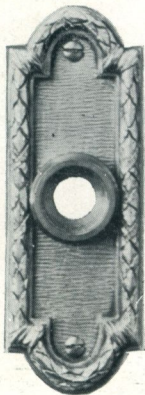
4566



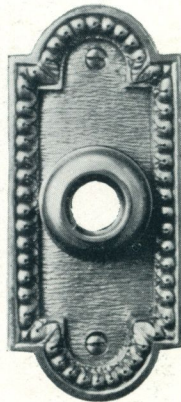
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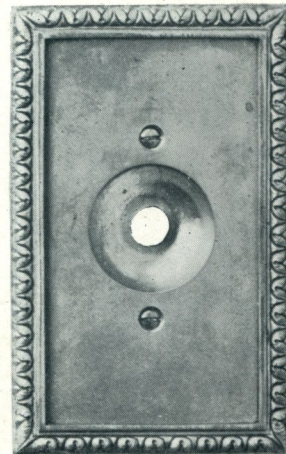
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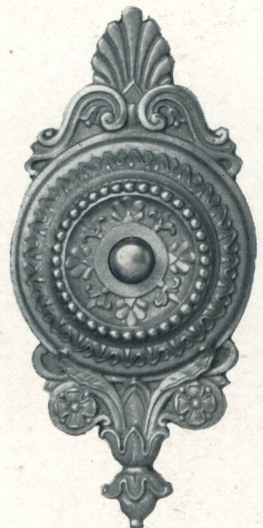
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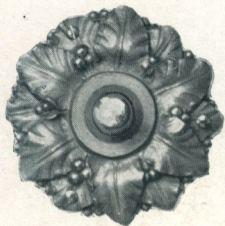
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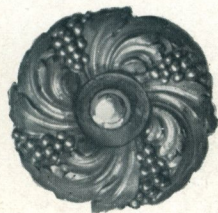
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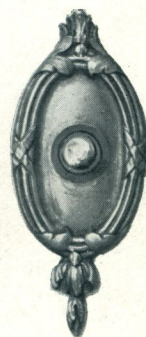
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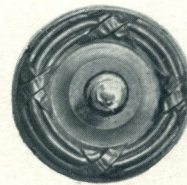
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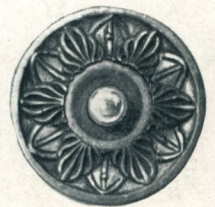
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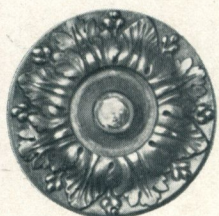
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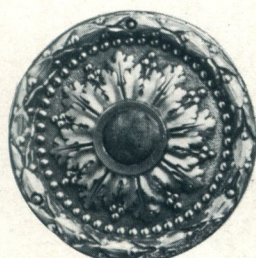
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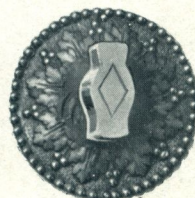
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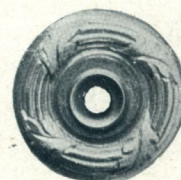
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4573



4550



4574



4540

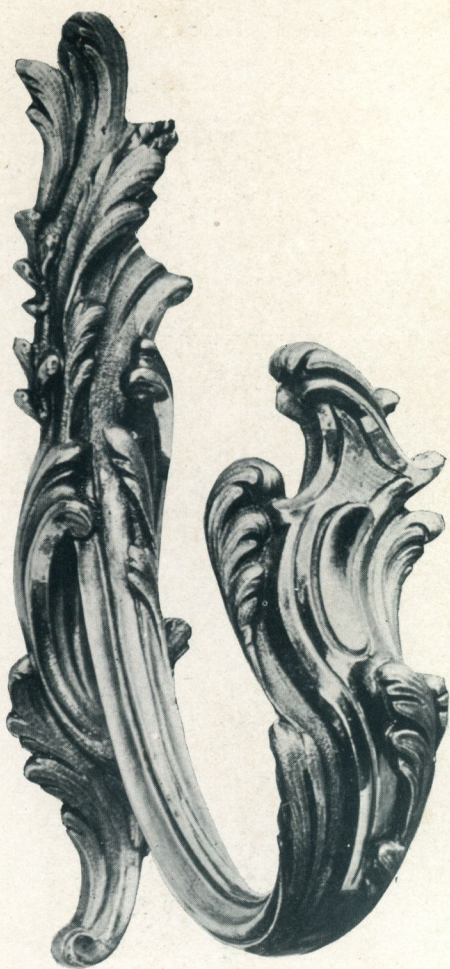
CURTAIN ROSETTES & LOOPS VARIOUS STYLES

(FR. PATERS ET RINCEAUX)

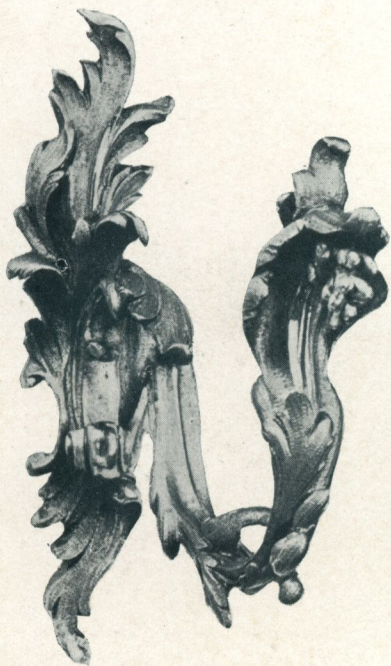
SAMPLE SHEET OF ASSORTED CURTAIN ROSETTES AND LOOPS — OTHER SHEETS ON APPLICATION

CUTS $\frac{1}{2}$ NATURAL SIZE

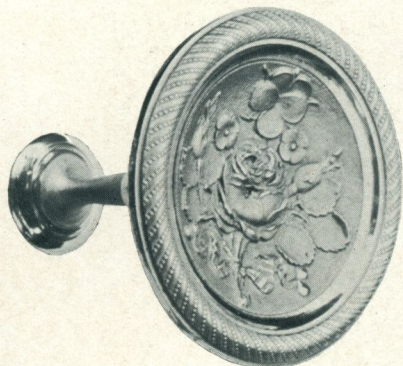
WHEN ORDERING CONSULT
PAGE 3



3029



3006



635



3020



3001



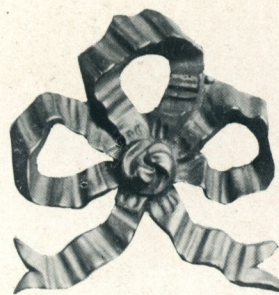
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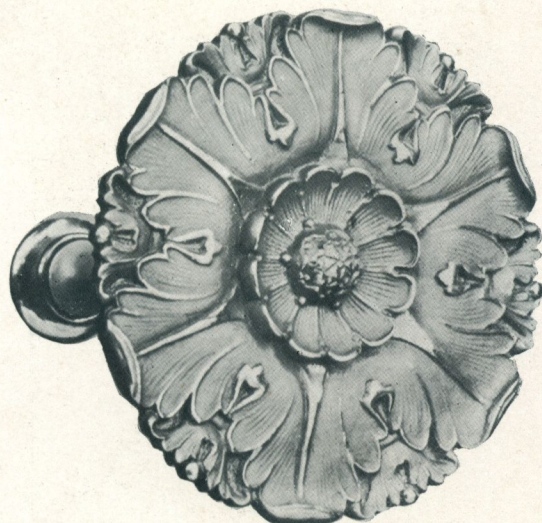
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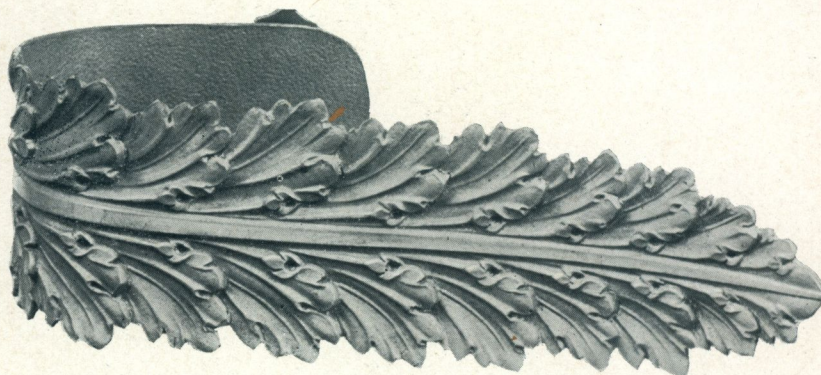
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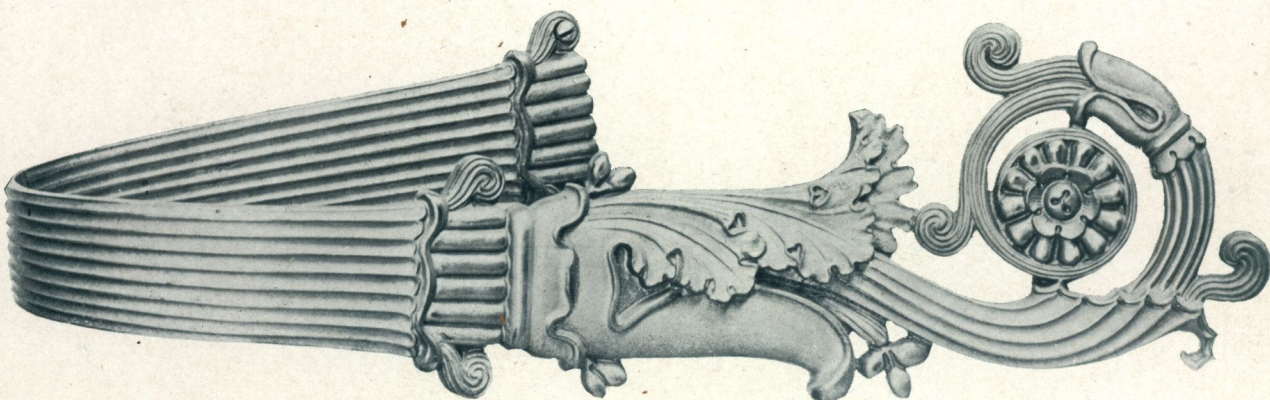
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95



3004



3008

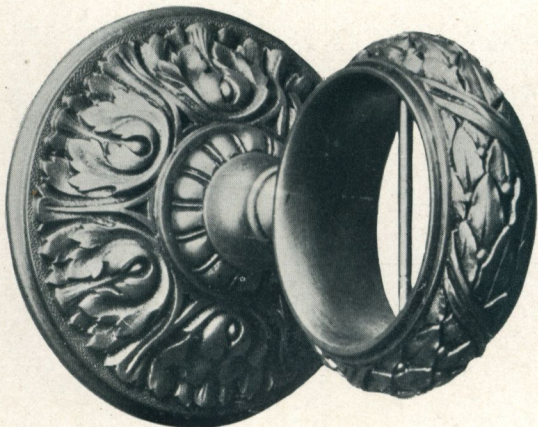


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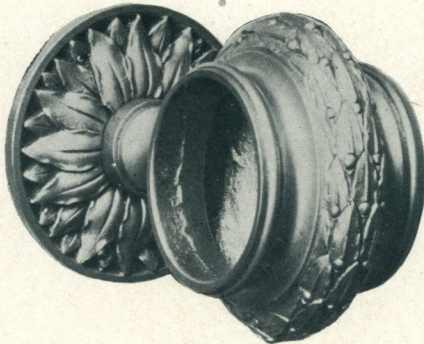
ROPE BRACKETS VARIOUS STYLES
(FR. ANEAUX DE RAMPE)

CUTS ½ NATURAL SIZE

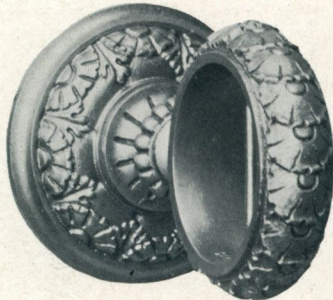
WHEN ORDERING CONSULT PAGE 6



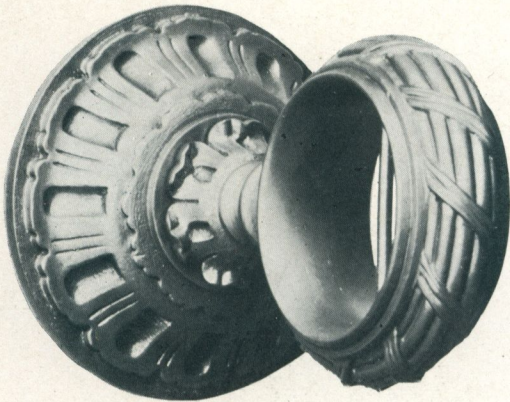
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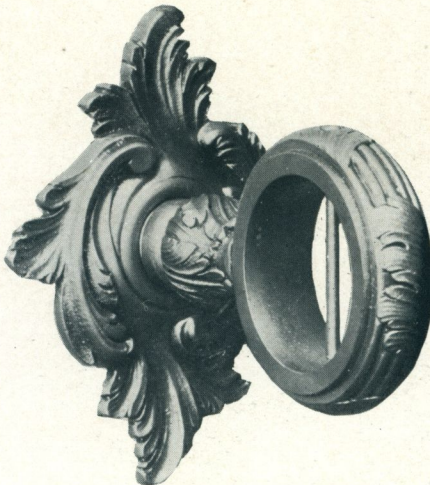
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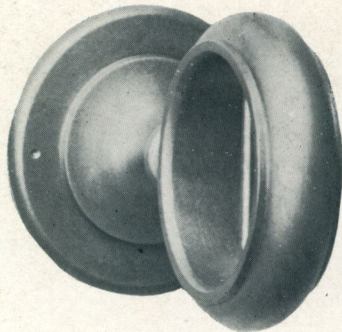
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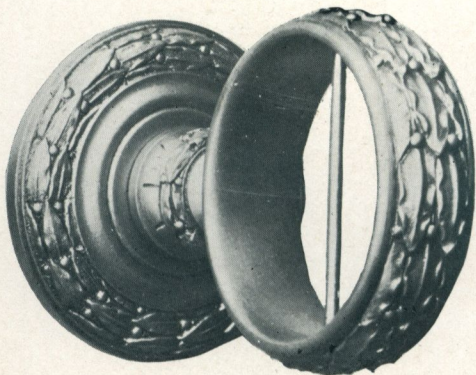
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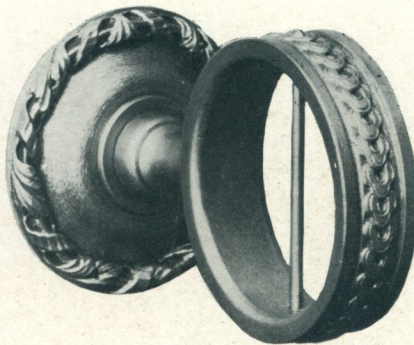
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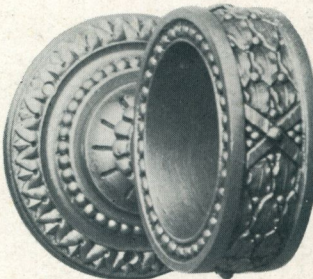
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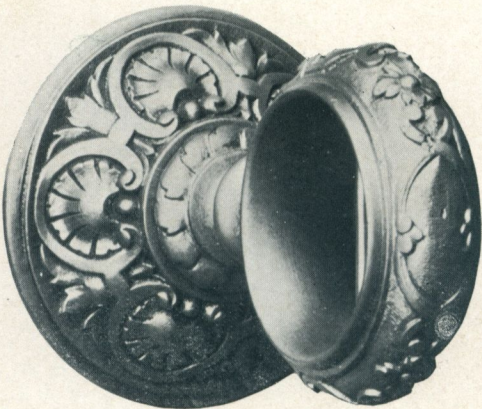
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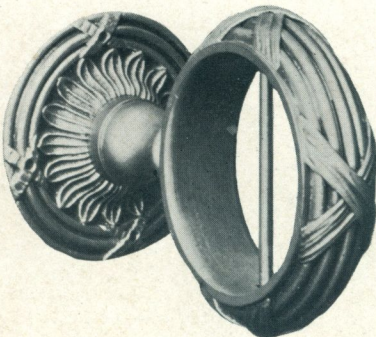
6016



6004



6002



6019



6014

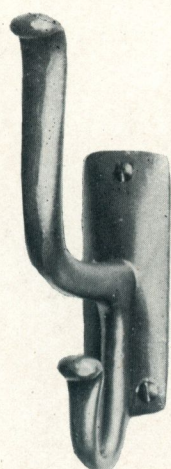
HAT PINS VARIOUS STYLES

(FR. PORTE-CHAPEAUX)

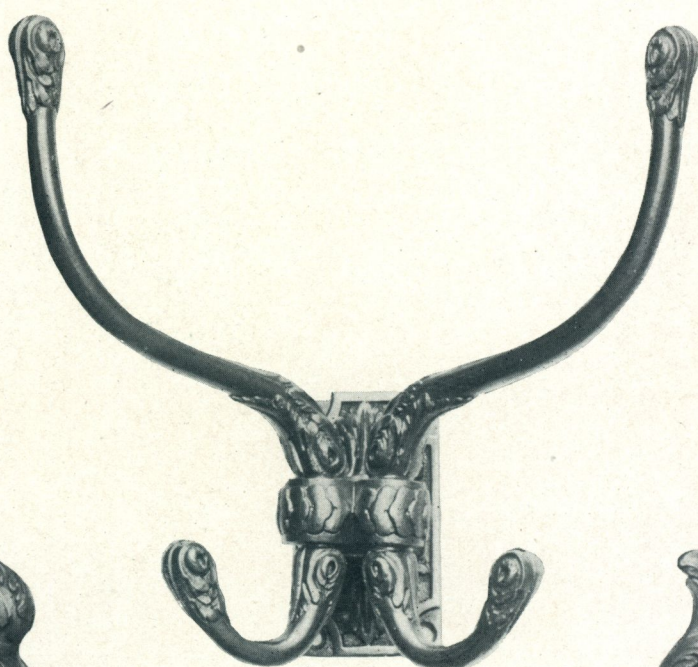
CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

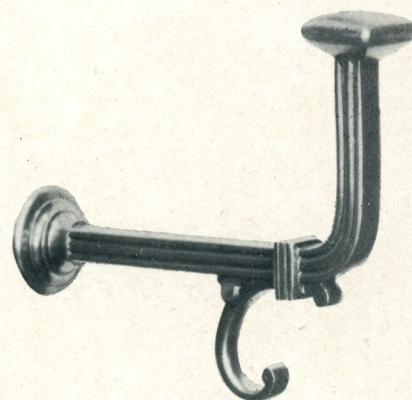
SAMPLE SHEET OF ASSORTED HAT PINS — OTHER SHEETS ON APPLICATION



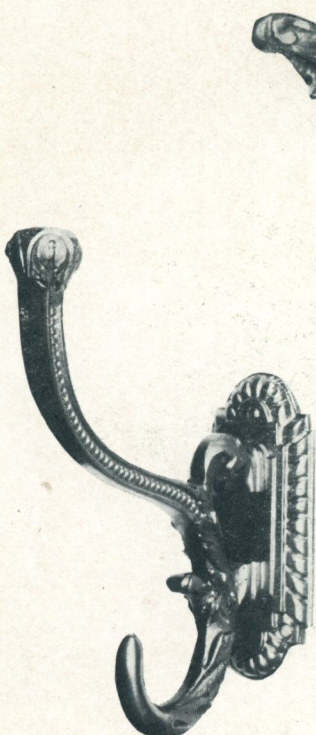
1138



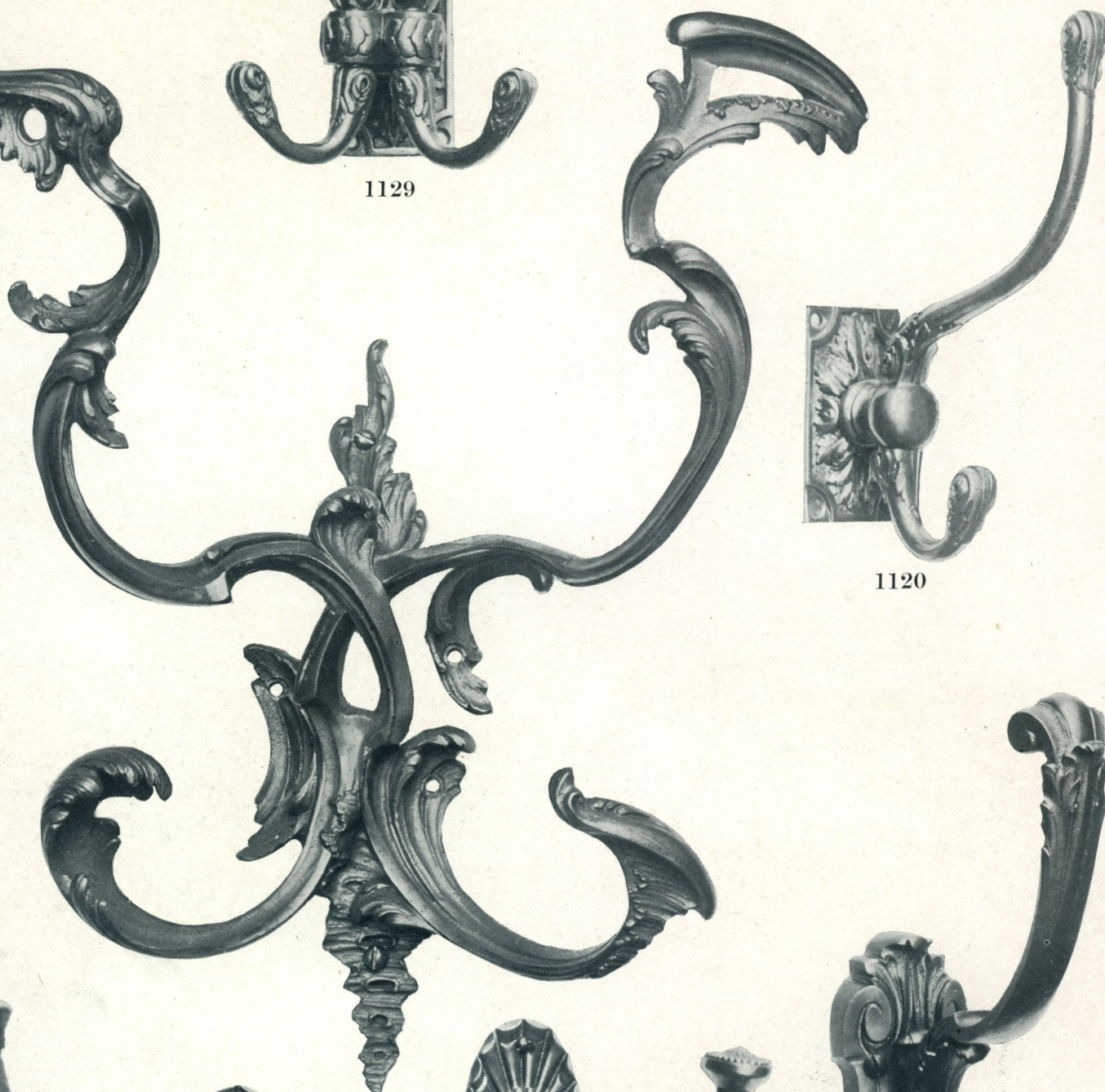
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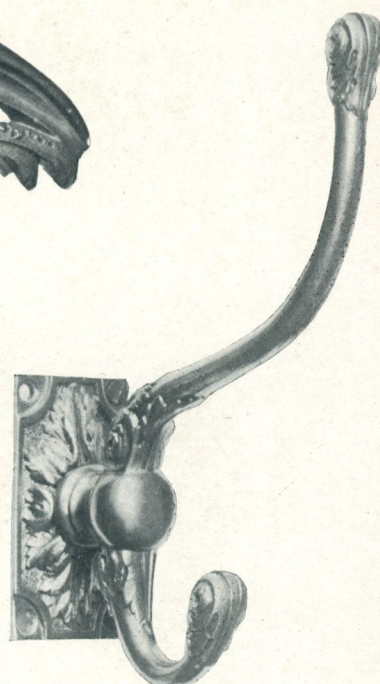
93



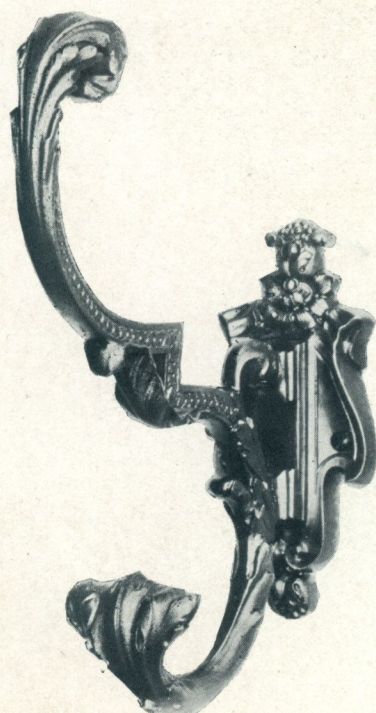
97



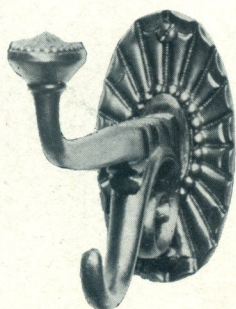
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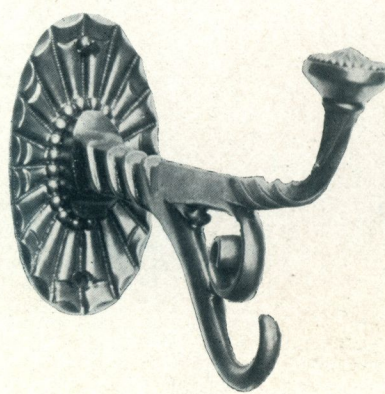
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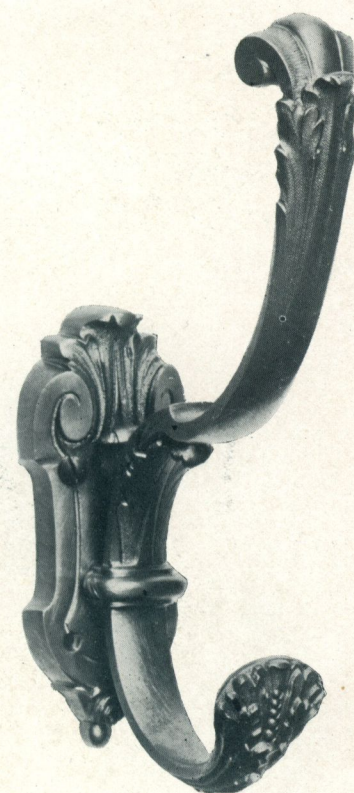
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1133



1145



1147

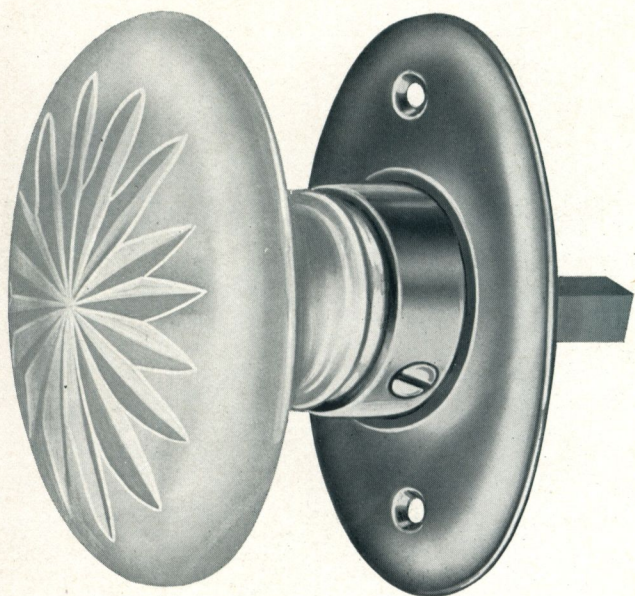
GLASS KNOBS CUT & PRESSED

(FR. BUTONS CRISTAL)

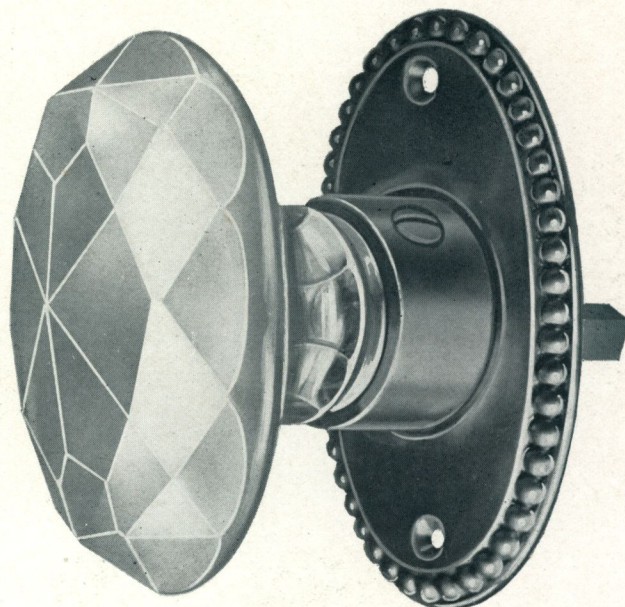
CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

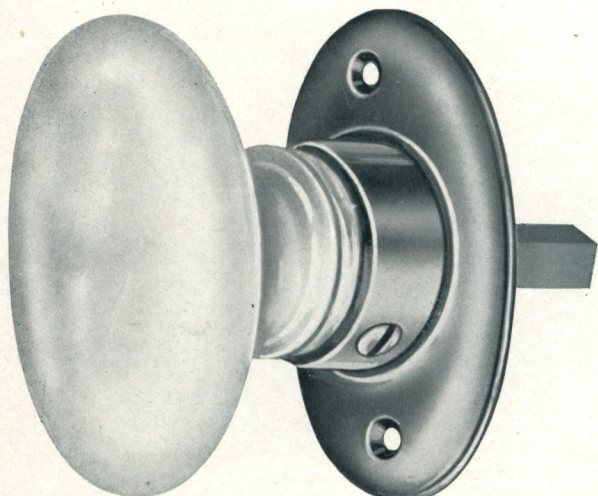
SAMPLE SHEET OF ASSORTED GLASS KNOBS — GLASS KNOB CATALOGUE ON APPLICATION



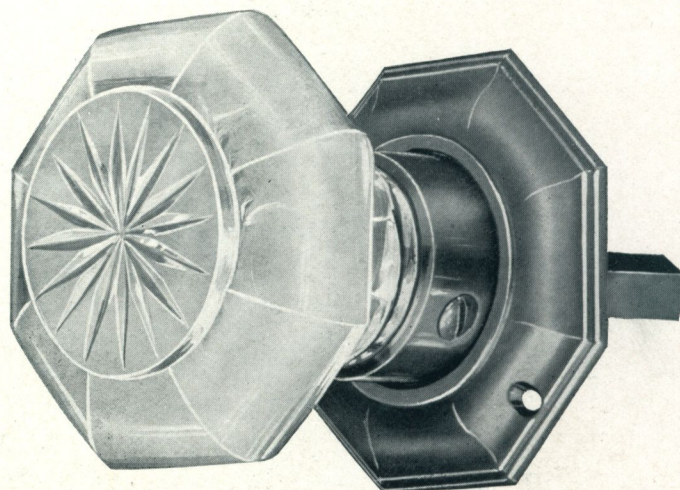
2910-A



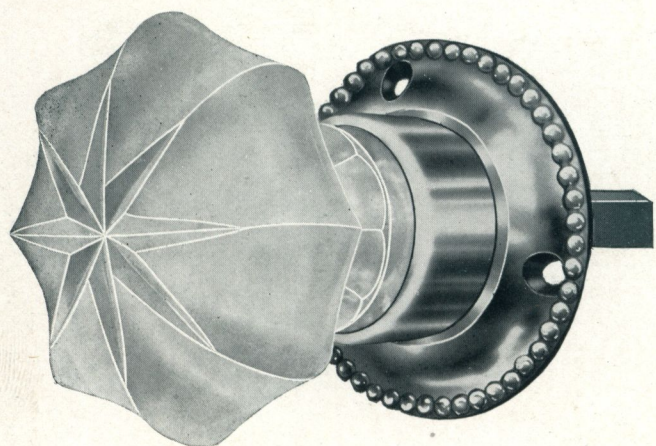
3020-B



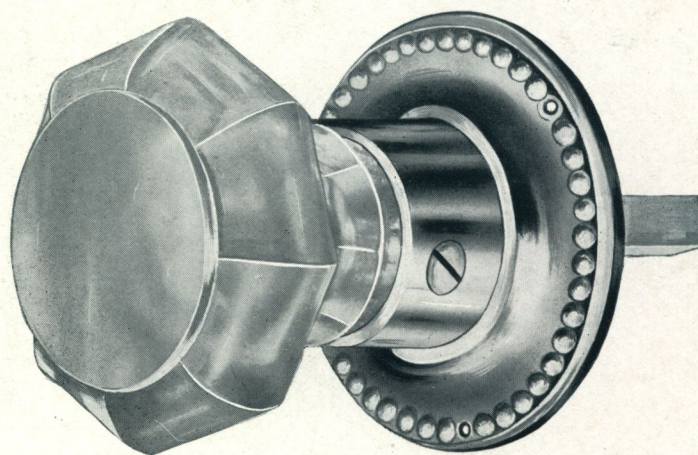
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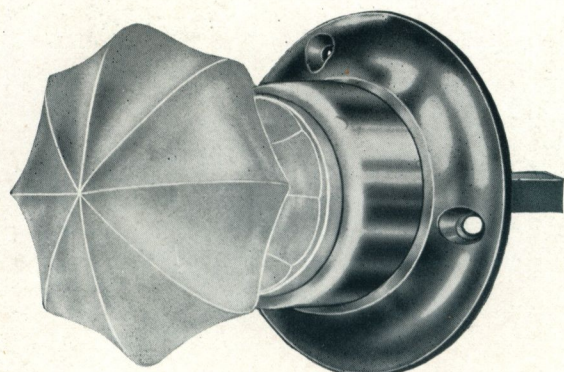
2719



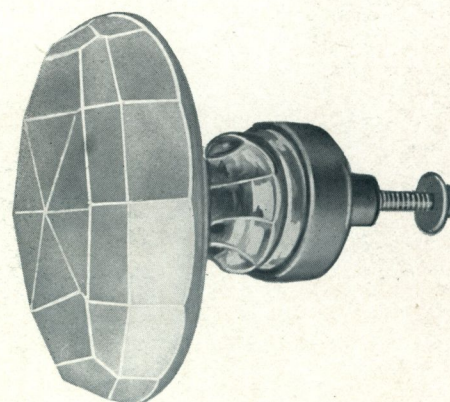
2678



2708



2666



3009-A

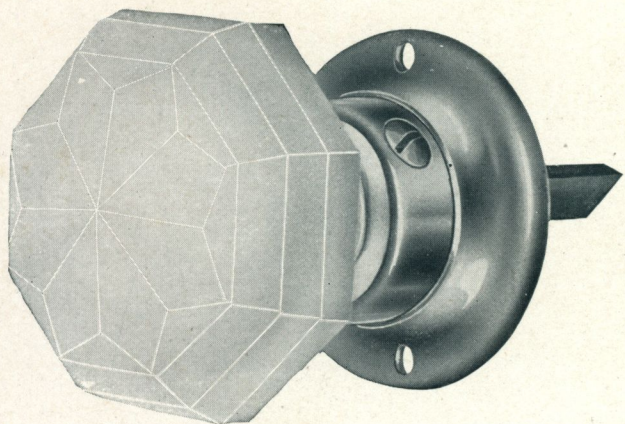
GLASS KNOBS CUT & PRESSED

(FR. BUTONS CRISTAL)

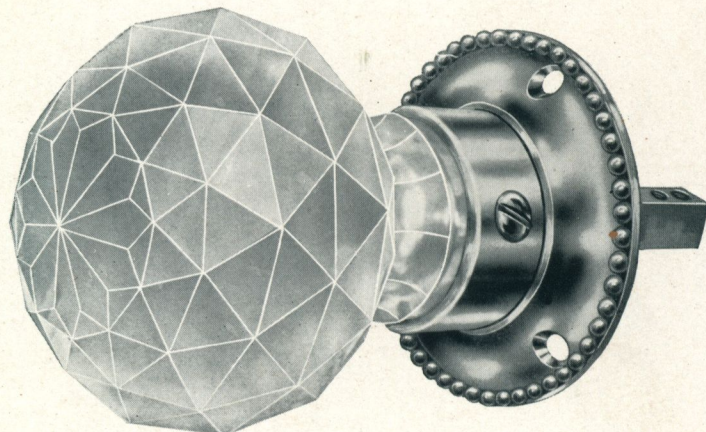
CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

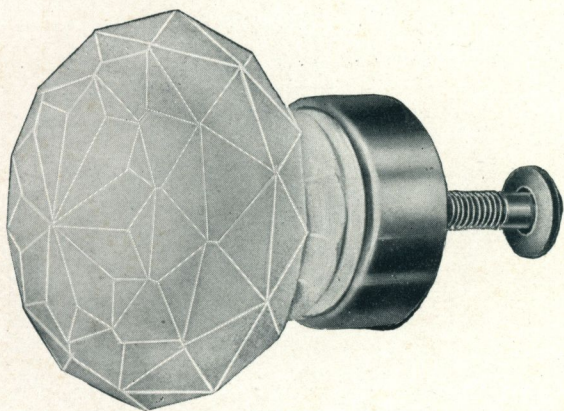
SAMPLE SHEET OF ASSORTED GLASS KNOBS — GLASS KNOB CATALOGUE ON APPLICATION



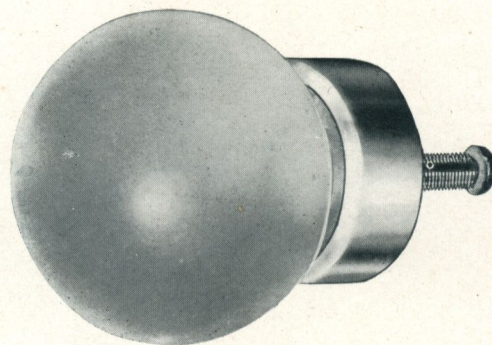
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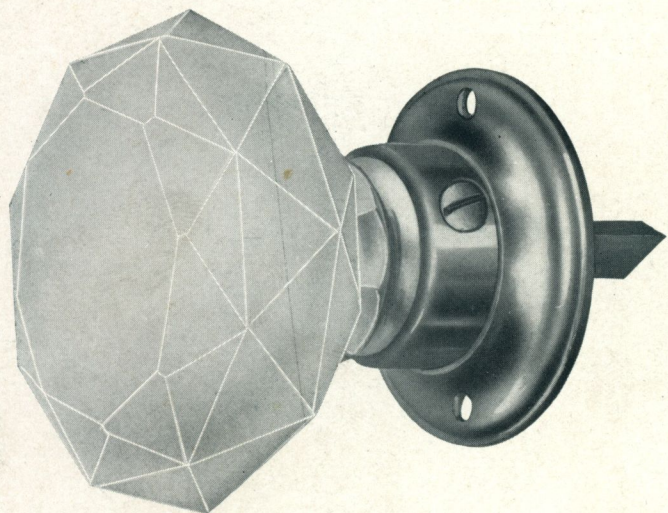
2688



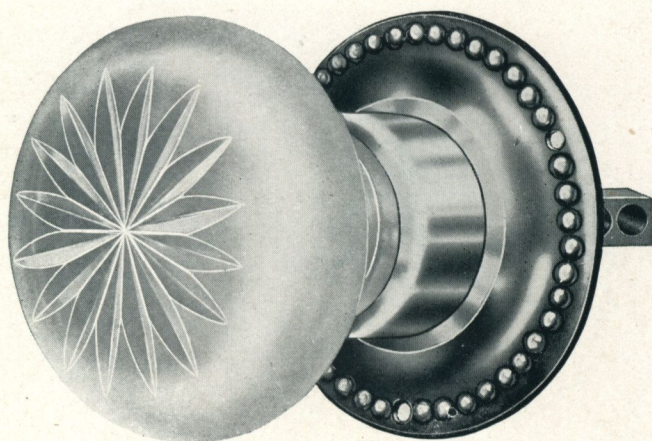
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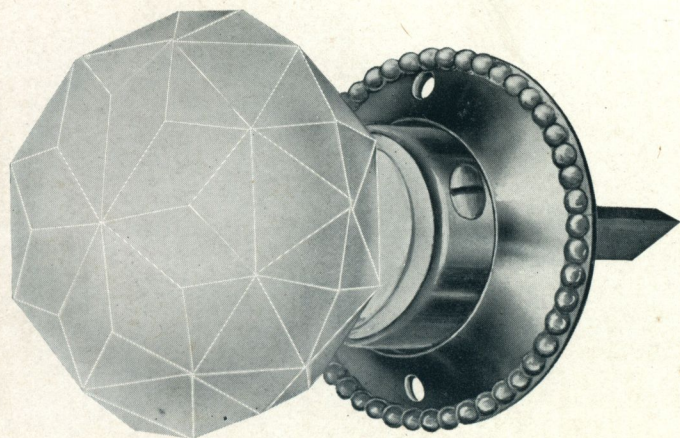
2696



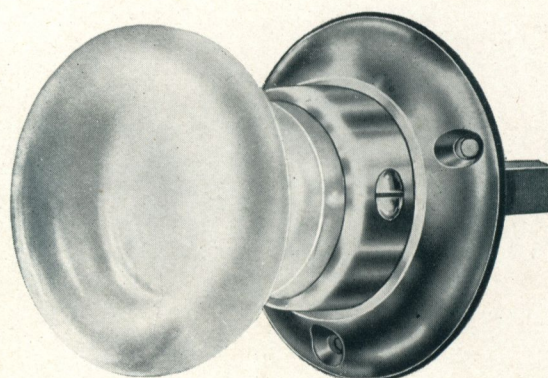
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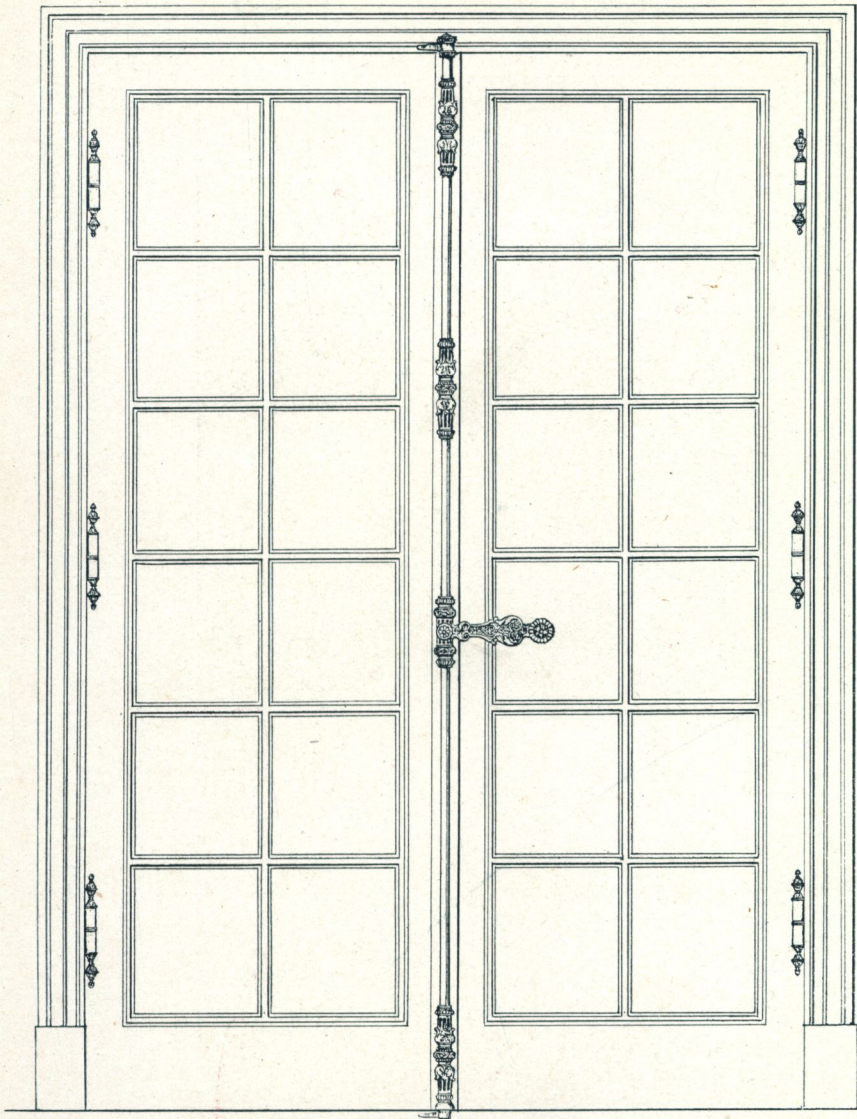
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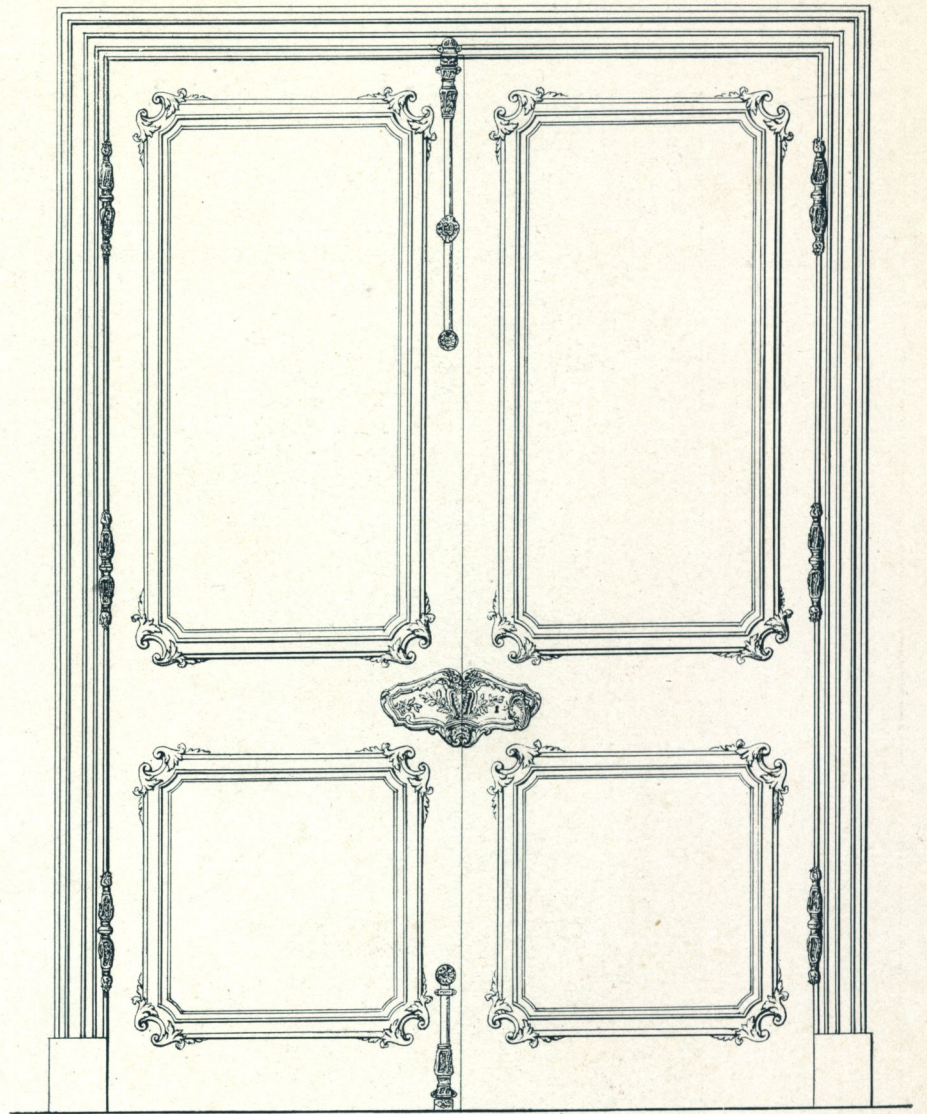
2638



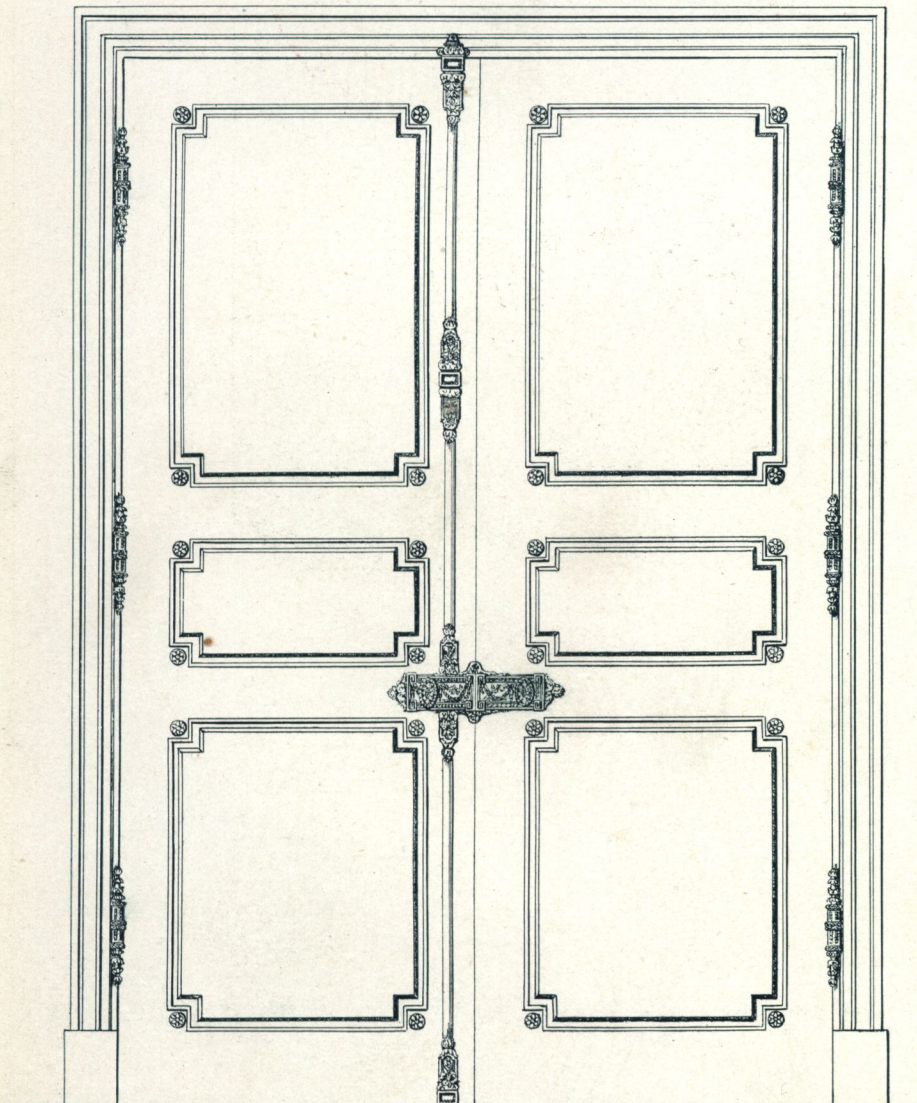
2646



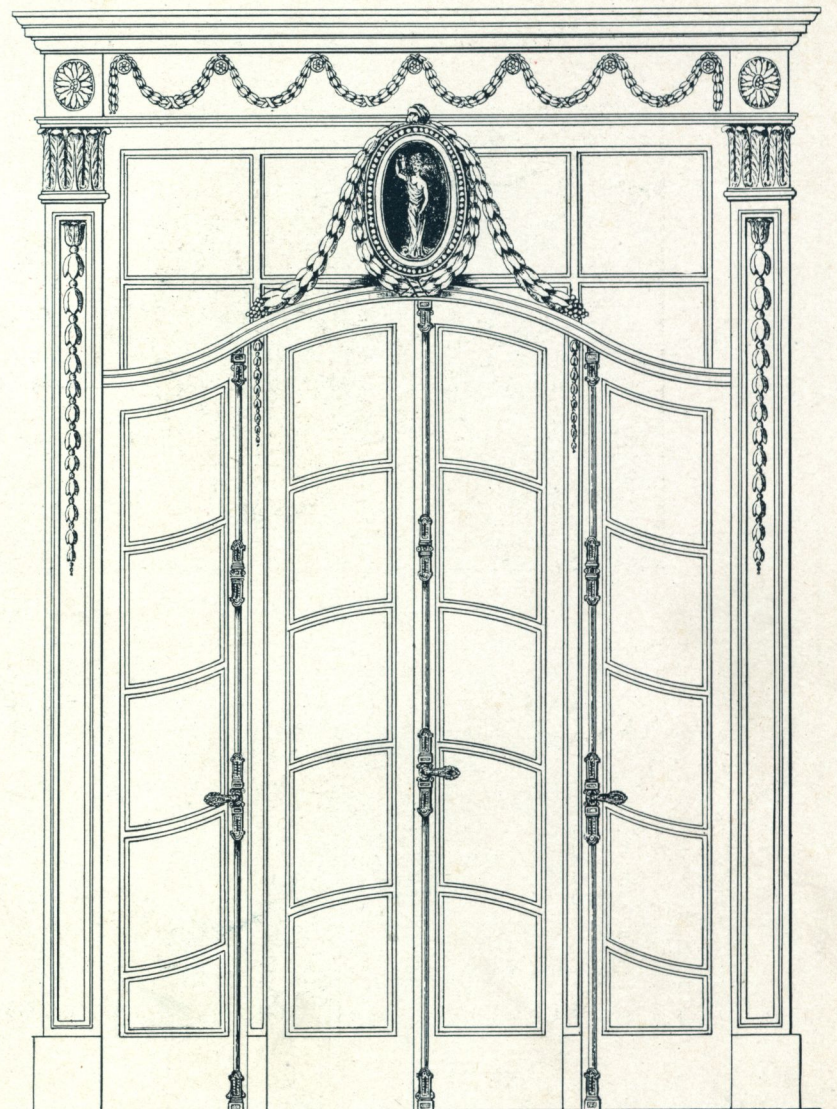
1 pr. Louis XIV double fold casement doors showing an espagnolette bolt.



1 pr. Louis XV double fold doors showing a rim lock and surface bolts.



1 pr. Louis XVI double fold doors showing a Cremorne-Lock combination.



Adams Casement Screen showing 1 pr. double fold and 2 single fold casements with Cremorne Bolts

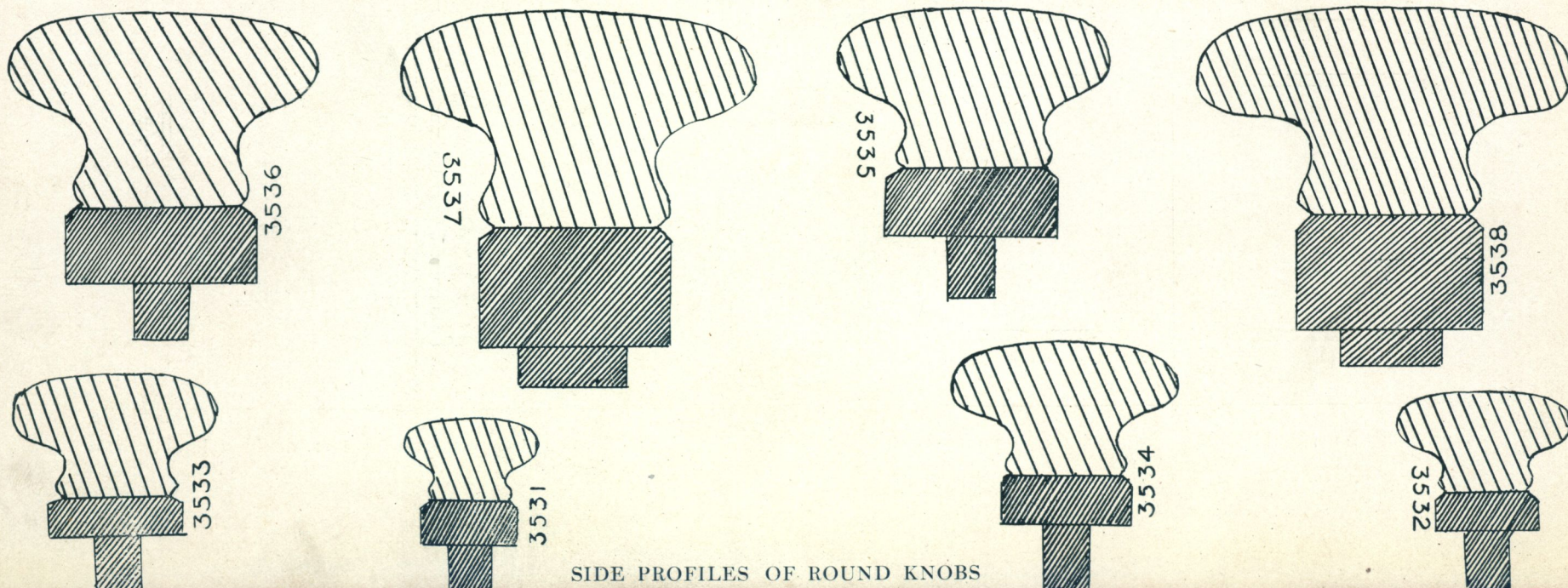
HAND PAINTED PORCELAIN KNOBS

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 5



ONE FULL SERIES OF No. 3538 HAND PAINTED PORCELAIN KNOBS, ROSES and KEY HOLES



SIDE PROFILES OF ROUND KNOBS

HAND PAINTED PORCELAIN KNOBS

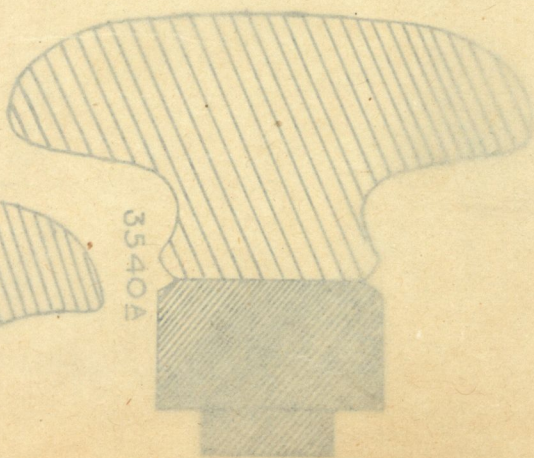
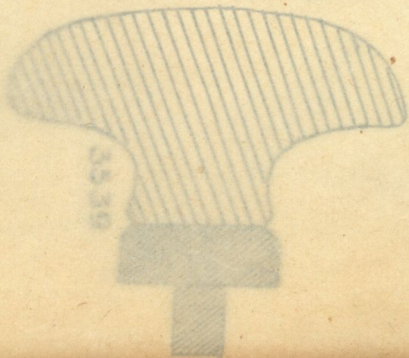
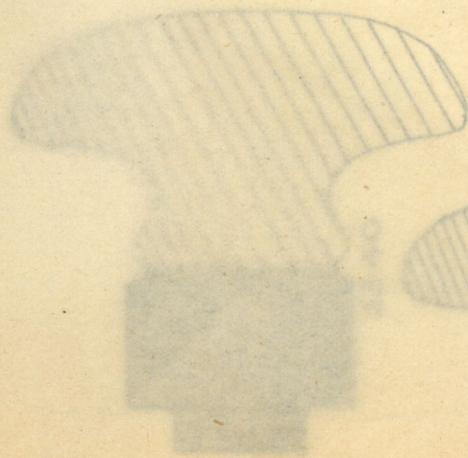
LIST FULL SIZE

WHEN ORDERING CONSULT PAGE 5



ONE EACH OF 9 DIFFERENT SERIES OF HAND PAINTED PORCELAIN KNOBS

Each of 9 different series of Hand Painted Porcelain Knobs, each series containing 11 Knobs, (8 round and 3 oval), two roses and one key hole, all of same sizes as the series shown on opposite page and as of profile shown at the bottom of both pages. (10 series of Knobs, one shown complete and the other 9 series only one each.



SIDE PROFILES OF OVAL KNOBS, ROSES AND KEY HOLES

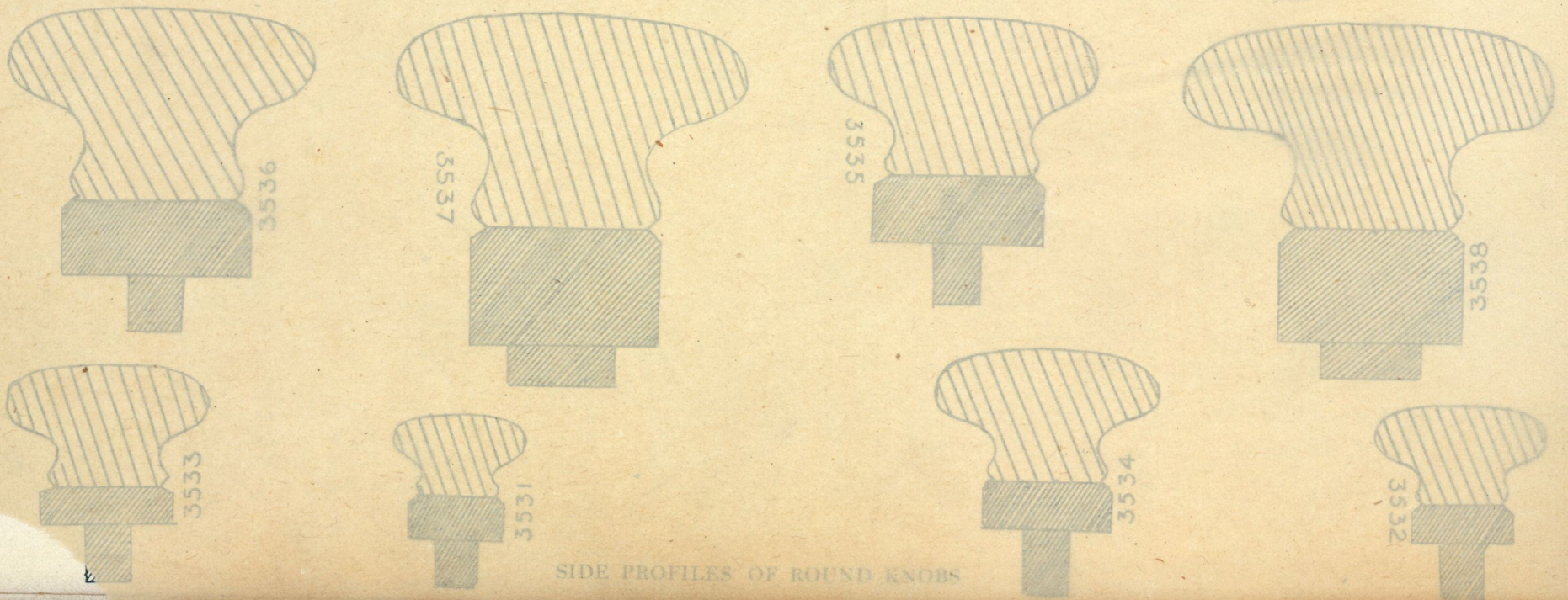
HAND PAINTED PORCELAIN KNOBS

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 5



ONE FULL SERIES OF No. 3538 HAND PAINTED PORCELAIN KNOBS, ROSES and KEY HOLES



SIDE PROFILES OF ROUND KNOBS

HAND PAINTED PORCELAIN KNOBS

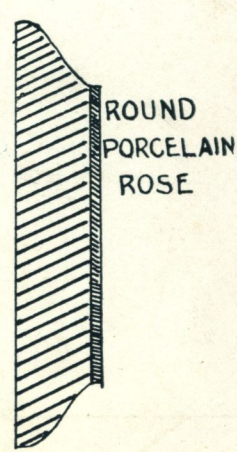
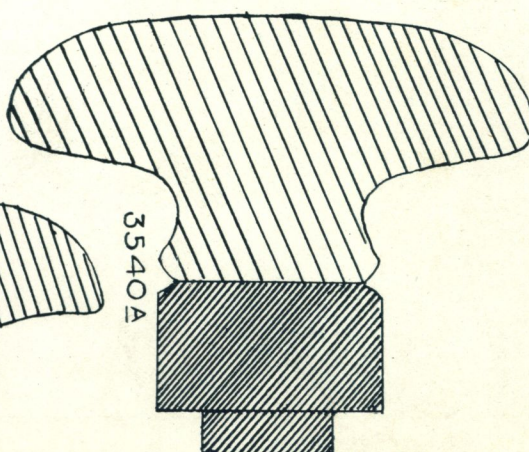
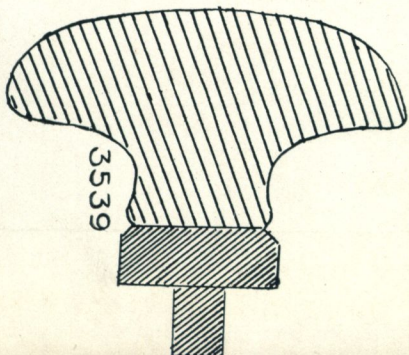
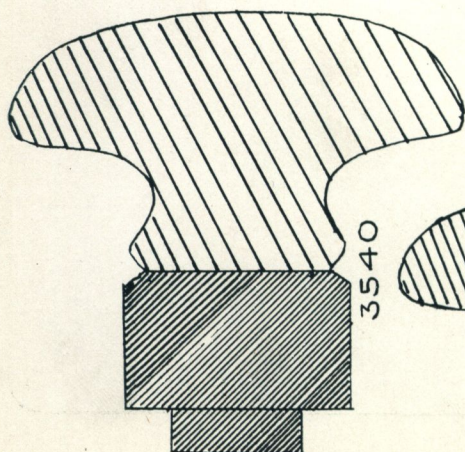
CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 5



ONE EACH OF 9 DIFFERENT SERIES OF HAND PAINTED PORCELAIN KNOBS

One each of 9 different series of Hand Painted Porcelain Knobs, each series containing 11 Knobs, (8 round and 3 oval), two roses and one key hole, all of same sizes as the series shown on opposite page and as of profile shown at the bottom of both pages. (10 series of Knobs, one shown complete and the other 9 series only one each.



SIDE PROFILES OF OVAL KNOBS, ROSES AND KEY HOLES

NEWEL POST BALL CUT GLASS

(FR. BOULE DE RAMPE)

CUT FULL SIZE

WHEN ORDERING CONSULT PAGE 5

SAMPLE SHEET OF NEWEL POST BALL — OTHER SHEETS ON APPLICATION



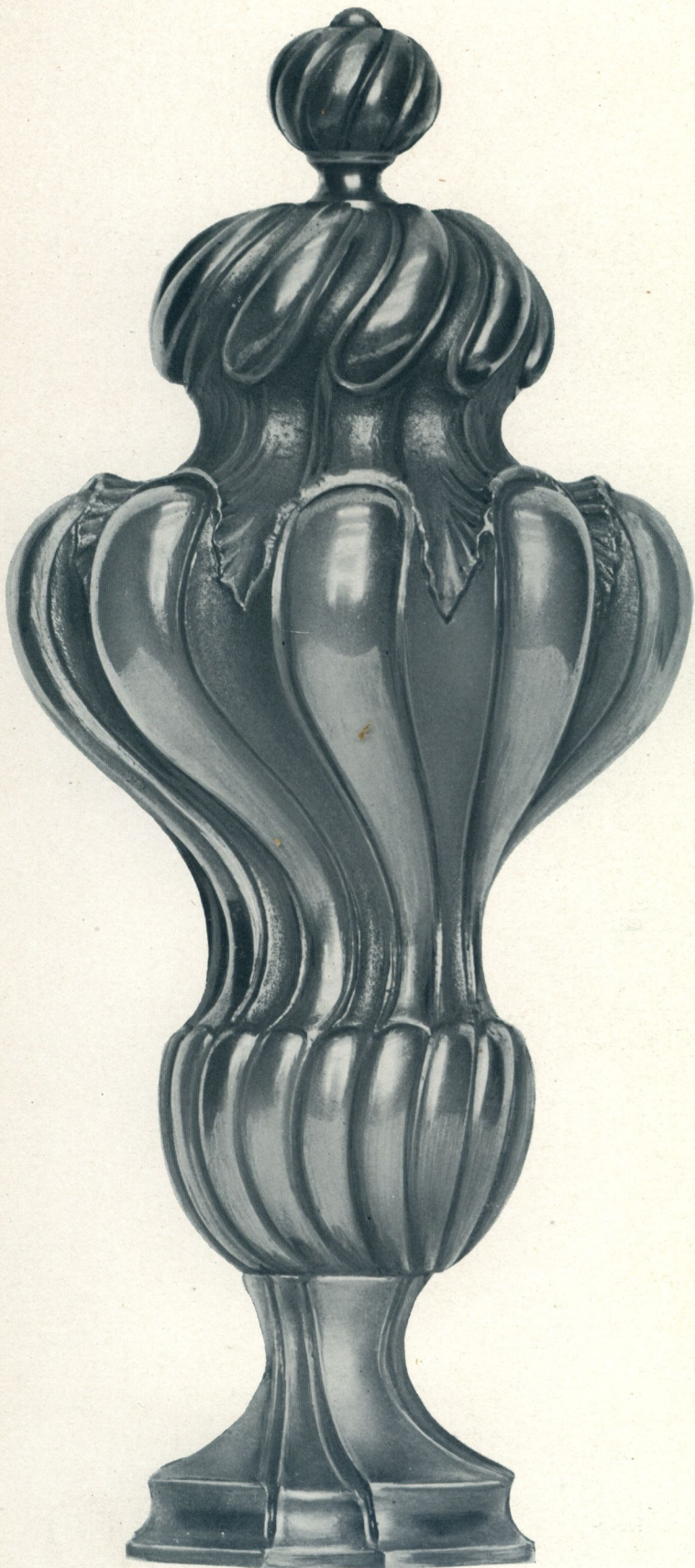
3519

NEWEL POST URNS LOUIS XV

(FR. VASE DE RAMPES)

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 5



4102



4103

NEWEL POST URN LOUIS XVI

(FR. VASE DE RAMPES)

CUT FULL SIZE

WHEN ORDERING CONSULT PAGE 5



4101

HANDLES FOR FURNITURE VARIOUS STYLES

(FR. POIGNÉES DE MEUBLE)

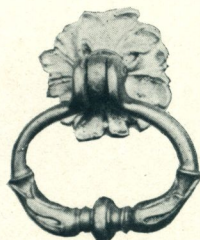
CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

SAMPLE SHEET OF ASSORTED FURNITURE HANDLES — OTHER SHEETS ON APPLICATION



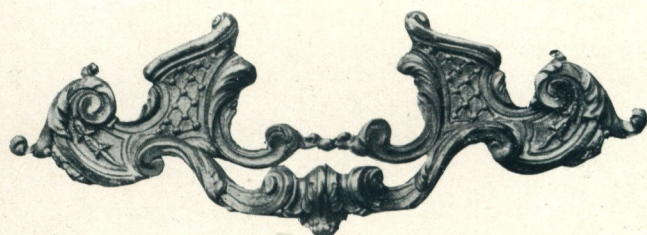
530



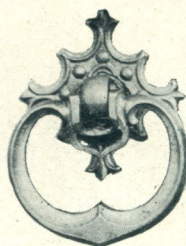
559



393



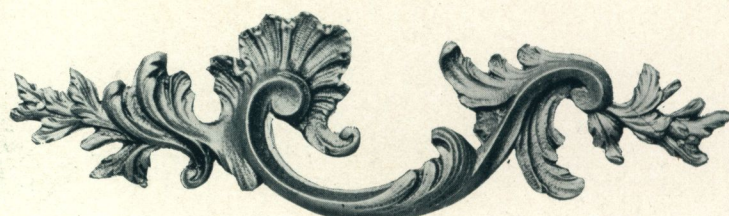
531



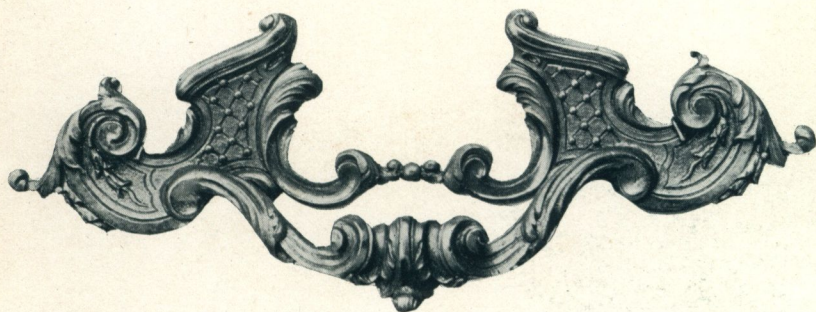
739



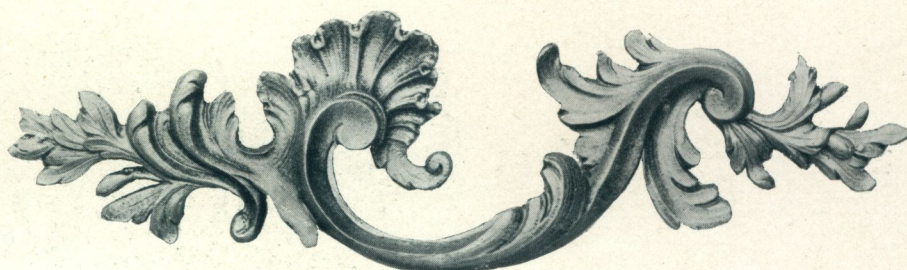
353



375



532



395



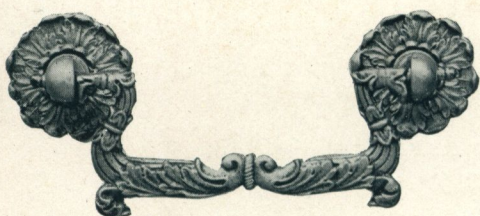
313



564



382



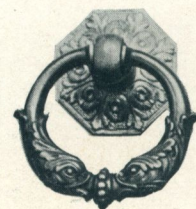
170



542



646



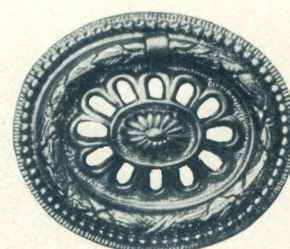
535



169



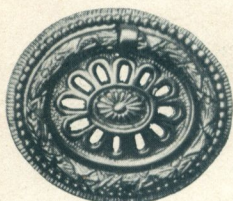
301



980



641



979



978



563

FURNITURE KEY HOLES VARIOUS STYLES

(FR. ENTREES DE SERRURES POUR MEUBLE)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5

SAMPLE SHEET OF ASSORTED FURNITURE KEY HOLES — OTHER SHEETS ON APPLICATION



293



369



287



227



338



579



554



551



11



565



906



24



294



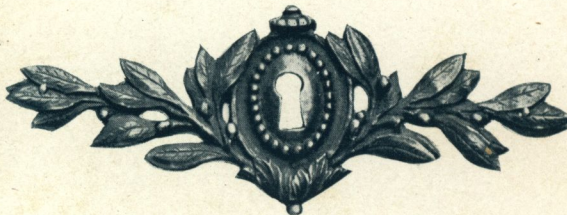
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595



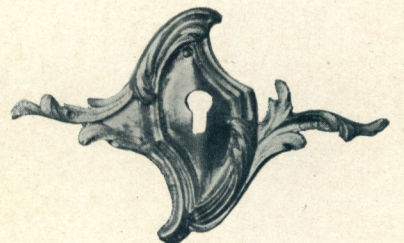
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23



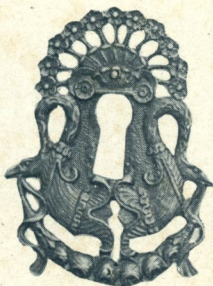
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687



19



133



27



277



236



142



557



118



944



590



573



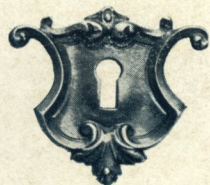
1097



1014



127



290



563



958



148

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